

EDUCATION

Mannes College, The New School for Music New York, NY

Master of Music, Classical Guitar 2017

GPA 3.97; Dean's List 2015-2017

Aaron Copland School of Music at Queens College Flushing, NY

Bachelor of Music, Classical Guitar 2015

GPA 3.705; Dean's List 2011-2015

Honors & Awards:

2017 Peter M. Gross fund grantee, 2017 The New School for Music Dean's Award, 2017 Lanciano International Guitar Seminar Fellowship (first American recipient), 2017 Fulbright Semi-Finalist, 2015 Aaron Copland School of Music Departmental Honors in Music, 2014 Maurice Kagan Memorial Scholarship Award for Excellence in an Orchestral Instrument (first guitarist recipient), 2014 Two Merit-Based Scholarships for Summer Abroad Perugia Composition & Performance Program, 2011-2015 Golden Key International Honour Society, 2014-2015 New Professionals Program

Guitar Master Classes

Joseph Mayes (2018), Roberto Fabbri (2017), Elias Barreiro (2017), João Luiz (2017), Benjamin Verdery (2017), Álvaro Pierri (2017), Newman & Oltman Guitar Duo (chamber music) (2016 & 2015), Jennifer Trowbridge (2016), Arthur Kampela (2016), Richard Savino (2015), Laura Oltman (2015), Scott Tennant (2015), Vladislav Bláha (2014), Celil Refik Kaya (2013)

Private Guitar Lessons

David Starobin (2014, 2016 - 2018), Michael Newman (2012 & 2015-2017), Oren Fader (2014-2015 & 2017), David Leisner (2015 & 2016), Mark Delpriora (2015 & 2016), William Anderson (2011-2015 & 2016), Daniel Boring (2016), Paul Holmes Morton (theorbo) (2016), Grant Herreid (theorbo) (2016), Daniel Swenberg (theorbo) (2016), Adam Pietrykowski (2015), Kevin R. Gallagher (2014-2015), Virginia Luque (2015), Frederic Hand (2012 & 2015), Gustavo Castro Ortigoza (2014), Cutberto Córdova (2014), Álvaro Hernández Jarquín (2014)

SELECTED PERFORMANCES

Marymount Manhattan College New York, NY 2020
• Performed guitar & banjo in MMC's production of Ray Henderson's *Good News*

Mason Gross School Of The Arts New Brunswick, NJ 2019
• Performed Manuel De Falla's *Siete Canciones Populares Españolas* with soprano Eunjin Jung

ArtsQuest Center at SteelStacks Bethlehem, PA 2019
• Performed original music and a classical guitar recital as part of the first annual PA Steam Fest

ライブハウス 土龍 (もぐら) Hiroshima, Japan 2019
• Performed original music as part of a three week Japan tour throughout various cities all over Japan

NYU Bobst Library's Avery Fisher Center New York, NY 2019
• Performed US premiere of David Solis' *Kontakt* as part of Mise-En Music Festival

President Street Greenspace/Garden Of Union Brooklyn, NY 2019
• Performed a solo concert as part of Spoke The Hub's Local Produce In The Gardens Festival, and accompanied two dance pieces

Hewlett-Woodmere Public Library Hewlett, NY 2019
• Performed flute & guitar repertoire for Edythe Brenner Memorial Concert

Scandinavia House New York, NY 2019
• Performed premieres of Pelle Gudmundsen-Holmgreen: *Praeludium Til Din Tavshed / Kanon / Convex-Concave-Concord* and US Premiere of Lise Morrison's *Staircase Wit*

