

# **Crash Course Film with Professional Filmmakers Credits**

(All films created each year highlight the many historic murals created by Vale Mural Society. The murals can be found through downtown Vale, Oregon. The Rex Theater and the Murals were used as the film locations.)

## **“InvincaVales” Created at the 2019 Crash Course**

© 2019 by Drexel H. Foundation. Director Phill Stucker, Screenwriter Phill Stucker; Assistant Director Sam McLaughlin, Camera #1 Phill Stucker, Camera #2 Kelsey Tolman, Camera #3 Sam McLaughlin. Actors: Lauren Blesoe, Ezekiel Fuson, Willow Fuson, Jaxen Hansen, Kohen Payne, Hypatia Rounds, Cody Smithies, Connor Yardley, & Ron Smith. Grips: Angela Smith, Sandijean Fuson, Noah Carlson, Caleb Voechting, Mike McLaughlin, Clap Board: Noah Carlson & Jayden Hansen, Documentary camera: Ezekiel Fuson, Props costumes & security: Steven Smithies, Griff Hansen, Mike McLaughlin, Sandijean Fuson, Kelsey Tolman and Angela Smith. Editor Phill Stucker. This film created for the 13th Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept. at the 1914 Historic Rex Theater in Vale Oregon.

## **“Para-annoyed” Created at the 2018 Crash Course**

© 2018 by Drexel H. Foundation. Director Phill Stucker, Screenwriter Phill Stucker; Assistant Director Sandijean Fuson, Camera #1 Phill Stucker, Camera #2 Kelsey Tolman, Actors: Catherine Booth, Ferny Cazales, Heather Cummins, Zina Cummins, Elisa Gaston, Manana Gomez, Alex Gomez, Moses Hernandez, Jenna Jackson, Sam McLaughlin, Dustie Muncy, Darin Smith, Angela Smith, & Ron Smith. Grips: Noah Carlson, Andrew McLaughlin, Caleb Voechting, Mike McLaughlin, Sound Technician & boom Mic: Iliana Carrillo & Alex Gomez, Clap Board: Noah Carlson & Moses Hernandez, Documentary camera: Fery Cazales and Editor Phill Stucker. This film created for the 12th Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept.

## **“The Great Solar Eclipse” created at the 2017 Crash Course**

© 2017 by Drexel H. Foundation. Film Artists: Directors: Andrew McLaughlin & Sandijean Fuson, Camera #1, Andrew McLaughlin, camera #2 : Kelsey Tolman, Editor Sam McLaughlin, Lighting: Andrew McLaughlin & Sapphire Rosenblat, Script Sam McLaughlin; Actors Included: Jasmine Berry, Dylan Cummings, Alex Hastings, Carson Dayton, Kohen Payne, Kegan Payne, Darin Smith, Sam McLaughlin, Catherine Booth, Elisa Gaston, and Andrew Rodriguez. Voice of Chief: Ron Smith. Technical assistance & grips included: clap slate, Cynthia Christy - sound Technician Kelly Brown -documentary camera: Porter Mikrola. Other crew included: Ilianna Carrillo, Sapphire Rosenblat, Micheal Niles, Colby Payne, Kelsey Tolman, Mike Mclaughlin, Clayton, Angela & Ron Smith, and Connell Caldwell. Thanks to the Rex Theater, and the people of Vale for having great Murals, eating establishments and historic buildings in Vale, Oregon. Special Thanks to Andrew McLaughlin for his film knowledge, lighting skills, & green screen knowledge.

