INIKI UPDATE
by Ken Mills

Editors Note: Ken Mills is the contracted Iniki Recovery Manager for the Kauai Historical Society. Previously with the Heritage Bookshop & Bindery in Los Angeles, he moved to Kauai shortly before the hurricane. His primary job since Iniki has been to treat books and objects for hurricane damage and to create a stable, temporary environment for the completion of this restoration project. Carolyn Larson, newly appointed Director of the Kauai Historical Society, projects that Ken's work will continue at least through the end of this year.

As the island slowly gets back to normal, so have the museums and historical sites. Through the dedication of staff, members and volunteers, some museums are already open, or opening shortly. In addition, historical sites have been cleared for the locals and tourists. Here is the current status of recovery of our Kauai museum community.

Ho'opulapula Haraguchi Rice Mill complex in Hanalei was totally destroyed, but plans are in progress to rebuild. The Haraguchi family has submitted rebuilding blueprints of the mill to the Federal Emergency Management Agency for funding approval, which is at present still pending. Director Karol Haraguchi is grateful that blueprints of the mill area were drawn up by a team from the Historical American Engineering Records after Hurricane Ewa in November 1982.

Waioli Mission in Hanalei will re-open on July 17, 1993. They plan to be open Tuesday through Thursday from 9:00 am to 3:00 pm.

Grove Farm Homestead in Lihue is planning to open late summer or early fall.

Koke'e Natural History Museum is now open to the general public, and it celebrated the annual Emmalani Festival over Memorial Day.

Although receiving some damage to their new roof, the Kauai Museum in Lihue continued to be open after Iniki.
The National Tropical Botanical Garden was severely damaged, but most trees and plants are growing back. The research and administrative complex also suffered extensive damage, but repairs to these facilities were initiated soon after the hurricane. Under construction at the time of the hurricane, the Harrison Chandler Education Center and Lana'i is scheduled for completion this summer. The Lawai Visitor Center (including gift shop, orientation room, museum, film display room and ethnobotanical display area) was severely damaged. Work is currently underway to resume educational tours this summer.

In the aftermath of Iniki, the Kauai Historical Society had a mammoth task on their hands. Although its collection of books, artifacts and archival materials received no direct hurricane damage, the Guslander Museum and Offices were without power for two months. This meant the Society was unable to run its air conditioners and dehumidifiers, and so lost control of the environment essential to maintain the collection. After the hurricane, the island experienced very high temperatures and humidity. As a result of this, mold spores and insect eggs that had previously been stabilized and were lying dormant began to grow or hatch at a rapid rate, creating the potential for serious destruction to the archives.

With the aid of advice from the Bishop Museum's Pacific Regional Conservation Center (PRCC), funding from FEMA, and the help of volunteers, all materials that could safely handle it were “freeze sterilized.” The process consisted of every artifact being boxed and sealed in air-tight polyethylene bags, labeled, placed in freezers, and held at a temperature of minus 20 degrees centigrade for at least two weeks.

On December 4, 1992, the Kauai Historical Society Freeze Project began. The contents of the entire library were securely packed in a walk-in freezer generously donated by the Coco Palms Resort Hotel. Thanks to an enthusiastic and hard-working team of volunteers, it was all done in one day! The next task was to clean and sterilize the entire museum, so that when the frozen materials were slowly thawed out, unwrapped and thoroughly cleaned, they could be re-shelved or restored in a clean environment.

Once electricity was restored, it was possible to temporarily control the environment using fans and dehumidifiers. Special attention is now being given to the library's collection of books and manuscripts, which suffered the most serious effects of insects and mold. Every item is being individually inspected, vacuumed, cleaned and documented. Restoration work will also be carried out on the more valuable and rare items.

This brief report on the efforts of the Kauai Historical Society cannot do justice to the tremendous support, enthusiasm and hard work of all the people involved. The generosity of the Hawaii Committee for the Humanities, The San Francisco Foundation, Mrs. Grace Guslander, Hawaii Hurricane Relief (Imua Kauai), Hawaii Hotel Associations Visitor Industry Charity Walks, Hawaii Committee for Humanities, Robert E. Black Memorial Fund, private individuals and members is the backbone of this cultural restoration. Also invaluable was the technical assistance provided by the State Foundation on Culture and the Arts along with the facility and services provided by the Coco Palms Resort Hotel. Only through this aloha spirit of generosity has the Society been able to properly care for its hurricane-damaged collection and continue its goals during these changing times.

