



Music Matinee Series
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Sarasota Concert Association presents
Avis Romm, piano, and Aaron Romm, trumpet
In a Music Matinees Performance
Monday, December 10 ■ David Cohen Hall

Sarasota Concert Association's popular free concert series launches its 2018-2019 season with a performance by two nationally acclaimed artists.

(Sarasota, Florida) The Sarasota Concert Association's free Music Matinee series launches its 2018-2019 season with pianist Avis Romm and trumpeter Aaron Romm, Monday, December 10, at noon in David Cohen Hall at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. The program will include *Jubilation* by Johann Sebastian Bach/Romm; the "Ultimate" concerto by Franz Joseph Haydn; "Queen of the Night" by Mozart; *Romanza* by Rafael Méndez; *La Virgen de la Macarena* by Monterde; and Sonata for Trumpet and Piano by Charles Reskin. The concert is free and open to the public.

Steinway Artist Avis Romm dazzles audiences as a soloist, chamber musician, and collaborative pianist. Her love affair with the piano began as early as age three and led her to studies at The Juilliard School where she received Bachelor of Music and Master of Science degrees. While in New York, she gave performances at Alice Tully Hall, Studio 58, concerts with the Juilliard Ensemble, and as a freelance performing and recording pianist. In addition, she performed as a solo and

ensemble pianist for radio, television and stage throughout the United States, Canada, Europe, South America, Russia, and Asia. Romm maintains an active teaching studio and is in demand as a contest adjudicator. She is highly respected in the field of opera, having coached, directed, conducted and performed in hundreds of opera productions internationally. With a view to young people, Romm is a specialist in the Carabo-Cone Method, a sensory motor approach to music learning, and spearheaded an innovative project to integrate music education and classroom activities in the public schools. Romm is also known for her music editing skills; several of her popular piano editions are available from Minstrel Press. She performs regularly with her husband, the legendary trumpeter, Ronald Romm.

Dr. Aaron Romm, instructor of trumpet at State College of Florida, Manatee-Sarasota, has performed around the globe to great acclaim, from the Jalisco Philharmonic Orchestra (Guadalajara, Mexico) to Sarasota Orchestra, and Venice Symphony. His solo performances and masterclasses have taken him to Belgium, France, and most recently, Spain. Since moving back to his hometown of Sarasota, Romm has had the honor of performing with the Sarasota Orchestra Brass Quintet and is active as a private trumpet instructor. When he's not performing in front of an audience, Romm performs behind a microphone as a voiceover artist and announcer. Romm is a Warburton Performing Artist and Clinician. For more info, visit www.aaronromm.com and www.aaronrommvoice.com.

Music Matinees is a series of free concerts featuring performances by high-caliber, area-based artists. The series is designed to offer a wide variety of musical genres, including classical, folk, and jazz, featuring both vocal and instrumental

performers. The 2019 Music Matinees concert season continues with **Marc Mannino**, classical and jazz guitar (January 16); **Michael Baron** and **Priscila Navarro**, one piano, four hands (February 6); **Sarasota Opera Studio Artists** (March 6) and **Hein Jung**, soprano, and **Grigorios Zamparas**, piano (April 10).

All Music Matinees performances are free and at noon at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. Seating is open; no reservations accepted. ***For more information about Music Matinees, email Gail Berenson at berenson@ohio.edu or Charles Turon at turonc@gmail.com.***

About the Sarasota Concert Association

The Sarasota Concert Association (SCA) is a nonprofit organization that fosters greater appreciation for world-class classical music by offering the community two engaging programs December to April. The Great Performers Series, in its 74th season, brings world-renowned orchestras and chamber groups to the Van Wezel Performing Arts Hall and the Riverview Performing Arts Center. The Music Matinee Series features outstanding regional artists in free community concerts at Beatrice Friedman Symphony Hall and, occasionally, other venues. For more information about SCA, visit www.scasarasota.org.