EAST SIDE NOTES...STONEMAWALL MANOR

by DiAnne Smith Monroe

We speak of ghosts of people haunting houses, but the converse is sometimes true: there are ghosts of houses that haunt people. I count myself among those lucky haunted ones.

Brendan Gill

On the corner of East Main and Stonewall Streets stands a majestic house known today as Southernaire Antiques, or the Bush House. The pathway to the front door is shaded by hollies and two giant magnolia trees. It is seen by many who grew up on the East Side of our

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NEW PUBLICATION ANNOUNCEMENT!

ALLATOONA PASS, A Needless Effusion of Blood - This first comprehensive work on the Battle of Allatoona Pass is written by William R. Scaife and jointly published by the Etowah Valley Historical Society. The EVHS is very thankful to Mr. Scaife for granting this opportunity to participate in a publication of this magnitude. The publication of this book is very timely in light of our current project of trails and signs at Allatoona Pass. Few battles in history have been surrounded by as much romance, mythology and controversy as Allatoona, and none was harder fought or produced higher casualties. Such romance and mythology as the "Needless Effusion of Blood" notes exchanged between General French and General Corse before the battle, General Corse's cocky report, "I am short a cheekbone and one ear, but am able to lick all hell, yet, " the gospel hymn, "Hold the Fort; for we are coming," and the many attempts to identify the "Unknown Hero" buried beside the railroad tracks, are critically examined and many long-standing misconceptions clarified.

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"New Publication Announcement" Continued

Full page maps detail every war time road, building, fortification and trench on the battlefield, and relate them to present day roads and landmarks. A series of superimposed Battle Maps detail all troop deployment down to regimental and company level, and even identify each individual artillery piece. An exhaustively researched Order of Battle contains a comprehensive roster of all troops present and a complete list of killed, wounded and missing on both sides. In many cases the precise point on the field where individuals were killed or wounded and the exact nature of their wounds are described.

An outstanding collection of photographs and drawings includes the superb work of Sherman’s photographer, George N. Barnard, General Corse, Joseph M. Brown and party visiting Allatoona in 1886, the Crow’s Nest tree top signal station, and the Color Guard of the 7th Illinois Regiment holding their prized Henry rifles. These rare old drawings and photographs have been electronically enhanced and spectacularly reproduced in a full page format with detailed explanatory captions.

ALLATOONA PASS, A Needless Effusion of Blood, 1st Edition, 1995, oversize 8-1/2 x 11 format, perfect bound, 103 pages, 21 full-page maps and photographs, Bibliography, Definitive Order of Battle, Index, extensively footnoted. Available in softcover ($16.00) or gold embossed, British Green Leather ($28.00).

Publication announcements have been mailed to all members of the Society.

"Stonewall Manor" Continued

city as a solid reminder of neighborhood in an area now known as a business district. The East Side of my youth is quickly disappearing. It includes the haunts of Douglas and Gilmer, Johnson and North Tennessee, Reservoir Hill, Moon Hill, Wofford Alley, the L & N Yards, Mayes & Moss, Bradshaw’s, Beck’s Drive In, streets, homes, businesses and people. I grew up in my great-grandfather’s home on the corner lot across from Southernaire Antiques. Dead by 1929, Alfred Payne ran a saloon before the turn of the century in the building that today is Angel’s Florist. In my youth it was the Clyde - Grace Shop, a ladies dress shop, and those ladies, the Galt sisters, were our neighbors. Their house and mine are gone.

On the empty lot across from Peoples First National two ancient trees stand that oversaw the antics of my grandfather, Ernest Payne, and his younger sister, Agnes. Later my sisters and I played under those same trees. My great-grandmother’s iris and fig trees formed paths in the yard. In the front yard bloomed a rosebush received as a gift when she was a young woman. Now transplanted, that same rosebush blooms annually in the backyard of my sister’s home on Georgia Boulevard. A huge Cherokee Rose roamed the side porch and climbed the chimney. Many homes of my neighborhood, long since gone, are seen in my mind’s eye through the anchor of that lovely house at the southeast corner of Stonewall and East Main. It stands now as it stood before the 1900’s, and it was known then as Stonewall Manor.

