Illegal Access: Report on Recent Theft at Kauai Museum
by Carol Lovell, Director

Illegal access, break-in, burglary. Do these words all mean the same thing? To the board and staff of the Kauai Museum they do.

On the morning of November 28, 1993, a person or persons took the liberty of accessing the Kauai Museum illegally. Mind you, they did a good job. The alarm did not sound because the motion detectors had been immobilized.

The theory explaining this illegal act is that while the museum was open the party involved spray painted the motion detector while no one was around. The motion detector therefore failed to function, but the alarm system still set. The interior deadbolts were also picked on one door. If you are good at this, the total procedure would take two seconds, and if you are not as experienced, maybe two minutes. In any case, it seems clear that the area had been set up prior to the walk-in or break-in.

Prior to coming in on the morning of November 28, the party involved knew what they wanted to steal. Specific items were taken. (It’s very convenient when the “shopper” brings along a shopping list.) The “operation” was very neat — nothing was damaged or trashed unnecessarily, and everything was put back in its original place.

Various ivory, gold and silver pieces were taken including three gold buttons from a uniform worn by King Kamehameha IV and a silver locket with a picture of the king on one side and of Prince Albert on the other. These items belonged to Queen Emma. A collection of fourteen dolls was taken. In this collection there were two rag dolls (named “Kinau” and “Pauahi”), made in Hawaii by a group of young ladies and sold as a fund-raiser. All of these historically important items are priceless and cannot be replaced.

The “shoppers” wanted to travel light and therefore nothing bulky was taken. The consensus is that the work was done by professional thieves who were after very specific items. The Kauai Museum asks for your kokua in helping to return the stolen objects to their rightful place in our collections.

If anyone approaches you with the stolen items, or if you hear of any information which may relate to them, please give us a call at 245-6931.

A 1990 photograph of the Kauai Museum’s Doll Exhibition shows four dolls taken in the recent break-in. Photo by Chris Faye.

“Living Cultures, Living Traditions”

WMA Annual Conference, September 21 – 24, 1994, Hawaiian Regent at Waikiki

For the first time in its’ nearly sixty-year history, the Western Museums Association (WMA) is holding its annual meeting in Hawaii. Titled “Living Cultures, Living Traditions,” this gathering is the first WMA conference in which museum colleagues and cultural workers from throughout the Pacific region have been invited to participate. Session proposals have been submitted by museum professionals from nine different Pacific Rim countries along with those from throughout the nine-state region represented by the WMA.

The conference will address issues of indigenous peoples and interpretation, cross-cultural and cross-disciplinary understanding, and the need to re-examine the Western conceptual framework of art, culture, history and human achievement. The (Continued on page 2)
From the HMA Board

Ken Redman, our Treasurer, announced his resignation from the HMA Board in December. Ken's efficiency and enthusiasm will be missed, but we understand his new duties as Honolulu Zoo Director make it impossible for him to continue as Treasurer. Fortunately for HMA, Tom Fairfull of the U.S. Army Museum has agreed to take on the treasury, and we are very grateful.

Jim Luckey and his program committee on Maui have planned a great Spring Meeting for us at the Maui Coast Hotel, March 18 and 19. (See related article.) We hope to see all of you there.

The HMA Board sends a special thank you to David Cox for being our bulk mail distributor, often at short notice, and for continuing to maintain our membership database.

HMA 1994 Spring Conference

"Whom Do We Serve?"

Friday, March 18 and Saturday, March 19
The Maui Coast Hotel, Kihei

Hosted by the Lahaina Restoration Foundation and funded in part by The State Foundation on Culture and the Arts, HMA's 1994 Spring Conference will feature the distinguished guest speakers G. Donald Adams of the Henry Ford Museum and Greenfield Village, Cindy Sherrell-Leo from the Texas Historic Commission, plus a visit to two of West Maui's unique archaeological sites. Through formal presentations and interactive discussions, the conference will explore museum constituencies in the 1990s. For further information, phone Conference Coordinator Louise Rockett at the Lahaina Restoration Foundation at 661-3262.

