

## Sampling of the Evanston History Center Framed Art Collection

Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
1997.15.1		1948			Johnstone	Watercolor	Painting, "Evanston's Lakefront"
1998.06.1			Donald		Mills	Pencil	Drawing, "First Methodist Church"
376	Oil painting of the Dawes house east porch		Lorie		Nielsen	Oil	Painting, "Dawes House"
372	Painting of "Rest Cottage" home of Frances E. Willard, of the WCTU and first dean of women at NU. Painted by the donor in 1946.	1946	Lucille	Robuck	Keeler	Oil	Painting
373	Painting of the Grove Street Fire Station, 1946.	1946	Maude		Mc Donald	Oil	Painting
375	Painting of the Lord house, 1632 Wesley, residence of Chester T. Bradford.	1946	Cleophas		Ryerson	Watercolor	Painting, "The Robert Lord Home"
370	Painting of Old College, NU campus, by the donor, in 1946. Old College erected in 1855 on the corner of Davis and Hinman, first NU building.	1946	Eleanor	B.	Hatch	Oil	Painting, "Old College"

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1987.71	Multicolored oil painting dome on canvas, of landscape (impressionistic style). Framed in natural oak frame, papered back and wire for hanging.		M.	B.	Abbey	Oil	Painting
1976.52.1	<p>One of six oil paintings executed by Ethel L. Coe, an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa. This particular scene is a seaside scene.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes.</p>		Ethel	L.	Coe	Oil	Painting
1976.52	<p>One of six oil paintings executed by Ethel L. Coe. an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes.</p>		Ethel	L.	Coe	Oil	Painting, "Tangier 1911"

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1976.52.3	<p>One of six oil paintings executed by Ethel L. Coe, an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes.</p>		Ethel	L.	Coe	Oil	Painting
1976.52.3	<p>One of six oil paintings executed by Ethel L. Coe, an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa. This particular picture is of an adobe house.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes.</p>		Ethel	L.	Coe	Oil	Painting
1976.52.5	<p>One of six oil paintings executed by Ethel L. Coe, an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes</p>		Ethel	L.	Coe	Oil	Painting, "Toas"

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1976.52.6	<p>One of six oil paintings executed by Ethel L. Coe, an Evanston artist. Paintings feature different scenic views from the artist's travels in Europe and North Africa.</p> <p>Though she lived most of her life in Evanston, Ethel Louise Coe painted exotic scenes</p>		Ethel	L.	Coe	Oil	Painting, "Granada"
377		1946	Grace		Freeman	Watercolor	Painting, "Old college"
371	<p>Painting of Centennial Fountain, looking south on Sherman Avenue. Painted in 1946, shortly before the fountain was removed from the square. Painting is under glass and both picture and frame are in good condition.</p>	1946	Grace	L.	Harvey	Watercolor	Painting, "Centennial Fountain"
1998.17	This is a realistic depiction of the front of Herdrich's Variety Store.		W	L	Rubin	Acrylic	Painting, "Herdrich's Variety Store"

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1965.195.1	Portrait in black on brown paper Chine-colle' on white paper; subject is Charles E. Hughes Donor is sister-in-law of Homer H. Cooper Former address: 1011 Greenleaf Evanston, Illinois Presented to Homer Hunt Cooper by Charles E. Hughes on May 3, 1928	1916	Z.	P.	Niholaki	Drypoint Etching	Drypoint
374	Painting of the Lord home and residence of Chester T. Bradford.	1946	Betty		Hall	Watercolor	Painting
1965.249	Painting of Cornelia Lunt, by Janet B. Blair Montgomery McGovern who presented it to Miss Lunt. The Lunt family returned it to the McGovern family after Miss Lunt's death.	1933	Janet B.	Montgomery	Blair	Oil	Painting
257	Portrait of George Washington				Peale	Chalk	Drawing
379		1946	Marion		Rockafellow	Watercolor	Painting, "Grosse Point Lighthouse"
345	Artist was for many years the head of the art department at E.T.H.S. Died June 5, 1947.	1933	Louise	K	Goffe	Oil	Painting
1976.61	Pencil drawing of Charles Gates Dawes (1865-1951)	1924	John		Doctoroff	Pencil	Drawing