As a child I knew Stonewall Manor as the Dodd House. It was a boarding house owned by the widow of Carey Dodd, who bought it in 1928. In 1950, when I was seven years old, Mr. and Mrs. S.R. Bush moved in and began restoration. The fine antique shop inthe frontrooms was known throughout North Georgia. Each family could spin great tales of the era in which they lived there. Prior to the Dodds, from 1883 to 1928, it was owned by

Toombs Reneau Jones.

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by Toombs Reneau Jones. The land surrounding, in excess of seven acres, extended beyond Highway 41 and adjoined the orchards of Mrs. Nancy Harrison’s farm. The southern boundary was Forest Avenue. In October of 1883, The Free Press advertised the sale of the house. It had twelve rooms and was two stories high. There was a good well of water and an orchard of peach and apple trees. Located two hundred yards from the depot, the paper identified it as the Schofield house. T. Reneau Jones and his family called this place Stonewall Manor.

Born in 1854 on his parents’ farm in Chattooga County, Toombs Reneau Jones was one of seven children born to Robert Waters and Eliza Gilbert Jones. Robert Waters Jones was born in Gwinnett County in 1821. His parents were Jeremiah Jones and Clarissa Pruitt Jones. Robert would serve as a soldier of the Confederacy, a Lieutenant in Company D of the 34th Georgia. (I find no link to date of any connection to the family of Bartow County’s famous preacher, Sam P. Jones.) The farm of T. Reneau’s youth was near a church known as Oak Hill Methodist. He attended the University of Georgia, and in the late 1870’s made his way to Bartow County to run a store at Cass Station. There he met Sallie Fannie Griffin, the daughter of a Confederate surgeon, George Griffin, and his wife, Juliet. Sallie Fannie Griffin married Toombs Reneau Jones in June of 1881. Another young couple of Cass Station lived nearby who married in 1882, Lewis McKendrick Chappell Quillian and his wife, Kate McKelvey Quillian. Two of four children were born to the Jones’ in Cass Station. In 1883, T.R. Jones decided it was time to move his young family to Cartersville and enter the mining industry. With three others, John W. Akin, Tom Baxter and William Bird, the Cherokee Baryte and Ochre Company was formed, and a building which formerly was occupied by the Cartersville Ochre Company was leased.

In November of 1883 Jones purchased what was known as the Schofield House at a Commissioners sale for $2146 at the corner of East Main and Stonewall, and the history of the family began that would continue there until 1928. The house and seven acres of land, assessed at $3400, was sold to T. Reneau Jones and the proceeds divided between Major Campbell Wallace and L.B. Matthews. Matthews lived in the house at the time and owned a large grocery store on Public Square. He was a blacksmith by trade and had worked in Mark Cooper’s iron works. To date the earliest records of the land indicate that a man named Boliver Scofield purchased it from Lewis Tumlin in 1869.

Five years passed, and in 1888 a third child, Maybelle, joined six year old Elinor Roberta Jones and five year old Talmadge Reneau Jones.
The Alfred Payne Home stood on the empty lot directly across from Tyler McCain's Law Offices. This picture is circa 1904. From left to right is Belle Tranquilla Cook Smith (my great aunt), Martha Ann Cook Payne (wife of Alfred Payne and my great grandmother), and their daughter, Agnes Payne. Their son, Ernest, raised his family at the house on Gilmer Street which is today the law offices of Henry Keever. My sisters and I grew up in the house above at 224 East Main.

The grandchildren of Alfred Payne at the corner of East Main and Stonewall in August of 1921. Behind the children can be seen the barn at Stonewall Manor. On the left stands Alfred Cook Payne (presently living in Blacksburg, Virginia). My mother, Mary Catherine Payne Smith, stands by her little brother. She died the ninth of July, 1991.

Front porch view of Galt Home. Note steam driven tractor on the left and view of the city's rooftops beyond. Oldest son of Henry and Priscilla Galt, Harry James Galt, stands behind his mother. Youngest son, Bill, sits on the banister circa 1902. (Bill Galt is the father of EVHS member, Priscilla Galt Corbitt.)
Back porch view of the Henry James Galt House circa 1900. Their oldest daughter Aurelia Galt Cook stands at the bannister with her parents, Henry and Georgia Priscilla Smith Galt. Their youngest son, William Andrew Galt, known as Bill, poses with his childhood friend, Charlie Dyer.

