

We don't want him waking up in day time and being barbecue meats.

INT. INTERVIEW WITH GUILLERMO

GUILLERMO (V.O.)

In some ways I'm disappointed that The Baron is arriving on my anniversary of being a familiar but how often do you get to see an ancient vampire?

Along with Guillermo's interview we see him perform tasks. Sometimes with Nandor. Opening curtains, sweeping, washing out blood-stains, hanging Nandor's vestments carefully on a tailor's dummy, adjusting the antennas on the tiny 1970s television that Nandor does indeed secretly watch, boarding up windows.

NANDOR

And also, block all of the upstairs windows. Huge sunlight risk.

Back to the interview.

GUILLERMO

When I saw Antonio Banderas as 'Armand' in Interview with a Vampire. 1994. I was blown away. He was the first Hispanic vampire I was exposed to and it was then I decided I wanted to be a vampire.

We see Guillermo in a photo from 20 years ago in an illfitting vampire costume. He makes an unconvincing Antonio Banderas but we know what he is going for.

EXT. MANSION. NIGHT

Guillermo opens the door for Nandor.

NANDOR

It seems an eternity since I ventured out of doors. How long has it been, Guillermo?

GUILLERMO

Not since I've known you.

Nandor floats out the front door. Guillermo closes it.

NANDOR

My cape is caught in the door!
Guillermo, can you free my cape?
Maybe I should just wear my short
cape.

Guillermo fusses with the door.

NANDOR (CONT'D) Is
the brocade okay? How's the
brocade looking?

GUILLERMO

Intricate and undamaged, Master.

NANDOR

Good. Now, take me to the nearest
purveyor of decorative supplies
for revelry and debauchery!

INT. STATIONERY STORE - NIGHT

Nandor is examining a roll of black crepe paper from the
shelf -- fascinated -- having never seen such a thing
before.

NANDOR

So deliciously macabre. What is it
called again?

GUILLERMO

Crepe paper.

NANDOR

Exquisite. Also, get me some of
that colorful dust that sparkles.

GUILLERMO

Glitter?

NANDOR

Yes. Get me some... "glitter".
Every color.

GUILLERMO

What for, master?

NANDOR

I want to do something special for
The Baron's arrival so I'm going
to sprinkle some on my face and my
body. Very... (sotto) Twilight.

GUILLERMO

Ugh. Wow. But okay. What's the crepe paper for?

NANDOR

For The Baron's bloodfeast.
(explaining) In the Old Country, we'd weave a canopy out of the flayed human skin. But I think that's because we didn't have crepe paper.

GUILLERMO

You want I should ask up front if they have anything that looks more like the flayed skin?

NANDOR

No, Guillermo. Thank you.

INT. INTERVIEW WITH NANDOR

NANDOR

Guillermo is my familiar but sometimes he's a lil too "familiar", know what I mean? He's always hanging around me. He works hard but, he's not great at it. I don't like to say this kind of thing in front of him, of course.

WIDEN TO REVEAL: Guillermo is actually sitting right next to Nandor.

NANDOR (CONT'D)

Sorry Guillermo. I didn't like saying that in front of you.

GUILLERMO

That's okay, sir.

NANDOR

Can you see how he's just always around me? Look at him.