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381	Beach painting of lake Michigan at the foot of Greenwood Blvd opposite General Dawes House. Painted by Ida Randall, for many years, a resident of the Greenwood Inn.	1939	Ida		Randall	Watercolor	Painting
1975.101.1	Oleograph featuring the City of Evanston, Illinois in 1873. Inset drawings of the Evanston lighthouse and the Evanston Water Works featured in the lower right and left corners respectively, View looking South from Northwestern University Campus.	1874				Print	Print
1974.57.46	Painting was done by the donor's mother in the late 1800's. Painting is of a cross with foliage.			0		Done by laying different forms and cutouts on paper then splattering with paint, removing forms gives a stenciled effect.	Painting
1972.112.1	Watercolor of "Anchorfast" former home of Orrington Lunt and Mr. S. Megowen.		Frances	T.	Bowman	Watercolor	Painting
Maxwell		1908	H		J	Oil	Painting
360	Pastel portrait, painted by the donor, of her husband, Mr. A.H. Maxwell, Washington, D.C., 1908.	1908	J.	H.	Maxwell	Oil	Painting

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159	Architect Ayers' picture in color of Evanston Township High School, corner of Dempster St. and Maple Ave.		Charles	R.	Ayers	Watercolor	Painting
1975.30	Engraving, framed, from LAND OWNER MAGAZINE, 1872, entitled "Suburban Sketches No. 1 / Chicago Suburbs- Evanston, Illinois. From the Lake, showing colleges, schools, churches, etc.	1872				Ink	Engraving, "Suburban Sketches No.1"
1955.131.1						Oil	Painting, "Chicago in 1832"
1987.59	Walter Burt Adams' love for Evanston is quite evident in his work. He is sometimes called Evanston's artist, because he painted many Evanston scenes and landmarks. Adams came to Evanston in 1931, after studied at the Art Institute of Chicago.	1951	Walter	Burt	Adams	Acrylic	Painting, "Evanston Lake Front"
2000.10.8	Dr. Wendell Kreig was a professor of Anatomy at Northwestern University and author of 15 books on Brain function and about decorative typographical border. He was also an accomplished painter.	1961	Wendell	J.S.	Krieg	Acrylic	Painting, "Our Back Yard"

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2000.10.9	Dr. Wendell Kreig was a professor of Anatomy at Northwestern University and author of 15 books on Brain function and about decorative typographical border. He was also an accomplished painter.	1961	Wendell	J.S.	Krieg	Acrylic	Painting, "From Window Back Home"
2000.10.7	Created for use in "Save the cottage campaign - to save the pure oil cottage on Dempster Street. Save the cottage Organization was working n 1998. After the group dismembered (cottage was razed.)	1998	Cinda	Jo	Berry	Watercolor	Painting, "The Pure Oil Cottage"
1987.17	Albert Ullrich was born in Berlin Germany in 1869. One year later his family moved to the United States. As a young man he attended the Art Institute of Chicago and studied in Paris, Munich and Rome. Later Ullrich settled in Evanston.	1923	Albert	H.	Ullrich	Oil	Painting, "Portrait of an Unknown Sitter"
1961.41.1	John Phillips was known exclusively as a portrait painter. Born in Scotland in 1822 he emigrated to the U.S. in 1837. He had established himself as a painter in New York by 1842. Like many portrait painters he traveled quite a bit.	1873	John		Phillips	Oil	Painting, "Henry A. Pearsons"



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1974.55.2	Frances Foy's modernists inclinations are evident even in this rather conservative portrait. Her work was admired by C.J. Bulliet art critic for the Chicago Daily News and the most important journalist-supporter of modern art in Chicago.	1938	Frances		Foy	Acrylic	Painting, "Geroge R. Kendall"
1993.47	Walter Burt Adams' love for Evanston is quite evident in his work. He is sometimes called Evanston's artist, because he painted many Evanston scenes and landmarks. Adams came to Evanston in 1931, after studied at the Art Institute of Chicago.	1933	Walter	Burt	Adams	Oil	Painting, "Self Portrait"
1971.169.1	Mrs. Churcher was Evanston's first school teacher.  This type of portrait in which the sitter is stiff and severe was very popular in this country from the late 18th century through the Civil War.	c.1850				Oil	Painting, "Cornelia A. Wheadon Churcher"

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1971.169.2	This type of portrait in which the sitter is stiff and severe was very popular in this country from the late 18th century through the Civil War. It is unfortunate, though not surprising that this painting is unsigned, as portrait painters frequently traveled from town to town.	c.1850				Oil	Painting, "Mr. Churcher"
1998.56.1	This is part of a series of 8 prints commissioned by the Evanston Library Friends.  Image is of the exterior of the building.	1998	Ron		Crawford	Print	Print, "Evanston Public Library"
1998.56.2	This is part of a series of 8 prints commissioned by the Evanston Library Friends.  Image is of interior - staircase and large mobile.	1998	Ron		Crawford	Print	Print, "Ghostwriter"

