

The Kirk in the Sands

Kenric A. Kite

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff contains measures 1 through 4, with chords G, Em, C, G, C, G, Am, and D above it. The second staff contains measures 5 through 8, with chords G, Em, C, G, C, G, Am, and Em below it. The third staff contains measures 9 through 12, with chords C, G, Am, C, G, Am, and D below it. The fourth staff contains measures 13 through 16, with chords C, G, Am, C, G, Am, and Em below it. The music features a steady eighth-note melody with some triplet-like groupings.

This tune is not really meant to be played at dance tempo. It comes across to me as more of a tune to think about. The inspiration for the title is a Danish church, den Tilsandende Kirke, which has been mostly buried by shifting sand dunes in Skagen, Denmark. I came to this eerily beautiful place in 2005, and find myself meditating on the memory every time I play this tune.