WHAT'S GOING ON WITH HMA

Japan's Imperial Couple Visits the Japanese Cultural Center

by Walter Saito, President, Japanese Cultural Center of Hawai'i

The Japanese Cultural Center of Hawai'i (JCCH) was honored by the recent visits of two Imperial Couples from Japan. To commemorate the Center's grand opening in May, JCCH was pleased to welcome Their Imperial Highnesses Prince and Princess Tomohito of Mikasa (cousin to the Emperor of Japan).

In June, staff and volunteers busily prepared for the Imperial visit of Their Majesties Emperor Akihito and Empress Michiko of Japan. Many onlookers cheered as they stood along Beretania Street, hoping to catch a glimpse of the Imperial Couple.

Invited guests who had the privilege of meeting face-to-face with the Emperor and Empress in the Center's fifth floor banquet hall were filled with both excitement and a sense of honor.

(Continued on page 2)

PACIFIC ISLAND MUSEUMS WELL REPRESENTED IN HISTORIC WMA CONFERENCE

by Linda Moriarty, Coordinator, East-West Center

This year's annual meeting of the Western Museums Association takes us beyond the boundaries of the nine-state western region of the U.S. Living Culture Living Traditions presents exciting opportunities for everyone to experience and explore the diverse cultures and the museum communities of the Pacific region. Attendees will have the opportunity to share concerns, exchange ideas and develop a future network of museum professionals in the Pacific region.

Countries participating in the conference include representatives from New Zealand, Australia, Canada, Papua New Guinea, New Caledonia, England, Taiwan, Malaysia, Vanuatu and Palau. One of the sessions, Pacific Voices on Pacific Representation, addresses the priorities and pragmatics of cultural representation within the Pacific Islands nations as perceived by leading members of the Pacific Islands museum and cultural policy communities. Participants in the session include Soroi Marepo Eoe, Director, Papua New Guinea National Museum; Emmanuel Kasarherou, Director, New Caledonia National Museum; Mina McKenzie, Director, Manuwatu Museum, Palmerston North, New Zealand; Faustina K. Rehuher, Director, Belau National Museum; Clarence Marae, Director, Vanuatu Cultural Center and Ralph Regenvanu, Curator, Vanuatu Cultural Center.

Participation in the WMA conference by a strong representation of Pacific Islands museum directors provides a venue for regional discussions and exchange. Many of their concerns regarding cultural interpretation, presentation and conservation are somewhat mutual as are issues dealing with training opportunities, new technology and the development of cultural policies.

(Continued on page 2)
Dear Colleague:

The Board of the Hawai‘i Museums Association would like to invite you to participate in the Western Museums Association Annual Conference Living Cultures Living Traditions, September 21 – 24, 1994 at the Hawaiian Regent, Waikiki. This conference offers an opportunity for dialogue and exchange with our mainland and Pacific region colleagues without the cost of travel to the U.S. mainland or Pacific. The sessions examine a broad range of issues affecting museums in the Pacific region and United States, including changing communities, declining financial resources and new technologies. All current HMA members can register at the WMA members price – just state that you are an HMA member on the registration form.

The HMA Annual Business Meeting is scheduled for Friday, September 23, 7-8 a.m. at the Hawaiian Regent Hotel, Waikiki. Let’s have breakfast together and enjoy our broad range of issues affecting dialogue and exchange with changing communities, declining financial resources and new technologies. All current HMA members can register for the annual meeting. Please register on your WMA registration form or send a check by September 14 to HMA at P.O. Box 4125, Honolulu, HI 96812. The cost is $11.

Imperial Couple
(Continued from page 1)

Mark your calendar!
HMA breakfast and annual business meeting. Friday, September 23, 7:00 to 8:00 a.m. Hawaiian Regent Hotel, Waikiki. $11

Guest Speaker: Candace Matelic
new director of the Mission Houses Museum.

WMA Conference
(Continued from page 1)

Please register on your WMA registration form or send a check by September 14 to HMA at P.O. Box 4125, Honolulu, HI 96812.

