

# Antonio Hernández-Matos

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## Education

- Ph.D., University of Puerto Rico – Río Piedras Campus, 2021 (expected)  
Dissertation Title: “The Correct Body: Fashion and Modernity in a Society in Transition (Puerto Rico, 1900-1930)”  
Dissertation Committee: Prof. Manuel Rodríguez (Advisor), Prof. Mayra Rosario Urrutia, Prof. Pedro San Miguel, Prof. Carlos Pabón Ortega.  
PhD Exam fields:
  - Fashion and Identity
  - Latino/as’ Experiences in the US: The Case of Mexicans/Mexican-Americans and Puerto RicansPhD Exam Committee Members: Prof. Manuel Rodríguez (Advisor), Prof. Mayra Rosario Urrutia, Prof. Pedro San Miguel, Prof. Carlos Pabón Ortega.
- Ph.D. Studies, U.S. History, 2007-2011  
University of Connecticut – Storrs  
PhD Exam fields:
  - United States
  - Migration and Transnationalism: Latinos/as' Experiences in the US
  - History of ConsumptionPhD Exam Committee Members: Prof. Christopher Clark (Advisor), Prof. Blanca Silvestrini, Prof. Peter Baldwin, Prof. Frank Costigliola, and Prof. Guillermo Irizarry.
- M.A., History – Modern United States, 2007  
University of Connecticut – Storrs
- B.A., Secondary Education-History, 1995  
University of Puerto Rico – Río Piedras Campus

## Teaching Experience

### Courses Taught

University of Puerto Rico – Arecibo (Fall 2016)

- Latinos in the United States (I designed this course. It was the first time a course like this was taught at the institution.)
- Principles of Sociology

University of Puerto Rico – Arecibo (Spring 2016)

- Western Traditions (Rome and Medieval World)

University of Puerto Rico – Arecibo (Fall 2015)

- Principles of Sociology
- Introduction to Social Sciences

University of Puerto Rico – Río Piedras (Fall 2004)

- United States since 1877

## Teaching Assistant/Section Leader

University of Connecticut – Storrs (August 2005-May 2011)

- Japanese Americans Internment during World War II (Spring 2011)
- African American History from 1865 (Fall 2010)
- History of International Human Rights (Spring 2010)
- Modern Western Traditions (2007-2009)
- Social and Cultural History of New England in the 19th Century (Spring 2006)
- Empire, Nations and Migration: a History of Latino/as in the U.S. (Fall 2005)

## Research Assistant

- Prof. Blanca Silvestrini (2006-2007)

## **Fellowships**

- Summer Pre-Dissertation Fellowship, Centro de Estudios Puertorriqueños, Hunter College – City University of New York, July 2015
- Multicultural Scholars Program, UConn, 2005-2011

## **Publications**

### Author

“Fashion and Modernity in Puerto Rico, 1920-1930”, *Revista del Instituto de Cultura Puertorriqueña*, Tercera Serie, Núm. IX (Dic. 2018): 93-105. [Peer-Review]  
([https://issuu.com/revistaicp/docs/lamoda-vestimenta\\_y\\_ropaje\\_-\\_revist](https://issuu.com/revistaicp/docs/lamoda-vestimenta_y_ropaje_-_revist))

*Estados Unidos de América: trayectoria de una nación* (Colombia & Puerto Rico: Grupo Editorial Norma, 2015): Chapters 33-36. [Chapters cover George W. Bush’s two-term presidency.]

*Course Reader in 20th Century US history* (Online: Cengage Learning & Gale, 2012), Subject Matter Expert – Diversity/Minorities.

*Estados Unidos de América: trayectoria de una nación* (Colombia & Puerto Rico: Grupo Editorial Norma, 2009): Chapters 17-20. [Chapters cover the second half of 19th century, the industrialization process, and the expansion to the west.]

### Book Reviews

Ismael García-Colón, *Colonial Migrants at the Heart of Empire: Puerto Rican Workers on U.S. Farms* (Oakland: University of California Press, 2020). In H-DIPLO, H-Net Reviews. [Forthcoming]

Jesse Hoffnung-Garskof, *Racial Migrations: New York City and the Revolutionary Politics of the Spanish Caribbean* (Princeton & Oxford: Princeton University Press, 2019). In *European Review of Latin American and Caribbean Studies*, 109 (Jan.-June 2020) [Peer-Review Open Access Online Journal of the Centre for Latin American Research and Documentation, University of Amsterdam]. {<http://doi.org/10.32992/erlacs.10664>}

Sergio Delgado Moya, *Delirious Consumption: Aesthetics and Consumer Capitalism in Mexico and Brazil* (Austin: University of Texas Press, 2017). In *European Review of Latin American and Caribbean Studies*, 107 (Jan.-June 2019) [Peer-Review Open Access Online Journal of the Centre for Latin American Research and Documentation, University of Amsterdam]. {<http://doi.org/10.32992/erlacs.10471>}

