



Long Island Youth Orchestra

Scott J. Dunn Music Director and Conductor

Audition Requirements

Auditions are typically held in both June and September for the upcoming season.

Please prepare at least one solo piece (NYSSMA Level 5/6 or equivalent). Contrasting single movements from more than one solo piece and/or orchestral excerpts are encouraged, but not mandatory. Sight reading will be given at the audition.

Notes for specific instruments:

Flute – if you play **Piccolo**, and want to be considered on both, please prepare a short solo piece on piccolo as well.

Oboe – if you play **English Horn**, please prepare a short solo piece on English horn as well.

Clarinet – orchestral clarinet parts are frequently in the key of A, rather than B flat. Please be aware that you will need an **A Clarinet**.

Bassoon – orchestral parts for bassoon are frequently in **Tenor Clef**. Please make sure you are comfortable reading in tenor clef.

French Horn – orchestral parts for horn are not always in the key of F.

Transposition is a critical skill for an orchestral French horn player. Please begin learning how to transpose.

Trumpet – similar to French Horn, trumpet parts are not consistently in B flat. Please learn how to **transpose**. Note – many orchestral trumpet players perform on a C trumpet, rather than Bb.

Trombone – Reading different clefs is a necessary skill for orchestral trombonists. Please learn to read at least **Tenor Clef**, and Alto Clef as necessary.

Percussion – the majority of orchestral percussion parts are for Timpani. As an orchestral percussionist, you will be required to play timpani, snare drum, bass drum, cymbals, mallets, etc. Please prepare an audition that demonstrates your abilities on a variety of instruments.

Strings – LIYO typically admits 16 first violins, 16 second violins, 12 violas, 12 celli, and 6 basses. If you are a young, less experienced player, please consider auditioning anyway. With so many spots available, your chances are greater.

NOTICE OF NONDISCRIMINATORY POLICY AS TO STUDENTS

The Long Island Youth Orchestras admits students of any race, color, sexual orientation, gender preference, religion, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students. It does not discriminate on the basis of race, color, sexual orientation, gender preference, religion, national and ethnic origin in administration of its educational policies, admissions policies and other administered programs.