The Kauai Historical Society Guslander Museum and Archives will remain closed to the public until the Coco Palms Resort Hotel is officially reopened. The office is open and available by phone or mail.

**MORE INIKI NEWS:**

**Historic Hawai'i Foundation Continues to Provide Technical Assistance**

Over $12,000 in donations have been received from members of the Historic Hawai'i Foundation to continue the work of the organization's Project Iniki. Plans were finalized for the Foundation to provide technical assistance to individual historic property owners on Kauai. The program will be facilitated through a partnership with the County of Kauai, Kauai Planning Department and Kauai Historic Preservation Review Commission. Funds will be used to hire structural, architectural, construction and estimate professionals to advise property owners on repairs to their hurricane-damaged historic properties. The Kauai Planning Department and the Kauai Historic Preservation Review Commission will assist in identifying properties. Project Iniki has provided support and technical assistance since its founding three days after the 1992 hurricane.
NEWS FROM THE HMA BOARD

Five new board members were elected to the HMA Board of Directors at the Spring conference on April 2, 1993. New Board members are:

- Susan Shaner (Hawaii State Archives) President
- Lynn Manuel (Lyman House Memorial Museum) Secretary
- Puanani Burgess (Cultural Learning Center at Kaala) Oahu Director
- Marc Code (National Tropical Botanical Garden) Kauai Director
- Jennifer Saville (Honolulu Academy of Arts) Oahu Director

Holdover Board members are:

- David Kemble (Bishop Museum) Oahu Director
- Lani Maa Lapilio (Judiciary History Center) Vice President
- Jim Luckey (Lahaina Restoration Foundation) Maui Director
- Kenneth Redman (Honolulu Zoo) Treasurer

The incoming HMA Board would like to thank the outgoing Board members for their hard work on behalf of the membership and all of the state’s museums and museum professionals.

Instead of the usual Fall conference this year, HMA is the host for a series of workshop programs being presented by the Western Museums Conference (WMC). Scheduled for October 18 & 19 at the Hawaiian Regent Hotel in Waikiki, the workshops being presented include: Communication: Getting the Message Out; Fundamentals of Exhibition Evaluation; Partnering with Our Diverse Community; Partners in Learning: Museums and School Collaborating; and Museum Accountability and Collection Management.

You should have already received a mailing from the Western Museums Conference on these Professional Development Workshops. To register send your application and fees directly to WMC. There are some scholarship funds available, and the deadline for applications for scholarships is July 1. If you have any questions on the workshops or have not yet received your registration form contact: Ruth Tamura (539-4995). We also plan a special dinner and membership meeting, October 19, 1993, to celebrate our 25th anniversary. You will receive a mailing about this event later.

The Spring conference 1994, “WHO IS THE MUSEUM VISITOR,” will be held on Maui. Two workshops, the first July 8 & 9, 1993, “INTERACTIVE EXHIBITIONS” to be held at the Bishop Museum and the second, still to be determined, will be held in the summer of 1994. (For information on the July workshop, please phone David Kemble, Bishop Museum’s Exhibits Department, 848-4178).

An update of the Directory of Hawaii Museums and related organizations is planned. It will include a new section on access for persons with disabilities, and the Commission on Persons with Disabilities will assist HMA in collecting the needed information.

SPRING CONFERENCE REPORT BY NANETTE PURNELL, CONFERENCE COORDINATOR

Seventy-five participants from 25 institutions and organizations state-wide attended this year’s annual HMA Spring Conference, held at Waipahu Cultural Garden Park on Oahu, April 2-3. The two-day conference was led by Gail Anderson, Chairperson of the Department of Museum Studies at John F. Kennedy University in Orinda, California, and focused on museum staff training and internship development.

Sixteen guest panelists and facilitators led general discussions and small group brainstorming sessions on several key topics including the development of a university-level museum studies program, professional-level internship training programs within institutions, and identifying and utilizing resources within the community.

