Tickets go on sale March 25, 2019 — mendocinomusic.org

Tickets start at $15 for most concerts

33rd Season
July 13-27, 2019

www.mendocinomusic.org
707.937.4041
Welcome to the 33rd Mendocino Music Festival!

Please join us for glorious music in an extraordinary variety of genres — symphonic, chamber, opera, jazz, Cajun, bluegrass, Celtic and more. Whatever your musical tastes, prepare to be delighted. And what could be a more inspiring location for listening than the edge of the Pacific Ocean, surrounded by redwoods, art galleries, charming shops, uncrowded state parks, award-winning wineries and craft breweries, cozy inns and excellent restaurants.

A celebration of music, to which the world is invited!

© Photo by Kenneth Susman
Open Rehearsals

You are invited to attend the Festival Orchestra rehearsals in the Tent Concert Hall. Come in at any time, stay as long as you like. This is a wonderful way to introduce children to the glories of orchestral music. Rehearsals are free but we welcome donations. You can see the rehearsal schedule on the calendar.

Our Gracious Sponsors

We gratefully acknowledge the following Concert and Event Sponsors and Underwriters for their support and generosity.

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|---|---|---|---|---|---|---|
| **SUNDAY** | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** | **SATURDAY** |
| 12 | 2 pm – 5 pm Orchestra | 6:00 PM | Opera | 10 am – 2 pm | 2 pm – 5 pm Orchestra | 6:00 PM | Sostenuto Opening Gala |
| 13 | 9:30 am – 1:00 pm Opera | 7:30 PM TENT | Beausoleil avec Michael Doucet | 10 am – 1 pm | 2:30 PM PRESTON Piano Series | 7:30 PM TENT | Sheléa Vocalist & Pianist |
| 14 | 10 am – 1 pm Opera | 10 am – 2 pm Opera (no orchestra) | 2:30 PM PRESTON Piano Series | 10 am – 2 pm Opera (dress) | 2:30 PM PRESTON Piano Series | 7:30 PM TENT Double Bill: Badi Assad & Diego Figueiredo Guitars |
| 15 | 10 am – 2 pm Orchestra | 2:30 PM PRESTON Piano Series | Robert Schwartz | 2:30 PM PRESTON Piano Series | Festival Big Band | 7:30 PM TENT Piano Series |
| 16 | 10 am – 2 pm Opera | 2:30 PM PRESTON Piano Series | Calder Quartet | 2:30 PM PRESTON Piano Series | 2:30 PM PRESTON Piano Series | 7:30 PM TENT L’Elisir d’Amore |
| 17 | 10 am – 2 pm Opera | 4:00 PM HILL HOUSE Coro Wine Tasting | Le Vent Du Nord Celtic and Folk | 10 am – 2 pm Opera (dress) | Festival Big Band with vocalist | 7:30 PM TENT L’Elisir d’Amore |
| 18 | 10 am – 1 pm Orchestra | 7:30 PM TENT | No Evening Concert | 7:30 PM TENT | Opera | 7:30 PM TENT Opera |
| 19 | 10 am – 1 pm Orchestra | 7:30 PM PRESTON Piano Series | Robin Sutherland | 7:30 PM TENT | Opera | 7:30 PM TENT Double Bill: Badi Assad & Diego Figueiredo Guitars |
| 20 | 10:30 am – 1:30 pm Festival Big Band | 2:30 PM PRESTON | 4 Ballades Op. 10 Horn Trio Op. 40 F minor Piano Quint. | 2:30 PM PRESTON | 2:30 PM PRESTON | 4:00 PM PRESTON Emerging Artists |
| 21 | 10 am – 1 pm Orchestra | 2:30 PM PRESTON Clean-Shaven Brahms | 4 Ballades Op. 10 Horn Trio Op. 40 F minor Piano Quint. | 2:30 PM PRESTON | 1:30 pm – 3 pm Orchestra | 7:30 PM TENT Sweet Honey in the Rock® A cappella |
| 22 | 10 am – 1 pm Orchestra | 2:30 PM PRESTON Classical Brahms | Mendelssohn Hebrides Overture; Schumann Piano Concerto; Brahms Symphony No. 4 with Spencer Myer | 2:30 PM PRESTON | Orchestra | 7:30 PM TENT Concerto No. 21 with Stephen Prutsman; Mussorgsky Pictures at an Exhibition |
| 23 | 10 am – 1 pm Orchestra | 2:30 PM PRESTON The Odd Dogs Jazz Fusion | Orchestra | 2:30 PM PRESTON | Bearded Brahms Clarinet Sonata Vier Erste Gesänge G Major String Quint. Op 111 “Prater” |
| 24 | 10 am – 1 pm Orchestra | 2:30 PM PRESTON Jazz Fusion | Mendelssohn Hebrides Overture; Schumann Piano Concerto; Brahms Symphony No. 4 with Spencer Myer | 7:30 PM TENT | Opera | 7:30 PM TENT Opera |
| 25 | 10 am – 1 pm Orchestra | 2:30 PM PRESTON | Orchestra | 4:00 PM PRESTON | 2:30 PM PRESTON | 7:30 PM TENT Mendelssohn Hebrides Overture; Schumann Piano Concerto; Brahms Symphony No. 4 with Spencer Myer |
| 26 | 10 am – 12 pm Orchestra | 1:30 pm – 3 pm Orchestra | Mendelssohn Hebrides Overture; Schumann Piano Concerto; Brahms Symphony No. 4 with Spencer Myer | 2:30 PM PRESTON | 1:30 pm – 3 pm Orchestra | 4:00 PM PRESTON Emerging Artists |
| 27 | 10 am – 1 pm Orchestra | 7:30 PM TENT Hip-Hop | Mendelssohn Hebrides Overture; Schumann Piano Concerto; Brahms Symphony No. 4 with Spencer Myer | 7:30 PM TENT | Concerto No. 21 with Stephen Prutsman; Mussorgsky Pictures at an Exhibition |

