

b.1976

#### EDUCATION

2003 University of Saskatchewan, Canada — Bachelor of Fine Arts — High Honours & Distinguished Exhibition

#### REPRESENTED BY

George Billis Gallery, New York & Los Angeles

#### SELECTED SOLO EXHIBITIONS

2020 George Billis Gallery, Los Angeles, CA  
2019 George Billis Gallery, New York, NY  
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2016 George Billis Gallery, Los Angeles, CA  
2015 George Billis Gallery, New York, NY  
2015 Elliott Fouts Gallery, Sacramento, CA  
2015 George Billis Gallery, Los Angeles, CA  
2014 Art Essex Gallery, Essex, CT  
2013 Elliott Fouts Gallery, Sacramento, CA  
2012 George Billis Gallery, Los Angeles, CA  
2012 Bakersfield Museum of Art, Bakersfield, CA  
2012 Elliott Fouts Gallery, Sacramento, CA  
2011 Elliott Fouts Gallery, Sacramento, CA  
2010 Elliott Fouts Gallery, Sacramento, CA  
2003 Snelgrove Gallery, Saskatoon, SK

#### SELECTED GROUP EXHIBITIONS

2020 Aesthetica Art Prize, York Art Gallery, York, United Kingdom  
2019 Perfectionists, Robert Lange Studios, Charleston, SC  
2018 Souvenir, Robert Lange Studios, Charleston, SC  
2018 Tick Tock; Time in Contemporary Art, Lehman College Art Gallery, Bronx, NY  
2017 Attention to Detail, Robert Lange Studios, Charleston, SC  
2016 Group Exhibition, Arden Gallery, Boston, MA  
2014 "Fifteen" Anniversary Group Show, Elliott Fouts Gallery, Sacramento, CA  
2013 Still Life Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2012 Still Life Group Show, Washington County Museum of Fine Art, Hagerstown, MD  
2012 Group Exhibition, George Billis Gallery, Los Angeles, CA  
2011 Red Dot Art Fair, George Billis Gallery, Miami, FL  
2011 "The Still Life" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2011 "The Real Thing" Group Exhibition, Mason Murer Fine Art, Atlanta, GA  
2010 "40 & Under" Group Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2009 "New Work", Two Man Exhibition, Elliott Fouts Gallery, Sacramento, CA  
2002 The Drawing Studio, Saskatoon, SK  
2002 St. Thomas Moore Gallery, Saskatoon, SK

#### COLLECTIONS

Delta Airlines, J.Crew, Inc., University of Saskatchewan, Numerous private collections around the world

Paintings in oil depicting a collection of objects with layers of detail in simple yet bold compositions telling a concise story about time.

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#### ARTIST STATEMENT

I approach my work with a naturalistic styling and a strong sense of minimalism and order.

I paint a wide variety of vintage and antique objects including typewriters, cameras, books, clocks, bubble gum machines and telephones among other common technology and appliances. As subjects, they have built-in narrative, they have history. And transforming them to painting creates an intimate, slower viewing experience. My hope is that in the paintings a viewer can find big picture ideas and even personal histories and stories.

The straight forward compositions break the objects down to simple shapes and designs. My painting technique, adding multiple layers of paint and minute but still painterly detail, creates a near-photorealist aesthetic. I choose to paint the objects because, put simply, painting is transformative.

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#### BIOGRAPHY

Born in 1976, Christopher Stott began a prolific and dedicated studio painting career in 2003 after graduating from the University of Saskatchewan in Canada, with High Honours and a Distinguished Exhibition. Stott's work has shown in numerous solo and group exhibitions in commercial and public galleries around the world. He works from his in-home studio on Vancouver Island with his wife and two children.

PUBLICATIONS

The Southampton Review / Volume XIII / Issue 25 / Summer-Fall 2019  
American Art Collector / Issue 161 / March 2019  
American Art Collector / Issue 156 / October 2018  
American Art Collector / Issue 145 / November 2017  
Bureau of Arts and Culture / Summer 2016 Issue / p. 158-181  
American Art Collector / Issue 121 / November 2015 / p. 144 - 145  
American Art Collector / Issue 98 / December 2013 / p. 112 - 113  
American Art Collector / Issue 92 / June 2013 / p. 92 - 93  
American Arts Quarterly / review / Summer 2012 / p. 55 - 57  
American Art Collector / Issue 80 / June 2012 / p. 120 - 121  
quint / Issue 9 / October 2011 / p. 24 - 33  
American Art Collector / Issue 68 / June 2011 / p. 124- 125  
Uppercase Magazine / Issue 7 / October 2010 / p. 32 - 35  
American Art Collector / Issue 60 / October 2010 / p. 222 - 223  
American Arts Quarterly / review / Summer 2010 / p. 55 - 56  
Fine Art Connoisseur / Volume 7, Issue 3 / June 2010 / p. 46 - 47  
Southwest Art Magazine / June 2009 / p. 28  
Southwest Art Magazine / November 2008 / p. 5