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1998.56.3	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior - the central lobby of the building is called "Book Leaves" it is cast of bronze sculptures in a black terrazzo floor. The images represent leaves,</p>	1998	Ron		Crawford	Print	Print, "The Magic Floor"
1998.56.4	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior -the image shows the Children's room at the library- during story hour.</p>	1998	Ron		Crawford	Print	Print, "Story Time for Two-year-olds"
1998.56.5	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior -behind the information desk in the central lobby are six art glass panels grounded in the Arts and Crafts tradition.</p>	1998	Ron		Crawford	Print	Print, "An Art Glass Background"

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1998.56.6	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior. On the third floor of the library, this vast room with its vaulted wood ceiling, Arts and Crafts Movement décor.</p>	1998	Ron		Crawford	Print	Print, "The Great Reference Room"
1998.56.7	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior. Behind the desk in the reference room, hangs an oil painting of the Carnegie-supported Library building.</p>	1998	Ron		Crawford	Print	Print, "A Spot of History"
1998.56.8	<p>This is part of a series of 8 prints commissioned by the Evanston Library Friends.</p> <p>Image is of interior. A special room, adjoining the collections of the children's books, audio visual, allows parents and their children to sign-up for computer time.</p>	1998	Ron		Crawford	Print	Print, "Computer Family in the Children's Room"
2000.16.1	The artist lived at 1235 Hinman Street		Eleanor	Lord	Hemenway	Watercolor	Painting, "Evanston Beach"
2000.16.2	The artist lived at 1235 Hinman Street		Eleanor	Lord	Hemenway	Watercolor	Painting, "Plaza del Lago"

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2000.16.3	The artist lived at 1235 Hinman Street		Eleanor	Lord	Hemenway	Watercolor	Painting, "Copeland Lake, Colorado"
1997.56	Walter Burt Adams' love for Evanston is quite evident in his work. He is sometimes called Evanston's artist, because he painted many Evanston scenes and landmarks. Adams came to Evanston in 1931, after studied at the Art Institute of Chicago.	1958	Walter	Burt	Adams	Oil	Painting, "First National Bank and Trust Company Building"
2000.28.1	Amos C. Miller was V.P. of Firestone, the painting was painted 1947 by S. Seymour Thomas. Miller was a Prominent Evanstonian, who lived at 2829 Sheridan Place - their home called "The Oaks."	1947	S.	Seymour	Thomas	Oil	Painting, "Amos C. Miller" (Portrait)
2000.28.2	Jeanter Miller was married to Amos C. Miller was a Prominent Evanstonian, who lived at 2829 Sheridan Place - their home called "The Oaks." see 2000.28.1	1931	Louis		Betts	Oil	Painting, Jeanette "Jeanie" Miller (Portrait) (Mrs. Amos)
1972.138a						Chalkware	Figurine, "Papa"
1972.138b						Chalkware	Figurine, "Mama"

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1970.174.153	Original of a newspaper cartoon by McCutcheon signed, on the death of Rufus C. Dawes  Image also reads: "To Rufus Dawes 1940" " The Century of Progress" "The Depression" "He has won many laurels for Chicago" "Copyright 1940 by Chicago Tribune"	1940	John	T	McCutcheon	Ink	Print, "He Has Won Many Laurels For Chicago" (Rufus Dawes)
2002.20.7	This painting was donated to EHS along with 2 other paintings by Walter Burt Adams and 6 Stain Glass Windows, when Bank One consolidated their Evanston locations.	1975	Walter	Burt	Adams	Oil	Painting, "Chicago Avenue at Davis Street"
2002.20.8	Reverse inscribed: 33 PERIODS OF DRAWING & PAINTING "Y" STUDIO. EVANSTON, ILLINOIS PAINTED JAN. FEB. MAR 1977 FROM COLOR PHOTO TAKEN IN THE MIDDLE OF CHICAGO AVE. FOR THAT PURPOSE IN 1975 DICK FREDERICKSON CAMERAMAN WALTER BURT ADAMS ARTIST.	1977	Walter	Burt	Adams	Oil	Painting, "Sunday Morning: Farewell Evanston"