**NOTE:** The Festival Orchestra concert on July 14 begins at 6:00 PM. The other exemption to our usual times: Emerging Artists at 4:00 PM.

Rehearsal times and other information subject to change. Updates at mendocinomusic.org
Performances for 2019 Season

**JULY 13 › 7:30 PM TENT CONCERT HALL**

**BeauSoleil avec Michael Doucet**

BeauSoleil has been making some of the most potent and popular Cajun music on the planet. Born out of the rich Acadian ancestry of its members, and created and driven by bandleader Michael Doucet’s spellbinding fiddle playing and soulful vocals, BeauSoleil’s distinctive sound derives from the distilled spirits of New Orleans jazz, blues rock, folk, swamp pop, Zydeco, country, and bluegrass.

**JULY 15 › 2:30 PM PRESTON HALL**

**Piano Series with Robert Schwartz**

Robert Schwartz is an active performer and a teacher in the Bay Area. His wide-ranging program will include Haydn’s Sonata in E-flat Major; Chopin’s Impromptus in G-flat Major and A-flat Major; Chopin’s Barcarolle Op. 60; and Brahms’ 8 Klavierstücke Op. 76. A recent solo performance by Schwartz prompted one critic to write, “His playing was crystal clear and his poetic insights remarkable.”

**JULY 15 › 7:30 PM TENT CONCERT HALL**

**Sheléa**

With hands that effortlessly glide over the keys and a voice that will carry you to the moon, Sheléa’s musical mastery makes her one of the most exhilarating up and coming artists today. While donning multiple hats of vocalist, songwriter, pianist, arranger and producer, Sheléa evokes the sultry energy of Whitney Houston and the piano chops and writing prowess of Alicia Keys.

**JULY 14 › 6:00 PM TENT CONCERT HALL**

**Festival Orchestra with pianist Stephen Prutsman**

To open the classical festival, Maestro Allan Pollack will lead the orchestra in Respighi’s evocative tone poem, *Pines of Rome*, Mozart’s Piano Concerto No. 21, with its lyrical second movement; and *Pictures at an Exhibition*, the stunning suite Mussorgsky wrote in honor of a painter friend who died young.
PERFORMANCES FOR 2019 SEASON

33rd Season July 13 - 27, 2019

JULY 16 ▶ 2:30 PM
MENDOCINO PRESBYTERIAN CHURCH

Calder Quartet

Back for a seventh year of sensitive and eloquent playing, the Calder will perform Ravel’s String Quartet in F Major; Daniel Bjarnason’s Still Shot; and Beethoven’s String Quartet No. 13 in B-flat Major Op. 130 (with Finale).

