JANUARY 8 – 12, 2020 | The Downstairs & Great Jones Studios

**REFLECTIONS OF NATIVE VOICES**

La MaMa Indigenous Initiative | Safe Harbors Indigenous Collective
Murielle Borst-Tarrant, Artistic Director/Coordinator, Safe Harbors
Kevin Tarrant, Executive Director/Coordinator, Safe Harbors

A series of events featuring work by artists in the Indigenous community. Plays include *Amal* by Combat Hippies, a provocative piece that delves into the societal impact of war; and *Don’t Feed the Indians - A Divine Comedy Pageant*, a raucous political satire by Murielle Borst-Tarrant (Kuna/Rappahannock Nations) that takes a comedic Native-Aesthetic look at the marginalization of Indigenous Peoples. Western Arts Alliance - Native Launchpad Artists - features five artists from the Western Arts Alliance Native Launchpad program: ritualist Timothy White Eagle, folk singer Thea Hopkins, dance artist Maura Garcia, drag clown Anthony Hudson, and hip hop sensation DDAT.

Safe Harbors Indigenous Collective is dedicated to creating a new paradigm with regards to the presentation of Indigenous arts and culture within the broader American theatres, to combat stereotypes and support vibrant Native American communities.

JANUARY 9 – 10, 2020 | The Downstairs

**AMAL**

*Part of Reflections of Native Voices*

*Direction and Dramaturgy by Teo Castellanos*

*Written and Performed by Combat Hippies*

*Amal* examines the impact of war with equal parts humor and urgency. It explores the quest for meaning, purpose and identity sought through enlisting in the military and shares the unifying experiences of combatants and noncombatants as people of color. Tough and tender, *Amal* relays stories of veterans’, refugees’, and civilians’ adjustment to life after war.

This all-Puerto Rican theater company places Puerto Rico’s colonial status, cultural and military heritage centerstage. With a head bangin’ original AfroRican Punk soundtrack, produced by DJ Brimstone 127 and live percussion by Angel Ruben Rodriguez Sr.
JANUARY 9 - 12, 2020 | Ellen Stewart Theatre

**NICK PAYNE’S CONSTELLATIONS**  
*By Théâtre du Rêve Expérimental (China) | Written by Nick Payne*  
*Directed by Wang Chong*  
*Co-Presented by La MaMa and The Public Theater’s Under the Radar Festival*

Nick Payne’s play *Constellations* has been well-received on Broadway with Jake Gyllenhaal and in the West End with Sally Hawkins, but the award-winning Chinese production has its own special charm. Director Wang Chong adds live video and a live hamster to the work to create a unique experience that is contemporary, complex, and intimate.

Wang Chong is the founder and artistic director of Beijing-based performance group Théâtre du Rêve Expérimental. Wang's works have been invited to festivals in 16 countries. At the start of 2016, Wang stopped using cellphones and social networks. He currently lives in The De-electrified Territory (TDT, or Ting Dian Ting), a self-designed Beijing apartment that has no electricity and no electronics. *Constellations* is made possible with the generous support of the Beijing Contemporary Art Foundation.

JANUARY 16 – 19, 2020 | Ellen Stewart Theatre

**CEZARY GOES TO WAR**  
*Polish Cultural Institute of New York*  
*Directed by Cezary Tomaszewski | By Komuna/Warszawa*

This musically-driven queer fantasia on masculinity and war lays bare the xenophobic heart of modern-day patriotism. With archaic military text, songs from the father of Polish opera, and absurd physical performances, *Cezary Goes to War* subverts gender norms and exposes the fragility of the patriarchy.

Cezary Tomaszewski, a rising star of the Eastern European avant-garde, directs for Komuna/Warszawa, one of the most vital independent theaters in Poland.
ICH KANN NICHT ANDERS
Conceived and Directed By Beton Ltd. | Music by Dead Tongues

Ich kann nicht anders is an arena where the audience peeks like voyeurs into selected intimate moments of three people. It erases the boundaries between the fictitious and the private, between the politically incorrect and objective, between the world outside and the world of intimacy.

Beton Ltd. is one of the leading Slovenian collectives in the field of contemporary performing arts, established in 2010 by three renowned actors: Katarina Stegnar, Primož Bezjak, and Branko Jordan.