From the front yard of the Henry J. Galt house can be seen the elaborate barn of Stonewall Manor. Aurelia Galt Cook and one of her children enjoy the yard circa 1904. Peoples First National Bank is now located at the site of the Galt house.

Home of Francis Marion and Ellie Holland Smith (Today the Law Offices of Tyler Clark McCain). Francis "Frank" M. Smith was the grandson of John J. Smith, an early settler of Bartow County whose pre-civil war home still stands on Old Tennessee Road. Mr. Smith died at his East Main home in January of 1927. His wife, Miss Ellie, always had tea cakes ready for my visits. Beautiful African Violets filled the window overlooking the back yard. Born in 1875, Miss Ellie was the daughter of Daniel Webster (Webb) Holland and his wife, Sarah Smith Holland, of Bartow County. She married Frank M. Smith in June of 1893, and enjoyed life for over 100 years. Bert Smith of Cartersville is one of their children.
Maybelle has been the source of much of the information written here from her book published in 1951, *Push the Button*. In time, Maybelle Street was named for her. The house, with sixteen rooms and a fireplace in each, was trimmed in green shutters, and was ornately trimmed with gingerbread. An eight foot cupola called the observatory ordained the top, and steep curving stairs led to heights from which pear orchards and gardens were seen, while out-of-town guests always enjoyed afternoons of croquet on the lawn. The children spent only nine years in school from beginnings in a large frame house behind the Presbyterian Church. The walk to grammar and high school was a long one to the West Side, but every afternoon the walk home included a stop at Mr. Albert Strickland’s store for candy. Maybelle graduated in 1904 with honors and followed her older sister Elinor to college at Wesleyan. She wrote at length of growing up at the turn of the century in Cartersville, and of teachers and children’s parties. Her fondest memories were of the Christmas Tree at Sam Jones Methodist Church and the moment when the gas lights were lowered for the arrival of Santa Claus. She wrote of her father’s profession as insurance. A business card found in Mr. Jones’ scrapbook simply states: T. Reneau Jones, Stonewall Manor, Cartersville, Georgia.

In the spring of 1897, thirteen year old Talmadge left his sixth grade class to walk home. He explained to his teacher, Miss Lelia Hall, that early dismissal was needed for a trip to the country to visit his uncle. Near the home of Professor Swanson he was struck by lightning. The gardener at Judge Fite’s home, Alfred Lawrence, witnessed the young man’s death. Children of the public schools watched en masse at Oak Hill Cemetery as the hearse passed. Behind the hearse a boy led a white horse that pulled an empty white buggy draped with white ribbons. His mother, then thirty five years old, retired from social life. In the fall of 1898, she gave birth to a little girl, Frances Griffin Jones, her fourth child who was ten years younger than Maybelle. This little girl was the playmate and lifelong friend of my Aunt “Aggie” who was born across the street in the house my sisters and I called home. Miss Frances was a quiet, kind woman who would oversee with my aunt the years of my youth in the rooms and bookshelves of Mumford Library. Both would retire in the 1960’s - Aggie from the telephone company and Miss Frances from the library. I was allowed to roam to my heart’s content in the front room of that old building which included a room of shining tables and a huge turning globe of the world. Aggie would sit far away at the desk of Miss Frances and visit while I learned to love books, specifically Nancy Drew! The windows of that room overlooked the city park lined with massive trees planted by Aaron Collins. A visit always ended with playing on the swings, feeding goldfish in the little fountain and wandering slowly by the Braban Hotel so that Aggie could talk with folks rocking on the porch. Across the railroad tracks we would try on hats at the Clyde - Grace Shop, have a piece of candy at Mr. Padgett’s store, and then make the long climb up the hill at East Main to our home on the corner. During those years the four corners of East Main and Stonewall were securely anchored by the Henry J. Galt home, the home of Mrs. Frank Smith, Mrs. Carey Dodd’s home (formerly Stonewall Manor), and the home of my great-grandfather, Alfred Payne.