Raymond B. Craib, *Cartographic Mexico: A History of State Fixations and Fugitive Landscapes* (Durham & London: Duke University Press, 2004). In *Historia y Sociedad*, XV (2004). [Peer-Review Journal of the History Department, University of Puerto Rico-Río Piedras]

James Goodman, *Stories of Scottsboro* (New York: Vintage Books, 1995). In *Historia y Sociedad*, XIV (2003). [Peer-Review Journal of the History Department, University of Puerto Rico-Río Piedras]

## **Presentations**

### Conference Papers

135<sup>th</sup> Annual Meeting of the American Historical Association, Seattle – “Oriental Fashion in the Tropics: The “Harem Skirt,” The Female Body, and Moral Panics in Early 20<sup>th</sup> Century Puerto Rico”, as part of the “History of Costume in the Interdisciplinary and Multidisciplinary Contexts” panel, (January 7-10, 2021).

25<sup>th</sup> James A. Barnes Graduate History Student (Virtual) Conference, Temple University – “Oriental Fashion in the Tropics: The “Harem Skirt,” The Female Body, and Moral Panics in Early 20<sup>th</sup> Century Puerto Rico” (March 21, 2020 – Hosted on Zoom).

24<sup>th</sup> James A. Barnes Graduate History Student Conference, Temple University – “On the Complex Memory of a *Pionero*: A Cultural Analysis of the Memoirs of Joaquín Colón” (March 23-24, 2019).

28<sup>th</sup> Milton Plesur Graduate History Conference, SUNY-Buffalo – “The Roaring ’20s in the Tropics: Fashion, Modernity, and the Female Body in Puerto Rico, 1920-1930” (March 8-9, 2019).

History Week – History Students Association, UPR-RP (University of Puerto Rico – Río Piedras) – “Cuando el estado comete el crimen: representaciones del caso del Cerro Maravilla en la prensa escrita, 1978-1983” (March 17-20, 2014).

Jornadas sobre Comunicación y Sociedad: Puerto Rico - Cataluña (University of Puerto Rico - Río Piedras) – "El cuerpo correcto: discursos sobre la moda en la prensa de Puerto Rico, 1900-1930" (December 3-6, 2012).

Puerto Rican Historians Association Annual Conference (Inter American University – Metro Campus) - "The Correct Body: Fashion Discourse in Puerto Rico, 1920-1930" (November 10, 2006).

Voces Latinas/Latino/a Voices: Graduate Student Oral History Conference (University of Connecticut - Storrs) – "Por un cambio de vida: The Migrant Story of Rosarie" (December 8, 2005).

### Commentator

The Inaugural Graduate Research Conference (University of Connecticut – Storrs) – “Experiences and Discourses of Other-ing” panel (August 29, 2007).

## **Other Professional Academic Experience**

- Organizing Committee, "The Hospitable US: Hemispheric Agency, Human Rights and Border Epistemologies (an Interdisciplinary Colloquium)," University of Connecticut – Storrs (May 16, 2008).
- Asian American History Faculty Graduate Student Search Committee, History Department, University of Connecticut, Storrs (2006).
- Editorial Assistant, *Historia y Sociedad*, History Department, University of Puerto Rico - Río Piedras Campus (2002-2003)
  - Receiving articles and giving follow-up with reviewers
  - Minor editing of articles
  - Proofreading of articles to be published
  - Liaison between the board of the journal and the printing press

## **Other Professional Academic Education**

- “Professional Certification of Online Educator and Creation of Virtual Courses for Faculty of the University of Puerto Rico – Río Piedras Campus,” Division of Continuing Education and Professional Studies, and the Deanship of Graduate Studies and Research, University of Puerto Rico – Río Piedras Campus (July 1-31, 2020)
- “Developing the Future Faculty” Workshop, Deanship of Graduate Studies and Research, University of Puerto Rico – Río Piedras Campus (July 11-20, 2016)

## **Professional Affiliations**

American Historical Association (AHA)  
Organization of American Historians (OAH)  
Costume Society of America (CSA)  
Puerto Rican Studies Association (PRSA)  
American Studies Association (ASA)  
Association of Caribbean Historians (ACH)  
History and Theory

## **Other Professional Work Experience**

- Translation (Spanish to English), *Esta insistente mania de ser feliz* (documentary), Producciones Zaranda (September-October, 2017).
- Translation (Spanish to English) Study Guides, *Válvula de escape* (documentary), Producciones Zaranda (May-June, 2014).
- Translation (Spanish to English) subtitles' text, *Válvula de escape* (documentary), Producciones Zaranda (July-August, 2012).
- Assistant Manager, Nueva Cultural Puertorriqueña bookstore (1997-2001).