

## **ANN ISOLDE**

1127 16th Street, Apt. F

Santa Monica, CA 90403

Tel: 310.315.0840

Email: aisolde@roadrunner.com

### **Education**

- 2009-14 Studies Quinton Bemiller Art Studio  
1975-79 Studies *The Dinner Party Project* with Judy, Chicago, Santa Monica, CA  
1975-76 Studies The Feminist Studio Workshop at The Woman's Building, Los Angeles, CA  
1974-75 Studies Front Range Women in the Visual Arts, Boulder, CO  
1969 MFA University of Colorado, Boulder, CO  
1966 BA Knox College, Galesburg, IL

### **Solo Exhibition**

- 2014 *Ann Isolde: Color, Form and Abstraction*, W. Keith and Janet Kellogg University Art Gallery, College of Environmental Design, California State Polytechnic University, Pomona, CA

### **Group Exhibitions**

- 2021 *A Lovely Day* SCWCA Online Exhibition  
*Finding the Feminine: Land Art Project* SCWCA Online Exhibition  
*International Women's Day* SCWCA Online Exhibition
- 2020 *Common Ground*, Embed Gallery, Chatsworth, CA  
*She Votes Book Project* SCWCA Online Exhibition  
*Pulse of LA in the Time of Protest* SCWCA Online Exhibition
- 2019 *#Enough*, Neutra Institute Gallery and Museum, Silver Lake, CA
- 2015 *Force of Nature: Exploring the Power of the Feminine*, Karl Drerup Art Gallery and Silver Center for the Arts, Plymouth State University, Plymouth, NH  
*Wilderness Mind: Activating Wonder*, Modest Fly Art Studio Gallery, Tujunga, CA  
*Hot Water – Water, Peace & War*, a virtual exhibition on WATERWHEEL, a collaborative online venue for streaming, mixing and sharing media and ideas about water (<http://water-wheel.net>)  
*Earth, Air, Fire, Water: An Environmental Exhibition*, McGroarty Arts Center, Tujunga, CA  
*Women Do It! Postcard Exhibition 2014+*, Women's Caucus for Art International Caucus at various venues in New York, NY; UN Commission on the Status of Women Conference; and UN DPI/NGO Conference)
- 2014 *Our Climate Projected*, a collaborative public art video project organized by a group of New York artists as part of a day of action during the September 2014 summit on climate change at the United Nations, New York, NY  
*16th Annual Contemporary Art Online International Art Exhibition*, Upstream People Gallery, Omaha, NE  
*Transit of Venus: Four Decades*, Front Range Women in the Visual Arts, RedLine Gallery, Denver, CO
- 2013 *15th Annual Contemporary Art Online International Art Exhibition*, Upstream People Gallery, Omaha, NE
- 2012 *Wilderness Mind: Dissolving Duality*, Angels Gate Cultural Center, San Pedro, CA

**Group Exhibitions cont'd.**

- 2011 *Bursting Out*, San Diego Women's Caucus for Art, San Diego, CA  
*11<sup>th</sup> Annual Summer All Media Online International Art Exhibition*, Upstream People Gallery, Omaha, NE  
*Transformation*, San Diego Women's Caucus for Art, San Diego, CA
- 2010 *12<sup>th</sup> Annual Painting, Drawing, Photography and Print Online International Art Exhibition*, Upstream People Gallery, Omaha, NE  
*Day of the Dead Planet*, Avenue 50 Studio, Highland Park, CA  
*12<sup>th</sup> Annual Landscape Online International Art Exhibition*, Upstream People Gallery, Omaha, NE  
*Blue Planet*, SOMArts Cultural Center, San Francisco, CA  
*Complex Yet Approachable*, Project 210 Gallery, Pasadena, CA  
*Memory's Touch*, John Spoor Broome Library Gallery, California State University, Channel Islands, CA  
*Abstractions Exhibition*, Long Beach Arts, Long Beach, CA  
*Women and Water Rights: Rivers of Regeneration Conference* (mail art component), Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2009 *Earth, Air, Fire*, Long Beach Arts Gallery, Long Beach, CA
- 2008 *Emphasis Santa Monica*, Susan & Pete Barrett Gallery, Santa Monica College, Santa Monica, CA  
*Earth*, 2<sup>nd</sup> City Council Gallery, Long Beach, CA  
*California Visual Artists*, 2<sup>nd</sup> City Council Gallery, Long Beach, CA  
*Sustaining Our Environment*, Women's Caucus for Art Postcard Show, WCA and College Art Association annual conferences, Ft. Worth-Dallas, TX
- 2007 *Open Show: Southern California Artists*, LAAA/Gallery 825, Los Angeles, CA  
*Eco Art*, Junior Arts Center Gallery at Barnsdall Park, Los Angeles, CA
- 2006 *Getty Underground: Staff Art Show*, Getty Center, Los Angeles, CA  
*Three Women Artists*, The Source on Lake, Pasadena, CA
- 2005 *Curator's Choice*, SCWCA Atrium Gallery, The Brewery, Los Angeles, CA
- 2004 *Voyages and Explorations*, SCWCA Atrium Gallery, The Brewery, Los Angeles, CA
- 2003 *Small Works*, SCWCA Atrium Gallery, The Brewery, Los Angeles, CA
- 2002 *SCWCA @ Amor*, Amor Gallery, Alhambra, CA
- 2000 *Getty Underground: Staff Art Show*, Getty Center, Los Angeles, CA  
*Elbows & Tea Leaves: Front Range Women in the Visual Arts, 1974-2004*, Boulder Museum of Contemporary Art, Boulder, CO
- 1998 *Getty Underground: Staff Art Show*, Getty Center, Los Angeles, CA
- 1997 *Womanculture*, Unity Arts Center, Los Angeles, CA  
*Uncensored Women*, The Marlborough School Art Gallery, Los Angeles, CA
- 1996 *Staff Exhibition*, Getty Research Institute for the History of Art and the Humanities, Santa Monica, CA

