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Hamlet

by William Shakespeare
(Sierra Vista Campus)

This guide lists some of the available sources for further research and literary criticism of *Hamlet* by William Shakespeare.

Reference Books: (May be used in the library only)

- *Shakespearean Criticism* REF PR 2965 .S44 (Vols. 1, 21, 35, 44, 59, 71, 82, 92, 102)
Note: See index of the latest volume to locate specific characters, themes, etc. in the play.
- *The Oxford Companion to Shakespeare* REF PR 2892 .O94 2001
- *Shakespeare's Words: A Glossary and Language Companion* REF PR 2892 .C78 2004

Books: (May be checked out. Search the library catalog for loan periods and additional titles.)

Literary Criticism

- Bloom, Harold, ed. *William Shakespeare's Hamlet (Modern Critical Interpretations)*. PR 2807 .W456 1986
- Frye, Roland Mushat. *The Renaissance Hamlet*. PR 2807 .F79 1984
- Kastan, David Scott, ed. *Critical Essays on Shakespeare's Hamlet*. PR 2807 .C7 1995
- Leavenworth, Russell E., ed. *Interpreting Hamlet*. PR 2807 .L355 c.1
- Nardo, Don, ed. *Readings on Hamlet*. PR 2807 .R4 1999

Annotated Copies of the Play

- Shakespeare, William. *Hamlet (No Fear Shakespeare)*. PR 2807 .A25 2003
- Shakespeare, William. *Hamlet: Fully Annotated, with an Introduction, by Burton Raffel. With an essay by Harold Bloom*. Available online through Ebrary, doc id 10190736.

Scholarly Articles:

Cochise College Library Databases: Literature Resource Center, Literature Criticism Online, ProQuest, JSTOR

Sample articles from Literature Resource Center

- Chapman, Alison A. "Ophelia's 'old lauds': Madness and Hagiography in *Hamlet*." *Medieval and Renaissance Drama in England* 20 (2007): 111+.
- Cohen, Joshua. "Mermaid-like: the Tragedy of Ophelia." *Shakespeare Newsletter* Fall 2006: 57.
- Mallette, Richard. "From Gyves to Graces: *Hamlet* and Free Will." *The Journal of English and Germanic Philology* 93.3 (1994): 336+.
- Totaro, Rebecca. "Securing Sleep in *Hamlet*." *Studies in English Literature, 1500-1900* 50.2 (2010): 407+.

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Sample articles from ProQuest

- Belsey, Catherine. "Shakespeare's Sad Tale for Winter: *Hamlet* and the Tradition of Fireside Ghost Stories." *Shakespeare Quarterly* 61.1 (2010): 1,27,151.
- Levy, Eric P. "'Things Standing thus Unknown': The Epistemology of Ignorance in *Hamlet*." *Studies in Philology* 97.2 (2000): 192-209.
- Steenbergh, Kristine. "Emotion, Performance and Gender in Shakespeare's *Hamlet*." *Critical Studies* 34 (2011): 93,116,235.

Media:

DVDs (May be checked out. Search the library catalog for loan periods and additional titles.)

- Branagh, Kenneth. *Hamlet* (1996) PR 2807 .A23 B72 2007
- Jacobi, Derek. *Discovering Hamlet* (1990) PR 2807. A2 D57 2010 NO. 1-2
- Jacobi, Derek. *Hamlet, Prince of Denmark* (1980) PR 2807 .A2 B34 2000
- Jacobi, Derek and Kenneth Branagh. *Discovering Hamlet* (2010) PR 2807 .A2 D57 2010
- Olivier, Lawrence. *Hamlet* (1948) PR 2807 .A23 2006
- Plummer, Christopher. *Hamlet at Elsinore* (1964) PR 2807 .A23 H365 2011

Films on Demand (Streaming online. Off-campus users: Access FoD through My Cochise and search by item number.)

- *Hamlet: A Critical Guide*. Item number 7709.
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=7709>
- *Hamlet: The Royal Shakespeare Company Production Starring David Tennant*. Item number 41685. <http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=41685>
- *Hamlet* starring Kevin Kline. Item number 49033.
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=49033>
- *Olivier's Hamlet*. Item number 958.
<http://digital.films.com/PortalPlaylists.aspx?aid=2041&xtid=958>