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2002.20.9	This painting was donated to EHS along with 2 other paintings by Walter Burt Adams and 6 Stain Glass Windows, when Bank One consolidated their Evanston locations.	1934	Walter	Burt	Adams	Oil	Painting, "Old Fountain Square, Evanston, Illinois, In the Duke Cohen Days"
1964.144	1 framed lithograph of Old Fort Dearborn 1856 with history printed on the back. The lithograph is a faithful reproduction of the original one published in 1856.	1894	Rufus		Blanchard	Lithograph	Print, "Old Fort Dearborn"
1985.5.2	Portrait, of Crowell. Under artist signature "30 E, Randolph St, Chicago" Elk Emblem on top of frame.	N.D.				Graphite	Drawing, "Charles A. Crowell"
2007.148	Black and White Drawing of House	N.D.	Martha	Jane	Maxwell	?	Drawing
2009.16.1	Line etching in black of buildings, a bridge, and a tree; Hand coloring in green, yellow, blue, red, and orange. Created during a trip to Europe in 1959.	1959	Lucile	Roebuck	Keeler	Etching with hand coloring	Print, "Delft, Holland"
2009.16.2	Colors:Blues, pinks, and reds; image of lion made from negative space in bottom half, background is an abstract color collage. Exhibited at Leedy center in a one man show.		Lucile	Roebuck	Keeler	Serigraph (screen print)	Print, "Lion"

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2009.16.3	Sketch of woman holding a book. Probably created during a class workshop with a model posing.		Lucile	Roebuck	Keeler	Pen and Pencil	Drawing
2009.16.4	Colorful modern painting of a nude woman sitting, a second figure is in the background, the woman is in blue and green outlined by brown and she sits on a pink shape; other colors used include orange, white, and yellow.		Lucile	Roebuck	Keeler	Oil	Painting
2009.16.5	Painting of a person sitting wearing a blue robe or coat; loose brushwork; colors: blue, green, and brown. 1990 title: Woman in Blue.		Lucile	Roebuck	Keeler	Oil	Painting
2009.16.6	Line drawing of nude woman on pink paper. Was exhibited however location is unknown.		Lucile	Roebuck	Keeler	Ink (pen)	Drawing
2009.16.7	Still life of Irises and Daisies in vase next to shell and what appears to be grapes. Displayed at the North Shore Art League; won a prize; perhaps 2nd place.	c. 1939	Lucile	Roebuck	Keeler	Oil	Painting, "Iris and Daisies"
2009.16.8	Landscape of wooded mountains and a stream; loose brush strokes. Painted in Tujunga, California near where Lucile Keeler's parents had a home. Perhaps dates to 1943/1944.	c. 1943	Lucile	Roebuck	Keeler	Watercolor	Painting



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2009.16.9	Tag titled Chicago; Downtown city scape; precise loose strokes; colors: shades of grey and brown, redbrown, and yellow. Painting of downtown Chicago and was made while taking classes at the Art Institute of Chicago.	c. 1975	Lucile	Roebuck	Keeler	Pastel	Drawing, "The City"
2009.16.10	Loose brush work creating a figure of a woman outlined in white; besides black and white there is the color sienna and the board the painting is on is a pale tan.		Lucile	Roebuck	Keeler	Acrylic ?	Painting, "Woman in Black"
2009.16.11	Landscape of sunsetting behind mountain with trees and houses in foreground. Painted in Tujunga, California near where Lucile Keeler's parents had a home.	1944/1975	Lucile	Roebuck	Keeler	Watercolor	Painting, "California Sunset"
2009.16.12	Ink is a dark brown like burnt umber; features butterflies in an abstract composition.	1975	Lucile	Roebuck	Keeler	Collograph	Print, "Four Butterflies" (artist proof)
2009.16.13	Made while attending classes at The Art Institute of Chicago in which a model posed for this painting.		Lucile	Roebuck	Keeler	Watercolor and ink	Painting, "Carribbean Native"
2009.16.14	Multi-color print featuring butterflies and birds; image has a graphic quality		Lucile	Roebuck	Keeler	Serigraph (screen print)	Print, "Four Birds Three Butterflies"

