

LA MAMA
EXPERIMENTAL THEATRE CLUB



presents

GENERATOR
PART 1 OF PESTILENCE

Written conceived and directed by Jack Waters with Peter Cramer
Music composed by John Michael Swartz and performed by NYOBS



The Downstairs
66 East 4th Street, NYC, 10003
February 20 - March 1, 2020

Generator begins with life in its simplest state: the single cell organism. We transition to more complex life forms into the early development of human social organization. *Generator* is a structured improvisation of variable duration. A talk back will follow selected performances.

*The preshow in the lobby starts at 7pm Thurs-Sat, and 2pm on Sun.
The duration of the Theater show is 60 Minutes beginning at 7:45.*

LOBBY INSTALLATION

The principal artist/directors and designers have transformed the Downstairs into an environment as a prelude and companion piece to the performances - an ersatz gallery functioning as an extension of the theater set. The immersive installation is activated by live acts, moving image and fragrance that are extended into the set elements, costumes, and props.

SCENT SCORE

Artist Ethan Shoshan creates transforming variations of smell over time and area. Oud from agarwood and moss lichen are an olfactory analogue to *Generator*'s dramatic narrative and musical line. The delivery happens through the air and the pores of the skin.

DIRECTORS

Peter Cramer

Concept direction, visual direction, installations,
media, lighting, and stagecraft

John Michael Swartz

Music/Sound composition, installations, interactive media

Jack Waters

Concept originator, Writer, Producer, Director

CAST

Davi Cohen - Aoua/Shaman

Maddie Schimmel - Aoua/Acolyte/Gourd

Bryce Payne - Technology/Anansi

JC Augustin - Amoeba/Hominid /Stag

Lauren Green - Amoeba/Hominid

Ivana Larrosa - Amoeba/Hominid

Irene Sanchez-Casas - Amoeba/Hominid

X - Amoeba/Hominid

DESIGNERS

Bizzy Barefoot - props and costumes
Mike Cacciatore - sets, art work, and moving image media
Rodrigo Chazaro - costumes
Peter Cramer – moving image, art work, set
Christopher Roberts - media and moving image
Ethan Shoshan - scent score
Austin Windels - sets and art work
Carolyn Wong - lighting

PRODUCTION

Lydia Barnes - production assistant
Colin Casey - stage manager

CONSULTANTS

Tim Cusack - dramaturgy and production
Ron Lasko - (Spin Cycle) publicist
Susan Salinger - resource development
Barbara Hoon - resource advisor
Stefani Mar - costumes/production advisor
Rowdy Tidwell - production support

THE BAND

NYOBS (Mike Cacciatore, Peter Cramer, John Swartz, and Jack Waters) is the alternative experimental free association queer skinned “kitchen” band. NYOBS’ trance lyrics and primal screams pierce the restive soul with mind-blowing audio visual inducements of synesthesia that tap all six senses. NYOBS Performs next in NYC at Mercury Lounge on March 9th

PESTILENCE WEBSITE

<https://pestilenza.com/>

PESTILENCE FACE BOOK

pestilence1954

INSTAGRAM

#PestilenceLaMama

DIRECTORS

Peter Cramer and **Jack Waters** are performers, multi-media artists, co-founders of the art garden Le Petit Versailles and non profit arts umbrella organization Allied Productions, Inc, and members of the band NYOBS. Their films, performances and installations have been presented by Anthology Film Archives, Danspace Project, ABC No Rio, MIX NYC, Hermann Nitsch Museum, Microscope Gallery, FRISE/ Künstlerhaus Hamburg, Center for Contemporary Culture of Barcelona, New Museum of Contemporary Art, Deitch Projects, Visual AIDS and Venice Biennale. Further histories are included in *Gentrification of the Mind: Witness to a Lost Generation* by Sarah Schulman.

