

Ceci Moss

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EDUCATION

- 2008-2015 **New York University** (New York, NY) MA and PhD in Comparative Literature
Dissertation entitled “Expanded Internet Art and the Informational Milieu” concentrates on the response by contemporary artists from 2000-onward to an increasingly informational culture in the wake of social media, smart phones, and ubiquitous computing.
- 2000-2005 **University of California, Berkeley** (Berkeley, CA) Bachelor of Arts
Graduated Phi Beta Kappa. History and Sociology double major. Awarded History Department Honors Grant for an undergraduate thesis research trip to the Georges Bataille and Colette Peignot archives at the Bibliothèque Nationale in Paris, France in Spring 2005.
- 2003-2004 **Université Sorbonne Nouvelle, Paris III/Centre parisien d'études critiques** (Paris, France)
Critical Theory/French Cultural Studies with an emphasis on philosophy, art and aesthetics.

WORK EXPERIENCE

- 9/17- Present **Gas** (Los Angeles, CA) *Founding Director*
Director of the small non-profit arts organization Gas, a mobile, autonomous, experimental and networked platform for contemporary art located in a truck gallery parked around Los Angeles and online. Responsible for all aspects of the organization, from fundraising to website development to art installation.
- 8/19-Present **University of Southern California** *Lecturer in Critical Studies*
Teaching two upper division undergraduate courses “Exhibition and Museum Histories” and “Design Theory” in USC Roski’s School of Art and Design BA/BFA program.
- Summer 2020 **New York University** *Lecturer in Experimental Humanities and Social Engagement*
Teach “Do It Yourself: The Theory and Practice of Art and Social Engagement” a course that engages students in a critical discussion of alternative organizational models, social justice, and feminism in the context of nonprofit organizations. By the end of the term, students will have a basic framework for starting their own initiative, as well of a sense of the broader creative landscape in which they might engage.
- 1/18-4/19 **Scripps College** *Lecturer in Media Studies*
Taught Introduction to Media Studies, a course that presents a comprehensive view of the issues important to media studies, including the development of new technologies, visual literacy, ideological analysis and the construction of content.
- Summer 2018 **Otis College of Art and Design** *Guest Lecturer*
Guest presenter and workshop leader for the inaugural Emerging Curators Retreat, an intensive for national and international emerging curators interested in the Los Angeles contemporary art scene.
- 10/17-2/18 **American Music and Dramatic Academy** (Los Angeles, CA) *Adjunct Professor of Critical Studies*
Taught Visual Art and the Human Experience, an art history undergraduate survey course at AMDA, the oldest performing arts conservatory in the United States.
- 10/12-06/16 **Yerba Buena Center for the Arts** (San Francisco, CA) *Assistant Curator of Visual Arts*
Researched, planned and realized exhibitions, special projects, publications, and public programs for San Francisco’s primary multidisciplinary contemporary arts center, YBCA.

- 1/16-5/16 **San Francisco Art Institute, Exhibition and Museum Studies MA** (San Francisco, CA) *Lecturer*
Taught a graduate seminar "Contemporary Art and Post Media" exploring the influence of an increasingly mobile, networked world on contemporary art curation and artistic practice.
- Spring 2012 **New York University, Department of Comparative Literature** (New York, NY) *Adjunct Instructor*
Taught one section for the undergraduate course "Introduction to Comparative Literature: Necessary Fictions" under Professor Gabriella Bastera. Reviewing selections from philosophy, fiction, film, art and poetry, the course was an investigation into the history and context of modern subjectivity.
- Fall 2011 **New York University, Department of Comparative Literature** (New York, NY) *Adjunct Instructor*
Taught two sections for the Morse Academic Plan class in Comparative Literature "Animals and Humans" under Professor Jacques Lezra. Drawing from literary works, theological treatises, natural histories, paintings, and films, the course examined the lines drawn between the human and the animal over the span of western civilization.
- 12/07-05/11 **Rhizome** (New York, NY) *Senior Editor*
Edited Rhizome's acclaimed blog and their former e-zine Rhizome News. Commissioned, edited, managed, and wrote content for these publications. Rhizome is an affiliate organization of the New Museum of Contemporary Art. Its mission is to create, present, preserve, and critique emerging artistic practices that engage technology.
- 07/05-06/07 **New Museum of Contemporary Art/Rhizome** (New York, NY) *Special Projects Coordinator*
Marketed, managed, developed, and sold the New Museum and Rhizome's special projects, including Point of View, Rhizome Organizational Subscriptions, and New Museum Store Library Service. Created strategic marketing plans, tracked development progress, wrote and edited copy for all materials, worked art/trade fairs, oversaw installation of projects, and established and facilitated communication with clients across the art world.