WMA

Continued from page 1

program will be designed to address topics and techniques of interest to beginning through experienced museum professionals representing all areas of operations. Conference participants will also have the opportunity to experience the diverse and rich cultural facilities in the Honolulu area.

Attendance at the September conference is expected to be high, offering all attendees excellent opportunities for sharing ideas and information with colleagues from throughout the region and beyond.

Because of this anticipated popularity, only WMA members may register early (by March 15) to receive a special discount. Non-members may register after the preliminary program is mailed in late May. For further information on registration, phone (213) 749-0119.

Volunteer for WMA

and Attend

Conference Free!

Volunteers are needed to work at the Western Museums Association Annual Conference in Honolulu. Spend a minimum of 2 - 4 hours helping out on the day of your choice, and attend sessions free-of-charge on the other half of the day, or volunteer a full-day and attend sessions on another day with no charge. Write to HMA, Attention: WMA Conference Volunteers, P.O. Box 4125, Honolulu, HI 96812 for more information.

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The following is the fee schedule proposed by the HMA Board:

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Fee Schedule</th>
<th>Number of Registration Discounts</th>
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<tbody>
<tr>
<td>Individual Membership</td>
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<tr>
<td>Institutional Membership</td>
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<td>$75 $100,000 to $250,000</td>
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<td>$150 $500,000 to $1 million</td>
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* Number of registration discounts for staff as benefits of institutional membership.

HMA Board Announces Dues Increase

At its meeting of February 8, 1994, the HMA Board voted to increase membership dues. The current $15 for individuals and $40 for institutions has been in place since 1990. Because of increases in insurance, printing, mailing, and other costs, the current dues no longer adequately cover expenses.

As the membership is aware, HMA has always been an entirely volunteer organization. Over the years we have increased our services to the membership, adding more workshops and special programs. Surveys of the membership reveal that the majority of you approve of the added programs and want them to continue. The increased activity of the Association has added to the work load of the volunteer Board of Directors to the extent that it is now difficult to get many members to run for office!

The time has come for HMA to look to a part-time paid staff position to take on some of these activities. Without a staff position, the organization cannot continue to grow. Part of the proposed increase in dues will go to support this position. The HMA Board also intends to seek outside funding to help support this position, but feels it is only fair to ask the membership to approve this increase at our business meeting on March 18.

Museum Conference Scholarships for Native Hawaiians

Are you Native Hawaiian with an interest in the museum profession? If so, you may qualify for financial assistance to attend professional museum conferences, including the September Western Museums Association annual conference in Honolulu. To express your interest or for further information, please phone Ruth Tamura at 235-5134.
HMA Spring Conference 1993: Museum Staff Training and Development: A Summary of Gail Anderson’s Final Report

In July of 1993, Gail Anderson submitted a final report which reviews and analyzes the Hawaii Museum Association’s Spring 1993 conference, Museum Staff Training and Internship Development. The 65-page report is divided into four sections: Overview of the Conference, Results of the Work Sessions, Observations and Recommendations, and Appendices (which include conference brochures, roster of participants, and worksheets; internship guidelines and forms; and selected articles on museum studies training.)

Gail, in her overview of the conference, reiterates the overall conference goal of involving the greater Hawaii museum community in a discussion of the needs and goals for museum training in our state, and outlines the following specific objectives:

- Clarify the need for museum training in our community
- Clarify the range of training options available
- Assess the resources available
- Outline the issues and elements needed for an internship program in Hawaii
- Outline issues around a certificate or master’s degree in museum studies
- Outline a training initiative for the Hawaii Museums Association
- Produce a plan for training that will meet the needs of HMA.

The author then describes the structure and outlines the conceptual framework and schedule of the conference which was designed to support HMA’s goals and objectives, update information on issues and standards in museum training, and involve the 75 conference participants in outlining a plan for training.

