

## Lead Official

- Know Primary and Stay In It
- Officiate Post Play/Get the Automatics
- Officiate the Defense
- Off Ball Coverage
- Illegal Screens down low
- Verticality on Block Shot attempts- let them block the shot-hold whistle
- Don't force rotation on shot attempt or drive to the basket
- Wait for ball location before you dictate a rotation
- Bring out your call on double whistles in your primary
- No GOAL TENDING OR BASKET INTERFERENCE from lead
- Let Center and Trail get rebound fouls from behind

Strong Whistles, Slow Mechanics

Hold, Hold, Hold all whistles, Be 150% sure

Quality Calls are much better than Quantity Calls

## Center Official

- Know your primary and stay in it
- Primary all the way to the basket
- Officiate all players in your primary with or without the ball
- Officiate the Defense and look for separation
- Focus on GREAT OFF BALL coverage in your primary
- Officiate post play in your primary
- Responsible for Goaltending & basket interference
- Rebounds in your primary - over the back fouls pinch down)
- look for illegal screens in your primary
- Officiate Verticality in your primary
- Be aware of game clock situations
- Don't lean or bend over-Stay TALL
- Move in 2-3 steps on shot attempts and rebounding action
- Look for hand check fouls going to the basket
- Advantage/Disadvantage
- 3 point shot coverage (overlap)
- Pass and crash calls
- Help lead with travel in the paint
- Double Whistle Hold w/ Lead

- Follow shooters back down to the floor
- HOLD, HOLD, HOLD Whistle
- Keep it Slow

### Trail Official

- Know your primary and stay in it
- Officiate the players in your primary with or without the ball
- Good off ball coverage in your primary
- Perimeter Rebounding action
- 3 pt shot attempts overlapping coverage
- Responsible for goaltending and basket interference (Move in to sell)
- Hand checking to the basket
- Officiate the defense and look for separation
- Illegal screens in your primary
- Help on rebounding action (crashes and displacement)
- Pinch down on all shot attempts and rebounds for good looks
- Get non-basketball plays
- Take care of substitutions
- Watch shooter back down to the floor
- Extra hold on the whistle from trail
- Advantage/ Disadvantage
- Good Slow Mechanics
- *Double Whistle Hold w/ Seal*

Most Important things are:

- Anticipate the play -but not the call
- Stay in your primary and let the game come to you. Don't go out  
Looking for whistles. Be patient
- See the whole play before a whistle
- Officiate till the whistle blows- then you are a communicator

**HOLD THE WHISTLE AND KEEP IT SLOW**