SELECT EXHIBITIONS

Sonja Gerdes: Pie of Trouble. Stays Trouble. Belly on Belly. Let's Hang. Breathe you infinite. Oxygenenergizer. Animal Creature Plant Breath Soul. The Energy Plan. Amorphous Hypersensibility. Do Ants Breathe? Nova. The Multiple Amorphous Us. Air For Free. Gas, Los Angeles, August 11-September 28, 2019.

A solo exhibition for Los Angeles and Berlin artist Sonja Gerdes, who transformed the Gas truck gallery into a totally immersive installation for her conceptual science fiction project Oxygenenergizer.

Ana Teo Ala-Ruona: TWAH(=These Worlds Are Here), Gas, Los Angeles, July 4-August 2, 2019

Multi-part project with Helsinki-based artist including a science fiction writing workshop for trans, nonbinary, queer and female-identified participants, an exhibition and publication based on their workshop's output, and a final performance.

Anatomy of Oil, Gas, Los Angeles, September 15-November 24, 2018

Group exhibition exploring oil production in Los Angeles.

Artists: Susanna Battin, Kate Kendall, LA Transcendental Listeners (David Horvitz and Asha Bukojemsky), Michael Mandiberg, Nina Sarnelle, Molly Tierney, Elia Vargas

take care, Gas, Los Angeles, June 9-July 21, 2018

Group exhibition that considers the many tensions surrounding the possibilities of self-care.

Artists: Hayley Barker, Darya Diamond, Ian James, Young Joon Kwak, C. Lavender, Sarah Manuwal, Saewon Oh, Amanda Vincelli, and SoftCells presents: Jules Gimbrone

Liquid Love Gas, Los Angeles, January 7-April 14, 2018

Group exhibition showcasing works that consider expressions of love, desire, and affection when these basic human needs are highly mediated and manipulated for profit by technological platforms.

Artists: Cara Benedetto, Kathy Cho, Sophia Le Fraga and Rindon Johnson, Ann Hirsch, Rollin Leonard, Olivia Mole, Small Things, Angela Washko, Yelena Zhelezov

Fuck the Patriarchy Gas, Los Angeles, September 9-November 19, 2017

Group exhibition of ten artists and collectives that looks at hope and refusal in the Trump era.

Artists: Jibz Cameron, Paul Chan and Badlands Unlimited, Gallery Y2K, Angélica Maria Millán Lozano, Roy Martinez, Seth Price, Ana Roldán, Lauren Satlowksi, Cristina Victor, YERBAMALA COLLECTIVE

Not/Normal Shulamit Nazarian, Los Angeles, August 12-September 9, 2017

Group exhibition of video artists that poetically depict everyday scenes in the United States punctuated by political unease.

Artists: David Berezin, Janaye Brown, Kevin Jerome Everson, Steffani Jemison, Owen Kydd, and Nicolas Provost.

Samara Golden: A Trap in Soft Division Yerba Buena Center for the Arts, San Francisco. March 11- May 29, 2016.

A site specific installation by artist Samara Golden in one of YBCA's largest galleries. For the artist's biggest museum exhibition to date, Golden affixed hundreds of handmade sculptures on the 25-foot ceiling, viewable from an enormous mirrored floor.

Metahaven: The Sprawl Yerba Buena Center for the Arts, San Francisco. December 18, 2015-April 6, 2016.

Solo exhibition for design and research studio Metahaven, and the debut of a newly commissioned immersive video installation *The Sprawl* that explores the mutation of propaganda in the age of social media.

Office Space Yerba Buena Center for the Arts, San Francisco. November 7, 2015 - February 14, 2016

Group exhibition assembling works that cleverly subvert contemporary office culture as a means to explore immaterial labor practices in a 21st century post industrial economy.

Artists: Cory Arcangel, Mark Benson, KP Brehmer, Joseph DeLappe, Alex Dordoy, Harun Farocki, Bea Fremderman, Idle Screenings (with works by Stephanie Davidson, Jacob Broms Engblom, Manuel Fernandez, Paul Flannery, Kim Laughton, and Jasper Spicero), Joel Holmberg, Josh Kline, Pil and Galia Kollektiv, Julien Prévieux, Laurel Ptak, Sean Raspet, Mika Tajima, Pilvi Takala, Ignacio Uriarte, Andrew Norman Wilson, and Haegue Yang.

