Cass Middle Earns the Triple Crown

On Sunday, May 6th, EVHS sponsored the fourth annual Bartow History Scholar Quiz Bowl at Sam Jones Memorial United Methodist Church. Approximately 150 attended the event and watched five public middle schools vie for the County History Championship. When the questions were silenced, Cass Middle emerged as the winner scoring over 110 points and took home the attendance award as a bonus. The closest competitor earned 47 points. Second place went to Adairsville and third place Woodland. Cass clearly came prepared to win for the third straight year. After the competition, presentation of the trophies, gift bags and cash prizes to the schools, all attendees enjoyed Shave Ice or ice cream from the Coconuts’ Food Truck. EVHS appreciates all who helped to make this competition possible.

“What’ll ya have, what’ll ya have” comes to Spring Bank

Over 125 EVHS members enjoyed an over the top day at Spring Bank and Cement on Sunday April 29. Members strolled the grounds and saw the oldest White Oak tree in Georgia, the former home place of Charles Wallace Howard, Connesena Creek, Howard Family Cemetery and the stone lime furnace at Cement. Guests were treated to history remarks from J. B. Tate, John Ridgon and a birds eye view demonstration of the property from the Cartersville High School Drone Club courtesy of Cade Roberts and Amy Archer, teacher. Members enjoyed Varsity hot dogs and Cookbook Committee desserts. Attendees heard comments from former Spring Bank occupant Gary Boston who once resided in the Spring Bank home before it was destroyed by fire in 1974 and from Tom Jones owner of the Cement furnace property. Debbie Head and Becky Champion elaborated on new found hard evidence that Martha Berry, her sisters and cousins attended the Spring Bank School. This documentation was a personal letter from Martha Berry addressed to Lucy Cunyus bringing to close an unsettled question: Did Berry really did attend the Howard school?
SAVE THE DATE

Upcoming Events for EVHS

October 6 - 7, 2018 – Allatoona Pass
October 12, 2018 – EVHS Annual Dinner at Grand Oaks (Members only)
November 3 - 4, 2018 – EVHS Tour of Homes in Adairsville’s Society Hill
December 7, 2018 – Annual Christmas Dinner at 6:00 PM at Roselawn (Members only)
TBD, 2018 – Salt Peter Cave
TBD, 2018 – Allatoona Dam Tour

Note: Some dates are subject to change.
Keep an eye out here in our next newsletter or visit the website at www.evhsonline.org for event updates.

Rolling dues are due

EVHS reminds members that dues are now due according to the anniversary month that you joined. Notices are being mailed out or emailed to individuals. If you have received a notice and not yet renewed, please do so now by mailing your check or going online.

PO Box 1886 Cartersville GA 30120
www.evhsonline.org/membership

Give a book for a special occasion

Members are encouraged to consider the collection of books we have at the EVHS office for special gifts. J. B. Tate’s recent Sketches of Bartow County has been a popular item this past year. Also others such as In and Out of the Lines, The General – The Great Locomotive Dispute, Allatoona Pass: A Needless Effusion of Blood, Mattie Lee Price – The Georgia Wonder, and many more. You may purchase online or go by the office.

In Remembrance of our Dearly Departed Member(s)

Sally Barrett
Alonna Jean Howell
EVHS Conquers Ladd’s Mountain Again

On Saturday March 24th, EVHS took on Ladd’s Mountain. Approximately 50 members and guests enjoyed the Etowah Valley view over looking highway 113 and back toward Cartersville. Scot Keith, archaeologist and Stan Bearden, geologist shared historic information about the Native American occupation of the mountain and its physical structure. Bartow County EMS, using their mountain extraction gator, escorted hikers to the top. Prior to the hike attendees enjoyed Mina Harper’s southern grits casserole, Chic-fil-a biscuits and coffee.

Photo by Victor Mulinix
What’s Cooking

Cooking Classes Introduce Bartow Homemakers to New Appliances

By Jo Ann Branton

Are you a fan of TV cooking shows? It seems there’s a show for almost everyone—whether you want down-home fare from the “Pioneer Woman” or prefer to join “Giada At Home.” Maybe you’re up for a road trip to check out “Diners, Dives, and Drive-Ins,” or dream of being a contestant on “Chopped” or “Beat Bobby Flay.” Cooking shows designed to inspire the home cook are not a new phenomenon. In fact, there were three-day cooking schools in Cartersville 80 years ago that drew hundreds of people to watch demonstrations featuring the latest electric appliances that promised to make the homemaker’s life so much easier.

“It is hard to say which is appreciated more, the whole-hearted praise and gratitude of your husband and children for a delicious, satisfying home-cooked meal, or the enthusiastic tribute paid by your friends when you entertain!

What woman doesn’t yearn for both?”

That tantalizing lead introduces the Cartersville Tribune reader to the 1940 cooking school, an annual three-day seminar designed to help local cooks be more efficient and also to familiarize homemakers with new electric appliances.

Some early cooking schools were sponsored by churches. For example, Circle Two of the Presbyterian Women’s Auxiliary sponsored a three-day school in 1932, where “Mrs. Alva Moore, noted cookery authority, will explain and demonstrate new methods of preparing food.” Local businesses supported the schools as a way of showcasing their appliances. In this case, the Jackson Furniture Company provided “a splendid gas stove, used for demonstration, a kitchen cabinet as well as a model kitchenette.” Other local merchants also provided items and food for the school.

The Euzelian Class of Tabernacle Baptist Church sponsored a three-day cooking school in 1940 to raise money for the church’s building fund. This school was held in the Douglas Street School auditorium, and once again, local businesses supported the school.