For the papers are Dr. Barnes Riznik, Director, Grove Farm Homestead, Kaua‘i and Dr. Mara Rosenthal, East-West Center/Smithsonian Institution. Many of the concerns of the Pacific Islands museums are also shared by the Native American participants in the conference. Sessions dealing with training as empowerment for indigenous peoples, indigenous artists as conveyors of culture and cultural interpretation for tourists should bring forth interesting and lively discussions from the neighbor island participants, Native Americans and Pacific Rim representatives. Hopefully, the beginnings of an alliance of Pacific Islands museum professionals will be born from this diversity of participation.
Calling All HMA Members!!

Notices have already been sent out so that you can renew your HMA Membership in time for the WMA Conference. HMA members register for the conference at WMA rates, HMA needs your support, and every museum professional and volunteer can benefit from HMA’s programs, publications, and many opportunities for networking.

Renew today!!!

The HMA Board would like to make the upcoming conferences and workshops responsive to the needs and preferences of the membership. Please take a moment to answer the following questions:

Which do you prefer?
1. □ Thursday and Friday workshops/conferences
   □ Friday and Saturday workshops/conferences
   □ Saturday and Sunday workshops/conference
2. □ 1-day workshops/conferences
   □ 2-day workshops/conferences
   □ 3-day workshops/conferences
3. What topics would you like to see addressed?
4. Where would you like the meetings to be held?
5. Which sites would you like to visit on related field trips?
6. Who would you like to be invited to speak and give presentations?

Name

Mailing Address

City State Zip

Home Telephone Business Telephone

Organization

Position Title

Thank you for completing this brief questionnaire.

Please clip and mail (along with your membership renewal, if possible) to: Susan Shaner, HMA Board President, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

VIEWPOINT

Ke Ka‘ai

by Tony “Akoni” Akana, Cultural Resource Advisor, Ka‘anapali Beach Hotel

‘A‘ohē e nalo ka iwi o ke ali‘i ‘ino, o ko ke ali‘i maika‘i ke nalo.
The bones of an evil chief will not be concealed, but the bones of a good chief will...

—‘Olelo No‘eau, M.K. Pukui

Editor’s Note: Viewpoint is a regular feature of Nānou, in which we invite members of the museum community to share their thoughts on current issues of interest. Viewpoint articles are welcome in response to this column and any topic addressed in this quarterly newsletter.

The recent controversy over the missing Kdai has served to once again divide the Hawaiian community. Although probably not intended to by those responsible, it is this kind of irresponsible, irrational action that leaves in its wake a multitude of problems which in many ways hamper the ability of the Hawaiian community to move forward. As quoted in the ‘Olelo No‘eau, arguments could be made for both sides as to whether or not these were good chiefs or not, or even whether or not the bones truly are that of ‘Umi a Liloa and Lono i ka makahiki, and whether the action to remove these bones from the Museum is justified.

Instead we need to look at the ramifications of this action. I have had the privilege of working with the Bishop Museum through an internship. The wealth of knowledge I have gained has helped me to better understand not only myself as a modern day Hawaiian but to also gain respect for, and an understanding of my ancestors. It is through the effort of the Museum to “open its’ doors” to the community that I have been able to gain this knowledge.

Unfortunately, many other Hawaiians will not be given the opportunity as the museum’s “open door” policy may now apply to only the privileged few.

This action has also set to divide by giving the Hawaiians another avenue in which to “take sides.” Our family system, the ‘Ohana, is attacked when Kūpuna (elders), Mākuʻa (parents) and ‘ōpio (youth) each express different views.

This controversy among the Hawaiian people spawns distrust and loss of respect which initiates the breakdown of the family value system so important to the ‘OHANA.

Finally, what is the message to others, Hawaiians and non-Hawaiians alike, as to the treatment of other hidden or curated bones. Recently on Maui hidden bones in a sealed cave were removed by vandals. Could this have been sparked by a “if they can we can” attitude? What is next? Will family members reclaim the bones of Maina A’ala? Will the remains of the many chiefs who are not laid away be removed and reinterred? If so, it should be a decision we all make.

It is now the responsibility of all Hawaiians to once again regain the trust of the Museum so that future generations can tap its wealth of knowledge. It is also a time to rethink the responsibilities within our families as to the care of our ancestral remains. And most of all it is our responsibility to heal the hurt and mistrust among Hawaiians.

