

Arizona Capitol Museum

Michele Reagan, Secretary of State

www.azsos.gov

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2018 Phoenix Phabulous Installation & Programs

*Murals, iconic local presenters, and community
conversations spotlight the evolving story of Phoenix*

*Public invited to four-part program series with
opening reception February 8*

<https://www.facebook.com/events/586163888386817/>

Arizona's Capitol Museum announces early 2018 community conversations featuring local artists and topic experts who will bring to life the museum's current installation, the Phoenix Phabulous History Murals.

From the early Hohokam civilization to the imagined future, this indoor mural series includes 16 large paintings created by Phoenix artists. The mural series captures iconic events representing Phoenix history in nine time periods.

All programs will be held at Arizona Capitol Museum located at 1700 Washington Street, Phoenix, Arizona, 85007.

Thursday, Feb. 8 opening reception features "Connecting with Phoenix: Stories from Phoenix Media Leaders" at 4:30 p.m., sponsored by National Bank of Arizona.

Storytellers include Phoenix media reporters and community icons Pat McMahon, Frank Camacho, Jacquee Petchel, Greg Moore, Brenna Goth, and Deborah Bateman. Sharing their personal short stories, they will talk about pivotal moments at work as well as their relationship with Phoenix from the past, present and future.

Pat McMahon, local media icon, TV and radio personality. McMahon will bring the 1960s to life, weaving together his nearly 60 years of Phoenix television and radio news and talk show experiences, as well as his performances from 1960 to 1989 on *The Wallace & Ladmo Show*, aired by KPHO-TV/ Channel 5. McMahon is a longstanding fixture on the Phoenix broadcasting scene where he has worked at AZTV, as well as KTAR, KRIZ, and KOY radio stations—serving as program director, disc jockey, and talk-show host, among other positions.

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Jacquee Petchel, Executive Editor, Carnegie-Knight News21, Professor of Practice at Arizona State University. A Phoenix native, Petchel is the executive editor of the Carnegie-Knight News21 multimedia investigative reporting initiative. She is an award-winning investigative reporter, editor and producer who most recently served as senior editor for investigations and enterprise at the Houston Chronicle. Prior to that, while serving as an investigative reporter at The Miami Herald, Petchel was part of a team that won the 1993 Pulitzer Prize Gold Medal for Public Service for an investigation into property damage in South Florida caused by Hurricane Andrew. She served as a reporter at The Arizona Republic during her early career.

Frank Camacho, a Phoenix native and consultant who spent 28 years as a news anchor and reporter at KTVK-TV. In the beginning of his broadcasting career, Camacho reporter news for radio stations KRUX, KQXE, and KTAR. His first television news position was at the Phoenix independent KPHO-TV.

Greg Moore, sports columnist at The Arizona Republic, first came to Phoenix with The Associated Press in 2011. In 2015, he moved to Milwaukee to become The AP's Wisconsin correspondent. He's since returned to the Valley and now tells stories through the world of sports. Moore also has served as an adjunct faculty member at Arizona State University's Walter Cronkite School of Journalism and Mass Communication. He'll share his connection to Phoenix and discuss the opportunity to create community through sports, social consciousness and civic engagement, as well as why he's choosing to raise his family here.

Brenna Goth, Southwest staff correspondent for Bloomberg BNA based in Phoenix, covering regional business, government and economic development news, is a former reporter at The Arizona Republic as well as a native Phoenician with an affinity for downtown Phoenix urban vibrancy. Journalism has taken Brenna throughout Latin America. She's reported from the Arizona-Mexico border, an indigenous radio station in Guatemala and the rainforests of Costa Rica. Her personal connection to Phoenix will reflect these regional, national and international perspectives.

Deborah Bateman, an Arizona native who grew up in Mesa, is President of Deborah Bateman LLC, a professional leadership coaching and consulting organization, where she features a digital blog focused on personal discovery and growth titled "Risk Blossoming." After a long career in the banking industry, Deborah serves as the Vice Chairman of the Board of Directors for National Bank of Arizona. Her diverse career has spanned more than 40 years of personal reinvention and connection to Phoenix, including both entrepreneurial, corporate and community service leadership roles.

Saturday, February 24: Nine Time Periods of Phoenix, Past, Present and Imagined Future at 11 a.m. Carol Poore, Ph.D., who launched the Phoenix Phabulous History Murals, shares stories and highlights about each major Phoenix time period. She will spotlight the symbolism featured in each of the notable murals created by local artists.