JULY 16 ▶ 4:00 PM
HILL HOUSE INN

Coro Wine Tasting

JULY 17 ▶ 2:30 PM
TENT CONCERT HALL

Le Vent du Nord

The award-winning and highly acclaimed Le Vent du Nord is a leading force in Quebec’s progressive francophone folk movement. The group’s vast repertoire draws from both traditional sources and original compositions that enhance its hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences.

JULY 17 ▶ 2:30 PM
PRESTON HALL

Piano Series with Robin Sutherland

Most known for his playing of Bach, Robin Sutherland will contrast some Bach works with pieces by other composers in the same key. Titled By Tonality Joined, this concert will pair Bach’s Prelude and Fugue in C-sharp Major (BWV 848) with “partners,” the minuet movement of Ravel’s Sonatine, among others. After intermission, he will take us on an excursion from Bach’s Partita No. 2 in C minor (BWV 826) to Haydn’s Sonata in C minor (Hob XVI/20).
**JULY 18 › 2:30 PM PRESTON HALL**

**Piano Series**

Mario Diaz-Moresco, baritone & Spencer Myer, piano

An afternoon of songs, old and new: Brahms, Schubert, and Barber will make up the first half; gems by Respighi, John Musto and Amy Beach will round out the program.

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**JULY 18 › 7:30 PM TENT CONCERT HALL**

**Double Bill: Badi Assad /Diego Figueiredo**

Brazil’s Badi Assad is lauded as one of the world’s most unique performance artists of this generation. She transcends traditional styles of her native Brazilian music with a mixture of pop, jazz and world/ethnic sounds from around the world. Combining an extraordinary guitar talent, a unique mouth percussion and beautiful singing, Assad creates an exciting, fresh sound.

“While receiving high accolades for her quick-fingered guitar work, Brazil’s Badi Assad is equally dangerous behind the microphone.” *New York Times*

Brazilian Diego Figueiredo, a virtuoso with an infectious, joyful feeling, is a fast-rising star among the world’s greatest jazz guitarists. His superb technique and imagination have made him one of the hottest international names and he unites a fusion of Brazilian music with jazz. Twice a winner at the Montreux Jazz Competition, Figueiredo is also a producer, arranger, orchestrator and multi-instrumentalist.

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**JULY 19 › 2:30 PM PRESTON HALL**

**Kathleen Grace**

Kathleen Grace has forged a remarkable career that has sent her around the globe playing for audiences who appreciate her eclectic musical tastes that range from jazz, to blues, to indie folk. Following a year recording with the iconic Jim James (of My Morning Jacket) and performing with the chart-topping rock band, Portugal. The Man, Grace returns to the Music Festival performing her nostalgia-driven songs. Her upcoming albums, *Tie Me to You* and *Like a Radio*, feature unique collaborations with legendary jazz pianist Larry Goldings (James Taylor), violinist Gabe Witcher (The Punch Brothers), and other innovative newcomers on the indie folk scene.

“Grace’s bright, clear voice, reflects simple beauty and subtle wisdom, traits shared by all memorable singers from Billie Holiday to Emmylou Harris.” *LA Weekly*

**JULY 19 › 7:30 PM TENT CONCERT HALL**

**Opera: L’Elisir d’Amore**

*Guest conductor Mary Chun*
*Stage director Ann Woodhead*

Donizetti’s endurably popular comic opera features a spunky and beautiful landowner, a poor but good-hearted country boy and a puffed up sergeant who vie with each other for her affections, and a quack doctor who specializes in love potions that may bring two of them together. But which two? Beautiful arias and duets fill this two-act opera.

JULY 20 › 2:30 PM PRESTON HALL
Alex de Grassi & Andrew York

Fingerstyle guitar master Alex de Grassi is the founder of the Mendocino Summer Guitar Workshop which runs concurrently with the Mendocino Music Festival. Grammy Award-winning classical guitarist, composer and guest workshop teacher Andrew York joins him again this year in a concert program featuring their solo and duo compositions and arrangements that blend the sonorities of steel-string and classical guitar. They will be joined by members of the Mendocino Summer Guitar Workshop in the premier of a composition for guitar orchestra.