This overview is followed by a detailed account of each working session with a listing of specific results. Session topics included training needs, job requirements, training resources (individuals, institutions and funding), and formulating an action plan.

In the section “Observations and Recommendations,” Gail made the following general comments (paraphrased):

1. The work of the conference is impressive and provides insights into market needs and industry standards, both locally and throughout the museum profession.
2. The conference pointed out that the need for museum training in Hawaii is broader than originally believed. Museum needs are broader, and a more diverse range of talents in staffs and boards is called for.
3. A wide range of museum professionals are interested in the value of museum training in Hawaii.
4. A broad range of resources is available to support training programs.
5. A critical foundation for new training initiatives has been completed by the Museum Studies Committee, HMA and UH-Manoa and indicates a strong future for museum training in Hawaii.

The ground is fertile, enthusiasm is high, and it is a good time to move forward. Gail stated further that “outlining specific training programs and developing detailed plans require further work based on the (conference) results.” She also related that although individual sessions could have benefited from a greater allotment of time, the conference model worked well and produced more results than expected. She observed that these results were primarily due to the efforts and participation of those who attended both days, and that those who only participated for one day were possibly less satisfied.

The conference pointed out that the need for museum training in Hawaii is broader than originally believed.

6. The ground is fertile, enthusiasm is high, and it is a good time to move forward.

The report then outlines each presentation, panel and working session and provides a total of 70 recommendations for action based on the information communicated in each session. These specific recommendations are followed by these 12 overall suggestions for action (paraphrased):

1. Review the report carefully and use the results as a foundation for planning the next steps.
2. Prepare an action plan.
3. Consider those recommendations that address issues requiring advocacy into account.
4. Develop an equity policy that spells out goals and strategies for achieving diversity and encourage individual museums to adopt an equity policy and plan.
5. Conduct a market analysis on potential trainees in order to develop responsive training programs and establish priorities.
6. Develop a more detailed plan of action based on conference results and additional market analysis.
7. Keep the needs of prospective trainees in mind as the plan is developed.
8. Analyze, define and clarify the distinct roles of Hawaii museums, HMA, and UH-Manoa.
9. Be patient and realistic. Developing a new training program and attracting a critical mass to sustain it takes time.
10. Be prepared to invest time in the first few years of developing the museum studies certificate program in order to fine-tune curriculum, administration and promotion.
11. Refer to standards set out by national professional associations to guide the development of training, such as the AAM Accreditation Program, MAP I-III and Codes of Ethics drafted by the AAM and its standing committees.
12. Congratulate yourselves on a job well-done! Good Luck!

Recommendation number “12” sums up Gail Anderson’s optimism and best wishes for the future. HMA thanks her for her vision and diligence in leading the conference and completing this thorough and intelligent report. To see a complete copy of the report, please write to the Hawaii Museums Association, P.O. Box 4125, Honolulu, HI 96812-4125.
LOCAL NEWS

Lyman House Museum Develops Elderhostel Programs

Since being named a site for the international Elderhostel organization in 1989, the Lyman House Memorial Museum has developed courses and two-week programs which offer participants instruction related to the history and culture of Hawaii. The program also offers tours of the Big Island guided by museum staff. Both the Winter 1994 and the planned Spring 1994 sessions have attracted maximum enrollment. If you are interested in establishing a similar program at your museum, you are encouraged to contact Margaret Westfall, Lyman Museum Elderhostel Coordinator at 935-5021.

Kona Historical Society Receives AASLH Award

The American Association for State and Local History (AASLH) recently recognized the Kona Historical Society with its highest award, the Award of Merit, for its outstanding contribution to state and local history. The award is one of only 25 nationwide. The Award of Merit is presented for "performance deemed excellent compared nationally with similar activities."