Decisions that effect all Hawaiians should be made by all Hawaiians. As in the quoted ‘Olelo No‘eau the choice of concealing a chief’s bones was left to the people whom he served.
Hawaiian Historical Society to Sponsor History Conference

The Hawaiian Historical Society, with the assistance of Hawai‘i Pacific University, is planning a conference entitled Ka ‘Iimi Na’a‘auo – The Quest for Knowledge: The Study and Teaching of Hawaiian History. The conference will be held on Saturday, October 15, 1994 at the Hawai‘i Pacific University, Hawai‘i Loa Campus.

The purpose of the conference is to provide a forum for teachers, researchers and writers of Hawaiian history to share their research and teaching concerns, and to find ways to support and serve each other. The conference is open to the public. The conference program will consist of a series of discussion sessions with presentations by recognized experts in Hawaiian history, and by representatives of educational institutions and community organizations concerned with Hawaiian history. A conference review and follow-up will have the participants discuss ways to continue cooperative activities among the individuals and agencies working in the field of Hawaiian history.

A modest registration fee will be charged. For more information and registration forms, please call the Society office at 537-6271.

Hawai‘i Teens First in Nation at ’94 National History Day

Seven Hawai‘i public school students made history in more ways than one by winning first place medals in their events at the prestigious 1994 National History Day competition in June at the University of Maryland. The Hawai‘i delegation was among the 2,000 of the nation’s outstanding students who came from across the country to present their extensive historical scholarship through imaginative media presentations, performances, display projects or research papers. Topics in world, national, Hawaiian and local history were associated with this year’s National History Day theme of “Geography in History: People, Places, Time.” The student historians provided national recognition for Hawai‘i and Pacific history. The award winners were Emi Eno of ʻIao School for her essay on “Japanese American Relocation Camps;” Suzanne Brown, Heather Kaman and Jonathan Ochiai of Wai‘anae High School for their video on “Fences: Death of the ‘aina, Death of the Land;” Susan Fink, Larry Fox and Sara Dickson of Kāfāheo Intermediate School for their display project on “The Gateway to Kailua.”

National History Day is the culmination of a series of rigorous competitions at district and state levels. Hawai‘i History Day is sponsored by the Hawai‘i History Day Committee and the Hawai‘i State Department of Education. Major funding support comes from the Hawai‘i Committee for the Humanities and the Hawai‘i State Legislature, with additional support from family and corporate foundations.

Statewide Call for Nominations for 1994 – 95 Historic Hawai‘i Preservation Honor Awards

Nominations for the 1994–95 Historic Hawai‘i Foundation Preservation Honor Awards are now being requested, and applications will be received up to 5 p.m. on September 15, 1994. The awards program was established in 1975. Projects qualifying for nomination can include preservation, restoration, renovation and interpretation of sites, buildings, architecture, districts, archaeological sites and objects of significance in the history and culture of the State of Hawai‘i.

Three types of awards will be selected from nominations received by the Historic Hawai‘i Preservation Awards Selection Committee: Preservation Awards for a specific building, site, project or program; Preservation Commendations for a government agency or organization; Preservation Certificates for an individual. The 1994 Awards Selection Committee Chairman Mark H. Hastert, President of Helber, Hastert & Fee Planners, states that the criteria for selection include quality, excellence in planning, implementation and follow through, lasting impact on the community and degree to which the nominee’s project is unusual or pioneering, or serves as an example that influences others.

There is a $25 processing fee per nomination. For more information and to obtain nomination forms, contact Dion at Historic Hawai‘i Foundation, 537-9564.

Reopened Waikiki Aquarium Sets All-time Attendance Record

The Waikiki Aquarium set a new all-time attendance record in May, hosting more than 62,000 people, including a one-month record of 42,753 adults.

Pent-up public demand following 19 months of renovation work, plus anticipation by Friends of the Waikiki Aquarium members and major publicity surrounding the reopening all peaked to bring large crowds through the doors.

As might be expected, numbers in visitor categories were up from previous highs, although some categories have not been tracked consistently in the past.

The former single-month adult attendance record was 26,023 in March of 1985. The old record for May adult attendance — 20,599—was set in 1987, as was the single-month total attendance record of 39,883 (adults and children) set in July 1987.

Saturdays and Sundays were generally the busiest days of the month, although the Memorial Day holiday—a Monday—was the second busiest day of the month.
Hawaiian Crane and Rigging's 350-ton crane lifts historically significant helicopter onto U.S. Army Museum's gun deck.