JULY 20 › 7:30 PM TENT CONCERT HALL
Festival Big Band with Kim Nalley

Tribute to Aretha

With a reputation as one of the world’s best jazz & blues vocalists, Kim Nalley is back to join the big band musicians in a tribute to the incomparable Aretha Franklin. She has pipes to burn, a 3 ½ octave range that can go from operatic to gritty blues on a dime, and projection that can whisper a ballad yet is capable of filling a room with no microphone.

"GOD, CAN THIS WOMAN SING! It's as if a vocalist from the great post-war blues and jazz combos had been transported to the end of the century." Blues Access Magazine

JULY 21-25 ›
Brahms: His Life and Times

Susan Waterfall is back by popular demand, this year with lectures and narrated concerts about the enigmatic but beloved Johannes Brahms.

JULY 21 › 2:30 PM PRESTON HALL
Brahms Series Opening Lecture

During his long and productive life, Johannes Brahms (1833-97) interacted with most of the significant musicians and artists of 19th century. His momentous meeting with Clara and Robert Schumann, when he was only 20, forged a bond of love and familial connection that lasted throughout Brahms’ and Clara’s lifetimes. Susan’s lecture will be supplemented with images and recorded examples. The two chamber concerts divide Brahms’ life roughly in half: before and after 1878, when he grew the bushy beard he was able to hide behind for the rest of his life.

JULY 21 › 7:30 PM TENT CONCERT HALL
Ruthie Foster

Hailing from rural Texas, Foster is a singer-songwriter of blues and folk music. Mixing a wide palette of American song forms, from gospel and blues to jazz, folk and soul, she is often compared to Bonnie Raitt. Drawing influence from legendary acts like Mavis Staples and Aretha Franklin, Foster has developed a unique sound not contained in a single genre. That sound echoes a common theme in Ruthie’s life and career—marching to the beat of her own drum.
**JULY 23 › 2:30 PM PRESTON HALL**

**Clean-Shaven Brahms**

Susan Waterfall will play the *Four Ballades* Op. 10; Miles Graber, Larry Lowe, and Jay Zhong will essay the Horn Trio in E-flat Major Op. 40; and Carolyn Steinbuck, Jay Zhong, Tammie Dyer, Susan Freier, and Stephen Harrison will interpret the F minor Piano Quintet Op. 34.

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**JULY 23 › 7:30 PM TENT CONCERT HALL**

**Carolyn Wonderland**

A musical force equipped with the soulful vocals of Janis and the guitar slinging skills of Stevie Ray, Carolyn Wonderland reaches into the depths of the Texas blues tradition with the wit of a poet. She hits the stage with unmatched presence, a true legend in her time. “Carolyn Wonderland is the real deal! She’s an amazing guitar player. She whistled a solo. She even played the trumpet! And damn, can she sing.” *(Los Angeles Times)*

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**JULY 24 › 2:30 PM PRESTON HALL**

**The Odd Dogs**

The Odd Dogs’ sound is a melting pot of dynamic rock and world music, expressed through jazz and improvisational sensibilities. The band draws from a rich pallet of musical influences: Rush, Tool, Pink Floyd, Jeff Beck, Joe Zawinul, Mahavishnu Orchestra, Frank Zappa, and Thelonious Monk. Each an accomplished musician in his own right, the members of The Odd Dogs have a combined 200+ years in the music world. Their versatility and experience is exactly what made it possible for them to create the music heard on their new disc, *Beneath the Surface*. *(Manasus Music)*

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**JULY 24 › 7:30 PM TENT CONCERT HALL**

**Festival Orchestra with pianist Spencer Myer**

The concert will open with Mendelssohn’s evocative concert overture, *The Hebrides*; long-time crowd favorite Spencer Myer will bring his warm and intelligent interpretation of Schumann’s Piano Concerto in A minor Op. 54; and Brahms’ last symphony, No. 4 in E minor Op. 98 will wrap up the evening.
PERFORMANCES FOR 2019 SEASON – Mendocino Music Festival

JULY 25 › 2:30 PM PRESTON HALL

Bearded Brahms

Susan Waterfall and Eric Kritz will play the Clarinet Sonata No. 1 in F minor Op. 120; Christòpheren Nomura and Daniel Lockert will sing Vier Ernste Gesänge; and Jay Zhong, Tammie Dyer, Susan Freier, Stephen Harrison, and Danny Sheu will play the String Quintet No. 2 in G Major Op. 111, “Prater.”