The largest schools, with hundreds of attendees, were held in the Cartersville High School gymnasium and were sponsored by the Georgia Power Company and the City of Cartersville (along with The Parent-Teacher Association and the Tribune News). A wide array of businesses displayed their appliances and food products in booths to encourage purchase. The Georgia Power Company provided home economists who led the cooking shows and apparently garnered quite the reputation as they traversed the state, wowing local populations with the latest innovations in cooking.

(continued on page 9)
A special word of thanks to those who made our Spring Bank picnic happen!

EVHS wishes to thank Commissioner Steve Taylor for granting access to this venue, to Bartow County maintenance crews for mowing the grounds, Bartow EMT crew, and to some of our special EVHS volunteers who served at the Spring Bank/Cement event… particularly Tony Ross for field audio logistics and his team of parking volunteers Erle Newton and Gary Turner, meal ticket collector Meredith Head, Beth Dye and Ken West and Joanne and Jim Pugh for table set ups.

Mining caves created to extract lime for the manufacture of cement.
Fourth Annual Bartow History Scholar Quiz Bowl
Spring Bank and Cement Picnic
Approximately 150 people assembled near the depot across from City Hall in front of the historic park square fountain to witness the unveiling of a sculpture entitled, *Pathways to Freedom, A Story in Every Stitch*. EVHS Corresponding Secretary Mina Harper played a major leadership role in the campaign to establish this sculpture. The sculpture was commissioned by the AAQDP committee, designed by artist Teresa Cook and sculpted by Przemyslaw Kordys. Attendees heard from a number of speakers including Calvin Cooley, Rev. W. J. E. Coombs, Trey Gaines and Guest Speaker Phyllis Lawrence, author of *Quilt of Souls*.

In recent years local African American oral history revealed a little known story about an iconology system slaves once used to assist run-a-ways on the trail to freedom. The Quilt Project is a tribute to Civil War period slaves who were escaping bondage and aided by quilts that were hung on porch banisters, clothes lines or tree limbs. The quilt patterns served as an underground railroad symbology that signaled fleeing slaves where to seek food, transportation, shelter or avoid danger. The sculpture title, “Pathways to Freedom, A Story in Every Stitch” was coined by Joe Head and Sheri Henshaw.
One of the most entertaining demonstrations at the 1939 school involved two gentlemen representing the GE-Edison Appliance Company and Georgia Power. They entertained the 600-person audience by cooking three dinners, proving to the crowds that the modern appliances made cooking so easy that even a man could do it.

Cooking instruction took a turn when, in a joint venture, the City of Cartersville and Bartow County opened a canning plant in 1943, offering “the most modern canning services,” enabling homemakers to save “thousands of cans of produce and meat...for the winter.”

The early cooking schools were practical affairs designed to acquaint the homemaker with new electric and gas appliances. High school home economics classes and programs led by University of Georgia County Extension Agents also provided instruction for cooks across the county.

By the 1970s, however, cooking schools moved beyond the practical. “As the general interest in expanding home cooking to an art grew, there was a revival of cooking instruction in Cartersville,” explained EVHS member Mina Harper. “Using ingredients and preparation methods from ethnic dishes incorporated into traditional American cooking expanded the palettes of locals.” At the invitation of the Chinese American Institute in Atlanta, renowned local cook Frances Neel worked with Chef Ging, Chef/Owner of the Forbidden City Restaurant in China, to collect his recipes. After watching Chef Ging in one-on-one demonstrations, Frances would write down and edit his recipes for the Institute. Frances wanted to share these recipes with a larger community, so she hosted cooking schools for small groups in her home; later, she held cooking demonstrations for garden clubs and bridge clubs in spaces such as the Meating Place Restaurant or the Civic Center. Her friend Mary C. Vaughan contributed the late Frances’ Mongolian Beef and Eggroll recipes to Come Back to the Table: Tastes of Etowah Valley, the new EVHS cookbook.

Those early homemakers would be amazed by a simple frost-free freezer; I wonder what they would think of today’s kitchens, with refrigerators that create their own grocery lists and other technology that boggles the mind. Today’s cooks don’t need to attend a cooking school to learn how to make the most of their kitchens; all they need are Google and Alexa—and the plethora of cooking shows on TV. Bon appetit!

You may order your EVHS Come Back to the Table cookbook by going to http://evhsxonline.org/getcooking. The books will arrive in November just in time for gift-giving.

This article was based on research compiled by Joe Head from microfilm archives from the Cartersville Tribune newspaper (later the Daily Tribune), as well as Jo Ann’s email correspondence with Mina Harper and Mary C. Vaughan. The full article and bibliography will be posted on the Bartow Author’s Corner on the EVHS website.
More Photos
In March, Mina Harper addressed the Cass Middle School History Club on the African American Quilt Documentation Project.

Dianne Tate presents “Significant Women” of Bartow County to the History Club at Cass Middle. Pictured with Dianne is student Ashton Phillips modeling an authentic Native American shoulder wrap and faculty Christie Barnett and Blake Fallin.

More recent information has surfaced since our last issue regarding correct spellings and missing names regarding the identity of people in the Georgia Institute of Genetics photo. The attached photo appeared in the Tribune News April 27, 1950 with the following identities: L-R, Joe Myers (Soil Conservationist), Clyde Medlock (head of the First National Bank Agriculture Department), M. W. H. Collins, Channing Cope (Yellow River Farm), Charles Cowan (Livestock Association President), Harold Boggs (County Agent).
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