The Society was recognized for the level of professionalism with which it manages its archives and research center and provides access to its collections of Kona history. The AASLH Awards Committee also commented on the wide range of activities that the Society conducts in its efforts to expose the local community to the history in its midst and, further, on the historical society’s organizational growth and financial management.

Founded in 1975, the Kona Historical Society is the youngest of the state’s four historical societies. It has grown from a 25 member, zero budget organization in 1975 to a 700-member organization with a budget of $150,000 and three full-time employees. Its home is at the old Greenwell Store in Kalukalu, in mauka Kona, where visitors can view artifacts and historical photos and make arrangements to do research in the archives.

PRCC Changes Focus and Name

The Pacific Regional Conservation Center (PRCC) is changing its name to Conservation Services and will focus instead on the conservation needs of the Bishop Museum. The new name follows other changes which took place beginning July 1993, including the elimination of memberships, and a focus on training collections care specialists from the Hawaiian and Pacific community along with graduate conservators from mainland programs. However, as Conservation Services, the organization will act as a resource for former members of PRCC and for the community by offering conservation services on a fee basis in the paper lab, limited services in the objects lab, and referrals to qualified free-lance conservators, when appropriate. As with the PRCC, two clinic days a month will be offered to the public (funded by the State Foundation on Culture and the Arts). Laura Gorman is the newly appointed Chairperson and Senior Objects Conservator of Conservation Services. Please phone her at 848-4112 if you would like to discuss these changes or consult on continuing conservation projects.

Pacific Preservation Field School Announces Manoa Valley 1994 Study Site

The Pacific Preservation Field School has selected Manoa Valley as the site for its June 20 through July 15, 1994, program of architectural documentation, building conservation, and community preservation. As stated in the program brochure, "Threatened by increasing developmental pressures, the Manoa community offers an ideal subject for the examination of conflicting forces in land-use and urban development."

The Field School will be working closely with Malama o Manoa (meaning "to preserve and care for Manoa"), a grassroots community organization working to create awareness of the special qualities of Manoa and seek solutions to the challenges it faces. It will also work in conjunction with the concurrent Archaeological Field School of the University of Hawaii. As part of the program of study, the Field School will undertake a detailed examination of the Cooke family property and its 1912 Tudor-style mansion.

The application deadline for the summer 1994 Field School is March 21. For further information or to receive an application, contact the Pacific Preservation Consortium/ Historic Preservation Program at 956-8570.
Staff News and Changes

Effective April 1, Deborah Pope is leaving her position as Director of the Mission Houses Museum. Deborah is taking a well-deserved break after a total of 22 years in the museum field and 15 years at the Mission Houses, five of them as Director. Ruth Tamura has left her position at the Judiciary History Center to become Gallery Director of the Japanese Cultural Center of Hawaii. Ruth would be grateful for any volunteer assistance in preparing for the gallery's scheduled opening on May 21.

Susan Shaner will be leaving her position as Head of Special Collections at the State Archives to become the Program Specialist at the Judiciary History Center. Peter Daniels has left his position as Publications Editor of the Honolulu Academy of Arts to work for the Department of Education on the island of Maui. Jeffrey A. Bell recently joined the Bishop Museum as Assistant Director.

Finance & Administration. He also serves the Museum as its Corporate Vice-President, Treasurer and Chief Financial Officer. Previously, Bell was a senior manager of a major certified public accounting firm. Leon Bruno, Lyman House Memorial Museum Director, and Paul Dahlquist, Curator of Exhibits, are co-teaching a course in museology at the University of Hawaii at Hilo during the Spring Semester 1994. Offered through the Anthropology Department, the course will utilize the Lyman Museum as a “laboratory” and many class sessions will take place on its premises.

Phyllis G. Fox, President of the Historic Hawai’i Foundation, was re-elected Chair of the National Alliance of Statewide Preservation Organizations (NASPO) and was also re-elected President of the National Council of Preservation Executives (NCOPE).