Miss Frances had left that grand old house long before I was born in 1943. In 1922, her mother, who had grieved all her life over the loss of Talmadge, died. Before 1928, Cartersville businessmen William J. Noble, G. H. Carrott and Abram Cook purchased the property. The house was sold as Lot # 27 of their subdivision to Carey Dodd in July of 1928. On a summer day in August of that same year, Maybelle Jones married Professor Malcolm...
Howard Dewey of Emory University. Their wedding was held in New York at a church called The Little Church Around the Corner. Afterwards, they moved into their new home on East Clifton in Atlanta. Frances and her older sister, Elinor, moved into a new bungalow on Church Street near Sam Jones Memorial Methodist Church. It is presently the home of Emily Griffin, their cousin, who has graciously shared with me her family memories, photos and time.

Elinor died suddenly at the age of 57. One year later, to the day, on the 28th of October, 1940, Toombs Reneau Jones, died in Atlanta. Maybelle and Professor Dewey enjoyed years at Emory, and their papers are found at the library there. Buried at Oak Hill, they died in the 1960's. Miss Frances Jones lost her eyesight and was cared for by Emily Griffin.

None of the children of Toombs Reneau Jones and his wife, Sallie Fannie, left descendants. Miss Frances died on the 12th day of February, 1973, at the age of seventy-four.

The recorded history of Stonewall Manor, beginning with Lewis Tumlin’s land sale during Reconstruction in 1869, to this date in June, 1995, continues. The recorded history of Cartersville’s East Side needs attention. It is actively sought by our Society, and you are urged to become one of those who is fascinated as I am with the history of Cartersville’s East Side.

Sources:

Research of Michelle Rodgers, Bartow History Center

Oral Interviews (better known as a wonderful way to spend your time!)
Miss Emily Griffin
Mrs. Priscilla Galt Corbitt
Mrs. Frances Smith Appling
Miss Julia Quillian

Scrapbook of T.R. Jones, compiled by a sister - Miss Emily Griffin

Published books of Mrs. Maybelle Jones Dewey:
Push the Button (1951) - EVHS Office
Until Now (1947) - EVHS Office

Sanborne Map of Cartersville, 1927 - Bartow History Center

Local Newspapers:
EVHS Office (microfilm)
Bartow County Courthouse
Bartow History Center

Directory of Cartersville - 1883-84

Photographs

Payne Family - DiAnne S. Monroe
Jones Family - Miss Emily Griffin, reproduced by Richard Nix
Galt Family - Priscilla Galt Corbitt
Galt Family - Alexander Cook, from the Bartow History Center
Southernaire Antiques and Frank M. Smith Houses
- Guy Parmenter

Editing and Review - Jackie Voyles
Information Needed in Reference to Cartersville’s East Side History

Listed in the 1883-84 Directory of Cherokee, Georgia, is a brief overview of L. Schofield & Son. The overview is printed in the section “Representative Men and Houses of Cartersville”. It is stated that he settled in Atlanta in 1858, purchasing lands in Bartow County which he eventually mined.

In 1869 a Bolivar Schofield purchased approximately 8 acres of land on the East Side of Cartersville from Lewis Tumlin. The site of Southernaire Antiques on the corner of East Main and Stonewall was in the parcel.

Richard Nix and DiAnne Monroe are researching the history of Cartersville’s East Side and request that anyone with information on the Schofields or later history of the house contact DiAnne by mail or phone. (The house has also been known as the T.R. Jones’ Stonewall Manor, the Carey Dodd Home, and the S.R. Bush Home.) Please contact DiAnne Smith Monroe at P. O. Box 200622, Cartersville, Ga. 30120-9011 or (H) 404-386-2745.

P.S. Many thanks to Society member Michelle Rodgers for her efforts at the Bartow History Center in researching the history of Cartersville’s East Side.

WELCOME NEW MEMBERS

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Mrs. Louise Smith, Cartersville, GA
Mr. & Mrs. Don Johnson, Cartersville, GA
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