Casa Del Popolo Montreal, QC 2019

- Performed original music as part of a US/Canada two week tour
- Brooklyn Music School** Brooklyn, NY 2019
- Performed solos and trios in a Women of Guitar concert sponsored by Odeon Classical Guitar Series and DalMaestro
- Boonton Historical Society** Boonton, NJ 2018 - 2019
- Performed three hour program of flute & guitar repertoire throughout the ages as well as holiday themed in 2018, and a three hour solo guitar program in 2019
- 440 Gallery** Brooklyn, NY 2018 - 2019
- Performed solo classical guitar recital as well as a guitar duet
- Brooklyn Society for Ethical Culture** Brooklyn, NY 2018
- Performed solo Villa-Lobos repertoire & guitar duets
- Fort Lee Public Library** Fort Lee, NJ 2018
- Performed solo classical guitar recital; music by Mignone, Matiegka, J.S. Bach, Villa-Lobos & Darr
- Pearl Studios** New York, NY 2018
- Performed classical guitar & nylon bass in premiere of Broadway musical *The Stranger From Seville*
- Carnegie Hall** New York, NY 2018
- Performed electric guitar in Radmila Lolly's Wonderland album release concert at Zankel Hall
- Sonoscopia** Porto, Portugal 2018
- Performed original experimental rock set
- La Reliure** Geneva, Switzerland 2018
- Performed original experimental rock set and a classical guitar recital
- Rvbicón** Santander, Spain 2018
- Performed original experimental rock set and a classical guitar recital
- BlackMarket** Rome, Italy 2018
- Performed original experimental rock set and a classical guitar recital
- Hunterdon County Senior Center** Flemington, NJ 2017 - 2018
- Performed and discussed a program of solos and duos as part of Raritan River Music's Arists-in-the-Community Residency Program, sponsored by the D'Addario & Augustine foundations, NJ State Council on the Arts, and Hunterdon County Cultural & Heritage Commission
 - Performed a solo classical guitar concert sponsored by New Jersey State Council on the Arts
- Ananda Ashram** Monroe, NY 2015, 2017 - 2019
- Performed three different classical guitar programs at Maha Shivaratri All Night Music & Dance Celebration
- MISE-EN_PLACE Bushwick** Brooklyn, NY 2017 - 2018
- Performed the NY premiere of Amelia Kaplan's *Meditation On A Guitar* as part of Mise-En Music Festival 2018
 - Performed Joshua Hey's *fissu|rupT/t|eaR* for solo electric guitar & multi-effects pedal for Bushwick Music Studio's electro-acoustic music series
- St. Paul the Apostle Catholic Church** Yonkers, NY 2017
- Sang alto in a quartet performance of Poulenc's *O Magnum Mysterium*, Gounod's Messe Brève No. 7, Saint-Saëns' *Tollite Hostias*, propers chants Credo/Alma Redemptoris Mater & *Joy To The World* for Christmas Eve 10pm mass
- Church of St. Luke in the Fields & St. Luke's Lutheran Church** New York, NY 2017

- Performed lute with Continuo Collective at three concerts featuring sacred songs in 17th Century German-speaking lands; music by Schutz, Schein, Sances, Paullin & others as well as Italian sepolcros
- Parco delle Arti musicali Torri Montanare, Diocleziano Auditorium & Castle of Salle** Lanciano & Salle, Italy 2017
- Performed solo classical guitar as well as guitar ensemble and chamber music as a fellowship grantee at Lanciano International Guitar Seminar
- Hunterdon Art Center** Clinton, NJ 2017
- Performed Francisco Mignone's Etude #1 & flute/guitar duets with Denis Savelyev as part of a concert presented by Raritan River Music and sponsored by Augustine Foundation
- Spectrum** New York, NY 2017
- Gave world premieres of Jakub Polaczyk's Tamburion For String Quartet & 2 Guitars and Telegrams For Bb Clarinet, Electric Guitar & Piano
- Tenri Cultural Institute** New York, NY 2017
- Gave world premiere of Luke Gopnik-Parker's Three Pieces for Guitar Orchestra at NAFTA concert, commissioned by the Roger Shapiro Fund for New Music and produced by Marsyas Productions
- Carnegie Hall** New York, NY 2017
- Gave world premiere of William Anderson's Unexpected Reunion at Weill Hall
- Shakespeare Garden** New York, NY 2017
- Performed J.S. Bach & Britten during each event of a wedding ceremony
- Bliss Plaza** Sunnyside, NY 2017
- Performed flute & guitar duos for Sunnyside Shines event, sponsored by Queens Council on the Arts
- Groupmuse** Brooklyn, NY 2017 - Present
- Perform intimate solo guitar and chamber music concerts in people's homes
- Taipei Cultural Center** New York, NY 2017
- Performed U.S. premieres of Ivan Vukosavljević's Trills, Spills & Bellyaches for Electric Guitar & Linda Buckley's Torann with Ensemble Mise-En as part of Mise-En Music Festival
- St. Stanislaus Kostka Church** Brooklyn, NY 2016
- Guitar in the premiere of Jakub Polaczyk's Missa Apuncta
- Morgan Library, Hamilton House, Sloan Kettering Cancer Center** New York, NY 2016 - Present
- Guitar and flute duo and guitar duo performances in a variety of styles and genres
- Alvin Johnson/J.M. Kaplan Hall** New York, NY 2016
- Theorbo and guitar in Mannes' production of Monteverdi's L'Orfeo
- Ernst C. Stiefel Concert Hall at Mannes** New York, NY 2016
- Guitar in Handel's oratorio Il Trionfo Del Tempo E Della Verità, Vivaldi's Trio Sonata "La Follia" In D Minor, RV63 & Corelli's Sonata a Quattro, WoO 4 with the Baroque Chamber Players, directed by Nancy Wilson
- King115 (The Little Theatre) at Queens College** Flushing, NY 2016
- Guitar and assembler of chamber group for a student-led production of the play Cloud Tectonics
- Tishman Auditorium & Mannes Concert Hall** New York, NY 2015-2016
- Performed classical guitar, five-string electric bass and eight-string electric guitar with MACE (Mannes American Composers Ensemble) under conductors David Fulmer, Alan Pierson & Samuel McCoy
 - Performed 5-string banjo and steel string guitar in the COPA Theatre Orchestra's production of Carl Davis' "Safety Last" for the New School's (Un)Silent Film Night under conductor David Hayes