**U.S. Army Museum Receives Pro Bono Assistance from Hawaiian Crane & Rigging**

*By Thomas Fairall, Director, U.S. Army Museum of Hawai‘i*

Who says that Hawaii’s major corporations are only interested in money? Hawaiian Crane and Rigging, Ltd., proved that isn’t so by providing the service of its 350-ton hydraulic crane, the largest in Hawai‘i, to assist the U.S. Army Museum at Fort DeRussy to swap two exhibit helicopters, pro bono, while they moved other equipment.

Making way for the re-scaping of Fort DeRussy, the tanks and other heavy equipment displayed outside the front of the museum had been moved to a holding area while new concrete pads were constructed. Meanwhile, the Museum obtained an AH-1S Cobra attack helicopter from the Hawai‘i Army National Guard for exhibit, to replace the UH-1A “Huey” helicopter displayed on the museum’s gun deck. The “Cobra” is representative of the first generation of U.S. Army attack helicopters, and the “Huey” is a rare “A” model which is being returned to the Aviation Museum at Fort Rucker.

Hawaiian Crane and Rigging agreed to provide the crane support to swap the helicopters while their equipment was on site to move the tanks back onto their new pads.

The whole process was accomplished flawlessly in less than two hours, thanks to the skill and teamwork of Hawaiian Crane and Rigging’s experts and the Hawai‘i Army National Guard’s aviation specialists. The Army Museum is grateful to Hawaiian Crane and Rigging, Ltd., and its parent company, Hawaiian Dredging and Construction, for their help to move these two historically significant helicopters.

**Hawai‘i Committee for the Humanities Announces “Preserving Hawai‘i’s Cultural Heritage” Grants**

In keeping with its recent initiative on “The Good Community: Multi-Cultural Diversity and Common Values in Hawai‘i,” the Hawai‘i Committee for the Humanities (HCH) has introduced a new grant line to encourage the preservation of state and community cultural resources, such as historical documents, photographs, artifacts, oral traditions, and languages. These cultural and historical resources form an important foundation for the humanities. The HCH Humanities Preservation Grants Program seeks to foster a greater appreciation of the humanities by making cultural resources more readily accessible to local communities, scholars and the public.

Under this program, the Center for Oral History at the University of Hawai‘i at Manoa, the Judiciary History Center, the Japanese Cultural Center and the Puerto Rican Heritage Society of Hawai‘i have all received $5,000 grants; the Kona Historical Society received two $5,000 grants and the Friends of Wai‘alua Library received a $2,500 grant.

Contact HCH Program Officer Bob Buss at 732-5402 (O‘ahu) and 800-424-1301 (Neighbor Islands) for further information and application materials.

**UH Art Gallery Exhibition Catalogue Wins Design Award**

The University of Hawai‘i Art Gallery exhibition catalogue *Baskets: Redefining Volume and Meaning* received two top awards in the American Advertising Federation District 13 annual competition presented on April 2nd at the Hilton Hawaiian Village. In competition with 424 design items produced by design firms in Hawai‘i, the UH Art Gallery’s exhibit catalogue received a Pele Award in the Print Materials category and a Best of Show Award for Design.

The catalogue was printed by Tongg Printing and designed by recent UH design graduate, Jonathan Tanji.
Smithsonian Announces Museum Workshop Series

The Smithsonian’s Office of Museum Programs announces a new series of workshops in basic museum operations. The following courses, to be held in Washington, DC, are designed for staff at small, emerging, minority and rural museums in the United States:

**Introduction to Public Programming**
- December 5 – 9, 1994
- Application deadline September 2, 1994

**Introduction to Museum Management and Operations**
- January 23 – 27, 1995
- Application deadline October 14, 1994

**Introduction to Exhibition Design and Production**
- March 6 – 10, 1995
- Application deadline December 1, 1994

**Introduction to Managing Museum Collections**
- April 24 – 28, 1995
- Application deadline January 13, 1995

To receive course announcements for each workshop contact: Workshop Series, Office of Museum Programs, Arts and Industries Building, Suite 2235 - MRC 427; Smithsonian Institution; Washington, DC 20560; or phone (202) 357-3101.

