



News Update

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ANNOUNCEMENT EMBARGOED UNTIL MARCH 18
(General Public Tickets on sale March 29)

Rockport Music Announces Rockport Jazz Festival and the Summer of Jazz, Folk, & Pop Concerts

Rockport Music is proud to announce its 8th Annual Rockport Jazz Festival and the Summer at Rockport series of pop, folk and world music concerts. The **Rockport Jazz Festival** this year is August 4-11 and is a thrilling week of jazz featuring the legendary **drummer Jack DeJohnette**, guitarist **John Scofield**, jazz vocalist **Kat Edmonson**, pianist **Aaron Diehl**, the **Hot Sardines**, trumpeter **Etienne Charles** and drummer **Ulysses Owens, Jr.** Also, coming this summer is the incomparable **Christian McBride**, legendary guitarist **Pat Metheny**, groundbreaking saxophonist **Ben Wendel**, and supergroup **Mikarimba** which includes Mika and Richard Stoltzman and Steve Gadd.

The “**Summer at Rockport**” series of folk and pop concerts will bring such icons as **Bobby McFerrin**, **Darrell Scott**, and **Bela Fleck and Abigail Washburn**. Additionally, folk/Americana groups like the **Mountain Man**, **Ballroom Thieves**, and **Della Mae** join the summer line-up.

TICKETING DETAILS

Subscriptions are available for purchase **March 29** and subscribers receive a 10% discount with purchase of 5-9 concerts and 15% with purchase of 10 or more concerts. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. All subscribers are eligible for exchange privileges and purchasing additional concerts without additional handling fees. **Single concert tickets** go on sale **April 12**. Please visit our website rockportmusic.org for more details on upcoming concerts.

Website: rockportmusic.org
Box Office: 978.546.7391

Ticket Sales Dates

Subscriptions: March 29, 2019 | *Single Tickets:* April 12, 2019

Rockport Music is a 501(c)3 non-profit organization and is supported in part by the Massachusetts Cultural Council.



SUMMER AT ROCKPORT

JAZZ

Wednesday, May 22, 8 PM

Thursday, May 23, 8 PM

PAT METHENY SOLO

The iconic jazz guitarist, winner of 20 Grammy Awards and the youngest member of the prestigious DownBeat Hall of Fame, makes his Rockport debut in a rare solo concert. Still at the top of his game, Matheny continues to redefine the genre, constantly working to evolve the improvisational and sonic potential of his instrument. Tickets: \$115, \$105, \$85

Saturday, June 1, 8 PM

GLENN CRYTZER'S SAVOY SEVEN

Glenn Crytzer's Savoy Seven bring their "vintage American jazz" to Rockport for their Shalin Liu Performance Center debut! Their superlative musicianship and unbridled swing is fueled by each musician's genuine love for playing pre-war jazz, bringing to life the music of this bygone age with stunning authenticity. Tickets: \$39, \$35, \$29

Friday, June 7, 8 PM

CHRISTIAN MCBRIDE & TIP CITY

One of the most exciting jazz artists of the modern era, bassist Christian McBride has redefined both his instrument and the perceived boundaries of jazz itself, unafraid to dip his toes into R&B, funk, pop, fusion or big band. For this evening, McBride will bring his Tip City band, which includes pianist Emmet Cohen and guitarist Dan Wilson. Tickets: \$68, \$58, \$49

Friday, July 5, 8 PM

JENS LINDEMANN, trumpet

Matt Catingub, piano & vocals

Celebrating the 100th birthday of Nat King Cole

Celebrating the 100th birthday of Nat King Cole: Tunes of the Great American songbook featuring award-winning trumpeter Jens Lindemann and the vocal and piano stylings of Matt Catingub. Hailed for his "golden timbre and virtuosic flair" (*New York Times*), Lindemann, a former member of the Canadian Brass, was recently named "International Brass Personality of the Year" (*Brass Herald*) and is currently a professor at UCLA Herb Alpert School of Music. Tickets: \$49, \$42, \$35

Friday, August 16, 8 PM

BEN WENDEL

A Grammy nominated and award-winning saxophonist, bassoonist, and composer, Ben Wendel has received both critical acclaim for his cotemporary takes on projects like "The Seasons," inspired by Tchaikovsky's work. He is a founding member of the Grammy nominated group Kneebody and has received multiple awards and accolades as a composer. Tickets: \$29, \$35, \$39

Thursday, August 22, 8 PM

MIKARIMBA

Mika Stoltzman, marimba | Richard Stoltzman, clarinet | Steve Gadd, drums | Eddie Gomez, bass | Duke Gadd, percussion | Special Guest: Hamilton de Holanda