Earth Machines Yerba Buena Center for the Arts, San Francisco. August 14- December 6, 2015

Group exhibition that considers the stream of new technological products in light of their material precariousness and ecological impact.

Artists: Alisa Baremboym, Revital Cohen and Tuur van Balen, Spiros Hadjidjanos, Robert Aiki Aubrey Lowe, Kevin McElvaney, Leslie Shows, Addie Wagenknecht

Shana Moulton: Picture Puzzle Pattern Door Yerba Buena Center for the Arts, San Francisco. April 16-August 2, 105.

Solo exhibition for video, performance, and installation artist Shana Moulton, commissioned new multimedia installation and several sculptures.

Nate Boyce: Polyscroll Yerba Buena Center for the Arts, San Francisco, January 23-April 5, 2015.

Solo exhibition for the San Francisco-based artist Nate Boyce, commissioned a new series of perception-altering videos and sculptures.

Bay Area Now 7 Yerba Buena Center for the Arts, San Francisco, July 18-Oct 5, 2014.

For the seventh edition of YBCA's signature triennial, organized a group show featuring fifteen site-specific mini-exhibitions representing Bay Area non-commercial alternative arts spaces with 140 Bay Area artists throughout the museum's campus, inside and out. (Co-curated exhibition with Betti-Sue Hertz.)

Alien She CMU's Miller Gallery, Pittsburgh, Sept. 21 2013- Feb. 16, 2014.

Co-curated with Astria Suparak, Alien She was a touring group exhibition examining the lasting impact of the punk feminist movement Riot Grrrl on artists and cultural producers working today. Other venues: Vox Populi, Philadelphia, Yerba Buena Center for the Arts, San Francisco, Orange County Museum of Art, Newport Beach, PNCA: Feldman Gallery and Project Space 15, 2015. Artists: Ginger Brooks Takahashi, Tammy Rae Carland, Miranda July, Faythe Levine, Allyson Mitchell, L.J. Roberts, Stephanie Syjuco

Jacqueline Kiyomi Gordon: It Only Happens All of the Time Yerba Buena Center for the Arts, San Francisco, March 7-June 15, 2014.

Solo exhibition for the Los Angeles-based sound and installation artist Jacqueline Kiyomi Gordon, commissioned an immersive sonic environment for Gallery 3.

Brenna Murphy: Liquid Vehicle Transmitter Yerba Buena Center for the Arts, San Francisco, July 19-September 8, 2013.

Solo exhibition for the Portland-based new media artist Brenna Murphy, included a newly commissioned interactive labyrinth installation.

MOTION Seventeen Gallery, London, May 17-June 30, 2012.

Co-curated with Tim Steer, group exhibition looking at “expanded” networked sculptures.

Artists: Kari Altmann, Merce Cunningham, Harm van den Dorpel, Michael Guidetti, Oliver Laric, Mark Leckey, Sean Raspet, Emanuel Rossetti, Hito Steyerl, Artie Vierkant

SELECT PUBLIC PROGRAMS

Nina Sarnelle: Sound for the Long Hole Gas, Los Angeles, October 28, 2018

Music, video and movement performance at a deactivated oil well in West Adams, in conjunction with “Anatomy of Oil.”

Lubricated Substrates: The Early Oil Industry, Mysticism and Light Gas, Los Angeles, October 6, 2018. Artist talk by Elia Vargas at the Edendale Branch Public Library, in conjunction with “Anatomy of Oil.”

Converge: Grrrl Power Yerba Buena Center for the Arts, San Francisco, November 20, 2014. Performances by the Bay Area Girls Rock Camp, self defense workshops, and interactive installations emphasizing empowerment, creative resistance, and DIY ethics, in conjunction with *Alien She*.

It Only Happens All of the Time: A Symposium Yerba Buena Center for the Arts, San Francisco, March 29, 2014. Symposium on the notion of “control” as it relates to embodied experiences of space, architecture, and sound with presentations by Jacqueline Kiyomi Gordon, Dr. James Merle Thomas, and Dr. Branden W. Joseph.

Converge: 0th and Infrasound Yerba Buena Center for the Arts, San Francisco, May 15, 2014.

An event exploring sound’s relationship to the body through special performances by experimental music/dance troupe 0th and the spatial acoustic duo Infrasound, who developed a work that sonically “played” the YBCA building.

Program: Media and Literature New York University, New York. Co-organizer and co-founder of Program: Media and Literature at NYU from 2012-2016, an interdisciplinary series of events hosted by the departments of Media, Culture, and Communication, Comparative Literature, and English. The series presents talks that explore the cultural, historical, aesthetic, and political impact of software and programming logic.