MAGIC AGENCY CHAPTER 4: BRO-TOX
By Lilac Co. | Directed By Sean Lewis | Written by Jonas Kyle and Sean Lewis

After long estrangement, an emergency pushes two middle-aged brothers into a reunion, during which the profound perversion of white male America - spoken through bravado, sexual insecurity and violence - emerges with terrifying clarity. Featuring Jim Fletcher and Sean Lewis.

Lilac Co. is a Brooklyn-based experimental theatre founded in 2007 by Sean Lewis. Lilac has developed five chapters of the Magic Agency cycle since the spring of 2017.

THE TRANSG figuration OF
BENJAMIN BANNEKER
Conceived and Directed by Theodora Skipitares | Music by LaFrae Sci
Choreography by Edisa Weeks

This multi-disciplinary spectacle celebrates the life of Benjamin Banneker, a free black man living in Maryland from 1731 to 1806, who taught himself mathematics and astronomy, and made groundbreaking scientific discoveries. It features dance, live music, the Soul Tigers Marching Band, puppetry, and a multi-generational cast of Brooklymites.

Skysaver Productions is an award-winning theatre group based in New York. Under the direction of Theodora Skipitares, the company has created 30 performance works.
10 Shows are in chronological order

JANUARY 23 - FEBRUARY 2, 2020 | The Downstairs
YOU ARE UNDER OUR SPACE CONTROL
By Object Collection | Written & Directed by Kara Feely | Composed by Travis Just

You Are Under Our Space Control is a utopian space-opera, a homing signal cast into an empty universe, a beacon for an aesthetically radical future. Drawing on space travel, transhumanism, astronautics and the resurrection of the dead, the piece rehearses a progressive politics through a total re-envisioning of everyday life.

Object Collection is a Brooklyn-based performance group that operates within the intersecting practices of performance, experimental music and theatre.

FEBRUARY 6 – 15, 2020 | Ellen Stewart Theatre
FANDANGO FOR BUTTERFLIES (AND COYOTES)
An En Garde Arts Production | Written by Andrea Thome
Directed by José Zayas | Music by Sinuhé Padilla

On the eve of city-wide ICE raids, a group of immigrants gather in an undisclosed community center in NYC for a fandango. As fear encroaches — fear for family left behind in their home countries, fear for loved ones in the middle of their dangerous journey to New York, fear of leaving the sanctuary of the community center simply just to get a bag of ice — a sense of camaraderie builds between the participants. Strangers become friends, friends become family, and the fandango plays on. Inspired by interviews with undocumented immigrants from Latin America.

En Garde Arts produces bold theatre experiences that reach across artistic, physical and social boundaries, illuminating nuanced perspectives and unspoken truths behind the salient issues of our time.
FEBRUARY 20 – MARCH 1, 2020 | The Downstairs

**GENERATOR (PESTILENCE PART 1)**
Conceived, Written & Directed by Jack Waters | Production Design by Peter Cramer

A meditation on the AIDS epidemic as cultural phenomenon, *Generator: Pestilence Part 1* is about how a virus can infect and affect us all. A cycle of beginnings and endings, expressionistic and experimental. The narrative begins with a spark of energy triggering life on our planet in a collectively generated intervention where art, social practice, and technology are activated as a living, breathing Venn diagram with performance, moving image, light, sound, choreography, immersive interactive media and even fragrance.

This is the first of a three-part cycle in collaboration with John Michael Swartz and Mike Cacciatore of the queer skinned “kitchen band” NYOBS, and the nearly 40-year partnership of Jack Waters and Peter Cramer. Known for their challenging and innovative interventions in art and politics, *Generator* is a homecoming - a return to Cramer and Waters’ theatrical roots at La MaMa where their early performance works premiered in 1987.

FEBRUARY 29 – MARCH 8, 2020 | Ellen Stewart Theatre

**ONE GREEN BOTTLE**
*Tokyo Metropolitan Theatre in association with NODA MAP*
Written & Directed by Hideki Noda

Bo, Boo and Pickle all have plans, but someone must stay home to care for their pregnant dog, Princess. Trivial disputes and slapstick mischief quickly morph into family feuds and also, possibly, to the end of the world. An absurdist gender-bending farce, *One Green Bottle* artfully illustrates our current selfie society’s relationship with consumerism and modern technology through one night in the life of a disordered family on the road to ruin.

