



News Update

BARRY SHIFFMAN, *artistic director*

CONTACT: Karen Herlitz, Director of Marketing
karen@rockportmusic.org
Phone: 978-546-7391, Ext. 110
DATE: June 26, 2019

The Rockport Chamber Music Festival Closing Weekend brings Venice Baroque Orchestra, pianist Richard Goode and much more

The 38th Annual Rockport Chamber Music Festival closing weekend features numerous concerts with the Venice Baroque Orchestra with mandolinist Avi Avital, the program Reimagining Flamenco, pianist Richard Goode, and A Far Cry, as well as many more activities.

The Festival's Closing week begins with a **Young Artist Spotlight on Wednesday, July 10 at 7 pm** featuring the students from the **Morningside Music Bridge (MMB) Program at the New England Conservatory** in a free concert. MMB seeks to identify and promote outstanding young artists as well as develop long-term partnerships between classical music communities internationally to ultimately build a bridge of understanding and creativity that spans the world. *Free, no tickets required.*

PROGRAM

BOCCHERINI: Sonata in C minor, G.2, II & III
CHOPIN: Mazurkas, Op. 24, III & IV
PAGANINI: Caprice for Solo Violin, Op. 1, No. 20
CHOPIN: Etude in C-sharp minor, Op. 25, No. 7
LIGETI: Sonata for cello solo, I & II
SZYMANOWSKI: Three Myths, Op. 30, I
FROM: Piano Trio, Op. 38
BEETHOVEN: Piano Trio in D major, Op. 70, No. 1 "Ghost", I

On Thursday, July 11 at 8 pm, an all-star cast of musicians bring **Reimagining Flamenco** to Rockport, including Grisha Goryachev, guitar; Serouj Kradjian, piano; Chee-Yun, violin; Daniela Mack, mezzo-soprano; Jeffrey Beecher, bass; Jamey Haddad, percussion; and Liam Smith, percussion. This concert is a unique opportunity to hear the flamenco-inspired music of Manuel de Falla as well as classically-flavored reinventions of guitar and piano pieces by the old flamenco masters. Kradjian describes the program as, "...(a) rare collaboration of flamenco guitar and piano takes the music of Manuel de Falla and Isaac Albeniz back to their roots, imaginatively reconstructing the route these composers took in composing their masterpieces."

PROGRAM

ALBENIZ: Asturias & El Albaicín
DE FALLA: Danza Del Molinero

DE FALLA: Siete Canciones Populares Españolas
PACO DE LUCIA: Monasterio de sal & Entre Dos Aguas
GERARDO NUÑEZ: Piedras Negras
GOLIJOV: Levante
ERNEST LECUONA: Malagueña
F. GARCIA LORCA: La Tarara
SEROUJ KRADJIAN (arr): Lamma bada Yatathanna
RABIH ABOU KHALIL: Arabian Waltz
PACO DE LUCIA: Zyryab

All works arranged by Serouj Kradjian and Grisha Goryachev. A Pre-concert talk by Serouj Kradjian and Barry Shiffman will be held for ticketholders at 7 pm. Tickets: \$29, \$35, \$39

The film *Itzhak* will be shown on **Friday, July 12 at 11 am** and will be free and open to the public. From Schubert to Strauss, Bach to Brahms, Mozart to...Billy Joel, Itzhak Perlman's violin playing transcends mere performance to evoke the celebrations and struggles of real life; "praying with the violin," says renowned Tel Aviv violinmaker Amnon Weinstein. Alison Chernick's enchanting documentary looks beyond the sublime musician, to see the polio survivor whose parents emigrated from Poland to Israel, the young man who struggled to be taken seriously as a music student when schools saw only his disability. As charming and entrancing as the famous violinist himself, ITZHAK is a portrait of musical virtuosity seamlessly enclosed in warmth, humor, and above all, love. Free, no tickets required.

