



News Update

BARRY SHIFFMAN, *artistic director*

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The Rockport Chamber Music Festival continues with Takacs Quartet, pianist Max Levinson, and much more

The 38th Annual Rockport Chamber Music Festival continues through the Independence Day week with the Takács Quartet, pianist Max Levinson with pianist Sae Yoon Chon, cellist Andrès Díaz and violinist Barry Shiffman, as well as many more activities.

On **Wednesday, July 3 at 2 pm**, pianist **Sae Yoon Chon** performs in a Young Artist Spotlight. First prize winner at the 2018 Dublin International Piano Competition, Sae-Yoon Chon has won numerous awards including Second Prize at the 2017 Jose Iturbi International Piano Competition, First Prize at the 2012 Hanoi International Piano Competition, among many others. He began playing piano at the age of six and started studying at the Yewon Art School in Korea when he was ten. He made his debut with the Cleveland Orchestra at the age of 18. He is currently studying with John O’Conor and James Anagnoson at The Glenn Gould School of The Royal Conservatory in Toronto, where he is the recipient of the Liliane Szenteleky-de Kresz Scholarship. The concert is free, no tickets required.

PROGRAM

DEBUSSY: Selected works from Prelude Book 1

BEETHOVEN: Piano Sonata No.6, Op.10, No.2

SCHUBERT/LISZT: Selections from Müllerlieder, S. 565 and Schwanengesang, D. 957

RACHMANINOFF: Piano Sonata No. 2, Op. 36 (selection)

On **Saturday, July 6 at 7:30 pm**, the **Takács Quartet performs works of Mozart, Bartók and Beethoven. The Quartet**--Edward Dusinberre, Harumi Rhodes (violins), Geraldine Walther (viola) and András Fejér (cello)—is renowned for the vitality of its interpretations. *The New York Times* recently lauded the ensemble for “revealing the familiar as unfamiliar, making the most traditional of works feel radical once more.” Based in Boulder at the University of Colorado, the Quartet performs 80 concerts a year worldwide. Formed at the Franz Liszt Academy in Budapest by Gabor Takács-Nagy, Károly Schranz, Gabor Ormai and András Fejér, while students, it first received international attention in 1977, winning First Prize and the Critics’ Prize at the International String Quartet Competition in Evian, France. The Quartet also won the Gold Medal at the 1978 Portsmouth and Bordeaux Competitions and First Prizes at the Budapest International String Quartet Competition in 1978 and the Bratislava Competition in 1981. The most recent addition is second violinist Harumi Rhodes, following Károly Schranz’s retirement in April 2018. In 2001 the Takács Quartet was awarded the Order of Merit of the Knight’s Cross of the

Republic of Hungary, and in March 2011 each member of the Quartet was awarded the Order of Merit Commander's Cross by the President of the Republic of Hungary. Tickets are \$47-\$65

PROGRAM

MOZART: String Quartet, K. 465

BARTÓK: String Quartet, No. 4

BEETHOVEN: String Quartet, Op. 59, No. 3

Later that evening on **July 6 at 10 pm, the Cabaret: Brass Soirée** features trumpeter **Jens Lindemann**, violinist **Barry Shiffman** and pianist **Sae Yoon Chon**. From the salons of European palaces to the clubs of New York City, the evening will bring music of Haydn, Piazzolla, Ellington and 'Fats' Waller hosted by international trumpet sensation Jens Lindemann. A former member of the Canadian Brass, Jens Lindemann is hailed as one of the most celebrated soloists in his instrument's history and was recently named "International Brass Personality of the Year" (*Brass Herald*). Lindemann has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany. Currently a professor at UCLA Herb Alpert School of Music, Lindemann graduated from Juilliard. A prizewinner at numerous competitions including the prestigious ARD in Munich. Tickets: \$10-\$25

On **Sunday, July 7 at 5 pm, pianist Max Levinson**, winner of the 1997 Dublin International Piano Competition, joins with 2018 Dublin Competition winner Sae Yoon Chon for a 4-hand piano performance of Schubert's *Fantasie*, and then joins with cellist Andrés Díaz and violinist Barry Shiffman for Tchaikovsky's Piano Trio, Op. 50. Chair of the Boston Conservatory's Piano Department, New England Conservatory faculty member, former Co-Artistic Director of the Janus 21 Concert Series in Cambridge, MA, and Artistic Director of the San Juan Music Festival, **pianist Max Levinson** is known as an intelligent and sensitive artist with a fearless technique. First prize winner at the 2018 Dublin International Piano Competition, **Sae-Yoon Chon** has won numerous awards including 1st Prize at the Jeonbuk International Music Festival (2010), the Suri competition (2010), the Segyetimes competition (2010), and the Concours of the Piano Society of Korea (2010). Since winning First Prize in the 1986 Naumburg International Cello Competition, **Andrés Díaz** has exhilarated both critics and audiences with his intense and charismatic performances. He was awarded the prestigious Avery Fisher Career Grant and was nominated for a 2009 Latin Grammy. He is a professor at Southern Methodist University and holds the Koerner Chair in Cello at the Glenn Gould School of the Royal Conservatory of Music in Toronto. Artistic director of the Rockport Chamber Music Festival and classical music at Rockport Music, violinist and violist **Barry Shiffman** is well-respected as a musician, educator and administrator. He was co-founder of the St. Lawrence String Quartet, and currently serves as both the Associate Dean and Director of Chamber Music at the Glenn Gould School and Dean of the Phil and Eli Taylor Performance Academy for Young Artists at The Royal Conservatory of Music in Toronto. Tickets: \$45-\$59

PROGRAM

MOZART: Sonata in E-flat major, K. 282

SCHUBERT: *Fantasie* in F minor, D. 940 (piano 4 hands)

TCHAIKOVSKY: Piano Trio in A minor, Op. 50

TICKETING DETAILS

Tickets are on sale now. **Subscriptions** are available and subscribers receive a 10% discount with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for

exchange privileges and purchasing additional concerts without additional handling fees. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org

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Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.