

A NIGHT FOR DANCING

by

Hal H. Hopson

Note to the Congregation: At conclusion, please let your children join the animals at the manger. As they dance their way to be near Mary and Joseph, please join in singing of “Dance of the Nativity” with the choristers.

Characters:

Matthew, the Shepherd Boy – Will Van Druff

Joseph – Jacqueline Balderas

Mary – Cassie Coats

Chorus of Animals:

Lamb – Lilly Cadou

Lion – Cooper Coats

Donkey – Will Main

Cow – William Cadou

Dove – Julieta Balderas

Animals in the Manger and Chorus Extras:

Owen Coats - Cow

Jeffrey Day - Donkey

Meredith Day - Lamb

Padraig Kennedy – Lion



Director: Marti Coats

Accompanist: Donna Beech

A NIGHT FOR DANCING

Part I: The Journey to Bethlehem

“Procession of Joy” (Matthew and Animals)

Part II: The Adoration of the Animals

“The Greeting” (Matthew, Joseph, Chorus)

“Mary’s Lullaby” (Mary)

“Carol of the Animals” (Matthew and Animals)

“Go Now in Peace” (Mary, Joseph, Chorus)

Part III: Spreading the Good News

“Dance of the Nativity” (Matthew, Animals, Chorus)

(Congregation please join in when signaled.)

With a strong accent

ff

Al - le -

lu - ia. "God with us" is now come true. Al - le - lu - ia,

1. *ff* Christ is born! 2. Christ

is born!

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat. The first line contains the notes for 'Al - le -' with a dynamic marking of *ff*. The second line continues with 'lu - ia. "God with us" is now come true. Al - le - lu - ia,'. The third line shows two first endings: '1. *ff* Christ is born!' and '2. Christ'. The fourth line concludes with 'is born!'.

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lu - ia. "God with us" is now come true. Al - le - lu - ia,

1. *ff* Christ is born! 2. Christ

is born!

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a rest for the first two measures, followed by a double bar line and a repeat sign. The notes for 'Al - le -' are written on a whole note. The second staff continues the melody with 'lu - ia. "God with us" is now come true. Al - le - lu - ia,'. The third staff has two first endings: the first ending is marked '1. ff' and ends with a double bar line and repeat sign, leading to the second ending '2. Christ'. The fourth staff continues with 'is born!'.