

FOR IMMEDIATE RELEASE

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**TWO PRESS RELEASES:
The Portland Ballet
holds auditions
and offers free pre-ballet classes**

**AUDITIONS FOR 2018 SUMMER BALLET INTENSIVE,
SECOND SEMESTER CURRICULUM & CAREER TRACK PROGRAMS**

PORTLAND, Ore. – [The Portland Ballet](http://ThePortlandBallet.com) will hold auditions for new students Jan. 15 for its 2018 Summer Intensive, Second Semester Curriculum & Career Track programs. Auditions will be held at TPB's studio, 6250 SW Capitol Highway. Registration begins at noon. There is NO registration fee.

This audition is for NEW students only, ages 11-22. Current TPB students are not required to audition. Audition forms will be provided at the time of audition, and digital photos will be taken during registration. Dancers should not bring resumés or headshots.

Date: Jan. 15, 2017

Registration: Noon

Class: 12:30-2:30 p.m.

Ages: 11-22*

*If on pointe, please bring pointe shoes.

*Students younger than 11 can audition during a regularly scheduled class. Call the studio for more information and class schedules.

NO REGISTRATION FEE.

Dress code:

- Girls: A simple leotard, pink tights and ballet slippers (and, if applicable, pointe shoes)
- Boys: Black tights, a white T-shirt/leotard and ballet slippers

More information: theportlandballet.org, theportlandballet.org/classes/auditions/, 503.452.8448

FREE-PRE BALLET CLASSES

PORTLAND, Ore. – [The Portland Ballet](http://ThePortlandBallet.com) presents a series of free pre-ballet classes in January for ages 6-9. Each series is four classes held once a week at TPB's studio, 6250 SW Capitol Highway.

The free pre classes introduce young dancers to the fundamentals of ballet and help them decide if ballet is right for them. TPB welcomes all new dancers in these commitment-free series with the goal of giving students the basic foundations and an appreciation of dance. The classes develop motor skills, creativity, confidence, social skills, balance, focus, and flexibility, all in a safe and non-competitive environment. TPB is devoted to nurturing, student-centered ballet training.

The final class acts as a placement assessment for the Curriculum Ballet program. Students must attend the full series (all four classes) but are not required to pay an audition fee. Parents who wish to enroll their children must complete a Registration Form. Class sizes are limited, and they may be cancelled if they do not meet minimum enrollment.

Dates and times: January 6, 13, 20, 27, 2018 – Saturdays 11:15 a.m.-12:15 p.m.

Dress code:

- Girls: Pink tights, pink ballet shoes and a leotard of any color. No skirts or tutus.
- Boys: Black tights, a white T-shirt and black ballet shoes.

To register: theportlandballet.org or 503.452.8448

THE PORTLAND BALLET

Founded in 2001, The Portland Ballet is shaped by the vision, artistic experience, and family-centered sensibility of the founding directors. **Artistic Director Nancy Davis** and **Executive Director Jim Lane** trained at the School of American Ballet and enjoyed distinguished professional careers in companies throughout the U.S. After retiring as principal dancers of the Los Angeles Ballet – where their partnership onstage led to a marriage and family off the stage – they moved to Portland, Oregon, and founded The Portland Ballet.

Artistic Director Anne Mueller joined the company in 2015 to lead TPB's Career Track program. Anne trained with Dame Sonia Arova and Thor Sutowski and came to TPB after fifteen years with Oregon Ballet Theatre, where she was a principal dancer. A co-founder of Trey McIntyre Project, Anne has extensive experience in choreographing and staging works across the United States.

TPB's Artistic Advisor John Clifford, a favored protégé of George Balanchine, works regularly with the students. Teaching approved dances from The George Balanchine Trust, Clifford provides a living connection to the most influential choreographer of modern times.

Graduates have carried TPB's reputation for excellence into advanced dance programs and professional companies throughout the U.S. and abroad. TPB alumni have gone on to dance with Pacific Northwest Ballet, Houston Ballet, Saint Louis Ballet, Sacramento Ballet, Ballet West, Nevada Ballet Theatre, Royal Swedish Ballet, Eugene Ballet, Batsheva Dance Company, Maryinsky Ballet, Pennsylvania Ballet, and other professional companies.

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