A trailblazing jazz supergroup featuring the ebullient Mika Stoltzman on marimba, the great Steve Gadd on drums, bass legend Eddie Gomez and clarinet master Richard Stoltzman, Mikarimba has built its reputation with a focus on deep, pulsing grooves and infectious arrangements. After touring together for several years, the group released the self-titled CD *Mikarimba* in 2010 which was produced by Steve Gadd with their unique interpretation of works from Chick Corea's "Pixiland Rag" to Billy Strayhorn's "Take the A Train" and Steve Gadd's "The Duke." In 2013 released *If You Believe* with Steve Gadd. Tickets: \$61, \$56, \$45

8th Annual

ROCKPORT JAZZ FESTIVAL

August 4-11, 2019

Sunday, August 4, 5 PM

JOHN SCOFIELD TRIO

Featuring Steve Swallow and Bill Stewart

One of the most influential and stylistically adventurous jazz guitarists of the modern era, John Scofield comes to Rockport for the first time, bringing his trio for an intimate evening of jaw-dropping six string virtuosity. The multiple Grammy Award-winning guitarist, who draws from equally from blues, funk, rock and R&B just as much as post-bop jazz, is fresh off his acclaimed latest release *Combo 66*. Tickets: \$55, \$72, \$79

Wednesday, August 7, 8 PM

ETIENNE CHARLES

Creole Soul

Trinidadian jazz trumpeter and percussionist Etienne Charles, recent winner of a coveted Guggenheim Fellowship Award, brings the jubilant Afro-Caribbean sounds of Carnival to the Shalin Liu Performance Center for his Rockport debut! Blending jazz with the spirit of his creole heritage and the myriad traditions of the American South (especially New Orleans), Charles has created a singular, infectious hybrid. Tickets: \$35, \$42, \$49

Thursday, August 8, 8 PM

KAT EDMONSON

A delightfully quirky and wholly original jazz singer, Edmonson fuses vintage Brill Building pop with 60's lounge, and a hefty dose of sophisticated, timeless sounding originals for a style that is uniquely her own. The Texas native is touring off her critically-adored new record *Old Fashioned Gal*. *The New York Times* hails her singing as "fresh as a spring bouquet." Tickets: \$32, \$26

Friday, August 9, 8 PM

AARON DIEHL

An acclaimed pianist equally at home with straight ahead jazz and classical music, Diehl creates a sophisticated urbane soundscape that has critics like the *New York Times* lauding his "melodic precision, harmonic erudition, and elegant restraint." Recent projects have found the pianist running the gamut from Gershwin to Philip Glass, and from Jelly Roll Morton to Mozart, keeping delighted audiences on their toes. Tickets: \$52, \$45, \$38

Saturday, August 10, 8 PM

HOT SARDINES

Fueled by the belief that classic jazz feeds the heart and soul, the Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together in a disconnected world. In the last two years, the Hot Sardines have been featured at the Newport Jazz Festival and the Montreal Jazz Festival, have sold out NYC venues from Joe's Pub to Bowery Ballroom and more than 150 tour dates from Chicago to London, and have released two albums on Universal Music Classics to critical raves and a No. 1 slot on the iTunes Jazz chart in the U.S. and internationally. *Our 2016 album* French Fries & Champagne has received rave reviews. Tickets: \$52, \$45, \$38

Sunday, August 11, 2 PM

ULYSSES OWENS, JR.

An artist "who takes a backseat to no one" (*The New York Times*), Ulysses Owens, Jr. is one of today's premier drummers, as well as a producer, composer, educator, and entrepreneur. Admired for his sensitive, fiery and complex playing, he has earned two Grammy's for recordings with Kurt Elling and Christian McBride. He earned his stripes as a member of Christian McBride's acclaimed trio. Winner of a Jazz at Lincoln Center Swing Award and Downbeat Rising

Star, Owens has released multiple albums of his own, tours extensively, and is co-leader of the New Century Jazz Quintet. Tickets: \$36, \$42

Sunday, August 11, 8 PM

JACK DEJOHNETTE

Coltrane-Garrison

One of the most heralded drummers in the history of jazz, NEA Jazz Master and Grammy Award winner Jack DeJohnette has established an unchallenged reputation as one of the greatest drummers in the history of the genre. Twenty years ago, DeJohnette brought Ravi Coltrane and Matthew Garrison together to perform the music of John Coltrane. Representing the prestigious lineage of today's great jazz families, this Trio explores open improvisation in addition to their own compositions. Tickets: \$55, \$72, \$79