Grants Received

- The Contemporary Museum has received $7,000 from the Cooke Foundation, Ltd. to support the Museum’s collections storage improvement project, which has also received funding from the National Endowment for the Arts.

- The Waikiki Aquarium, has received $2,500 as the latest proceeds from Territorial Savings Signature Collection check promotion. The exclusive check series features reproductions of marine art and $1.00 is donated to the Waikiki Aquarium for each set of 200 checks ordered.

NATIONAL NEWS

Smithsonian Institution Presents Professional Leadership Seminar for People of Color
May 16 – 20, Washington, D.C.

In May, the Smithsonian Institution’s Office of Museum Programs will present “Awards for Museum Leadership,” a five-day seminar exploring cultural diversity issues in the museum environment and providing training opportunities for enhancing leadership skills and competencies. The program is intended to give individuals a broader view of the field and to link them to a network of colleagues. The long-term goal of the program is to expand the diversity of museum staff in leadership positions.

The 1994 curriculum emphasizes problem-solving strategies, communication skills and team building techniques. Through an interactive format, participants can expect to gather and analyze information, lead and critique discussions and debate issues in a public forum.

The program targets the career development needs of African American, Alaska Native, American Indian, Asian American, Hispanic, Native Hawaiian and Pacific Island professionals in all disciplines and functional areas of museum work. Applicants should be in the early years of their museum career (3 to 8 years after completion of formal education). The program is intended for individuals seeking experiences that will help prepare them for leadership roles in the museum profession.

The 1994 application deadline is March 15. For information, contact Nancy Fuller, Research Program Manager for the Office of Museum Programs, at (202) 357-3101.

“Behind the Scenes” Theme of International Museum Day May 18

The American Association of Museums (AAM) and the International Conference of Museums (ICOM) encourages all museums to observe International Museum Day 1994 by planning an event on the theme “Museums Behind the Scenes.” This annual event was initiated in 1977 to provide museums with an opportunity to raise public awareness of the important role museums play in society. As stated in the February issue of Aviso, “...inviting audiences behind the scenes is a good first step to developing working relationships with them and initiating programs to involve them in substantive ways.” For more information contact AAM/ICOM at (202) 289-1818.
Questioning Proposed AAM Governance Changes

by Ruth Tamura, Gallery Director, Japanese Cultural Center of Hawaii

It is not everyday that an organization chooses to restructure its mode of operation and dramatically change the structure of its board. The American Association of Museums (AAM), a national museum professional organization, has chosen to review and evaluate its governance structure to increase the effectiveness and responsiveness of its board. As an AAM member and a museum professional from Hawaii, I must admit, I have mixed feelings about the proposed governance changes. I felt it would be helpful to describe what I see as the pros and cons of the proposed governance changes.

The complexity, size and inflexibility of the current governance system was the focus for review and change by the AAM Governance Task Force. The AAM Board is comprised of 75 members including regional representatives, who have a vote, and standing professional committee representatives as well as affiliate group representatives, who do not have a vote. Only eighteen of the voting members are elected by the AAM membership at large and the AAM nomination committee is not responsible for the nominations of all board candidates (some of the positions are nominated and voted upon by regional organizations which are not officially a part of the AAM).

Though large, the size of the current board provides a broad representation of the museum field. In order to function, the Board must have a small executive committee with authority. However, the current nine-member executive board is too small to represent the diverse museum field.

The first change proposed would shrink the board from 75 to 21. Of the 21 board members, 3 would be officers and 18 members-at-large. There would not be any identifiable “special interest or geographic interest” representation on the new board. Each member would be representing the “field at-large” and each member would have a vote. With this smaller board, it is assumed that business could happen more quickly and the board could function more as a unit better able to react in a timely and efficient manner. In addition, the proposed AAM board would meet three times a year instead of the current two.