**Group Exhibitions, cont'd.**

- Womankind Festival Presents Thirteen Women*, Highways Performance Space, Santa Monica, CA
- 1995 *Spirit*, Caged Chameleon, Santa Ana, CA
- 1994 *90th Long Beach Open*, Long Beach, CA
- 1991 *California Artists' Books*, Armory Center for the Arts, Pasadena, CA  
*Cycles*, Brand Library, Glendale, CA  
*Gods, Clowns, and Devils*, L.A.C.E., Los Angeles, CA
- 1990 *Soul to Earth* (for the Los Angeles Festival), South Bay Contemporary, Torrance, CA  
*Vital Images*, Finegood Art Gallery, Bernard Milken Jewish Community Campus, West Hills, CA
- 1987 *Confronting Cancer Through Art*, Brand Library, Glendale, CA
- 1986 *Through Darkness to Light*, The Woman's Building, Los Angeles, CA  
*From History to Action*, The Woman's Building, Los Angeles, CA
- 1981 *Fifth Annual Small Images Exhibition*, Santa Barbara City College, Santa Barbara, CA
- 1980 *Seven Artists Who Participated in "The Dinner Party" Project*, M.E.'s Gallery, Houston, TX
- 1979 *Arms Out Postcard Exhibition*, sponsored by Artists Call Against U.S. Intervention in Central America, Otis/Parsons, Los Angeles, CA
- 1975 *Woman to Woman*, The Woman's Building, Los Angeles, CA

**Exhibition Catalogs and Other Publications**

- 2020 *Common Ground* catalog sponsored by SCWCA
- 2018 *Personal Voices / Cultural Visions: Conversations in the Visual Arts Community, 1994–1966* (Editor)
- 2014 *Transit of Venus: Four Decades, Front Range Women in the Visual Arts* catalog, RedLine Gallery, Denver, CO
- 2013 *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970-2007* by Jane F. Gerhard, The University of Georgia Press (Athens, GA/London)
- 2012 *The Chaffey Review: a literary journal* (Volume VII, Winter), Chaffey College, Rancho Cucamonga, CA
- 2011 *The Woman's Building and Feminist Art Education 1973-1991: A Pictorial Herstory*, edited by Marguerite Elliot and Maria Karras, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2009 *Emphasis on Art* documentary DVD, Magic Whistle Entertainment, produced and written by Tyke Caravelli and Marcia Groff.

**Exhibition Catalogs and Other Publications, cont'd.**

- 2010 *Blue Planet* catalog, SOMARTS Gallery, San Francisco, CA  
*Emphasis Santa Monica* catalog, Pete & Susan Barrett Art Gallery, Santa Monica College  
Santa Monica, CA
- 2007 *The Dinner Party: From Creation to Preservation* by Judy Chicago, Merrell Publishers  
Limited (New York/London)  
*Eco Art* catalog, Junior Arts Center Gallery, Barnsdall Park, Los Angeles, CA  
*Eco Art* reception DVD produced by Shirley Harlan, Junior Arts Center Gallery, Barnsdall  
Park, Los Angeles, CA
- 2006 *Getty Underground* catalog, Getty Center, Los Angeles, CA
- 2000 *Elbows and Tea Leaves* catalog, Boulder Museum of Contemporary Art, Boulder, CO
- 1998 *Getty Underground* catalog, Getty Center, Los Angeles, CA
- 1996 *The Dinner Party* by Judy Chicago, Penguin Books (New York/London)
- 1990 *Vital Images: Women in Contemporary Art* catalog, Finegood Gallery, West Hills, CA
- 1984 *From History to Action* catalog, The Woman's Building, Los Angeles, CA
- 1981 *River Styx: The Elements* (Number 9), Big River Association, St. Louis, MO
- 1979 *The Dinner Party: A Symbol of Our Heritage* by Judy Chicago, Anchor Press/Doubleday,  
(Garden City, NY)