John Michael Swartz freely mixes technologies and techniques which are high, low, old and new. John is a classically-trained cellist, pianist, and a self-trained vocalist. Mediums include experimental computer music composition, instrument building, improvisation, and performance. He has engaged with audio engineering and record production as part of his creative practice. Interdisciplinary collaborations in dance, theater, installation and gallery art have had an emphasis on digital, networked technologies. He has been interested in music's transactional and relational qualities, and how those relationships can be interrogated and ethically subverted. Currently, he is exploring the use of web browsers to create non-local, participatory musical compositions.

CAST

Davi Cohen is a land steward, strength athlete and coach, creative collaborator, community co-facilitator, and life long dancer based in Brooklyn, NY. In a former incarnation as a professional theater artist, Davi performed as the Bride Deity with Taylor Mac in *The Lily's Revenge at American Repertory Theater*, created an original performance for Hoyhentamo in Finland, danced the work of choreographers Deborah Hay and marikiscrycrycry, and premiered David Greenspan's *Old Comedy After Aristophanes's The Frogs* with Target Margin Theater at Classic Stage Company. Davi trained and developed work with SITI Company for over a decade, is a former member of FoolsFURY Theater Company, helped shape and coordinate the E | MERGE Interdisciplinary Residency program at Earthdance, and studied and performed with the Isadora Duncan International Institute throughout the 80s and early 90s. Davi revisited and reimagined Duncan's work in partnership with Deborah Black for New Dance Alliance, collaborates regularly with Rebecca Lloyd-Jones and sings with Pete Sturman. A graduate of the Clown Conservatory at the San Francisco Circus Center, Davi has performed as an acrobat with the San Francisco Opera. You can find Davi on the dance floor with The Get Down crew and moving among the wetlands and woodlands of NYC. Davi met Jack and Peter in the late 90s or early 00s, probably at DUMBA. It's an honor to be working on *Pestilence* and this collaboration emerged organically through years of being together in queer community.

Bryce Payne (Bryce Nice) is a hermit, a friend, a lover, and a fighter... When he's not singing into faces or exploring the feeling of his weight on the floor, he is often singing into microphones, or struggling to survive; in fact, he often sings into microphones about struggling to survive. It can all get very meta... He likes to think his work bridges heart attack seriousness to a strong sense of irreverence, but ultimately he would rather let you judge. Or really, he would actually prefer you refrain from judging, but he understands that no one is perfect. Acting, performing, songwriting, visual artist, vocalist. Most recently performing in *Term Of Art* A theatrical, Kafkaesque excavation of U.S. immigration law and drone policy by Kate Dakota Kremer at Public Theater Weasel Festival and Jack, Brooklyn. Bryce's single "Call It Art (June Through September)" can be heard on Apple Music, Spotify, and Apple Music.

Maddie Schimmel performs, choreographs, and costumes. Maddie has performed for Kathleen Kelley, Rashaun Mitchell + Silas Reiner, Jeremy Nelson and Luis Lara Malvacias, and Netta Yerushalmy. Her choreographic work has been presented at ROULETTE Intermedium, Triskelion Arts, Dixon Place, Alchemical Studios, Access Theatre Gallery, SMUSH Gallery, and Cathy Weis' Sundays on Broadway. If you want to get in touch with Maddie and see what she's working on, try her instagram: @masch17

JC Augustin's most recent performance includes *Potter's Wheel* and *No Brainer: or The Solution to Parasites* at Theater for the New City, His play *Whiskey River* is part of the 2020 El Barrio Frenzy Festival. His *Forty-Hour Poems* was performed at the LUNGS Harvest Festival. He is a member of Shakespeare Forum and Gotham Rock Choir and trained at American Conservatory Theater in San Francisco.

x explores themes of identity, trauma, mental health, and lived experiences through evocations of double consciousness and the visceral. Our work manifests as time-based media, participatory installation, experimental dance, mixed media tchotchkes, and paintings.

Lauren Green was most recently seen as the Countess in *Le Nozze di Figaro* and in the title role of Tchaikovsky's *Iolanta* with New York Opera Theatre. She originated the role of rebel-puritan Anne Hutchinson in the music-drama of the same name by John Taylor Thomas, with Tutti Bravi Productions.