A number of questions about these changes have arisen from various sectors. Can such a small board represent the field? This is a major concern expressed by regional representatives and standing professional committees. To me, this decrease in board size increases the responsibility of the nomination committee. Having a choice in the elections will be paramount. Though I trust that members of future AAM boards will be leaders in the field with an active interest in the association, I also hope that all elections will have candidates that represent not only different cultures but professional positions, museum types, and museum sizes along with differing ages and geographic regions. The nomination committee will have a huge responsibility in working towards this mixture and the membership will need to be much more active in the nomination and election process to insure a board which is truly representative.

In the proposed structure, representation of the affiliate organizations, standing professional committees and regions is addressed through the creation of advisory councils responsible for bringing matters of importance to the board. Each of these councils will meet at least once a year and a liaison member of the AAM board will be asked to attend those meetings. I feel that these advisory councils will need to be aggressive in their efforts since, in my view, they are really adjunct advisors of the board which may or may not be present at decisive moments.

The final proposal presented by the Governance Task Force was, after much thoughtful discussion, unanimously accepted by those present at the AAM board meeting in November. AAM members recently received a letter from President Dan Monroe in which he discusses these governance changes. Members will have an opportunity to vote on these changes after the current AAM board considers related by-law and constitution revisions.

I do see a need for change in AAM’s governance structure, but are the proposed changes the better alternative? And since I have not been privy to all the discussions surrounding the proposal, I still wonder if the changes need to be so drastic. Could a shift in voting privileges cause the same results? Could a larger executive committee achieve similar results? But I have an even larger question. What are my expectations and aspirations for AAM in the years to come? Where do I envision AAM taking the initiative and leadership, in what arena and form? In turn, I wonder about the role of a national professional organization in relation to a regional professional organization such as the Western Museums Association, and, more locally, to a state organization such as the Hawaii Museums Association. Can each and every one of these different organizations clearly describe, define, and determine their niche, their roles and their responsibilities to the field, to their members, and to the public?

I urge you to read and review the AAM governance proposal and vote your choice when the time comes.
Submission Form

DEADLINE FOR SUMMER 1994 ISSUE: MAY 1

Summer issue covers
June through August, 1994

Please complete and mail to: Nuhou c/o HMA,
P.O. Box 4125, Honolulu, HI, 96812-4125

Please use space below to list grants or gifts received; staff changes or positions available; new programs, collections, or permanent exhibitions; and article ideas.

Institution:

Contact Individual:

Phone:

ADDITIONAL MATERIALS ENCLOSED:

- Press Release
- B&W Photographs (include self-addressed stamped envelope if you would like photo returned)
- Article
- Graphic/Line Art

(If possible, submit manuscripts in Microsoft Word 5.0 and art in PageMaker 4.2 on a Mac DD disk). HMA reserves the right to accept, reject and edit all submissions to Nuhou.
Spring Calendar

**MARCH**
10 Registration deadline, HMS Spring Conference
15 Members' Early Registration Deadline, WMA Annual Conference Application
   Deadline, Smithsonian Awards for Museum Leadership
18 Deadline, IMS Professional Services Program
18 – 19 HMA 1994 Spring Conference, “Whom Do We Serve?,” Maui Coast Hotel, Kihei

**APRIL**
1 Deadline, IMS Conservation Project Support
24-28 AAM Annual Meeting, Seattle
29 Deadline, IMS/AAM Institutional Assessment (MAP I)

**MAY**
1 Submission Deadline, Nuhou, Summer 1994
   Deadline, NEH Challenge Grants
6 Deadline, IMS Technical Assistance Grant
18 International Museum Day

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for membership, send a check (Individual/$15 or Institutional/ $40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, P.O. Box 4125, Honolulu, Hawaii 96812-4125

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Editor: Georgianna Lagoria
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Distribution: Georgianna Lagoria
Design and Production: Bonnie Louise Judd

Nuhou is the quarterly newsletter of the Hawai'i Museums Association which carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, subject to editing, and should be received (c/o HMA at the above address) by February 1, May 1, August 2 and November 1. Mailing is scheduled for the first day of the following month.