*One Green Bottle* stars Hideki Noda – renowned Japanese playwright, director and performer, also Artistic Director of the Tokyo Metropolitan Theatre with Lilo Baur and Glyn Pritchard. The English translation is adapted by Will Sharpe and features music based on Japanese Noh and Kabuki traditions, performed by Genichiro Tanaka. Supported by The Japan Foundation and Official Airline: ANA.
MARCH 12 – 15, 2020 | Ellen Stewart Theatre

**PANANADEM (REMEMBERING)**

*By Kinding Sindaw | Conceived & Directed by Potri Ranka Manis*

Pananadem means “remembering” in the language of the Meranao people of southern Philippines. It is a way of looking back across time, to gain inspiration and perspective from one’s ancestors. In this tale, old and new align as refugees and displaced tradition bearers recall the legends of Derangen, an epic from the indigenous Meranao, People of Lake Lanao.

For 27 years, Kinding Sindaw has performed dance theater productions throughout NYC to shed light on the history and indigenous traditions of the Southern Philippines.

MARCH 12 – 14, 2020 | The Downstairs

**RE-FEST**

*By CultureHub*

Re-Fest is an annual festival that brings artists, activists, and technologists together to explore our role in re-shaping the future. CultureHub was founded by La MaMa and the Seoul Institute of the Arts to foster sustainable models for cross-cultural creativity and understanding.

The theme of Re-Fest 2020 is Regeneration, a forum for intergenerational collaboration that examines our roots and opens new modes of participation in search of new futures. CultureHub partners with organizations that focus on creative technology, social justice, and arts and culture to make new connections that expand our understanding of the world around us. Presented in an open and interactive format, Re-Fest is a space where new ideas intersect.
**SPOILED**
*By The Hess Collective | Written & Directed by Elizabeth Hess*

Spoiled rips open secrets of gender based violence from the male point of view, revealed by an ensemble of women. The performers weave together a tapestry of stories from around the globe in an attempt to understand what drives such destructive behavior. In taking back the narrative, the ensemble breaks through taboos that silence women’s voices.

The Hess Collective generates original work that addresses issues of social urgency through heightened realism, cross-cultural collaboration and interdisciplinary creation. Through embodied exploration, diverse artists create theatrical events that transcend language barriers. By diving into the inner landscape, the work releases psychic contents that lead to the immediacy of a shared transformative experience.

**ANTIGONA**
*By Noche Flamenca | Conceived, Adapted & Directed by Martín Santangelo
Choreographed by Soledad Barrio & Martín Santangelo*

Antigona is an evening-length flamenco performance adapted from Sophocles’ classic play. The story resonates with the roots of flamenco, which is based not on any one culture or religion, but on the strength of family. Soledad Barrio embodies Antigone’s strength, pain, and passion in a tour-de-force performance.

Formed in 1993 by Martín Santangelo and his Bessie Award-winning wife, Soledad Barrio, Noche Flamenca has been hailed by critics everywhere for its transcendent and deeply emotional performances. Noche Flamenca is noted for creating a diverse theatrical body of work that expresses the rigorous, spellbinding aesthetic of flamenco that exceeds the highest artistic expectations.
APRIL 9 – 19, 2020 | The Downstairs

EXPERIMENTS IN DIGITAL STORYTELLING
By CultureHub

Experiments in Digital Storytelling marks the launch of a new initiative between La MaMa and CultureHub. Over the course of two weekends in The Downstairs, writers, creative coders, game designers, directors, and performers will share new approaches, techniques, and findings. Four teams will present story sketches across hybrid venues that blur the lines between on and off line.

APRIL 9 – 26, 2020 | Ellen Stewart Theatre

THE WAITRESS & THE ROBBER
By Concrete Temple Theatre in association with Playfactory Mabangzen (Korea)

Set in a dystopian society, The Waitress & The Robber explores themes of technological isolation and aging with humor and frivolity, while telling the story of a particular Waitress and Robber. The Waitress hates to see her older customers lonely, so she begins kidnapping them. Meanwhile, the Second Son, to avenge himself and liberate the people, becomes a robber and begins stealing cellular devices.

