

INT. SCIENCE CLASSROOM - NIGHT

A dark, empty classroom. Rows of desks, a human skeleton hanging from a stand, a side table with scientific equipment.

We PAN slowly towards the window when: CRASH! The window shatters. A hand comes in and fumbles for the latch, opens the window.

We see a teenage BOY and his girlfriend, who isn't actually named in the pilot; but she's played by Julie Benz and so we'll call her DARLA.

DARLA

Are you sure this is a good idea?

BOY

It's a great idea.

He climbs through the window, helps Darla to get through.

DARLA

So, you go to school here?

BOY

I used to.

DARLA

Nice.

BOY

Gets better. You alright?

He takes her hand and leads her out of the classroom.

INT - SCHOOL AUDITORIUM - CONTINUOUS - NIGHT

The school auditorium has a stage which is being dressed for a play: odd doors and staircases leading nowhere. Darla wanders in, fascinated.

DARLA

Wow.

The boy walks over to a CONSOLE and hits a button. A TRAPDOOR opens in the stage floor just next to Darla's feet. She jumps back with a gasp.

BOY

Pretty cool, huh?

DARLA

I could have fallen.

BOY

I would have caught you.

He kisses her. But she suddenly breaks the kiss, looks around in alarm.

DARLA

Oh, what was that?

BOY

(no clue) What was what?

DARLA

(worried) I heard a noise.

BOY

It's nothing.

DARLA

Maybe it's something.

BOY

Maybe it's someTHING!

DARLA

That's not funny.

BOY

(shouts) Hello? (to Darla) There's nobody here.

DARLA

Are you sure?

BOY

I'm sure.

DARLA

Okay.

And with that she MORPHS INTO VAMPFACE and BITES down on his neck with a hungry growl.

END OF TEASER