Ivana Larrosa is a visual artist from Spain based in New York. She works primarily with photography, video installation and performance. She has curated shows for Save Art Space and Plaxall Gallery in New York and collaborates with the performers collective The Commons Choir.

Irene Sánchez-Casas Salvatierra from Pamplona, Spain is an actress interested in the performing of the arts such as dance, poetry, sound, acting...I think my goal on life is to be able to learn from all these beautiful arts and be able to perform them. I consider myself a hardworking person, I also think I'm a better artist when I'm working with others I always take in new ideas or plans.

DESIGNERS

Mike Cacciatore, I got my musical performance chops up to speed by spending several years touring and cutting an album with the band Griffin and The True Believers (as bassist/guitarist), as well as performing at the New Museum and Joe's Pub with members of the Half Straddle theater company. I'm a self-taught electronics tinkerer and builder of unconventional instruments.

Ethan Shoshan, I am an artist, community activist, and non-profit computer a/v technical consultant born in NYC. For the last 15 years, I have lived in a communal space with other artists in a 19th century federal building in Tribeca. I am currently the creative director of Empirical Nonsense, a cultural arts space in the Lower East Side, and was previously the interim director of the Feature Hudson Foundation.

Christopher Roberts, Is an artist, video designer and producer whose body of work involves food performance and installation. As a producer and production manager he's worked with The Shed, MoMA PS1, Beth Morrison Projects, The Park Avenue Armory and the Mix Festival

Rodrigo Chazaro is a multidisciplinary designer based in Brooklyn.

Bizzy Barefoot, is a radical queer, gender flux artist, activist, communitarian, counselor, ordained minister and Rad Faerie. Her 35 year artistic career has been evenly divided between performance and visual art. She served as Artistic Director for the Pittsburgh Queer Theater Festival, and has performed with The Nerve Tank in NYC. A longtime associated artist with Allied Productions, Inc. She is a visual artist that spent 10 years working with MIX NYC as an in-house venue designer and Installations Coordinator. Credits include puppetry and installations for Green Peace, Gawker Magazine, Pace University, The People's Climate March. As a creative activist Bizzy was an as a lead artist and visuals director for Reclaim Pride Coalition's Queer Liberation march honoring the 50th Anniversary of the Stonewall Rebellion. Built T.A.Z.s (Temporary Autonomous Zones) in which queer community can deeply explore itself outside the critical and often punitive eye of heterosexual culture and the law. She is currently playing two magical roles in the highly anticipated upcoming queer fantasy web saga *The Fae*.

Austin Windels, Plays Reyong in *Gamelan Dharma Swara*. A welder, moulder sculptor and shaper Austin is a maker of things in neon, wood, metal and acrylic,

Carolyn Wong is a lighting designer whose work includes creations for Ballet du Grand Théâtre de Genève, Les Ballets de Monte-Carlo, as well as 10 seasons with TU Dance and the recent Rockin' Road to Dublin National Tour. NY works include: *the hollower* (New Light Theater Project, dir. Kristy Dodson), *One Thousand Nights and One Day* (Prospect Theater Company, dir. Erin Ortman), *This Was Written on Water* (NY City Center, Pontus Lidberg), *she dreams in code* (BAC, Liz Gerring), *An Enemy of The People* (The New School for Drama, Mark Armstrong). History includes touring with Jessica Lang Dance, Shen Wei Dance Arts, the Parsons Dance Company, Roxane Butterfly, and the Rockettes Christmas Spectacular and assisting on the Broadway productions of Little Shop of Horrors, The Glass Menagerie, and On The Twentieth Century, among others. Her work has reached venues from PS122, 45 Below, WOW Cafe Theater, St Mark's Church, Engine 45, La MaMa, Baryshnikov Arts Center, The Joyce Theater, New York City Center, Carnegie Hall, to all points of the meridian: touring across the US, South America, Europe, Eastern Europe, Australia, and Asia. She is an alumna of Oberlin College, and a native of San Francisco.