Speakers included: Matthew Fuller (Goldsmiths, University of London), Lev Manovich (The Graduate Center, CUNY), Noah Wardrip-Fruin (University of California, Santa Cruz), Lori Emerson (University of Colorado, Boulder), Ben Fino-Radin (Museum of Modern Art), Deborah Stratman (Filmmaker), Keller Easterling (Yale University), Erica Robles-Anderson (New York University), Matthew Kirschenbaum (University of Maryland), Wendy Hui-Kyong Chun (Brown University), Geoffrey Bowker (UC Irvine), Sara Hendren (Harvard University), Bernard Stiegler (Institut de Recherche et d’Innovation at the Pompidou Center in Paris), Ben Kafka (New York University)

Music, Language, Thought New York University, New York. Co-organizer and co-founder of Music, Language, Thought at NYU from 2008-2011, an interdisciplinary series of events hosted by the departments of Music and Comparative Literature. Broadly, the talks focus on the relationship between music and language, examining its theoretical ramifications for politics, aesthetics and historiography.

Speakers included: Eugene Thacker (New School), Frances Dyson (UC Davis), Thomas Y. Levin (Princeton University), Martin Harries (New York University), Tamara Levitz (UCLA), Ana María Ochoa (Columbia University), Gary Tomlinson (University of Pennsylvania), Myles Jackson (NYU), Fred Moten (Duke University), Maureen McLane (New York University), David Samuels (New York University), Carolyn Abbate (University of Pennsylvania), Brian Kane (Yale University), Bonnie Gordon (University of Virginia), David Copenhafer, John Hamilton (New York University), Mary Ann Smart (UC Berkeley), Jacques Lezra (New York University), Branden Joseph (Columbia University)

BOOKS

Expanded Internet Art: Twenty-First Century Artistic Practice and the Informational Milieu (New York and London: Bloomsbury Academic, 2019)

Expanded Internet Art is the first comprehensive art historical study of “expanded” internet art practices.

SELECT PUBLISHED ARTICLES

“If Communication is Commodity, Let’s Weird: Disruption & Net Art” in *The Art Happens Here: Net Art Anthology* (New York: Rhizome, 2019)

“Ingredients for a Braver Art Scene” in *CARLA*. Summer 2019

“Nikita Gale: Forms of Protest” in *CURA*. Summer 2019

“Hayden Dunham: Portrait” in *CURA*. Spring 2019

“Young Joon Kwak: Mutant Dreaming” in *CURA*. Summer 2018

“Liberation Architecture: Lauren Halsey” in *CURA*. Summer 2017

“Demanufactured Machines: A Profile of Survival Research Laboratories” in *LXAQ* Fall 2016

“Leonor Antunes at SFMOMA” in *Artforum* (Critics’ Pick on Artforum.com) July 22, 2016

“First Look: Daniel R. Small” in *Art in America*, June 2016

“Experiences of Suspension: An Interview with Leslie Shows” in *Art in America* (Online), November 6, 2015

“First Look: Rhonda Holberton” in *Art in America*, April 2015

“Internet Explorers” in *Mass Effect: Art and the Internet in the 21st Century*, Editors Lauren Cornell and Ed Halter (Cambridge: MIT Press, 2015)

CATALOGS

Office Space at Yerba Buena Center for the Arts (November 7, 2015 February 14, 2016). Edited a limited edition USB drive exhibition catalog that doubles as an executive writing pen, it features screen savers by *Idle Screenings* artists Stephanie Davidson, Manuel Fernandez, Paul Flannery, Kim Loughton, Jacob Broms Engblom, and Jasper Spicero; *Idle Screenings* software; artist texts by Laurel Ptak, Sean Raspet, and Andrew Norman Wilson; a newly commissioned essay by critic Mike Pepi; an essay by *Office Space* curator Ceci Moss; as well as images of works, extended wall labels, exhibition floor plan, checklist, and artist bios.

Dissident Futures at Yerba Buena Center for the Arts (Oct. 18 2013-Feb 2, 2014), Co-edited with Betti-Sue Hertz the exhibition catalog for a group show of artworks that investigate possible alternative futures, especially those that question traditional notions of innovation. Essays by Kazys Varnelis, David Pescovitz, Otolith Group, et al.

Free at the New Museum (Oct. 20, 2010- Jan 23, 2011), Edited an online catalog for a group exhibition that explored how the internet has fundamentally changed the landscape of information and the notion of public space. Essays by Ed Halter, Joanne McNeil, Caterina Fake, and Lauren Cornell.

