

43

I

49

II

III

IV

E-flat harmonic minor scale 3 octaves

55

IV

III

II

I

61

II

III

IV

E-flat harmonic minor scale 4 octaves

68

IV

III

II

I

74

II

E-flat whole tone scale

80

III

IV

86

92

4 2 1 0 4 2 1 4 2 1 4 2 1

E-flat Major broken thirds 4 octaves

99

1 3 1 4 0 2 1 4 2 3 1 4 0 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4

IV III II I

105

2 2 1 4 2 2 1 3 2 2 1 3 2 2 1 3 2 2 1 3 2 2 1 3

111

2 2 1 3 2 2 1 3 2 2 3 1 2 2 3 1 2 2 3 1 2 2 3 1

117

2 2 3 1 2 2 3 1 2 2 4 1 2 2 4 1 2 2 4 1 2 2 4 1

II

123

2 0 4 1 3 2 4 1 2 0 4 1 3 2 4 1 2

III IV

E-flat major scale thumb position

129

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

178

III IV

Detailed description: This block contains the first exercise, numbered 178. It is written on a bass clef staff in E-flat major. The exercise consists of a sequence of chords: E-flat major (2-3-1), E-flat major (4-1), E-flat major (1-4), E-flat major (1-4), E-flat major (1-4), E-flat major (1-4), E-flat major (1-4), E-flat major (1-4), E-flat major (1-4), E-flat major (0-2), E-flat major (1-4), E-flat major (1-4), and E-flat major (1-4). The first and third chords have a fermata symbol above them. Roman numerals III and IV are placed below the staff to indicate the third and fourth measures respectively.

E-flat Major sixths

185

IV III II

Detailed description: This block contains exercise 185, written on a bass clef staff in E-flat major. It features a sequence of chords: E-flat major (0-2), a whole rest, E-flat major (1-0), E-flat major (2-1), E-flat major (4-2), E-flat major (3-1), E-flat major (4-3), E-flat major (2-1), E-flat major (4-2), E-flat major (2-1), E-flat major (4-3), E-flat major (2-1), E-flat major (4-2), and E-flat major (2-1). Roman numerals IV, III, and II are placed below the staff to indicate the fourth, third, and second measures respectively.

192

Detailed description: This block contains exercise 192, written on a bass clef staff in E-flat major. It features a sequence of chords: E-flat major (4-2), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), and E-flat major (3-2). A treble clef is used for the second measure.

199

Detailed description: This block contains exercise 199, written on a treble clef staff in E-flat major. It features a sequence of chords: E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), E-flat major (3-1), E-flat major (3-2), E-flat major (3-1), and E-flat major (3-2). A bass clef is used for the last measure.

E-flat Major mixed thirds and fourths

206

III

Detailed description: This block contains exercise 206, written on a bass clef staff in E-flat major. It features a sequence of chords: E-flat major (4-2), E-flat major (2-1), E-flat major (4-3), E-flat major (2-1), E-flat major (4-2), E-flat major (2-1), E-flat major (1-0), a whole rest, E-flat major (0-2), E-flat major (1-4), E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (3-4), E-flat major (0-2), E-flat major (1-4), and E-flat major (1-4). Roman numeral III is placed below the staff to indicate the third measure.

213

Detailed description: This block contains exercise 213, written on a bass clef staff in E-flat major. It features a sequence of chords: E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (3-4), E-flat major (1-4), E-flat major (2-4), E-flat major (2-4), E-flat major (1-4), E-flat major (2-4), E-flat major (1-4), E-flat major (3-4), E-flat major (2-4), E-flat major (1-4), and E-flat major (3-4). Fermata symbols are placed above the first, second, and fourth chords.

219

Detailed description: This block contains exercise 219, written on a treble clef staff in E-flat major. It features a sequence of chords: E-flat major (2-1), E-flat major (1-3), E-flat major (1-3), E-flat major (2-3), E-flat major (2-3), E-flat major (1-3), E-flat major (1-3), E-flat major (2-3), E-flat major (2-3), E-flat major (1-3), E-flat major (1-3), E-flat major (2-3), E-flat major (2-3), E-flat major (1-3), E-flat major (1-3), E-flat major (2-3), and E-flat major (2-3). Fermata symbols are placed above the first, second, and fourth chords.

225

E-flat Major octaves

231

IV III II

237

III IV

E-flat Major arpeggio 3 octaves

243

IV III II I II III IV

E-flat Major arpeggio 4 octaves

250

IV III II I II III IV

E-flat minor arpeggio 3 octaves

258

IV III II I II III IV

E-flat minor arpeggio 4 octaves

265

IV III II I II

E-flat diminished arpeggio 3 octaves

272

III IV IV III II I

278

II III IV

E-flat diminished arpeggio 4 octaves

285

IV III II I II

E-flat augmented arpeggio 4 octaves

291

III IV IV III II I

297

II III IV

E-flat dominant arpeggio 3 octaves

303

IV III II I II III IV

E-flat dominant arpeggio 4 octaves

309

IV III II I

314

II III IV