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Sarasota Concert Association presents

Anderson & Roe, Piano Duo

Monday, January 14, at the Van Wezel Performing Arts Hall

A Great Performers Series free season preview event is

Monday, January 7, at Selby Library.

With Billboard chart-topping albums, Emmy-nominated music videos, and an extensive international touring schedule, Greg Anderson & Elizabeth Joy Roe are hailed as the rock stars of the classical music world.

“The most dynamic duo of this generation. Explosive creativity ... refreshing ... exuberant ... volatile and thrilling.”

— San Francisco Classical Voice

“There is an overriding joy in their music-making. Couple that with incredible technical abilities, ensemble second to none, and you have a positive look at the future of classical music performance. Any classical music lover owes it to himself to hear Anderson & Roe.”

— American Record Guide

(Sarasota, Florida) The Sarasota Concert Association’s 2019 Great Performers Series season opens on Monday, January 14, with the piano duo, Anderson & Roe. Hailed as the “most dynamic duo of this generation” (San Francisco Classical Voice), Greg Anderson and Elizabeth Joy Roe are revolutionizing the piano duo experience for the 21st century. Their program will feature Brahms’ Sonata for Two

Pianos, Op. 34b, variations on a theme of Leonard Cohen's composition, "Hallelujah," and their arrangement of John Lennon's and Paul McCartney's composition, "Let It Be." *Individual tickets are \$30 to \$75. Subscriptions for all six 2019 GPS concerts are \$140, \$200, \$264, \$355, and \$420. Tickets and information for the Great Performers Series are available by calling 941-225-6500 or online at www.scasarasota.org.*

Described as "rock stars of the classical music world" (Miami Herald), and "the very model of complete 21st-century musicians" (The Washington Post), Anderson & Roe aim to make classical music a relevant and powerful force around the world. Their albums on the Steinway Label ("When Words Fade," "An Amadeus Affair," and "The Art of Bach") were released to critical acclaim and have spent dozens of weeks at the top of the Billboard classical charts, while their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals. Since forming their dynamic musical partnership in 2002 as students at The Juilliard School, they have toured extensively worldwide as recitalists and orchestral soloists, presented at numerous international leader symposiums, and appeared on MTV, PBS, NPR, and the BBC. Highlights of their 2017/18 season include recital and concerto appearances throughout North America (including their Kennedy Center debut), Europe, Asia, and New Zealand; the release of their latest album, *Mother Muse*; webcast hosting for the Van Cliburn International Piano Competition; and the introduction of a new music competition which will award the winning composer an Anderson & Roe-produced music video.

Both artists believe strongly in the communicative potential of music, and their performances, compositions, websites, videos, recordings, and writings all serve this mission, bringing joy to people around the world. In a recent interview in *The Seattle Times*, Anderson said, “A lot of musicians in our generation are unified in a hope to make music as potent and vibrant as possible. I love those experiences with familiar pieces that feel revelatory and new. Liz and I are always trying to make our audiences feel that way, to give them new, powerful experiences.”

“With Anderson & Roe, we’re broadening our programming concept to include classical musicians who offer a fresh, innovative take on traditional and contemporary music,” says Judy Beilman, a SCA board member. “With their stunning virtuosity, consummate skill and artistry, and electrifying style, they’ll provide a thrilling experience for all generations of music lovers.”

New this year! There will be a special season preview of all six Great Performance Series concerts, Monday, January 7, 2 p.m., at Geldbart Auditorium in Selby Library. John Goodman, a SCA board member and noted music educator and lecturer, will preview some of the music that will be performed during the season, and Joy McIntyre, SCA’s board president, will speak about the artists and ensembles. This event is free and open to the public.

Sarasota Concert Association celebrates its 74th season with a roster of world-renowned classical artists and ensembles. Its 2019 Great Performers Series season continues with the **Chamber Music Society of Lincoln Center** (January 24); the **Czech National Symphony Orchestra** with mezzo-soprano, **Isabel Leonard** (February 11); **Academy of St Martin in the Fields** with **Jeremy Denk**,

piano (February 21); the **Pavel Haas Quartet** (March 15); and the **Buffalo Philharmonic Orchestra**, with **Fabio Bidini**, piano (April 3). Five of the concerts are at the Van Wezel Performing Arts Hall and one concert is at Riverview Performing Arts Center. ***For more information and to purchase season subscriptions and individual tickets, visit www.scasarasota.org.***

About the Sarasota Concert Association

The Sarasota Concert Association (SCA) is a nonprofit organization that fosters greater appreciation for world-class classical music by offering the community two engaging programs from December to April. The Great Performers Series, in its 74th season, brings world-renowned orchestras and chamber groups to the Van Wezel Performing Arts Hall and the Riverview Performing Arts Center. The Music Matinee Series features outstanding regional artists in free community concerts at Beatrice Friedman Symphony Hall and other venues. For more information about SCA, visit www.scasarasota.org.

Photos courtesy of the artists.