

Venice 2015



**PERSONAL
STRUCTURES
Crossing Borders**



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Since the world is world, there is space and time. Space and time are two characteristics that define reality, the "material" universe.

When the human being back in the caves started to think and dream, he quickly realized that the space-time continuum sets inexorable limits to his desires, needs and wishes. The human being's desire to transcend these limits and get completeness epitomizes the pursuit of happiness.

People seek happiness by many means. Sometimes, we just try to escape for a few moments from the limiting reality that surrounds us. Other times we look for happiness by simply adapting to the world as is around us, accepting its limitations. We could struggle a lifetime attempting to change reality, to modify it, trying to break and transcend the limits imposed by the space-time.

At the core of my sculptures, I intend to represent the constant journey of the human being in the struggle to seek happiness.

The golden-brown chrysalis-like structure that I use in my sculpture series titled *Circle light* resembles the space around us, which places boundaries and limits to the complete existence of human beings. These circles are beautiful, bright and reflect plenty of light, but they are also broken and torn, like life. The human being leans out of the cocoon, grasping just a glimpse of the universe out there. Sometimes he breaks the inner limits of his surrounding reality trying to escape from its limitations and climbs high, looking into the free space, trying to find an answer to the mysteries of existence, his own anguish. Other times, even for seconds, he gets a feeling of

achievement, sits in the top of the cocoon with the faux believe that was able to disrupt the duality of his earthly, often times mundane existence and be finally free, happy.

In the series *Connections*, tubes and knots show a dialogue between the individual and the surrounding space. The tubes act as conduits and the knots as obstacles, epitomizing both the hurdle and the opportunity of the free flow of positive energy. The subtle patinas, many times red, turquoise or golden brown, show the inner, natural optimism and desire for spiritual freedom.

Sometimes I use spiral structures symbolizing the limiting space around us and a human figure trying to untie himself from the oppressive reality.

The third partner, my sculpture exhibited at *Personal Structures*, was designed as a knot with three ends, not the obvious two. The additional third end looks up to the sky, suggesting the presence of an unknown source of universal energy, the strength that makes everything possible. In addition, the highly reflective surface of stainless steel reflects all the light it receives. It is the paradigm of the desire to share with the others.

May the happiness we all are looking for be found not at the end of the journey, but through the process that takes getting there.