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2009.16.15	Had at one time hung in Keeler's studio.	1978	Lucile	Roebuck	Keeler	Various paper; ink (print) serigraph	Collage, "Variations in Red"
2009.16.16	Abstract painting; relaxed working of paint: not tight but not loose without purpose; colors used: shades of red and green, and white; composition is very verticle and to the left. Displayed for one year at the Art Institute of Chicago.	c. 1977	Lucile	Roebuck	Keeler	Oil	Painting: Symphony in Red
2009.16.17	Abstract painting in natural earth tones with the focal point having a shape simillar to leaves; the shapes are organic and not geometrical or graphical; relaxed working of paint: not tight but not loose without purpose.		Lucile	Roebuck	Keeler	Oil	Painting, "Space"
2009.16.18	Abstract color painting, colors used: blue, purple, orange, yellow, and green; verticle orientation with a horizontal composition. Described by artist as a landscape.	c. 1975	Lucile	Roebuck	Keeler	Oil	Painting
2009.16.19	Modern loose brush work depicting boats by a village with a subdued color scheme; the back of the painting has oil paint on it sugesting that it was used as a palate. 1990 titled "Down East"		Lucile	Roebuck	Keeler	Oil	Painting

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2009.16.20	Double frame; abstract, rough brush strokes, verticle composition; colors include: blue, red, orange, grays, and pink		Lucile	Roebuck	Keeler	Oil	Painting, "Matador"
2009.16.21	Abstract painting with rough brush work, organic; dominant colors: shades of blue, green, purple, and burnt sienna.	1988	Lucile	Roebuck	Keeler	Oil	Painting, "The Brook"
2009.16.22	Still life of flowers in a blue vase by fruit and a single flower; background is green and beige.		Lucile	Roebuck	Keeler	Oil	Painting, "Flower Bouquet"
2009.16.23	Egyptian imagery featureing King Tut in upper right corner; etching is in black ink; solid black areas are hand colored as is all other colored areas.	c. 1970	Lucile	Roebuck	Keeler	Etching hand colored with watercolor	Print, "King Tutankhamen" (artist proof)
2009.16.24	Abstraction with a firm outlining of shapes that are geometrical; colors include: violet, orange, sand, white, and red.		Lucile	Roebuck	Keeler	Wax Crayon	Drawing, "Design red/purple"
2009.16.25	Drawing with a red watercolor background with the use of red and black pastel.		Lucile	Roebuck	Keeler	Watercolor and Pastel	Drawing, "Pillar of Fire"
2009.16.26	Landscape featuring a river by woods and hills with a dock and some buildings adn one figure; natural colors used: blue, green, ect. Painted at Saugatuck.	1945	Lucile	Roebuck	Keeler	Watercolor	Painting

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2009.16.27	Mat measurements in inches: H. 27.5 W. 31.5; landscape with tree in foreground, then water, and then mountains in the background. There is a single boat in the water. Loose relaxed brush strokes. Painted while in Switzerland.	c. 1975	Lucile	Roebuck	Keeler	Watercolor	Painting
2009.16.28	Landscape featuring a farm and trees; muted color scheme. Was displayed at the Art Institute of Chicago in a juried Chicago vicinity show.		Lucile	Roebuck	Keeler	Oil	Painting, "Landscape"
2009.16.29	Drawing of a girl in a green shirt and brown scarf doing her hair; loose brush work. Painted in home studio.		Lucile	Roebuck	Keeler	Casein	Painting, "Girl Arranging Her Hair"
2009.27		1966	Mary Alice		Bredine	Watercolor	Painting
2009.28	Abstract color pattern painting; signature may read: Y. Kodowok		Y.		Kedowaki	Acrylic	Painting
2009.29	Print of painting of Founders Square		Walter	Burt	Adams	Print of Painting	Print, "Old Fountain Square Evanston"
2009.30		1948	Joe		Johnstone	Watercolor	Painting
2009.31	Still life of fruit, leaves, and candles.	9/21/1971	Eleanor	L.	Boynton	Watercolor	Painting
2009.32	Still life:flowers in blue vase; relaxed brushwork; married to George P. Englehard, may have moved to Evanston in 1892		Elizabeth		Engelhard	Oil paint	Painting

