

ENTRY FORM

Name _____

Address _____

City/ST/Zip _____

Phone _____

Cell Phone _____

Email _____

Artist's _____

Signature _____

Signature = acceptance of the terms of the prospectus.

FIRST ENTRY

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / MM / Dry Media / Photo / 3D

Price/NFS

Size Framed

Challenge entry: yes no

SECOND ENTRY

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / MM / Dry Media / Photo / 3D

Price/NFS

Size Framed

Challenge entry: yes no

THIRD ENTRY

Title of _____

Artwork _____

Medium _____

Category: Oil / WM / MM / Dry Media / Photo / 3D

Price/NFS

Size Framed

Challenge entry: yes no

CALENDAR

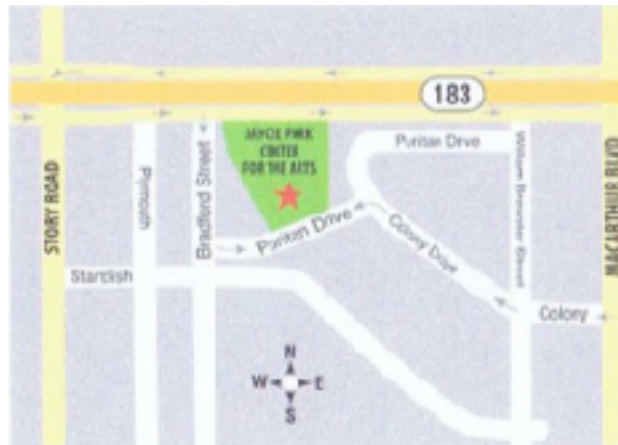
May 25, 2018 - Online entry deadline

May 26, 2018 10am - 2pm -
Deliver artwork (for work entered previously
online & also for registration at intake)

June 10 - Reception & Awards: 2-4pm

June 30 - Strike Date 10am - 2pm

July 14 – August 26 IAA Winners Exhibit at
the Irving Art Center's Dupree Lobby, 3333
N. MacArthur Blvd., Irving TX 75062 (63rd
Challenge entries will be included)



Location: **Jaycee Park Center for the Arts**,
1975 Puritan Dr., Irving TX 75061
Home of the Irving Art Association
PO Box 153581, Irving TX 75015-3581



63rd Annual 2018 Irving Art Association Members Juried Exhibition

Online Entry DEADLINE MAY 25
or Entry at Intake MAY 26

May 27 - June 29, 2018
Reception & Awards
Sunday, June 10 2-4pm

Cash and Merchandise Awards



SPECIAL CHALLENGE AWARD
Cubism

ELIGIBILITY

Open to all current IAA Members of the 2017-2018 or 2018-2019 year.

ARTWORK REQUIREMENTS:

Submitted works (up to three) must have been completed within the last 3 years, and not accepted into a previous IAA Juried Membership show. All artwork must be properly framed as required or will be disqualified. **Artwork must not exceed 36" x 36" including frame nor be heavier than 20 lbs. NO EXCEPTIONS.**

Irving Art Association reserves the right to reject any works not meeting eligibility requirements, or deemed inappropriate to hang in the galleries at the Jaycee Park Center for the Arts, even after it has been accepted. (*no nudes*)

PERMISSION AND COPYRIGHT

By submitting an entry, the artist grants permission for IAA to use the accepted image in its newsletter, on its website, for brochures, promotional materials, catalogue, and publicity for this and future shows as well as for educational purposes. The artist also certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes image of person, artist certifies that a model release has been obtained.

ORIGINALITY OF WORK

Concept, design and execution of the artwork shall be solely that of the artist. Work copied from copyrighted or published materials not permitted. No collaborations or copies of other artist's works. Use of other artists images for source material must be disclosed at time of submission and proof furnished of their approval.

ONLINE ENTRY & PAYMENT discount:

Digital images are optional - if submitted may be used for publicity. To register online **before midnight MAY 25th**, go to IAA website irvingartassociation.org. ONLINE ENTRY FEE is \$30 (\$5 discount). **Pay fee online by PayPal.**

ENTRY AT INTAKE:

Bring your registration form and artwork on on **Saturday, MAY 26th between 10am - 2pm**. Payment is due at registration: **\$35 exact cash or check**. Note: space may be limited.

CATEGORIES - Enter any 3 pieces of art into these:

Supports: canvas, panel, paper, or yupo.

1. **Oil Painting**
2. **Water Media** (watercolor, gouache, inks and/or acrylic)
3. **Mixed Media / Misc.** - collage, calligraphy, encaustics, fabric art, hand-pulled prints or the use of two or more mediums. Collage must not extend more than an inch beyond the picture plane. Found objects & artist's photos may be incorporated, but no recognizable copyrighted or trademarked elements may be used.
4. **Dry Media** - includes Pastel, Color Pencil, Graphite, Inks, Silver, Gold, Conte Crayon, oil pastel, markers, scratchboard.
5. **Photography** - No professional studio photos.
6. **3D** - includes small sculpture, mosaic, pottery, assemblages, and wall hangings, etc. To fit in glass cabinets limited to 12" in height — and space is limited. No valuable jewelry this year since we don't have locking cabinets. Wall hangings must not exceed 36"x36" including frame nor be heavier than 20 lbs. - and must be wired for hanging.

Categories with less than seven accepted artists may be combined with another for award purposes only.



2018 Challenge Award: CUBISM

All types of subjects are accepted into the show, but all artists are *requested* (not required) to enter at least one artwork illustrating the theme of

CUBISM for the **Special Challenge Award**.

Challenge contenders will also be judged within their media categories and will be invited to participate in the IAA Winners Exhibit traveling to the Irving Arts Center in July & August.

SELECTION & AWARDS

All entries meeting requirements will be accepted into the show as long as there is space. Cash and merchandise awards will be selected at the discretion of the juror. If unable to attend, please notify the Show Chair at iaaexhibits@gmail.com.

Accepted work must remain on exhibit during the entire show. Winners must also be able to display their work at the Irving Arts Center IAA Winners Exhibit in July and August. Challenge entries are also invited. Other entries will be invited to participate in the IAA Summer Exhibit at the West Irving Library July 1 – Sept. 30, 2018.

FRAMING

Artwork must be framed and wired with screw eyes or D rings and wire should be approximately 1/3 down and strung straight across (due to new hanging system) ready to hang. **No Sawtooth Hangers.** All works on paper larger than 16" x 20" must be under Plexiglass, with the exception of pastels. Wrap around canvas at least 1.5" deep may be submitted, no staples showing and painted on all sides. Paintings with loose or damaged frames will not be accepted. Keep the frame simple and lightweight.

SALES

All sales must be arranged between the artist and buyer. A donation to IAA of 10% for work sold during the show is payable at the end of the show. The artist is liable for all taxes and commissions on these sales. Sold artworks cannot be removed until the end of the show.

LIABILITIES

Although the Irving Art Association, IPAR or City of Irving will exercise due care in handling works submitted to this exhibition, Irving Art Association, IPAR and City of Irving will NOT be responsible for loss or damage to any artwork. Artists are responsible for insuring their artwork.

DELIVERY & RETURNS OF ACCEPTED ENTRIES

An email will be sent containing complete delivery instructions. Artists will also be notified if any of their work is juried out. Any work left after pickup date will be considered property of IAA and disposed of after 15 days. For questions, contact iaaexhibits@gmail.com.

Juror: Pete Fernandez.