PRODUCTION

Lydia Barnes is a visual artist with a background in archiving. Experience includes work with Cooper Hewitt, Smithsonian Design Museum, Franklin Furnace Archive, Inc., Museum of Chinese in America, City Shaman, Mama Donna, and The Artist Showcase, Working on archiving photographs, webpage design, and archiving art books. She is a graduate of Bennington College, with additional studies at New York Academy of Art, and Parson School of Design.

Colin Casey was the show runner for [theorem], at the Scranton Fringe Festival. A dedicated liberal arts student and theatre artist, Colin is currently studying theater and English at Hunter College.

CONSULTANT

Tim Cusack was the co-founder and artistic director of Theatre Askew. Among its many world premieres were Bald Diva! and i google myself, both nominated for GLAAD Media Awards for Outstanding Off-Off Broadway production, and *Horseplay, or The Fickle Mistress: A Protean Picaresque* upstairs in the Ellen Stewart Theatre. For his six-part adaptation of *I, Claudius* he was named a Next magazine Future Legend. He is an adjunct lecturer in theatre at Hunter College. BFA NYU/TSOA. MA Hunter College/CUNY.

Our Deepest everlasting gratitude to:

The Emily Harvey Foundation: Henry Martin, Berty Skuber, Sylvia Scaottlin, Davidson Gigliotti, and Christian Xatrec Where the Pestilence concept originated and developed in residency in Venice, and then work shopped in NYC.

HarvestWorks Digital Media Arts Center - where the Pestilence media and installations were incubated in workshop

Yaddo - where the concept was written in residency

Marc Arthur - for the spawning of a dramatic foundation, research, inspiration, and support since the very beginning.

Grace Space: Miles Pflanz

Chen Dance Center: HT Chen & Dian Dong

Yoshiko Chuma

La MaMa: with a special thanks to Nicky Paraiso, Mia Yoo, Beverly Petty, Denise Greber, John Issendorf, Amy Surratt, Mark Tambella, Juan Merchan, Kiku Sakai, and tech crew.

....And to our IndieGogo Donors for their generous support.

And In Loving Memory Of

Geoff Hendricks
Barbara Hammer
Jonas Mekas
Bertha Waters
Lester Waters
Robert Cramer
Sal Cramer
Carolee Schneeman
Brian Taylor
Gordon Stokes Kurtti

Pestilence Part 2 DEVELOPMENT:

Witnesses the establishment of the nation state, war, international coalitions, and the advent of the industrial age.

Pestilence Part 3: PROCESSOR:

Imagines a present to near future. Advances in the digital electronic era permit a fictional government and media alliance to combine biochemical engineering with mass communication strategies as a means to harness individual existence for the benefit of a corporate state.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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NOW PLAYING

Generator (Pestilence Part 1)

Feb 20 - March 1, 2020
The Downstairs

One Green Bottle

Feb 29 - Mar 8, 2020
Ellen Stewart Theatre

Pananadem (Remembering)

Mar 12 - 15, 2020
Ellen Stewart Theatre

CultureHub: ReFest

March 12 - 14, 2020
The Downstairs

La MaMa Kids: Filipino Indigenous Dance Workshop

March 14, 2020
The Downstairs

SPOILED

March 19 - 29, 2020
The Downstairs

COMING SOON

Antigona

Mar 19 - April 5, 2020
Ellen Stewart Theatre

Poetry Electric: Powerful Words/ Powerful Women

March 23, 2020
The Downstairs

Trees

April 2 - 5, 2020
The Downstairs

The Waitress & The Robber

April 9 - 26, 2020
Ellen Stewart Theatre

CultureHub: Experiments in Digital Storytelling

April 10 - 19, 2020
The Downstairs

La MaMa Kids:Adventures of Seucy and Boto

April 18 - May 3, 2020
The Downstairs