JULY 25 › 7:30 PM TENT CONCERT HALL

Peter Rowan Bluegrass Band

Grammy-award winner Peter Rowan is a singer-songwriter who started his career as a Blue Grass Boy in 1964. By Bill Monroe’s own admission, Peter sounded a lot like him and when the two harmonized, they were said to have reached "heavenly heights.” The Peter Rowan Bluegrass Band is made up of outstanding musicians; joining guitarist Peter Rowan are Keith Little, banjo; Paul Knight, bass; Chris Henry, mandolin; and Blaine Sprouse, fiddle. The band plays original songs written by Rowan along with Carter Family and Bill Monroe favorites.

FRIDAY JULY 26 › 4:00 PM PRESTON HALL

Emerging Artists Chamber Music

The annual recital by the enormously talented young string players from the Festival’s Emerging Artists Program is anticipated by all who love chamber music.

JULY 26 › 7:30 PM TENT CONCERT HALL

Sweet Honey in the Rock®

Sweet Honey is a well-known Grammy Award-winning (and many times nominated) a cappella ensemble that expresses its history as African American women through song, dance, and sign language. Rooted in the hymns, gospel music, and spirituals, the troupe seeks to preserve and extend the traditions of African American vocal music while addressing the critical issues of our time. There will be a sign language interpreter; please choose seats on the left side of the concert hall.
PERFORMANCES FOR 2019 SEASON – Mendocino Music Festival

JULY 27 › 2:30 PM HILL HOUSE INN

Julian Pollack

Fourteen years after his first solo concert at Hill House, Julian Pollack is back as a keyboardist, bringing with him a trio, and some special guests. With music from his new album, Vibes, heavily based upon a combination of jazz and hip-hop, his program will feature strong improvisation and electronics. After touring with the legendary Marcus Miller and designing his own J3PO sound bank for Nord Keyboards in Sweden, Pollack promises an exciting concert and assures us that “the groove will be undeniable.”

JULY 27 › 7:30 PM TENT CONCERT HALL

Festival Orchestra and Chorus

The season finale will feature Bach’s Brandenburg Concerto No. 3 in G Major; Brahms’ orchestrally accompanied choral work, Schicksalslied Op. 54; and Beethoven’s great choral Symphony No. 9 in D minor Op. 125, with soloists Shawnette Sulker, Betany Coffland, Christopheren Nomura and Isaiah Musik-Alaya.

“The Festival Orchestra is the heart of the Festival. If you’ve never, ever experienced an orchestra concert, we’d like to treat you to one. There is no comparison between recordings and the glorious intensity of a live concert, especially in this location. Call 707-937-4041 or email info@mendocinomusic.org.

“I didn’t realize how much the power of the place would magnify and intensify the waves of emotion coming from the music”
— ELIZABETH, TARPON SPRINGS. FLORIDA
The lodging providers listed here support the Festival by housing our visiting musicians. As an added bonus, when you arrange to stay in these inns during the Festival, you’ll receive a special code (at the time of your reservation) for a 10% discount on your Festival tickets!

THURSDAY, APRIL 25 › 6:00 TO 9:00 PM
WINEMAKER’S DINNER
At the MacCallum House Restaurant
A perfect pairing: scrumptious food from MacCallum House’s celebrated chef Alan Kantor and elegant wines from Navarro Vineyards.
$125 per person, limited seating

SUNDAY, MAY 12 › 2:30 TO 5:00 PM
THE FESTIVAL CHORALE PRESENTS
BRAHMS’ LIEBESLIEDER WALTZES
Preston Hall, Mendocino
Enjoy the delights of Brahms’ Vienna, with pastries and a lovely springtime concert on Mother’s Day.
Jenny Matteucci, conductor. Daniel Lockert and Susan Waterfall will play the duo-piano accompaniment.
$50 per person