SUMMER AT ROCKPORT

FOLK, POP, WORLD

Sunday, May 5, 7 PM

MARI BLACK TRIO

A genre-crossing fiddling sensation, Boston-based Mari Black has created a devoted following founded on the strength of her remarkable playing, infectious compositions and stylistic shapeshifting that covers everything from Scottish reels to jazz to klezmer to American string band music. She'll be making her Rockport debut! Tickets: \$20, \$18

Sunday, May 12, 5 PM

LEO KOTTKE

A two-time Grammy nominee, legendary acoustic guitarist Leo Kottke is known for his signature fingerpicking style drawing from blues, jazz and folk music and his syncopated, polyphonic melodies. Widely recognized as a master of his instrument, he has collaborated on records with legends such as John Fahey, Chet Atkins and Lyle Lovett. Tickets: \$59, \$55, \$45

Friday, May 17, 8 PM

Rockport Folk Summit:

TARBOX RAMBLERS & JESSE DEE

For this iteration of our biannual Rockport Folk Summit we are veering into the bluesier side of the roots spectrum, presenting the gritty hill country groove of the Tarbox Ramblers and the sweet soulful sounds of Jesse Dee. Tickets: \$26, \$20

Saturday, May 18, 8 PM

JOHNNY A

One of the most revered guitarists working the scene today, Boston's own Johnny A. has created a decade-spanning career built on his virtuosic playing, compositional fortitude and distinctive style. On top of putting out his acclaimed new record, *Driven*, Johnny was just recently asked to play lead guitar in the legendary supergroup The Yardbirds. Tickets: \$39, \$35, \$29

Sunday, May 19, 8 PM

BALLROOM THIEVES

The Ballroom Thieves return to Rockport on the heels of their most recent release, the 2018 EP *Paper Crown*, which finds the trio mining immense melodies and hypnotic hooks from personal stories. Tickets: \$29, \$24

Sunday, June 2, 5 PM

BOBBY MCFERRIN

The ten time Grammy-winning vocal virtuoso combines elements of jazz, classical, world and pop music to create his own wholly original and singular style. World-renowned for his hit “Don’t Worry, Be Happy,” he’ll be making his Rockport debut, bringing his jaw-dropping vocal flights, otherworldly improvisations and mix of re-imagined covers and original compositions. Tickets: \$150, \$130, \$110, \$75

Saturday, June 8, 8 PM

MOUNTAIN MAN

“Road to Newport”

The acclaimed vocal-based indie-folk trio (**Sylvan Esso’s** Amelia Meath, Molly Erin Sarlé and Alexandra Sauser-Monnig) make their Rockport debut, touring on the strength of their lauded sophomore record *Magic Ship*. On stage the trio meld timeless, intimately sung melodies, beautifully spare yet inventive arrangements and a warm, joyous spirit for an unforgettable musical evening. Tickets: \$42, \$36

Thursday, July 18, 8 PM

Friday, July 19, 8 PM

TOM RUSH

with **Matt Nakoa**

In what has become a delightful, much-anticipated Rockport tradition, folk legend Tom Rush returns to the Shalin Liu Performance Center. Rush’s easy, world-weary baritone and nimble finger-picking combined with his wry, poignant songwriting made him a star of the 60’s urban folk revival. Rush’s timeless originals, including beloved songs like “No Regrets” and “Galveston Flood,” have become true classics, residing in the heart of the folk canon. Tickets: \$69, \$62, \$49

Saturday, July 20, 8 PM

MARTIN SEXTON

Owning one of the most powerful and dynamic voices in American popular music, Martin Sexton straddles the worlds of folk, soul, country, and rock and roll with ease. For the last 25 years, he has created a cult following over the course of eleven records, his most recent being the acclaimed *Mixtape of the Open Road*. Tickets: \$69, \$62, \$49

Sunday, July 21, 7 PM

SIERRA HULL

An exceptionally gifted mandolin player as well as a rapidly emerging singer-songwriter, Sierra Hull has taken the bluegrass and country world by storm. Considered one of the leading lights of roots music, her recently released *Weighted Mind* only confirms her gigantic talent and appeal. Tickets: \$36, \$29, \$19

Thursday, July 25, 8 PM

Friday, July 26, 8 PM

PAULA COLE

Rockport’s own Paula Cole has won Grammy’s and played sold-out arenas, but always returns to her hometown for a memorable night of smash hits like “I Don’t Want to Wait” and “Where Have All the Cowboys Gone?” as well as tunes from her most recent records—7 and *Ballads*. Tickets: \$65, \$59, \$47

Saturday, July 27, 8 PM

QUEBE SISTERS

An acclaimed Texas fiddle trio, the Quebe Sisters delve deep into Western Swing and traditional country with gorgeous three-part sibling harmonies. After winning several solo and group fiddling competitions as children, the Quebes have matured into dynamic performers and artists with a distinct Americana style all their own. Tickets: \$29, \$24