The **Venice Baroque Orchestra with mandolinist Avi Avital** will bring an incredible compilation of Italian compositions to the Festival on **Friday, July 12 at 7:30 pm**. Recognized as one of the premier baroque ensembles in the world, Italy's Venice Baroque Orchestra brings an all-Italian program, celebrating the rich musical history of their homeland. The Orchestra joins with Grammy nominated mandolinist Avi Avital who is hailed as "explosively charismatic" (*New York Times*). The Orchestra receives wide critical acclaim for its concert and opera performances throughout North America, Europe, South America, and Asia. The Orchestra has appeared in many more cities across the United States than any other Baroque orchestra in history. Tickets: \$50, \$66, \$72

PROGRAM

GEMINIANI: Concerto Grosso in D minor after Corelli's 'La Follia' Op. 5 No. 12
VIVALDI: Concerto in D for lute and strings RV93
ALBINONI: Concerto in G major, Op. VII, No. 4
VIVALDI: Concerto in G major for mandolin and recorder, RV 532
VIVALDI: Concerto in D minor for strings RV127
Mandolin Concerto in C major, RV425
PAISIELLO: Mandolin Concerto in E flat major
VIVALDI: Concerto in G minor for mandolin, strings and basso continuo "Summer" from *The Four Seasons*

Later the same evening at **10 pm, the Cabaret: Tango!!** with Chee-Yun, violin; Grisha Goryachev, guitar; and Serouj Kradjian, piano will bring a tango-inspired cabaret evening in an intimate setting close and personal with the artists performing on the third floor. Tickets: \$25 seated | \$10 standing

PROGRAM

MANGORÉ: Chôro da Saudade

MANGORÉ: La Catedral
DE LA MAZA El Vito | Petenera | Zapateado
ROLAND DYENS: Tango en Skai
PIAZZOLLA: Le Grand Tango

A Far Cry brings a **Family Concert on Saturday, July 12 at 10:30 AM (please note time change)**. The Criers delve into shared leadership and their motto of "love, trust, and respect," through music by Caroline Shaw, Gabriella Lena Frank, and Tchaikovsky. *Free, no tickets required.*

On **Saturday, July 13 at 8 pm, pianist Richard Goode** brings a program of Haydn, Beethoven, Debussy, and more to the closing weekend of the Festival. Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following. "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind" (Gramophone Magazine). Tickets: \$55, \$72, \$79

PROGRAM

HAYDN: Sonata in A major, Hob XVI: 26, L 41
HAYDN: Sonata in D major, Hob. XVI: 24, L 39
MOZART: Rondo in A minor, K. 511
BEETHOVEN: Sonata No. 28 in A major, Op. 101
JANÁČEK: In The Mist
DEBUSSY: 6 Preludes chosen from Books I and II
 Les Collines d'Anacapri
 Des Pas sur la Neige
 Les Fees Sont d'Exquises Danseuses
 Les Terrasses des Audiencies du Clair du Lune
 Ondine
 Feux d'Artifice

The **38th Rockport Chamber Music Festival closes** with a concert by the self-conducted orchestra **A Far Cry featuring violinist Chee-Yun and violist Barry Shiffman on Sunday, July 14 at 5 PM**. The Grammy-nominated A Far Cry stands at the forefront of an exciting new generation in classical music. In addition to the Criers serving as Chamber Orchestra in Residence at the Gardner Museum, the Criers were named by *The New Yorker* as one of the "Imagination-Grabbing, Trailblazing Artists of 2014." The concert is followed by a celebratory reception with the artists. Tickets: \$50, \$66, \$72

PROGRAM

LEMBIT BEECHER: The Conference of the Birds
TCHAIKOVSKY: Serenade for Strings in C major, Op. 48
MOZART: Sinfonia Concertante, K. 364/320d
 A Far Cry, Chee-Yun Kim, violin & Barry Shiffman, viola

Rockport Music will host two Festival Annex performances with Handel & Haydn Society on August 17 performing the Bach Brandenburg Concerti and David Finckel and Wu Han on August 31 performing

works of Bach, Mendelssohn, Chopin and more. All events are held at the Shalin Liu Performance Center at 37 Main Street, Rockport, MA.

TICKETING DETAILS

Tickets are on sale at rockportmusic.org. Subscriptions are available and subscribers receive a 10% discount with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org

Box Office: 978.546.7391

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.