- Glass Box Performance Space at Mannes College** New York, NY 2015
- Leo Brouwer's arrangement of The Beatles' "The Fool on The Hill" for Latin American Guitar Day
 - Jacques Ibert's Deux Interludes (arr. 2 guitars/2 violins)
- Brookfield Place** New York, NY 2015
- World premiered David Lang's questionnaire at New Sounds Live festival hosted by WNYC
- New School** New York, NY 2015
- Performer & speaker at Future of Guitar Design workshops, hosted by Ed Keller
- Goldstein Theatre** Flushing, NY 2015
- Performed banjo, Hawaiian & classical guitar in Kupferberg Center for the Arts' production of Weill & Brecht's *The Threepenny Opera*
- President's Lounge at Queens College Dining Hall & Summit Flex Space** Flushing, NY 2015
- Performed J.S. Bach, Giuliani, Regondi & Villa-Lobos for alumni lectures & President's cabinet receptions
- Lincoln Center's David Rubenstein Atrium** New York, NY 2015
- Performed electric guitar for Lincoln Center Student Advisory Council's College Cabaret Night
- Festival Internacional Camerata 21** Xalapa, Mexico 2014
- Performed and premiered works by Steve Reich, Leo Brouwer and William Anderson at Teatro del Estado and Xalapa Symphony Orchestra Hall as part of festival directed by Emil Awad
- Colden Auditorium** Flushing, NY 2014
- Performed lead electric, classical & 12-string guitar in rock band for Leonard Bernstein's MASS, conducted by Maurice Peress
- Carnegie Hall** New York, NY 2014
- Performed Guitar Part #1 in Reich's Electric Counterpoint and Brouwer's Cuban Landscape with Rain at Weill Recital Hall as a member of Sheer Pluck
- Casa Da Música** Porto, Portugal 2014
- Performed original music as part of a 5-country European tour in support of 2nd original album, Wild Movement
- Italian Academy at Columbia University** New York, NY 2013
- Premiered Robert Martin's Diary of a Seducer, No. 31 as a member of Sheer Pluck
- New York Insight Meditation Center** New York, NY 2013
- Performed sitar solo and with sitarist Ikhlaiq Hussain and tabla player Nitin Mitta