Concrete Temple Theatre is a multi-disciplinary, internationally acclaimed company, committed to the creation of compelling new theatrical works, incorporating drama, dance, puppetry, music and the visual arts. Playfactory Mabangzen, founded by playwright/director Koh Sun-Woong, explores magical realism and the strange realities and characters of the world.
APRIL 18 – MAY 3, 2020 | The Downstairs

SEUCY AND BOTO
ON THE MONARCH BUTTERFLY TRAIL
By Loco7 Dance Puppet Theatre Company
Directed by Federico Restrepo and Denise Greber

The Adventures of Seucy and Boto is an episodic series for kids about Seucy, a brave little girl who battles any obstacle in order to keep the environment safe! Join Seucy and friends as they fight to safe-keep a butterfly sanctuary as the Monarch butterflies make their way towards New York City. For ages 4+

Under the direction and vision of Federico Restrepo, Loco7 has been active since 1985. Restrepo creates animated movement in an ever-changing and surreal stage environment to address themes of South American culture and history, the immigrant experience, and urban life.

APRIL 23 – MAY 10, 2020 | The Downstairs

LAST GASP
By Split Britches | Written & Performed by Peggy Shaw and Lois Weaver
Directed by Lois Weaver

Set against a back drop of climate catastrophe and political heartbreak, Last Gasp is a call and response to the precarities of aging and of our age. Poised at the edge of a new decade, Last Gasp is two separate but interdependent solo performances, woven together through the timeless pairing of Echo and Narcissus. Last Gasp, written and performed by Peggy Shaw and Lois Weaver of Split Britches, looks for ways we might catch our breath in these times of great global uncertainty, considering our ‘last acts,’ whether personal, political or environmental.

Founded in New York in 1980, Split Britches continues with the duo and solo work of Lois Weaver and Peggy Shaw.
APRIL 30 – MAY 17, 2020 | Ellen Stewart Theatre

THE BEAUTIFUL LADY
Music by Elizabeth Swados | Book by Paul Schmidt | Directed by Anne Bogart

The Beautiful Lady is an unconventional musical written and composed by Tony Award-nominee Elizabeth Swados, one of Ellen Stewart’s earliest and most frequent collaborators. Set in an artists’ café during the Russian Revolution, the piece uses the words of influential poets from the time, translated by Helen Hayes Award-winner Paul Schmidt.

As the revolution turns and begins to persecute its own, the performers advocate for a free and just society, seeking meaning and purpose in their resistance. In the light of the pressing issues our world faces today, The Beautiful Lady is a poignant reminder of the necessity of free speech and the enduring power of art. Presented this season in honor of Ellen Stewart’s centennial, Bessie and Obie Award-winning director Anne Bogart helms the music-theatre piece.

MAY 14 - 17, 2020 | The Downstairs

MY HEART
Created & Directed by Antonio Marras | Choreographed by Marco Angelilli
In association with 369gradi (Valeria Orani)

A site-specific performance involving actors and dancers under the guidance of Antonio Marras’ vision. Through the stages of life, personal stories, and the search for one’s own identity, this experiment will transform and contaminate popular culture and the storytelling of memory.

Since 1987, when he designed his first collection, Antonio Marras has stood out for his experimentations; his ability to ‘feel’ different realities around him, interrogating art, music, dance, theatre, cinema. To him, fashion provides the link with other languages. In 2003, he was appointed as Kenzo art director.
MAY 21 – JUNE 7, 2020 | The Downstairs and Ellen Stewart Theatre

LA MAMA MOVES! DANCE FESTIVAL
Curated By Nicky Paraiso

May 22-24
KARI HOAAS (NORWAY)
Be Like Water

May 22-24
KEVIN AUGUSTINE
Body Concert

May 29-31
TAMAR ROGOFF
Two Lies and a Truth

May 29-31
SHARED EVENINGS:
Karina Ponties (Belgium)
Jaro Vinarsky (Slovakia)
John Scott (Ireland)

June 4-7
SHARED EVENINGS:
nia love
Anabella Lenzu
Pele Bauch
Sugar Vendil

Additional Event: (Location TBA)
SECRET JOURNEY: STOP CALLING THEM DANGEROUS #3
Long Table Discussion w/ Yoshiko Chuma
in partnership with Movement Research
Concept by Yoshiko Chuma, as part of the series Secret Journey.