## **“Vanishing Vortex” Created at the 2016 Crash Course**

© 2016 by Drexel H. Foundation. Film Artists: Directors: Josh Kreger and Sandijeane Fuson, editor & Camera #1, Andrew McLaughlin, camera #2: Kelsey Tolman, Lighting: Andrew McLaughlin & Sam McLaughlin, Script Sandijeane Fuson; Actors: Included Roper Muncey, Darin Smith, Sam McLaughlin, Catherine Booth, Dustie Muncey, Elisa Gaston, and Andrew Rodriguez. Technical assistance & grips included: lighting, Andrew McLaughlin, -clap slate, Josh Kreger, - sound Technician Onanong Kreger -documentary camera: Oregon Cultural Trust film artists Gus Tighe & Chole Huckins, Other crew included: Kelsey Tolman, Mike McLaughlin, Devin, Angela & Ron Smith. Thanks to the Rex Theater, and the people of Vale for having great historic buildings in Vale, Oregon. Special Thanks to Josh Kreger for his directing & film knowledge and naming the movie. Super Thanks to Andrew McLaughlin for his editing skills, lighting & green screen knowledge.

## **“ThunderChicken 3: Iguana Go Home” Created at the 2015 Crash Course**

© 2015 by Drexel H. Foundation. Visiting Professional Film Artists: Phill Stucker Co-Director, editor & Camera #1, Peace & Dude Jaway camera #2 & #3, Co-Directors and lighting, Script Dude Jaway Jr. & Phill Stucker; Actors: Included Darin Smith, Dude Jaway Jr., Sam McLaughlin, Catherine Booth, Roper Muncey, Dustie Muncey, Caleb Voechting, Mikayla Cooper. Animated Voices: included Ron Smith Chief Padawanski-lo, Thunder Chicken- Phill Stucker, Dr. Bobbie Sandijeane Fuson. Technical assistance & grips included:, Iliana Carrillo - sound Tech., Vanessa Carrillo-documentary camera:, -Other crew included Shot List, lighting, props, clap slate: Kelsey Tolman, Mike McLaughlin, Nick Voechting Andrew McLaughlin, Angela Smith, Megan Fuson, Shirley Stricklin, Dale Stucker. Special Music: Phill Stucker & royalty freemusic.com.

## **“Thunderchicken: Back For Seconds” Created at the 2014 Crash Course**

© 2014 by Drexel H. Foundation. Visiting Professional Film Artists: Phill Stucker director, editor & Camera #1, Peace & Dude Jaway camera #2 and lighting, Phill Stucker professional film animator, Co-Directors & Script Sandijeane Fuson & Phill Stucker; Actors: Included Darin Smith, Elisa Walters, Dude Jaway Jr., Sam McLaughlin, Clayton Smith, Catherine Booth, Roper Muncey, Dustie Muncey, Balli Miller, Izy Miller, Cayden Mace, Ryder Britton, Brocc Rictor, Caleb Voechting, Terence Walters, Jeni Davison, and Katie Davison. Animated Voices: included Dude Jaway as John Keeney, Ron Smith Chief Padawanski-lo, and Thunder Chicken- Phill Stucker. Technical assistance & grips included: Jake Britton- Shot List, Sara Stephen- lighting, Summer Stephen-clap slate, Katie Drake - sound Tech., Vanessa Carrillo-documentary camera:, Caleb Voechting-props. Other crew included: Kelsey Tolman, Mike McLaughlin, Devin Smith, Andrew McLaughlin, Angela Smith, KJ Fuson, Megan Fuson, and Paul Booth. Special Music: Phill Stucker & royalty freemusic.com. Thanks to Stallknecht Museum for use of the thundereggs, The Rex Theater, and Vale Mural Society for creating great public art in Vale, Oregon. This film was funded in part from assistance from many generous donors for 2014, and a grant from US Bank Foundation. We also acknowledge financial assistance from memorial donations for work on the library restoration project during 2013 supported in part from a Malheur County Cultural Trust Coalition grant. Super Thanks to Phill Stucker for his editing

skills, directing and music and to Peace & Dude for their lighting & sound equipment, green screens, & knowledge. This film created for the 9th Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept.