**Reviews**

- 2012 "Wilderness Mind: Dissolving Duality" by Suvan Geer, *ArtScene*, July/August 2012,  
pp.18-19.
- 2008 "Santa Monica Artists" by LA FROG (From Paris to Los Angeles: Musings of an Expat  
in the Wild West), [losangelesfrog.blogspot.com](http://losangelesfrog.blogspot.com), September 3  
"Emphasis Santa Monica Opens at New SMC Gallery" by Dave Quick, *Santa Monica  
Mirror.com*, Volume 10, Issue 12, August/September.  
"Contemporary Art in Pasadena" by Jane Chafin, *Offramp Gallery Blog* (listing for  
*Complex Yet Approachable* exhibition at Project 210 Gallery with image by Ann  
Isolde), June 1.  
"What's Good at 'California Visual Artists?' Decide for Yourself" by Theo Douglas, *The  
District Weekly.com*, April 2, Long Beach, CA.
- 2007 "Nature Preserving Art" by Melonie Magruder, *Malibu Times Magazine: Special Eco  
Art Issue*, September/October, pp. 72-73.
- 1987 "Art Becomes Armor to Confront Cancer" by Larry Gordon, *Los Angeles Times*  
(Glendale), May 14.
- 1986 "Through Darkness to Light," *The Newsletter of the Woman's Building (Spring)*, Los  
Angeles, CA.

### **Special Projects**

- 2015 Organizing Committee for *Wilderness Mind: Activating Wonder*, Modest Fly Art Studio Gallery, Tujunga, CA
- 2012 Organizing committee for *Wilderness Mind: Dissolving Duality*, Angels Gate Cultural Center, San Pedro, CA (SCWCA Eco-art Collective)
- 2009 Organizing committee for *Women Artists on Immigration*, Korean Cultural Center, Los Angeles, CA (sponsored by WCA)
- 2007 Organizing committee for *Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Los Angeles Municipal Art Gallery, Los Angeles, CA (sponsored by SCWCA and SCC-NMWA)
- 2004 Organizing committee for "Women Making It in the Arts" SCWCA Symposium, USC School of Fine Arts, Los Angeles, CA
- 2002 Organizer of the panel on Career Phases: Emerging, Building, Sustaining, SCWCA Symposium "Bold, Young, and Old: Women in the Arts," UCLA Hammer Museum, Los Angeles, CA
- 1996 Moderator of the panel on Excellence and Equity, SCWCA Conference "Beyond the Backlash: Feminisms for the 1990s," UCLA Hammer Museum, Los Angeles, CA  
Moderator of "The Making of *The Dinner Party*," UCLA Extension Conference, Los Angeles, CA
- 1976-79 Coordinator of the historical research for the "Heritage Floor" of *The Dinner Party*; also worked on the tapestry designs, floor design/execution and Heritage Panels photo documentation

### **Awards**

- 2011 Honorable Mention, *Bursting Out* exhibition, San Diego Women's Caucus for Art, San Diego, CA
- 2010 Women's Caucus for Art Pacific Region Chapter Award, Berkeley, CA
- 2009 First Prize, *Earth, Art, Fire* exhibition, Long Beach Arts Gallery, Long Beach, CA
- 2008 First Prize, *California Visual Artists* exhibition, 2<sup>nd</sup> City Council Gallery, Long Beach, CA
- 1995 SCWCA Certificate of Appreciation for distinguished and dedicated service to the women's art community, Los Angeles, CA

### **Women's Caucus for Art Southern California**

- 2007-21 SCWCA Artist Registry/ Member Gallery Coordinator
- 2005-14 Eco-art Collective Member
- 2004-14 Chair, Equity in the Arts Committee
- 2004-08 Chair, Programs Committee
- 2003-05 President
- 1991-03 Co-chair, Equity in the Arts Committee
- 1990-91 Recording Secretary
- 1988-90 Newsletter Editor

***Professional Experience, contd.***

1993-2007 Getty Research Institute, Los Angeles, CA  
Publication Programs:  
Project Administrator  
Administrative Coordinator  
Senior Staff Assistant

1988-1993 COY Design, Culver City, CA  
Project Coordinator

1983-1987 Los Angeles County Museum of Art, Los Angeles, CA  
Publications and Exhibitions:  
Publications Administrative Assistant  
Word Processing Coordinator  
Coordinator of Graphic Design Production

1983 UCLA Extension, Art Department, Los Angeles, CA  
Special Projects Coordinator