Shows are in chronological order
GARJANA
By Food Tank | Created by Bernard Pollack and Jeff Solomon
Music by Rocky Dawuni | Directed by Whitney Mosery

Garjana is the first ever fully-interactive theatrical off-Broadway musical experience that stars you, as you explore an unknown planet filled with fun-loving aliens, political infighting, and giant cats! Led by a young, diverse cast of Broadway performers and international talent, the show is an emotional rollercoaster that will leave you feeling inspired, joyful, and sweaty from dancing so much!

Featuring original music and lyrics by Grammy-nominated musician and United Nations celebrity ambassador Rocky Dawuni and David Peterson (HBO’s “Game of Thrones”). Developed by an Emmy, Grammy, Oscar, and Tony Award-winning artistic and creative team, Playbill Magazine says Garjana will be “New York City’s next hottest trend.”
LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from La MaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held monthly, La MaMa Kids is fun for the whole family!

JANUARY 26 - FEBRUARY 2, 2020
THE TRANSFIGURATION OF BENJAMIN BANNEKER
A Puppet Performance | By Theodora Skipitares | Ages 12+

FEBRUARY 15 - 16, 2020
FOLKTALES OF ASIA AND AFRICA
A Puppet Show | By Jane Catherine Shaw | Ages 4+

MARCH 14, 2020
A FILIPINO INDIGENOUS DANCE WORKSHOP
With Kinding Sindaw | Ages 4+

APRIL 18 – MAY 3, 2020
SEUCY AND BOTO
ON THE MONARCH BUTTERFLY TRAIL
By Loco7 Dance Puppet Theatre Company | Ages 4+

MAY 2020
LA MAMA MOVES! DANCE WORKSHOP
Ages 8+

JUNE 7, 2020
LA MAMA FAMILY PLAY DATE
Ages 4+

For more information visit lamama.org/lamamakids
CULTUREHUB / SEOUL ARTS / LA MAMA

CultureHub was founded by La MaMa and the Seoul Institute of the Arts to foster sustainable models for cross-cultural creativity and understanding.

Now in its 10th year, CultureHub has grown into a global art and technology community with studios in New York, Los Angeles, Korea, Indonesia, and Italy, providing connected environments for artists to critically examine our evolving relationship to technology. Through residencies, live productions, and educational programming, CultureHub advances the work of artists experimenting with emerging technologies in search of new artistic forms.

Learn more at culturehub.org

CultureHub Studio | 47 Great Jones St | 3rd Floor

CULTUREHUB
LEFT OUT
By Robert Patrick
Co-Created by Adnan Agha and Billy Clark
Photo by Lívia Sá
Show are in chronological order

LA GALLERIA
47 Great Jones Street, between Bowery and Lafayette Street
Open Thursday – Sunday: 1pm – 7:00pm

DECEMBER 18 - JANUARY 17, 2020
LA MAMA FAMILY SHOW
Mixed Media

The eclectic salon-style hanging includes a large variety of work, with sales directly supporting both the artists and La MaMa’s artistic mission. With artists from across generations and art in every medium, the exhibition is a vibrant celebration of La MaMa’s spirit and the community around it.

MARCH 5 – 28, 2020
MARK TAMBELLA
Paintings

New oil paintings from Mark Tambella cull from a variety of sources and techniques, acquired from the artist’s later landscape, still life, and portrait works.

JUNE 3 – JULY 13, 2020
ADRIANA FARMIGA, RUNE OLSEN, & DAPHNE FITZPATRICK
Mixed Media

A three-person exhibition organized by and featuring Adriana Farmiga alongside works from Rune Olsen and Daphne Fitzpatrick. Through reinforcement and challenge, this exhibition calls into question ideas of domesticity and celebrates the quotidian. Utilizing the languages of sculpture and painting, the trio brings the overlooked and often dismissed into focus as the subjects of their work.
LA MAMA UMBRIA INTERNATIONAL

Spoleto, Italy

SUMMER 2020
21ST ANNUAL DIRECTORS’ SYMPOSIUM
PLAYWRIGHT RETREAT
NEXT GENERATION NEW PERFORMANCE INC

Every summer La MaMa Umbria hosts artist residencies, and organizes workshops led by internationally renowned art professionals whose work is impacting the contemporary landscape of performative arts. Immersed in the creative, natural and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

For more information visit
lamama.org/programs/la-mama-umbria

“It’s like a dream. If you want to dream up the best possible place to work, this would be it.”
— Lee Breuer, Mabou Mines

PROGRAMS AT LA MAMA

LA MAMA ARCHIVES
Ozzie Rodriguez | Archive Director
Established in the early 1970s, the La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement.