### **“Thunderchicken” Created at the 2013 Crash Course**

© 2013 by Drexel H. Foundation. Visiting Professional Film Artists: Phill Stucker director, editor & Camera #1, Peace & Dude Jaway camera #2 and lighting, Phill Stucker professional film animator, Co-Directors & Script Sandijean Fuson & Phill Stucker; Spencer Childs camera #3, Actors:, Darin Smith, Elisa Gaston, Dude Jaway Jr., Sam McLaughlin,& Clayton Smith Murals Voices: Terence Walters, Erica Carlson, Devin Smith,. Andrew McLaughlin Ron Smith, & Katie Walters Technical assistance & grips included: Gary McClellan, Gabby Paz, Alma Paz, Kelsey Tolman, Mike McLaughlin, Angela Smith, & Noah Carlson. Thanks to Stallknecht museum for use of the thundereggs and Vale Mural Society for creating great public art in Vale. Music: royalty freemusic.com. Super Thanks to Phill Stucker for his editing skills, and to Peace & Dude for their lighting & sound equipment, green screens, etc. This film created for the 8th Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept. It was funded in part with assistance from many generous donors, a Ward Family Fund of the Oregon Community Foundation 2012-13 and this project is supported in part by a grant from the Oregon Arts Commission and the National Endowment for the Arts, a federal agency.

### **“The Big Bet” Created at the 2012 Crash Course**

© 2012 by Drexel H. Foundation. Visiting Professional Film Artists: Chris Sandoval director, editor, Camera #1, Peace & Dude Jaway, camera #2 and #3 lighting. Co-Directors & Script Sandijean Fuson & Mike McLaughlin; Actors: Catherine Booth, Terence Walters, Darin Smith, Elisa Gaston, Sam McLaughlin, Dude Jaway Jr., Clayton Smith, Devin Smith, & Cayleb Voechting,. Technical assistance & grips included: Andrew McLaughlin, Kelsey Tolman, Devan Noblitt, Paul & Tammy Booth, Katie Walters, Nick Voechting, Ron Smith and Angela Smith, Music: royalty freemusic.com. Super Thanks to Chris Sandoval for his editing skills, and to Peace & Dude for their lighting & sound equipment, green screens, etc. This film created for the 7<sup>th</sup> Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept. It was funded in part with assistance from many generous donors, a Ward Family Fund of the Oregon Community Foundation 2012 grant and a US Bancorp Foundation 2012 grant. THANK YOU! © 2012 by Drexel H. Foundation.

### **“Blue Bucket Mine of Vale” Created at the 2011 Crash Course**

© 2011 by Drexel H. Foundation. Visiting professional Film Artists, Chris Sandoval & Dude Jaway, camera #1 & #2 and technical advisors. Director & Script Mike McLaughlin, Assistant Director Sandijean Fuson; Participants included: camera #3 Andrew McLaughlin, camera #4 Devan Noblitt, documentary cameras Paul & Christopher Booth, Sound Katie Rindlisbacher, grips Laken Perry , Nick Voechting, & Peace Jaway, Costumes & props, Tammy Booth, Ron Smith and Angela Smith, Actors: ladies: Catherine Booth, Alex Hyde, Elisa Gaston, good guys: Sam McLaughlin, Darin Smith, Dude Jaway Jr., Clayton Smith , Bad guys: Jonathan Gaston, Devin Smith, Cayleb Voechting,. Music by royalty freemusic.com. This was our first year using green screen technology. Thanks to Chris Sandoval for his editing skills, and to Peace & Dude for their sound equipment, green screens, and lighting expertise etc. This film created for the 6<sup>th</sup>

Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept. It was funded in part with assistance from many generous donors for 2011. © 2011 Drexel H. Foundation.

### **“Oh Bunny” Written By Ann Wuehler Created at the 2010 Crash Course**

© 2010 by Drexel H. Foundation Visiting professional Film Artist, Director & Script Ann Wuehler. Assistant Director Tammy Booth; Participants included: Jordon Dobney, Andrew McLaughlin, Sam McLaughlin, Tammy Booth, Jessica Booth, Catherine Booth, Jacob Mayo, Laken Perry, Josh Hardin , Sandijean Fuson, Mike McLaughlin, Devan Noblitt, Troy Barajas, Edgar Esquivel, Katie Rindlisbacher, Elisa Gaston, Jonathan Gaston, Veronica Tuttle, Zac Tuttle, Emily Tuttle, Devin Smith, Clayton Smith, Darin Smith, Ron Smith and Angela Smith. Music by royalty freemusic.com. Thanks to Chris Sandoval for his editing bay & support.. This film created for the 5<sup>th</sup> Annual Drexel Foundation Crash Course in Film-making, held FREE each Sept. It was funded in part with assistance from many generous donors for 2010 and a grant from US Bancorp Foundation.