Nic Announces 1995 Conservation Assessment Program Grants

The National Institute for the Conservation of Cultural Property (NIC) has announced the availability of grants for the Conservation Assessment Program (CAP). CAP grants are one-time awards that support a two-day site visit by a conservation professional. For museums located in historic structures, the grant will also support the on-site participation of an architectural assessor. CAP grants also help institutions with living collections. Interested organizations are advised to submit their names to NIC by September 30, 1994. Application materials for the 1995 grant cycle will be mailed to prospective applicants the second week of October 1994. CAP grants are awarded to eligible institutions on a non-competitive, first-come, first-served basis, so submit your organization’s name to NIC for the CAP mailing list, and submit your application early! The final date for application receipt for the 1995 grant cycle is December 2, 1994. To request an application, contact: National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, DC 20007. (202) 625-1495.

Staff and Volunteer News and Notes

Candace T. Matelic has been appointed Director of the Mission Houses Museum effective July 1, 1994. Museum Board President Lynne Johnson and Search Committee Chair Harold E. Henderson announced the decision at a recent board meeting of the Hawaiian Mission Children’s Society. Matelic succeeds former Director Deborah Pope whose resignation was effective April 1st. Pope was first employed by the Mission Houses Museum in 1978 as Curator of Education and was appointed Assistant Director for Public Programs in 1986. Since 1988 she served as the Museum's director. Matelic received her Master's degree in History Museum Studies from the State University College at Oneonta, New York, in 1977. From 1985 until the present she has served as Director and Professor of Museum Studies, The Henry Ford Museum in Dearborn, Michigan, including interpretive training, adult education and interpretive programs. Matelic is currently working towards her doctorate degree in Organizational Studies and Public Administration at the State University of New York at Albany... Leaving the Honolulu Academy of Arts is Mickey Wittig-Harby, Assistant Director of Development, Annual Support, for a position with 'Olelo and Janie Baker, Development Assistant, who is joining Honolulu's Hill & Knowlton/Communications-Pacific Inc. as an assistant account executive.

Exhibit Curator Position Available at Lyman House Museum

Full-time. Responsible for care and improvement of display and exhibits of general history museum with mission to “tell the story of Hawai‘i, its islands and its people.” Knowledge of Hawai‘i and its multiculturalism, with an understanding of preservation and conservation of material cultures in this environment essential. Demonstrated ability to work with professional staff on coordinated projects. A degree in a related field and at least three years of experience are minimum requirements being sought in a candidate. Submit resume and at least two letters of reference at the time of application. No phone calls will be accepted. Preferred starting date is October 1, 1994. Applications may be sent to: Director, Lyman House Memorial Museum, 276 Haili Street, Hilo, Hawai‘i 96720.
Nāhōu Submission Form

DEADLINE FOR WINTER 1995 ISSUE: NOVEMBER 1

Winter issue covers
January – March, 1995

Please complete and mail to: Nāhōu c/o HMA,
P.O. Box 4125, Honolulu, HI, 96812-4125

Please use space below to list grants or gifts received; staff changes or positions available; new programs, collections, or permanent exhibitions; and article ideas.

Institution:

Contact Individual:

Phone:

ADDITIONAL MATERIALS ENCLOSED:

☐ Press Release
☐ B&W Photographs (include self-addressed stamped envelope if you would like photo returned)
☐ Article
☐ Graphic/Line Art

(If possible, submit manuscripts in Microsoft Word 5.0 and art in PageMaker 4.2 on a Mac DD disk). HMA reserves the right to accept, reject, and edit all submissions to Nāhōu.
The Hawai‘i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai‘i.

To apply for individual membership, send a check for $25 with your name, address/zip code, home and business phone numbers, organization and your position title to: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125. Institutional applicants should call Susan Shaner at 539-4995 as rates vary.

**Fall Calendar**

**SEPTEMBER**
1. Deadline, Hawai‘i Committee for the Humanities (HCH) Grants
15. Deadline, National Endowment for the Arts (NEA) Care of Collections: Conservation, Collection Maintenance
21–24. Western Museums Association (WMA) Annual Meeting, Hawaiian Regent at Waikiki Beach

**OCTOBER**
15. Deadline, National Endowment for the Humanities (NEH) Collaborative Projects/Interpretive Research

**NOVEMBER**
1. Deadline, submissions to Winter 1995 Nuhou, NEH, National Heritage Preservation Program Smithsonian Institution, Native American Internship Program Institute for Museum Services (IMS), Technical Assistance Grants

**DECEMBER**
2. Final Deadline, NIC CAP Grant Applications