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1 - 4pm by appointment. For information, call 212-260-2471 or email archives@lamama.org.

COFFEEHOUSE CHRONICLES
Michal Gamily | Curator/Director
Personal accounts of the history and development of the experimental, international, and Off-Off Broadway theatre scenes. Presented monthly.

POETRY ELECTRIC
William Electric Black | Curator/Director
A poetry performance series dedicated to poets who seek an alternative way to present the spoken word and performance. Presented monthly.

EXPERIMENTS ’20
Matt Nasser | Curator/Director
An ongoing play reading series that presents new and experimental plays. Presented monthly.
LA GALLERIA
Founded in 1984, La MaMa La Galleria is a nonprofit gallery committed to nurturing artistic experimentation. La Galleria serves its neighborhood as a venue that encourages an active dialogue between the visual arts, new media, performance, curatorial and educational projects. Its focus is to offer programming that reaches beyond the expectations of traditional gallery and institutional exhibition-making, to a diverse and intergenerational audience.

THE LA MAMA INDIGENOUS INITIATIVE
The La MaMa Indigenous Initiative aims to provide a platform for Indigenous arts and culture, both nationally and worldwide. The Initiative curates original Indigenous programming, including workshops, markets, and theatrical productions, to elevate the voices and artistic works of Native communities.

LA MAMA UMBRIA INTERNATIONAL
Between June and August, students and teachers reside at La MaMa Umbria, a 700-year-old historic building that has been transformed into a work center and artists’ residence. It is located in the Umbrian hillside just outside the town of Spoleto, less than two hours from Rome. Immersed in the creative, natural, and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

MEET UPS
Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre, Dance, Puppetry, Playwriting, Poetry, and Visual Arts. For details go to lamama.org.

10 @ $10
In order to ensure that the work presented at La MaMa is accessible to all, we make ten $10 tickets available for each performance. Use code 10AT10 at check out.

EDUCATIONAL PARTNERS

SARAH LAWRENCE COLLEGE
World Theatre Class students visit La MaMa to participate in artist workshops, see productions, and participate in talk-backs.

TRINITY/LA MAMA
The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. Students participate in workshops with La MaMa artists and internships.

EUGENE LANG COLLEGE, NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS
Eugene Lang has had a close partnership with La MaMa for more than a decade. Every year, Eugene Lang Alumni gather at La MaMa to showcase new work that has been inspired by La MaMa’s rich theatre history.

SEOUL INSTITUTE OF THE ARTS
Seoul Institute of the Arts (SIA) is a leading arts institution in Korea. Every season, La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month-long internship. In 2009, La MaMa and SIA founded CultureHub together.
YOUR SUPPORT MAKES ART HAPPEN

La MaMa is deeply grateful to all of our friends and supporters, whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

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December 1, 2018 – December 15, 2019

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See three plays for only $18 each. (save 27%)

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• A private tour of La MaMa Archives for up to 10 guests

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Patron Level Members make the highest commitment to La MaMa’s mission, and your generous contribution will be listed on the membership page of our website, plus all benefits listed above.

Visit www.lamama.org/membership for more information

Some special events and productions not included in subscription packages. Subscriber packages and memberships are valid from the date of purchase through June 30, 2020. Programming subject to change.

LA MAMA
66 East 4th Street
New York, NY 10003

FOR TICKETS
visit lamama.org
or call 212-352-3101

THE ELLEN STEWART THEATRE
66 East 4th Street, 2nd Floor
Thu – Sat at 7pm and Sun at 3pm

THE DOWNSTAIRS
66 East 4th Street, basement level
Thu – Sat at 8pm and Sun at 5pm

GREAT JONES STUDIO / LA GALLERIA
46 Great Jones Street

PERFORMANCE SCHEDULES SUBJECT TO CHANGE.

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Cover Photo:
The Beautiful Lady
Music by Elizabeth Swados | Book by Paul Schmidt
Directed by Anne Bogart
Photo by Theo Cote