SELECT LECTURES AND PANELS

“AaBKC Talk: Ceci Moss and Winnie Soon” at Århus Kunstakademi, Aarhus, Denmark, May 28, 2019

“Do It Yourself: Alternative Art Spaces in Los Angeles” at the LA Times Festival of Books, USC, Los Angeles, April 13, 2019

“The Web as Political Space” at the Feminism and the State: Art, Politics and Resistance Conference for the Feminist Art Project, at MOCA Los Angeles, Los Angeles, February 24, 2018
Moderated by Aria Dean, with presentations by Guadalupe Rosales, Martine Syms, and Angela Washko.

“New Media Art Today” for ArtTable, at Steve Turner Gallery, Los Angeles, November 10, 2016
Moderated by art critic Courtney Malick, this panel looks at contemporary art, new media methodologies and online technologies. Participants include writers and curators Gene McHugh and Ceci Moss, and artists Michael Staniak, Ryder Ripps, and Jeff Baij.

“Mirror Stage: Panel Discussion” for Dallas Museum of Art, Dallas, October 20, 2015
Conversation lead by Gabriel Ritter, The DMA’s Nancy and Tim Hanley Assistant Curator of Contemporary Art, on representations of the self via digital technology and the Internet with artists Ed Atkins and Jacolby Satterwhite, both of whom are featured in the exhibition Concentrations 59: Mirror Stage—Visualizing the Self After the Internet. Ceci Moss, Assistant Curator of Visual Arts at Yerba Buena Center for the Arts in San Francisco, joins the discussion as an expert on art and the Internet.

“Open Call Juror Discussion” Panel for Institute of Contemporary Art, Miami in conjunction with *Open Call- Web Based Art* September 24, 2015

Open Call jurors Simon Castets, Alex Gartenfeld, and Ceci Moss discussed ideas central to the exhibition *Web-Based Art: the evolving relationship of contemporary art to new media; and modes of interaction and participation in digital art.*

“Language As Service: A Roundtable” at NewHive, San Francisco March 18, 2015.

A panel exploring the relationship between the cryptic rhetoric of innovation culture and experimental media art, featuring Morehshin Allahyari, artist, activist, and educator; Melissa Broder, Director of Media and Special Projects, NewHive; and Ceci Moss, Assistant Curator of Visual Arts, Yerba Buena Center for the Arts, in conversation with curator and artist Nicholas O’Brien.

“Expanded Internet Art” at Real Time & Space in Oakland, CA, January 29, 2013

“Internet Aware, Post Internet, Expanded Internet: Recent Developments in Internet-Based Art Practice” at the New Media Caucus panel Spontaneous Combustion!, College Art Association Conference 2012, Los Angeles, February 2012

“Viral Not Virus: Alan Liu’s Viral Aesthetics Reconsidered” at the panel The Matter with Media, Inter-Society for the Electronic Arts (ISEA) 2011, Istanbul, Turkey, September 17, 2011

RESIDENCIES

HOW Art Museum International Curator Residency (Summer 2020) in Shanghai, China

Aarhus Billedkunstscenter (AaBKC) International Curator Residency (May and June 2019) in Aarhus, Denmark

The Strange Foundation Decelerator Residency (April 2019) in West Shokan, NY

Artis Curatorial Seminar (June 2018) in Israel

HICP (Helsinki International Curatorial Program) Residency (May 2018) in Helsinki, Finland

Summer Forum for Inquiry + Exchange “Radical Kinship: Persevering in One’s Existence” Resident (July 2017) in Kaneohe, Hawaii

Real Time & Space Curatorial Resident (Winter 2012) in Oakland, CA.

JUROR

Headlands Center for the Arts residency program 2017-2018, 2016 Artadia San Francisco Awards, ICA Miami’s Open Call commission in Summer 2015, Facilitator for TYPO SF 2015, Reader for Creative Capital’s 2014 Visual Arts Award, San Francisco Arts Commission for new \$1 million commission at the Moscone Center expansion in downtown San Francisco, Curatorial panelist for ProArts’s 2x2 Solo exhibition series

SKILLS Fluency in French, Microsoft Office Suite, Adobe Creative Suite, HTML/CSS, SketchUp, Basecamp

ETC.

From 2000-2014, I produced a radio show and podcast dedicated to experimental music entitled “Radio Heart.” The show was broadcast on UC Berkeley’s broadcast station KALX 90.7FM, the storefront freeform radio station East Village Radio, and the online and terrestrial independent freeform station Radio Valencia.