PERFORMANCE & COMPOSITION

- Performances in twelve countries throughout Europe, Asia & North America since 2014 as a classical guitarist and performer/singer of original electric guitar music. **Festival Performer:** Bushwick Open Studios, Mise-En Music Festival, CMJ, BrainCave, EarsOpen, ACDA, Steam Fest, FMLY, Slackgaze, Coz Village Festival, Internacional Camerata 21, Color Me Bushwick, New Sounds Live, National Guitar Workshop '07-09, Mannes NY Guitar Seminar '12, '15-18. **Radio Station Live Sets:** WFMU, Scott Einhorn's Brooklyn Beat, WHFR, WTJU, WOULD-LP & WWPV. **Venues played** include Portugal's Casa Da Música, Mexico's Tlaqná Concert Hall and various NYC stages including Lincoln Center, Carnegie Hall, Tenri Cultural Institute, Spectrum, Taipei Cultural Center, Italian Academy, Morgan Library, Brookfield Place, Mercury Lounge, Knitting Factory, Scandinavia House, Brooklyn Bowl, Union Pool, Rockwood Music Hall and colleges including Bard, Bennington and SUNY Purchase. Studio & live musician/accompanist for various groups and projects throughout NYC. Organized & performed at benefit concerts in NYC and throughout the Northeast; served as panelist and performer for Silent Barn community outreach program.

- As a multi-instrumentalist beyond guitar, has performed and recorded professionally on sitar, banjo, mandolin, lute, Hawaiian guitar, tiple, theorbo, piano/keyboard, electric & nylon 4-5 string bass, eight-string electric guitar, and electronic drums; refer to lizhogg.com/music for select recordings
- Recorded and composed or co-composed 9 full-length albums, 5 EPs and 4 singles, self-released and released by labels Albany Records, Don Giovanni, Mouca, Acuarela and Marsyas Productions as well as several individual recordings for various groups; second full-length album, Wild Movement, released by European label Mouca and publishing label Acuarela, received its second single video premiere, “Drifters” on MTV Spain in 2014; her group UFOs composed soundtrack to original film In Motion in 2012; music composed by her group Fables performed by dance company Third Rail Projects in 2012; composed, engineered and played all instruments for 2018 debut S/T album and self-recorded single “Ridge” with partial studio assistance via a recording invitation from Converse Rubber Tracks Studios in 2014
- Studied composition with David Loeb at Mannes College and Dr. Jeff Nichols at Queens College’s Aaron Copland School of Music; classical-style compositions include Theme & Variations for Guitar & Viola (premiered in Perugia, Italy at Borgo Sant’Antonio church for Summer Abroad Aaron Copland School of Music program in 2014), Duo for Violin & Bassoon (premiered by Lucy Voin & Anna Fitzgerald in 2015), Bolero (commissioned by the New School for Drama for senior thesis showcase play in 2016), Fugue In C Major and Fugue In D Minor
- Articles featuring bands written for, played guitar and sang in, (including Liz Hogg solo, Beach Arabs, Kissing Is A Crime and Fables) have appeared in dozens of publications including New York Times, Argus Times (front page & cover), Times News Weekly, Nylon, Stereogum, NME, Impose, RockDelux, TodayOnline, Jenesaispop, New York Daily News, Big Takeover, Deli Magazine, Boston Hassle, Long Island Herald and CMJ
- Original music aired on several radio stations, including BBC’s Radio 1, WFMU, RNE’s Radio 3, KRTU, Amazing Radio, WHRW, WUML, The BIRN, Newtown Radio, WBTV-LP, Indirecte Radio, KUCI and Soundcast FM.
- Member of BMI