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2009.33	Still life of fruit, leaves, and candles	9/21/1971	Eleanor	L.	Boynton	Watercolor	Painting, "Still Life by Candlelight"
2009.34	Trees next to telephone lines, building with red roof		Harry		Mintz	Oil paint	Painting
2009.35	Mountain landscape		Eleanor	L.	Boynton	Watercolor	Painting, "In the Tetons"
2009.36.1	House in woods; Impressionist technique		Valentine		Vogel	Acrylic	Painting
2009.37	Forest scene with 2 chairs		Eleanor	L.	Boynton	Watercolor	Painting "In the Picnic Grove"
2009.38	People, building, 2 umbrellas, animal, rough brushwork		Elle		Tolin	Oil	Painting
2009.39	Flowers by stylized owl	1947	Eleanor	L.	Boynton	Watercolor	Painting
2009.40	abstract decorative paper collage					Decorative paper; decorative rope	Collage
2009.16.30	Simple formed figures (3) gathered appear to be playing a game a game, background relatively abstract.		Lucile	Roebuck	Keeler	Oil	Painting, "Winter in the City"
2009.16.31	Water landscape with several boats; loose brush work; natural colors used; brushwork similar to impressionism.		Lucile	Roebuck	Keeler	Oil	Painting, "Wilmette Harbor"
2009.16.32	Line etching of birds in landscape. Artist Proof.		Lucile	Roebuck	Keeler	Etching, Black Ink	Print, "Birds" (Artist Proof)
2009.16.33	Loose simple brushwork with large blocks of color, main colors are: yello, blue, red/orange; Topless woman with birds, modern technique.		Lucile	Roebuck	Keeler	Oil	Painting, "Woman with Birds"

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2009.16.34	Park scene; natural colors used; relaxed brushwork. Displayed at the 50th Anniversary exhibit at the Evanston Art Center.	c. 1980	Lucile	Roebuck	Keeler	Oil	Painting, "The Park"
2009.16.35	Loose brushwork; mountain scene; pinks, grays, reds		Lucile	Roebuck	Keeler	Oil	Painting, "Red Mountains"
2009.16.36	simple composition of a house with relaxed brushwork; main colors: blues, yellow, greens, subdued colors. The house is the where the Keeler's lived when Lucile Keeler's husband was stationed in Bolougne, France.	c. 1959	Lucile	Roebuck	Keeler	Oil	Painting
2009.16.37	Man and woman sitting at a table having coffee; dark color mostly grays and red. Keeler had been out on North Ave in Chicago and saw this couple.	c. 1964	Lucile	Roebuck	Keeler	Oil	Painting, "The café"
2009.16.38	Simple form print featuring birds, butterflies colors include brown, white, yellow, peach, pink, purple, green, and blue.	c. 1984	Lucile	Roebuck	Keeler	Serigraph	Print, "Bird with Butterflies"
2009.16.39	Block of city houses with a branch coming across top; realism. Painted in Old Town Chicago near Menomonee St.	c. 1970	Lucile	Roebuck	Keeler	Watercolor	Painting, "Old Chicago"
2009.41.1	Pastel by Glenna Chute, Oscar's siter in law	1954	Glenna		Chute	Pastel	Portrait of Oscar Chute

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2009.16.40	11 Carved linoleum woodblock depicting a market cart. Based off of a market in the south side of Chicago.		Lucile	Roebuck	Keeler	Linoleum woodblock	Woodblock, "Market Place"
2009.16.41	Carved linoleum woodblock depicting buildings of a city. Done at the "Back" of the Art Institute with a view of the Goodman Theatre.		Lucile	Roebuck	Keeler	Linoleum woodblock	Woodblock
2009.16.42	Carved linoleum woodblock that appears to depict a group of people.		Lucile	Roebuck	Keeler	Linoleum woodblock	Woodblock
2009.16.43	Woman in a green dress standing, the background is somewhat abstract but buildings are indicated. The main colors used are green, black, orange, and yellow. Painted in Keeler's home studio.		Lucile	Roebuck	Keeler	Oil	Painting, "Figure Alone"
2009.16.44	Village scene showing top half of buildings with mountains in background. Colors are mainly tans, greens, blue, and red. It has a vertical composition with the main focus pulling between the church and the mountain. Painted when visiting Switerland.		Lucile	Roebuck	Keeler	Casein	Painting

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2009.16.45	Abstract imagery, color comes from the plaster and the sand. Multiple shapes are used including squares, rectangles, and what appear to be knobs. Organic line imagery is used as well. The edges are clean and it is in a rectangular shape.	1975	Lucile	Roebuck	Keeler	Plaster and Sand	Sand Casting
2009.16.46	Abstract imagery, light green glass used (5 pieces lined up at top, 1 piece lower left centered in a circle) elements of composition are ordered in arrangement. 4 square shapes vertically lined up on left, horizontal lines on right.	1975	Lucile	Roebuck	Keeler	Plaster and Sand	Sand Casting
2009.16.47	Smooth edges with a round shape. Abstract imagery 5 "lines" break up the space 2 vertical to the left side 3 horizontal at the bottom center. Blue round elements are present as well as disassembled watch parts including face, links, and gears.	1975	Lucile	Roebuck	Keeler	Plaster and Sand	Sand Casting



Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
2009.16.48	Hieroglyphics like imagery no color other than the natural plaster and sand tones. Impressions take the form of circles and linear expressions. Ring and nail like forms identifiable. The edge is rough and the corners are worn.	1975	Lucile	Roebuck	Keeler	Plaster and Sand	Sand Casting
2009.16.49	Abstract imagery. Green, blue, and white glass used. 4 circular negative space elements are present (3 clustered to the right side 1 off to the left) The upper center has a human like element resembling two pairs of fingers touching.	1975	Lucile	Roebuck	Keeler	Plaster and Sand	Sand Casting
2010.13	Wood-point by Harry Wells, who was an Evanston resident during his artistic career. He exhibited his wood-points at Corcoran in D.C. This wood-point is of the North Tower of Ely Cathedral in Cambridgeshire, England.	Early 1900	Harry		Wells	Wood-point	Wood-point, "North Tower of Ely Cathedral"
2010.16	Abstract paper and yarn collage. Transparent paper used with a single blue piece of yarn included in composition.		Lucile			Paper and Yarn	Collage
2010.23	Still life of pumpkins and corn		Eleanor	L.	Boynton	Watercolor	Painting
2010.24	Still life of cookbooks and wine bottles	1/18/1972	Eleanor	L.	Boynton	Watercolor	Painting

Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
2010.25	Image of a single tree		Eleanor	L.	Boynton	Watercolor	Painting
2010.26	Birds at a birdbath		Eleanor	L.	Boynton	Watercolor	Painting
2010.27	Grey house next to a phone pole with colorful objects in foreground.		Eleanor	L.	Boynton	Watercolor	Painting
2010.28	Girl and bird, circular etching		Eleanor	L.	Boynton	Watercolor	Painting
2010.29	Orange flowers in a green vase.		Eleanor	L.	Boynton	Watercolor	Painting
2010.30	Red owl figure by a brown basin		Eleanor	L.	Boynton	Watercolor	Painting
2010.31	Flowers in front of trees		Eleanor	L.	Boynton	Watercolor	Painting
2010.12.21	Carolyn Dawes in red square neck shirt	1934				Watercolor	Painting
2010.12.22	Caroline Erickson as a young girl in yellow button down dress, white collar and hair pushed back with a headband.	1933				Watercolor	Painting
2010.12.23	Caroline Erickson, age 17, in a green v-neck dress with burgundy bow and pearls	1944				Watercolor	Painting
2010.12.25	Portrait of Carolyn Dawes Ericson					Oil	Painting
2010.12.17	Drawing of Melvin Burton Ericson, Carolyn Dawes' Husband.					Paper, Charcoal and White Pencil	Drawing
2010.12.18	Portrait of Caro Blymer Dawes	1930				Oil	Painting
2010.12.19	Portrait of the Blymer's, Caro Dawes' parents, possibly a wedding portrait	ca.1850 ?				Oil	Painting
2011.5	Four figures (animal like) on stage		Elle		Tobin	Oil?	Painting, "The Beggars Opera"

Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
2011.6	Girl and bird, circular etching		Loyce		Moskow	Etching	Etching, "Dreams"
2011.9.1		1912	Ethel	L.	Coe	Oil	Painting, "Tangier"
2011.9.2			Ethel	L.	Coe	Oil	Painting, "The Street of Never-Sunlight"
1974.11	Walter Burt Adams' rendition of the Grosse Point Lighthouse from the SW corner of the lot, showing lighthouse and keepers house.	1973	Walter	Burt	Adams	Oil	Painting, "Grosse Point Lighthouse"
2011.36	Watercolor painting of the exterior front of the Charles Gates Dawes House	Sep-11	Patricia		Meija	Watercolor	Painting
2012.4	Original Illustration of Milwaukee & CNWR Station	2011	Michael		Thomas	Drawing	Print, "Original Illustration of Milwaukee & CNWR Station"
2012.9		1992	Larry		Perkins	Ink	Drawing, "Frances Willard House"
2012.10		1992	Larry		Perkins	Ink	Drawing, Unknown Evanston home
2012.11		1934	Jean	June	Myall	Etching	Etching, "St. George"
2012.12		N.D.	Jean	June	Myall	Etching	Etching, "Killarney Lakes"
2012.13		N.D.	Jean	June	Myall	Etching	Etching
2012.14		N.D.	Jean	June	Myall	Etching	Etching
2012.15		N.D.	Jean	June	Myall	Etching	Etching, Mrs. Boone(?)
2012.16		N.D.	Jean	June	Myall	Etching	Etching, "Lakes of Killarney"
2012.17		N.D.	Jean (?)	June (?)	Myall (?)	Etching	Etching, Untitled for Pennsylvania Oil Co.
2012.22	Watercolor painting of the exterior of Condo located on Sherdian road at the curve into Chicago.	N.D.				Watercolor	Painting

Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
2012.24	Print of Charles Gates Dawes and Calvin Coolidge for 1924 campaign	1924				Print of line drawing	Print, "Dawes and Coolidge"
1995.24.40	Still life composed of tall white candle green ceramic pitchers, fluted pie plate, metal compote, knife, spoon and lemon on a table before a corner.	N.D.	Louise	E.	Paullin	Oil	Painting
1995.24.26	Small landscape composed of colored sticks glued to a piece of card.	N.D.	Louise or Laura	E. or V.	Paullin	Straw	Collage
1995.24.39	Watercolor with charcoal; still life composed of three books, female sculpture serving as bookend, blue ceramic vase and yellow ceramic pitcher arranged on flat surface before purple drapery.	N.D.	Louise	E.	Paullin	Watercolor, Monogram board	Painting
1994.12	Photocopy; line drawing of Dewey School with children playing in playground; whimsical style.	1979	Ron		Crawford	Paper	Drawing, "Dewey School"
1978.24.4	Logo for Todd Press, pen and ink on paper of a stylized man holding a printer roller and proof sheet with word "TODD" on his chest	1930s				Paper, Pen and ink	Drawing
2012.27	1605 Hinman Avenue					Acrylic	Painting, "1605 Hinman"
2009.36.2	Oil painting of oxcart with people	no date	Elle		Tobin	Oil	Painting, "Oxcart with People"
1993.114		N.D.	E.		Andoniadis	Print of line drawing	Print, "State Bank Building"

Accession number	Provenance	Date	First Name	Middle name	Last name	Medium	Title of work
D241	Portrait of General John J. Pershing, half-figure	1938	John		Dotoroff (Doctoroff?)	Oil	Painting
2012.41						Oil	Painting, "Spring in Harmswoods Forest Preserve"
2012.38	Black and white portrait of William Onderdonk					Charcoal	Drawing
2012.40			Arthur		Johnson	Acrylic	Painting, "Spring Along the North Shore Line"
1988.82.2	Woodpoint of Cathedral	1899	Harry		Wells	Wood and Ink	Woodpoint
2012.43	Drawing of woman resting		Lucile		Keeler	Pen	Drawing
2012.44		1951	Gertrude		Abercrombie	Oil	Painting
1988.82.4	Woodpoint of Rheims Cathedral		Harry		Wells	Wood	Woodpoint
2012.45	Print of Evanston Commemorative Rug from 1976					Ink	Print
1991.104	Print- "Evanston Homes in 1964"	1964	Shelbee		Matis	Pen and Ink	Print, "Evanston Homes in 1964"
2012.47	Portrait for Colored Day Nursery Benefit					Charcoal	Drawing
2012.46	Painting of Dawes House	1996	Gail	Elaine	Harwood	Watercolor, Ink	Painting
2012.48	Outdoor scene of chairs in the woods by Eleanor Boynton		Eleanor	L	Boynton	Watercolor	Painting, "In the Picnic Grove"
2012.50			Arthur		Johnson	Oil	Painting, "Wisconsin Lakes by the North Shore Line"
2012.37	Print of watercolor of Evanston Square	1946	Walter	Burt	Adams	Watercolor, Print	Print, "Old Fountain Square, Evanston"
2012.36	Portrait of William Noling Erickson					Oil	Painting, "William Noling Erickson"
D381	Beach painting of Lake Michigan at foot of Greenwood Blvd. opposite Dawes House	1939	Ida		Randall	Watercolor, pen	Painting

<b>Accession number</b>	<b>Provenance</b>	<b>Date</b>	<b>First Name</b>	<b>Middle name</b>	<b>Last name</b>	<b>Medium</b>	<b>Title of work</b>
D379	Lighthouse scene in watercolor, Lighthouse in Evanston		Mary	Alice	Bredine	Watercolor	Painting, "Grosse Point Lighthouse"
2012.49	Painting of mountain scene		Eleanor	L.	Boynton	Watercolor	Painting, "In the Tetons"