FRIDAY, JULY 12 › 6:00 TO 9:00 PM
OPENING GALA
SOSTENUTO 2019: FROM MEMPHIS TO MOTOWN
A celebration of sustainability to launch the 2019 Festival!
At the Little River home of Linda and Fedele Bauccio
Celebrate all that the Festival represents—music, sustainable food, art, and nature—at the Bauccio’s stunning oceanfront home, featuring fine local wine and a sumptuous outdoor dinner prepared by Bon Appétit Management Company. Organic wine provided by Frey Vineyards.
$195 per person, limited seating. All proceeds directly benefit the Festival.

TUESDAY, JULY 16 › 4:00 TO 6:00 PM
CORO WINE TASTING
Hill House Inn, Mendocino
Coro means choir or one voice in Spanish, Italian and Latin. It is one voice that brings together the best of Mendocino County grape and wine. The wineries participating include Barra of Mendocino, Brutocao Family Vineyards, DNA Vineyards, Clos du Bois, Graziano Family of Wines, Greenwood Ridge, Golden Vineyards, Jaxon Keys, McFadden, Parducci and Testa. Join us for nibbles and a taste of these extraordinary wines.
$80 per person

MONDAY, JULY 22 › 6:00 PM
LEDFORD HOUSE DINNER
The iconic Festival dinner party
At The Ledford House Restaurant
Enjoy a delightful evening of gourmet food and music at one of the area’s leading restaurants. Premium wines generously supplied by Husch Vineyards.
$100 per person, limited seating.
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<td>7/19</td>
<td>7:30pm*</td>
<td>Opera: L’Elisir d’Amore</td>
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<td>7/20</td>
<td>2:30pm</td>
<td>Alex de Grassi and Andrew York</td>
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<td>7:30pm</td>
<td>Festival Big Band</td>
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<td>Brahms Series Lecture</td>
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<td>Ruthie Foster</td>
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<td>7/23</td>
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<td>Early Brahms</td>
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<td>Carolyn Wonderland</td>
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<td>The Odd Dogs</td>
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<td>Late Brahms</td>
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<td>Sweet Honey in the Rock®</td>
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<td>Julian Pollack</td>
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**TICKET PRICES INCLUDE ALL PROCESSING FEES**

*NOTE* Ticket holders to asterisked* performances are entitled to attend a pre-concert lecture

**VENUE CODE**

TC: TENT CONCERT HALL | Reserved Seating Sections A, B, C, D.

Y= Ages 16 and under.

PH: PRESTON HALL — This Venue is Open Seating

MPC: MENDOCINO PRESBYTERIAN CHURCH — This Venue is Open Seating

HH: HILL HOUSE — This Venue is Open Seating

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- Visa/MasterCard/American Express/Discover
- Please add me to your email news list.

**TOTAL AMOUNT**

<table>
<thead>
<tr>
<th>Winemaker’s Dinner ($125 ea.)</th>
<th>Delights of Brahms’ Vienna ($50 ea.)</th>
<th>Coro Wine Tasting ($80 ea.)</th>
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<tbody>
<tr>
<td>Sostenuto ($195 ea)</td>
<td>Ledford House Dinner ($100 ea.)</td>
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</tbody>
</table>

Please Add My Tax-Deductible Contribution

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**MANY WAYS TO BUY TICKETS**

- ONLINE mendocinomusic.org
- IN PERSON The Festival Box Office is open 10am - 4pm weekdays at 45100 Main St. beginning April 10.
- BY PHONE Call 707-937-4041
- BY MAIL (seat selection not available) Send this form to: Mendocino Music Festival PO Box 1808 Mendocino, CA 95460

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**MAIL ORDER FORM**

**NAME__________________________________________________________
ADDRESS_______________________________________________________
CITY/STATE/ZIP__________________________________________________
HOME PHONE ______________________  WORK PHONE ______________________
E-MAIL________________________________________________________
VISA, MC, AMEX or DISCOVER # _____________________________________
EXPIRATION DATE ________________________________________ CVC# _________
SIGNATURE _____________________________________________________

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**TOTAL AMOUNT**

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