Thursday, August 1, 8 PM

Friday, August 2, 8 PM

BELA FLECK & ABIGAIL WASHBURN

“The king and queen of the banjo” (*Paste Magazine*), Béla Fleck is a fifteen-time Grammy Award winner who has taken the instrument across multiple genres, and Abigail Washburn a singer-songwriter and clawhammer banjo player who re-radicalized it by combining it with Far East culture and sounds. They are touring off their newest record, *Echo in the Valley*. Tickets: \$94, \$88, \$62

Thursday, August 15, 8 PM

DARRELL SCOTT

One of Nashville’s most beloved songwriters, Darrell Scott’s tunes have been covered by the likes of the Dixie Chicks (“Long Time Gone”), Brad Paisley and Tim McGraw among many others. Though lauded for his songwriting, Scott’s a powerful and soulful singer in his own right, as well as a nimble multi-instrumentalist, releasing a handful of solo and duo recordings with bluegrass hero Tim O’Brien. Tickets: \$32, \$26

Sunday, September 1, 7 PM

DELLA MAE

Forging a vibrant and wholly distinct path in today’s bluegrass circuit, Della Mae has quickly become one of the most sought after roots music ensembles in the country. The all-female bluegrass supergroup from Nashville (via Boston) blend tradition with a boundary-defying sound, able to recall vintage string band sounds while folding in elements of rock, soul, folk and country. Tickets: \$29, \$24

Friday, September 6, 8 PM

1964: THE TRIBUTE

Since the early 80’s, “1964” The Tribute has been thrilling audiences all over the globe with what Rolling Stone magazine has called the “Best Beatles Tribute on Earth.” “1964” takes their audiences on a musical journey to an era in rock history that will live in all of our hearts forever. They are hailed by critics and fans alike as the most authentic and endearing Beatles tribute in the world. Tickets: \$61, \$56, \$45

Saturday, September 28, 8 PM

CHELSEA BERRY

Opening Act: Prateek Poddar

Chelsea Berry is a singer-songwriter with the edge, power, and finesse of legends. Her presence has been described by listeners as “compelling... she draws the entire house into her world like moths to a flame.” As a vocalist and performer, she evokes the style of artists such as Cheryl Crow, Eva Cassidy, KD Lang, and Melissa Etheridge. Tickets: \$19-\$36

HD BROADCASTS

Tuesday, June 4, 7 PM

Great Art on Screen

Water Lilies of Monet: The Magic of Water and Light

Voyage through the masterpieces and obsessions of the genius and founder of Impressionism, Claude Monet. Tickets: \$15 Adults; \$12 Seniors/Students; \$5 Youth

Tuesday, June 18, 7 PM

Stratford Festival in Film: *Coriolanus*

The Stratford Festival’s “riveting” and “exhilarating” (*The New York Times*) production of Shakespeare’s *Coriolanus*, has been called “the show of the decade...” (*The Globe and Mail*). Tickets: \$15

Monday, July 1, 7 PM

Stratford Festival in Film: *The Tempest*

“Magic is in the air” (*Broadway World*) in the Stratford Festival’s latest production of Shakespeare’s final masterpiece, *The Tempest*, “an elaborate production with eye-popping costumes” (*The New York Times*). Tickets: \$15

Tuesday, July 16, 7 PM

National Theatre in HD: *Small Island*

Based on Andrea Levy's Orange Prize-winning novel, it takes a journey from Jamaica to Britain, through the Second World War to 1948. Rating: PG-13; Tickets: \$22 Adults/ \$15 Students & Seniors/\$5 Youth

Met Opera in HD

Summer Encore Series

Tickets: \$15

Monday, July 8, 7 PM

Roméo et Juliette

Monday, July 22, 7 PM

La Bohème

Monday, July 29, 7 PM

Il Barbiere di Siviglia

Monday, August 5, 7 PM

Aida

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ABOUT ROCKPORT MUSIC

Founded in 1981 as the Rockport Chamber Music Festival, Rockport Music presents exceptional concerts and cultural events in the “stunning acoustics and dramatic setting” (*Boston Globe*) of the Shalin Liu Performance Center. Best known for its summer chamber music festival featuring some of the world’s finest ensembles and soloists, Rockport Music has expanded its offerings to include year-round presentations of jazz, folk, pop, and world music, high-definition broadcasts from the Metropolitan Opera and National Theatre (London), and special film presentations. Education and community outreach activities serve nearly 10,000 students and adults throughout Cape Ann and the North Shore annually.