

b.1976

#### EDUCATION

2003 University of Saskatchewan, Canada — Bachelor of Fine Arts / High Honors & Distinguished Exhibition

#### REPRESENTED BY

George Billis Gallery, New York & Los Angeles

#### SELECTED SOLO EXHIBITIONS

2016 George Billis Gallery, Los Angeles, CA  
2015 George Billis Gallery, New York, NY  
2015 Elliott Fouts Gallery, Sacramento, CA  
2015 George Billis Gallery, Los Angeles, CA  
2014 Art Essex Gallery, Essex, CT  
2013 Elliott Fouts Gallery, Sacramento, CA  
2012 George Billis Gallery, Los Angeles, CA  
2012 Bakersfield Museum of Art, Bakersfield, CA  
2012 Elliott Fouts Gallery, Sacramento, CA  
2011 Elliott Fouts Gallery, Sacramento, CA  
2010 Elliott Fouts Gallery, Sacramento, CA  
2003 Snelgrove Gallery, Saskatoon, SK

#### SELECTED GROUP EXHIBITIONS

2017 Robert Lange Studios, Charleston, SC  
2016 Arden Gallery, Boston, MA  
2014 Red Dot Art Fair, George Billis Gallery, Miami, FL  
2014 George Billis Gallery, New York, NY  
2014 "Fifteen" Anniversary Group Show, Elliott Fouts Gallery, Sacramento, CA  
2013 Red Dot Art Fair, George Billis Gallery, Miami, FL  
2013 Still Life Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2012 Still Life Group Show, Washington County Museum of Fine Art, Hagerstown, MD  
2012 Group Exhibition, George Billis Gallery, Los Angeles, CA  
2011 Red Dot Art Fair, George Billis Gallery, Miami, FL  
2011 Red Dot Art Fair, Mason Murer Fine Art, Miami, FL  
2011 "The Still Life" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2011 "The Real Thing" Group Exhibition, Mason Murer Fine Art, Atlanta, GA  
2010 "40 & Under" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2009 "New Work", Two Man Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2002 The Drawing Studio, Saskatoon, SK  
2002 St. Thomas Moore Gallery, Saskatoon, SK

#### COLLECTIONS

J.Crew, Inc.  
University of Saskatchewan  
Elizabeth Edwards  
Numerous private collections throughout the USA, Europe, Canada & Asia

#### ARTIST STATEMENT

I approach my work with a naturalistic styling and a strong sense of minimalism and order.

I paint a wide variety of vintage and antique objects including appliances, books, clocks, typewriters, among other common instruments. As subjects, they have built-in narrative, they tell stories. And transforming them to painting creates an intimate, slower viewing experience. My hope is that in the paintings a viewer can find big picture ideas and even personal histories and stories.

The straight forward compositions break the objects down to simple shapes and designs. My painting technique, adding multiple layers of paint and minute but still painterly detail, creates a near-photorealist aesthetic. I choose to paint the objects because, put simply, painting is transformative.

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#### BIOGRAPHY

Born in 1976, Christopher Stott began a prolific and dedicated studio painting career in 2003 after graduating from the University of Saskatchewan in Canada, with High Honors and a Distinguished Exhibition. Stott's work has shown in numerous solo and group exhibitions in commercial and public galleries.

He works from his in-home studio on Vancouver Island with his wife and two young children.

PUBLICATIONS

Bureau of Arts and Culture / Summer 2016 Issue / p. 158-181  
American Art Collector / Issue 121 / November 2015 / p. 144 - 145  
American Art Collector / Issue 98 / December 2013 / p. 112 - 113  
American Art Collector / Issue 92 / June 2013 / p. 92 - 93  
American Arts Quarterly / review / Summer 2012 / p. 55 - 57  
American Art Collector / Issue 80 / June 2012 / p. 120 - 121  
quint / Issue 9 / October 2011 / p. 24 - 33  
American Art Collector / Issue 68 / June 2011 / p. 124- 125  
Uppercase Magazine / Issue 7 / October 2010 / p. 32 - 35  
American Art Collector / Issue 60 / October 2010 / p. 222 - 223  
American Arts Quarterly / review / Summer 2010 / p. 55 - 56  
Fine Art Connoisseur / Volume 7, Issue 3 / June 2010 / p. 46 - 47  
Southwest Art Magazine / June 2009 / p. 28  
Southwest Art Magazine / November 2008 / p. 5