Co-Presented by La MaMa and The Public Theater’s Under the Radar Festival

NICK PAYNE’S CONSTELLATIONS

Written by Nick Payne

By Wang Chong and Théâtre du Rêve Expérimental (China)
Nick Payne’s play CONSTELLATIONS has been well received on Broadway with Jake Gyllenhaal and in the West End with Sally Hawkins, but the award-winning Chinese production has its own special charm. Director Wang Chong adds live video and a live hamster to the work. The result is a unique experience that is contemporary, complex, and intimate. Following the success of their Under the Radar debut Thunderstorm 2.0 in 2018, Wang and his Beijing-based company Théâtre du Rêve Expérimental brings multimedia acting to another level.

NICK PAYNE’S
CONSTELLATIONS
Written by Nick Payne
Directed by Wang Chong
Performed by Wang Xiaohuan and Li Jialong
Music by Li Yangfan
Set Design: Ji Linlin and Di Tianyi
Lighting Design: Meng Lingyang
Assistant Directors: Yang Fan and Dizi
Co-producers: Sun Kehuang and Mu Ge
Co-Presented by The Public Theater’s Under the Radar Festival and La MaMa

LOCATION: La MaMa
RUNNING TIME: 1 hour, 30 min
Performed in Mandarin Chinese with supertitles in English

9 Thu 7:00PM
10 Fri 7:00PM
11 Sat 7:00PM
12 Sun 3:00PM, 7:00PM

CONSTELLATIONS is made possible with the generous support of the Beijing Contemporary Art Foundation.

Photo by Yang Yang

CHINA
IT CAPTURES THE LONELINESS OF HUMANS AND THE VASTNESS OF THE UNIVERSE THROUGH SIMPLISTIC MEANS. THE MOMENTS OF THE ACTRESS GETTING INTO ALIENATING FROM THE CHARACTER PROVIDE GREAT EMOTION. IT IS EXCELLENTLY DONE.

— Li Jing
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Jon Grenay
Festival Program Assistant
Raquel Palmas
Festival Administrative Coordinator
Maya Davis

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Jasmine Moseley
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Willa Folmar, Nate Shelton, Indigo Sparks
DTWG Production Dramaturg
Heidi Davis

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Barry Stagg
Assistant Production Managers
Zach Jenkins, Keaton Morris-Stan
Production Management Intern
Caleb Hall

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Lead Scenic: Russ Stadler
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Intern: Max Carlson
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Video Technician: Tom Bass
Art: Adam Bach
A2: Emilia Wojciechowski
Deck Carpenter: Emily Scanlan

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Production Assistant: Jessica Kemp
Intern: Johnny Bartlett
Lighting Board Operator: Lea Bosilovich
Video Technician: Anja Hose
Art: Samantha Ruszkowski

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Production Assistant: Bea Perez Arche
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Lighting Board Operator: Gabi Rodriguez
Video Technician: Sandy Thevenin
Art: Christopher Schultz
A2: Emilia Wojciechowski

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Intern: Maya Quettale Gonzalez
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Video Technician: Amelia St. John
Art: Taylor Riordan

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Allison Spanyer
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EXECUTIVE DIRECTOR
Patrick Willingham

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Executive Office Assistant: Irving Torres-Lopez
Associate Director, Public Theater Productions: Leah Cloney-Matthes
Artistic Programs Associate: Asha Nelson-Williams
Master Writer Chair: Suzan-Lori Parks

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Line Producers: Audrey Frischman, Garlia Cornelis Jones, Kelly Kerwin
Producing Coordinator: Amy Lau Croyle
Assistant Line Producers: Raven Robledo, Amber Gray

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Directors of Casting: Jordan Thaler, Heidi Griffiths
Casting Director: Kate Murray
Casting Associate: Chailin Tulyathan
Casting Assistants: Danica Rodriguez, Claire Yenson

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Programming Budget Manager: Barbara Sartore
Company Managers: Heather Fichthorn, Jasmine Moseley, Liza Witmer
Assistant Company Managers: Cody Johnson, Rosie Kolbo, Indigo Sparks
Company Management Assistant: Nate Shelton

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Shank Playwright Fellowship: Stel Del Rooso

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Mark Russell wishes to acknowledge and thank: Jennifer Goodale and Nick Russell.
UTR Staff would like to thank Wendy vanden Heuvel, Virginia and Timothy Millhiser, Robert Wilson and Select Equity, Jack Walsh, BJ Evans, Sarah Frankland, Wynon Taylor, Covey Law, Wyndham Garden Chinatown, Desiree Grenay, Danielle Ruff, Brian, Lucy Fae & Felix Romeo Davis, Maria Goyanes, HowlRound, Jane Friedman, Alexandra Aron, Laurie Anderson, Shaun MacDonald, Jason Stern, On the Boards—Seattle, Rachel Cook, Olga Garay-English, David Dower, Joseph Donohue, Morwin Schmookler, Nick Sweeting, Thomas O. Kriegsmann, Cui Qiao, Mia Yoo, Yoko Shioya, Alice Nash, Mark Ball, Simon Meller, Bonnie Stein, Alyssa Simmons, Sabrina Aziz, Kelly Kerwin, Pablo H. Basulto, Mariana Ortiz, Thanasis Psarros, Takashi Kawachi, our festival volunteers, and all the astounding staff of The Public Theater who have helped make UTR 2020 happen.
La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld
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July 1, 2018 – June 30, 2019
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Nick Payne’s Constellations
Jan 9 - 12, 2020
Ellen Stewart Theatre

AMAL
Jan 9 - 10, 2020
The Downstairs

Cezary Goes to War
Jan 16 - 19, 2020
Ellen Stewart Theatre

Ich kann nicht anders
Jan 16 - 19, 2020
The Downstairs

Nick Payne’s Constellations
Jan 9 - 12, 2020
Ellen Stewart Theatre

COMING SOON

The Transfiguration Of Benjamin Banneker
Jan 23 - Feb 2, 2020
Ellen Stewart Theatre

You Are Under Our Space Control
Jan 23 - Feb 2, 2020
The Downstairs

Fandango For Butterflies (and Coyotes)
Feb 6 - 15, 2020
Ellen Stewart Theatre

La MaMa Kids
Folktales of Asia and Africa
February 15 - 16, 2020
The Downstairs

Magic Agency Chapter 4: Bro-Tox
Jan 17 - 19, 2020
47 Great Jones Studios

Generator (Pestilence Part 1)
Feb 20 - March 1, 2020
The Downstairs