### **“Sesquicentennial” Created at the 2009 Crash Course**

© 2009 by Drexel H. Foundation. Visiting professional film artist: Gino Caputi producer and director from San Francisco. Participants included: Dan Perkins, Andrew McLaughlin, Sam McLaughlin, Tammy Booth, Jessica Booth, Paul Booth, Catherine Booth, Jared Booth, Chris Booth, Jacob Mayo, Vivian Odelte, Cheryl Morrah, Heaven Barrett, Kyle Barrett, Clarrisa Padgett, Josh Hardin, Sandijean Fuson, Mike McLaughlin, KJ Fuson, Jessica Fuson, Jackie Fuson, Jenny Gaston, Grace Shuler, Devin Smith, Clayton Smith, Darin Smith, and Angela Smith. Music by Bob & Gino Caputi. Thanks to Chris Sandoval for his editing bay & support. Super thanks to Katy Kavanaugh film professional with Jessica Fuson, Andrew McLaughlin, & Devin Noblet for their film work done at the Art Beat on Main Street Oregon’s 150<sup>th</sup> Birthday Celebration. This film was funded in part with assistance from many generous donors.

### **“High Desert Produce” Created at the 2008 Crash Course**

© 2008 by Drexel H. Foundation. Visiting professional film artist: Katy Kavanaugh of Catapult Productions in San Francisco. Participants included: Dan Perkins, Andrew McLaughlin, Sam McLaughlin, Mike McLaughlin, Kaylie Dyas, Jessica Fuson, Jackie Fuson, Willy Shuler, Grace Shuler, Kate Humphry, Elisa Gaston, Jonathan Gaston, Katie Rindlsbacher, Devin Smith, Clayton Smith, Darin Smith, Sandijean Fuson, Angela Smith, Devan Noblit, and Megan Fuson. A Very Special Drexel Thanks to Larry Standage for the interview & The Mohammed Family for volunteering their time & garden for an onsite location for our filming project. This film was funded in part with assistance from many generous donors.

### **“Welcome to the EO” Created at the 2007 Crash Course**

© 2007 by Drexel H. Foundation. Visiting professional film artist: Katy Kavanaugh of Catapult Productions in San Francisco, and Farrah Childs, a Washington D.C Television Reporter. Cast & Crew included: Paul D. Erlebach, Garret Kitamura & Rosa Erlebach, Sound: Andrew McLaughlin, Willey Shuller & Zachary Hicks on Camera #1; Jessica Fuson & Grace Shuller on Camera #2; Jennie Gaston Clothing & Make-up, Kate Humphry Lighting; Jackie Fuson, Sandijean Fuson, Mike McLaughlin as Location & Safety Crew; Megan Fuson & Chelsey

Childer and Sam McLaughlin on Drexel documentary camera's. This film was funded in part with assistance from many generous donors.

### **“Spark” Created at the 2006 Crash Course**

© 2006 by Drexel H. Foundation. Visiting professional film artist: Katy Kavanaugh of Catapult Productions in San Francisco, and published playwright, & screenwriter Jennifer Schwartz director of San Francisco Stage & Film. Participates included actors Jessica Fuson & Ashton Stark, props Shaston Lilienthal, sound technician Austin Lattin & Lashell Litienthal, Camera #1 Kymber Lattin, & Sam McLaughlin, producer Devin Noblitt, Camera #2 Andrew McLaughlin & Sage Sinnica, Phoenix Bonnell documentary Camera #3, and grips Sandijean Fuson, Mr. Stark, & Megan Fuson. This film was funded in part with assistance from many generous donors.