Saturday, March 10: Weird and Wonderful AZ Capitol City Factoids at 11 a.m. Arizonan's Hip Historian Marshall Shore will share things you may never have known about Phoenix, Arizona's capitol city, from a contemporary storyteller's viewpoint. The Phoenix Phabulous History Murals will provide clues for his stories. Phoenix Phabulous artists will be on hand to point out the symbolism featured in their murals.

Wednesday, March 28: Closing reception and presentation at 4:30 p.m. The public is invited to the closing reception to learn about economic development and the impact of Arts and Culture in Phoenix, presented by the City of Phoenix Office of Arts & Culture staff experts.

Phoenix, arts and culture is big business, bringing more than \$400 million into the city's economy from an attendance of nearly 7 million people, according to data obtained by the City of Phoenix Office of Arts. Hear from a panel of the city's arts and culture experts and learn about the economic impact of cultural creativity in Phoenix, featuring one of the largest award-winning municipal art programs in the United States.

For all programs, attendees are encouraged to RSVP to smahan@azlibrary.gov. All programs are being held at Arizona Capitol Museum 1700 Washington Street, Phoenix, Arizona, 85007.

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About Phoenix Phabulous Experience™

(<http://phoenixphabulousexperience.com/>)

Phoenix Phabulous Experience™ is a placemaking and storytelling organization designed to bring people and cultures together to celebrate the urban core of Phoenix – showcasing the sixth-largest city in the United States through storytelling, art and technology. Phoenix Phabulous Experience™ encourages civic engagement and family-friendly fun, forging community-based collaboration through its productions and community dialogues.

About the Phoenix Phabulous History Mural Collection

The Phoenix Phabulous History Mural Collection features iconic indoor murals depicting the past, present and imagined future of Phoenix, Arizona's capital city. Launched by businesswoman Carol Poore and created by local artists with help from curator Hugo Medina

and Phoenix historians, authors and storytellers, the collection of 16 murals portrays nine distinct Phoenix time periods, each featuring important milestones of community life.

The nine time periods featured in the Phoenix Phabulous History Mural Collection include:

Pre 1867 – Ancient Hohokam civilization, canals and community building (600 A.D. to 1450 A.D.).

1867 to 1880 – Phoenix Wild West pioneering years following the U.S. Civil War.

1881 to 1911 – Pre-statehood emergent years of modern Phoenix.

1912 to 1945 – Statehood and Phoenix expansion.

1946 to 1959 – Post World War II boom Years.

1960 to 1979 – Suburb expansion and growth away from downtown Phoenix.

1980 to 2000 – Phoenix emerges as a key player to the Southwest Metropolis.

2001 to Today – Major Phoenix revitalization and with particular expansion of biosciences and higher education in the urban core.

Imagined Future – A futuristic look into the vision for Phoenix.

Mural artists include Hugo Medina serving as curator, Amanda Adkins, Anel Arriola, Angel Diaz, Jessica Eddings, Anthony Galto, Damian Jim, Lauren Lee, Jim McCarty, Seth Payson, Michael Pruitt, Lucretia Torva, and Katharine Leigh Simpson.

For more information about the Phoenix Phabulous History Mural and storytelling program, visit PhoenixPhabulousExperience.com.

About Arizona Capitol Museum

<https://www.azlibrary.gov/azcm>

The Arizona Capitol Museum uses a balance of technology, hands-on activities, historical artifacts, and public programs to help visitors learn about cultural, political and social history.

The Arizona Capitol Museum is located in the 1901 Arizona Territorial and State Capitol Building. The Arizona Capitol Museum is a branch of the Arizona State Library, Archives and Public Records, a Division.

The museum creates authentic educational experiences by offering visibility to political, social, cultural, environmental, and economic history. Through its stewardship of priceless collections, partnerships and interactions, the museum improves visitors understanding of this distinct region that inspires appreciation for our rich cultural heritage.

Visitors to the Arizona Capitol Museum can:

- See the Arizona Flag created from 113,998 lego bricks (one for each mile in the state).

- Visit *Arizona Takes Shape* and trace Arizona government from territorial times to statehood, and on to present day.
- Learn how the Arizona Constitution continues to drive our state government.
- [Explore](#) the Capitol Mall and Wesley Bolin Plaza monuments.

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Note: Photos are attached, provided by Phoenix Phabulous Experience.