



**MARK H. WEINGARTNER, ASC**  
**VISUAL EFFECTS SUPERVISION AND PHOTOGRAPHY**

**FEATURES & MINI-SERIES (SELECTED CREDITS)**

**Director of Photography**

**GI Joe: Retaliation** (Washington DC Unit & Addl. Photography)

**VFX Director of Photography - Plate DP - Element Photography**

<b>Dunkirk</b>	<b>The Promise</b>
<b>Interstellar</b>	<b>PeeWee's Big Holiday</b>
<b>Hunger Games: Catching Fire</b>	<b>Hunger Games: Mockingjay Pts 1&amp;2</b>
<b>The Dark Knight Rises</b>	<b>Abe Lincoln, Vampire Hunter</b>
<b>Moneyball</b>	<b>Twilight Saga Breaking Dawn Parts 1&amp;2</b>
<b>Inception</b>	<b>Green Lantern</b>
<b>The Tourist</b>	<b>Sex and the City 2</b>
<b>The Dark Knight</b>	<b>2012</b>
<b>GI Joe: The Rise of Cobra</b>	<b>The Bucket List</b> (Stills plate photography)
<b>Rush Hour 3</b>	<b>I Am Legend</b>
<b>Batman Begins</b>	<b>Apocalypto</b>
<b>X-Men: The Last Stand</b>	<b>The Passion of the Christ</b>
<b>Mr. &amp; Mrs. Smith</b>	<b>Event Horizon</b>
<b>Mission Impossible: II</b>	<b>Ultraviolet</b>

**VFX Supervisor - Motion Control Supervisor - Green Screen Supervisor**

<b>Apocalypto</b>	Motion Control Supervisor, Addl. VFX Supervisor
<b>Mr. &amp; Mrs. Smith</b>	Plate Supervisor, Motion Control Supervisor
<b>I, Robot</b>	Encodacam Supervisor
<b>The Passion of the Christ</b>	Motion Control Supervisor
<b>Men in Black II</b>	Blue Screen Consultant
<b>Vanilla Sky</b>	Green Screen and Motion Control Supervisor
<b>In the Beginning</b>	VFX Supervisor (Hallmark/NBC Miniseries)
<b>Mission Impossible: II</b>	Motion Control Supervisor, Green Screen Supervisor
<b>Event Horizon</b>	Motion Control Supervisor, Green Screen Consultant

**Stereographer**

<b>Pirates of the Caribbean: On Stranger Tides</b> (2 <sup>nd</sup> Unit Hawaii and Los Angeles)	
<b>Peter Pan, The Never-Ending Story</b>	<b>Le Rouge et Le Noir</b>
<b>Notre Dame de Paris</b>	<b>La Legende du Roi Arthur</b>
<b>Cavalia Odysseo</b>	<b>1789, Les Amants de la Bastille</b>
<b>Mozart, L'Opera Rock</b>	

**Rear Projection Supervisor**

Austin Powers II

Psycho

Godzilla

**Odds and Sods**

Legend of Tarzan

Africa Plate Scout and Methodology

The Matrix

Bullet Time Consulting Engineer

Solo: A Star Wars Story

Additional VFX photography

**TV, SPOTS, SPECIAL VENUE, AND MISCELLANEOUS**

**VFX Supervisor, VFX Shoot Supervisor, VFX DP, VFX Producer**

Shadow & Bone

VFX Set Producer, addl. VFX supv. Netflix Series

The Baker and the Beauty

VFX Supervisor – CBS Digital for NBC/Universal Pilot

Lights, Camera, Action

VFX DP/ Supv. - Planet C Studios for Universal

Jurassic World VR Experience

VFX DP live action elements - The Virtual Reality Company

Fast & Furious Supercharged

VFX DP - Sassoon Film Design for Universal

Warner Bros VIP Tour

VFX Supervisor - Planet C Studios for WB

Major Crimes

DP for time-lapse sequence, 1 episode

Transformers, The Ride

DP for media shoot - Planet C Studios for Universal

SFX Show at Universal

VFX DP/Supv. - Planet C Studios for Universal

Believe (promo)

VFX Supervisor - NBC

Freefall (promo)

VFX Supervisor - NBC-I'm a Celebrity Get me out of Here

Giants (promo)

VFX Supervisor - NBC - American Gladiator

Sony "Rolly"

VFX Supervisor - commercial

Tapout

VFX Supervisor - commercial

Venture

VFX Supervisor-miniatures - Planet C Studios for Universal

Kids Choice Awards

VFX Supervisor for live action shoot - 2000 Strong

HBO Year-Enders

VFX/SFX Supervisor - 2000 Strong

The Crux

VFX Supervisor - Short

Dune 2000

VFX Supervisor CD-Rom Game - Westwood Studios

Michael Jordan to the MAX

VFX Shoot Supervisor - Bullet Time shoot – MANEX

Channel Branding

Motion Control Supervisor – Fox Sports

**Stereographer**

Disappearing Acts – Contrapposto

Bruce Nauman Retrospective at Schaulager and MOMA

Samsung

Widescreen material for Consumer Electronic Show

Sony 3D Tech Center

Instructor: ICG Cinematographer Stereo 3D classes



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**Bits and Pieces**

**Creature Shop**

**Motion Process, LLC**

Consultant - Projection Media for Thinkwell Studios

System integration for Linear Loop Projectors for RP

**Memberships:**

**American Society of Cinematographers**

**Academy of Motion Picture Arts and Sciences Visual Effects Branch**

**Visual Effects Society**

**Local 600, IATSE**

**US & EU Citizenship**

**References by request**

**Represented by Schneider Entertainment**

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