TEACHING

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| Freelance New York, NY | 2010 - Present |
| • Private and group guitar and other instrumental or theory lessons in students’ homes, private Brooklyn studio, BCM or online | |
| Third Street Music School Settlement New York, NY | 2020 - Present |
| • Band instructor in the conservatory’s Music Partners Division at KIPP STAR Harlem Middle School | |
| • General music weekly class instructor at P.S. 83 Donald Hertz School | |
| • Substitute private and group guitar, bass and ukelele teacher | |
| DalMaestro Brooklyn, NY | 2020 - Present |
| • Private guitar & theory/harmony lessons through grade 8 in ABRSM | |
| Brooklyn Conservatory Of Music Brooklyn, NY | 2019 - Present |
| • Group ukulele instructor in the conservatory’s Music Partners Division at PS 34 Oliver H. Perry | |
| The Art Of Piano Playing New York, NY | 2019 - Present |
| • After school piano teacher at PS 11 William T. Harris; private piano lessons; Dalcroze class instructor | |
| New York Conservatory Of Music New York, NY | 2019 - Present |
| • Substitute guitar teacher | |
| Henderson Academy of Music New York, NY | 2018 - Present |
| • Private guitar & piano teacher in students’ homes throughout NYC; 2018 music instructor for mentally challenged adults at Mercy Drive Inc. | |
| Dimitrios & Georgia Kaloidis Parochial School Brooklyn, NY | 2018 - 2019 |
| • Music teacher: taught percussion ensemble, string ensemble, wind ensemble and recorder to kindergarten through 8th grade students as part of their core graded curriculum, directed marching band in the annual Greek Independence Day Parade, prepared and conducted students in annual school-wide Festival of the Arts, maintained and repaired instruments, corresponded with parents and the school board | |
| Various Institutions New York, NY | 2010 - 2019 |
| • Taught private and group lessons in all types of guitar, ukulele, piano, voice, music theory, ear training, arranging, composing/songwriting and improvisation, as well as masterclasses and educational childcare for various ages and skill levels from beginner to advanced, preparing students for NYSSMA (New York State School Music Association) & ABRSM (Associate Board of the Royal School of Music) exams & juries, as well as auditions at institutions including Music On The Go (2019-20), Brooklyn Sound Academy (2019), Staccato Music Center (2017-2019), Tian Song Musical Arts (2018-2019), PS 310: The School For Future Leaders (2018-2019), Music Box (2018-2019), Dearest (2018), Music Beans (2018), Brooklyn Musical Arts (2017), Treblemakers Music School (2015), Hosh Kids (2013), Poppenhusen Institute (2015), Montessori Progressive Learning Center afterschool program (2014-2015), Dr. Jun Fu Music Learning Program (2013-2015) & Melody Time Music Center (2015) | |
| The New School for Jazz and Contemporary Music New York, NY | 2016 - 2017 |
| • 20th Century Perspectives on Music & World Music History course assistant; worked alongside professor Dr. Chris Stover to carry out day to day classroom activities and support teaching and learning outcomes | |

Mannes College New York, NY
• Graduate theory & analysis tutor

2015 – 2017

RECORDING & ADMINISTRATION

Human Worldwide Music & Sound Design New York, NY 2018
• Intern: composed and submitted original music for commercials, scouted references and completed research to meet client's visions, worked in post production and synchronization office, and various other duties

Audio/Recording Engineer New York, NY 2016 - Present
• Record, produce and mix live concerts and studio sessions at venues throughout NYC, including Mannes, the New School, and Bedford-Stuyvesant neighborhood events using Pro Tools, Logic, Reaper and various microphones/microphone placement; perform and record instruments as well as create midi tracks for various artists' projects

Music Engraver New York, NY 2016 - Present
• Input handwritten or incomplete scores into Sibelius, as well as make various arrangements of scores for such artists as the Newman-Oltman guitar duo, including a guitar duo arrangement of Schubert's lied *Der Hirt auf dem Felsen, D.965*
• Sibelius tutorials and help for composers such as Gary Sunden brass quintet arrangement of a Buxtehude organ prelude

The New School for Jazz and Contemporary Music New York, NY 2016 - 2017
• Gig Office Bandleader; assembled a musical group in accordance with client's specifications, at times helping clients realize their vision for the performance, preparing music, performing at a range of events including weddings, cocktail parties, institutions such as the Neue Galerie, the New Museum and the Highline, as well as at New School events, including graduation celebrations, retirement parties, and the annual Block Party

Mannes College New York, NY 2015 – 2017
• Music Library student aide – worked circulation desk, maintained library shelves and completed clerical work
• Audition assistant & orientation leader

Louis Armstrong House Museum Archives Flushing, NY 2012 -2013
• Worked on annual gala fundraising and outreach to the community; invited local organizations and politicians to fund benefit events for the museum

Aaron Copland School of Music (ACSM) Flushing, NY 2013 - 2015
• Music Library student aide – worked circulation desk, maintained library shelves and did clerical work
• Social media team member – maintained social media sites and marketed events

SKILLS & LANGUAGES

- French & Spanish (conversational)
- Sibelius, Microsoft Office, Logic Pro X, Pro Tools, Audacity, Reaper, Garageband, Fruity Loops