

Quadrille Anything Goes Musical Freestyle 2011

Title of Ride _____

Nos. _____

Technical Execution

	Poss pts	Judge's mark	Co-efficient	Final score	Remarks
1. Performance as a team- Spacing, Alignment, synchrony	10		4		
2. Technical Execution of elements	10		3		
3. Impulsion & submission	10		3		

total technical execution
(100 ttl possible)

Artistic Impression

	poss. pts	Judge marks	co-efficient	final score	remarks
1. Harmony between horses & riders	10		3		
2. Choreography - difficulty, construction balance & creativity	10		5		
3. Degree of difficulty	10		2		
4. Musicality -suitability, dynamics cohesiveness, editing, phrasing	10		2		
5. Costumes- quality, relativity	10		4		

Total Artistic Impression

Deduction Overtime (-1pt)

Final Artistic Impression

Final Technical Execution

Final Score

Percentage

(possible 160)

(possible 100)

(possible 260)

(divide final by 260)

Ties broken by
total Final Artistic Impression

Glass Ed 2011
Quadrille
Anything Goes Musical Freestyle

Horse 1 _____

Horse 1 _____

Horse 1 _____

Horse 1 _____

Rider 1 _____

Rider 1 _____

Rider 1 _____

Rider 1 _____

Number 1 _____

Number 1 _____

Number 1 _____

Number 1 _____

Title _____

Show _____

Judge _____

Date _____

Technical Score	_____	
Artistic Score	_____	
Final score	_____	possible 260
Percentage	_____	%