The purpose of the conference was not only to stimulate discussion but to generate a written report with specific recommendations and guidelines in each of these areas. This report is being prepared by Gail Anderson and will be available later this summer.

“MAHALO” to the staff of Waipahu Cultural Garden Park for hosting the conference and for leading special walking tours of the newly developed “Plantation Village” for attendees.
GRANTS RECEIVED

Oceanic Cablevision recently donated $2,000 to Historic Hawai'i Foundation to underwrite the creation of a grant request to the National Endowment for the Humanities for a heritage institute for teachers. The grant funds will be used to hold the 1994 Hawaii History Institute, "A Historic Hawaii Expedition." The institute will provide 30 Hawaii history teachers with an intensive month-long experience, based on the most recent scholarship and activities about Hawaii's history.

The Alexander & Baldwin Sugar Museum has received a grant from the Fred Baldwin Memorial Foundation to be used towards restoration of its "Kalakaua" railroad coach. The restored coach will be the companion piece to the museum's already restored 1882 Baldwin steam locomotive, the "Claus Spreckels."

Territorial Savings and Loan Association and artist Robert Lyn Nelson announced that the Waikiki Aquarium has been designated the recipient of proceeds from Territorial's Signature Collection check promotion during 1993 and 1994.

Attention HMA Member institutions! Would you like to see your grants listed here? Just fill out the submission form included in every issue of Nuhou, return it by the date indicated, and look for your organization's name in the upcoming issue.

KOKE'E MUSEUM OPENS NEW WING

On May 24, the Koke'e Museum on Kauai opened a 550-square-foot wing housing Hawaii's first weather exhibition. This expansion has increased the size of the original museum building by one-third. The exhibition room was christened "The Annie Sinclair Knudsen Wing" in honor of Museum founder Ruth Knudsen Hanner's grandmother. The exhibit was designed by Brian Sullivan of New York's Hayden Planetarium.

VOLCANO HOUSE AND AQUARIUM SEEKING ARCHIVAL MATERIAL

Two HMA member organizations are looking to the community for assistance in preserving their institutional histories.

The Hawai'i Volcanoes National Park has contracted with historian Frances Jackson to write a history of Volcano House. When completed, this publication will be available to the public. She needs photographs of the original grass house, the 1877 wood structure, the 1891 two-story "tower" addition, and the move of the 1877 building to its present location. If anyone might have, or know a source for, photographs or memorabilia which could be loaned or donated to assist in this project, please contact Dan Taylor, Chief of Resource Management, at 967-8226.

The Waikiki Aquarium is planning a 90th birthday party and would like to receive photos, film footage, or stories from the community. A video retrospective is planned along with an expanded documentation of the Aquarium's history. Do you have photos of the Aquarium and Kapiolani Park from the 1920's, 30's, 40's and 50's? Does your family album have photos of weekend trips to view the seal pool? This project aims to initiate the community's role as the source of authenticity and as a partner in history making. A committee has been formed to review all submissions, and it requests that potential contributors fill out an information card prior to submitting any actual material. To receive a card or more information, call Mary Morioka at 923-9741.

DIRECTORY OF JAPANESE ORGANIZATIONS NOW AVAILABLE

The 1993 Directory of Japanese Community Organizations is now available at the Japanese Cultural Center of Hawaii. The 50-page Directory provides a listing of over 300 organizations, clubs and teachers who promote various elements of the Japanese culture in our state. The directory can be purchased at JCCH for $5.00 plus $2.00 for shipping and handling. For more information, contact the Center at 945-7633.
Nūhou
Submission Form
Deadline for Fall 1993: August 2

Fall issue covers September, 1993 – November, 1993
Please complete and mail to: Nūhou c/o HMA
P.O. Box 4125
Honolulu, HI 96812-4125

Institution: _________________________________________
Contact Individual: ___________________________________
Phone: _____________________________________________

Please use space below to list grants or gifts received; staff changes or positions available; new programs, collections, or permanent exhibitions; and article ideas.

Materials Enclosed:
____ Press Release
____ B & W Photographs
   (include self-addressed envelope if you would like photo returned.)

HMA reserves the right to accept, reject, and edit all submissions to Nūhou.
HONOLULU ACADEMY OF ARTS RECEIVES GIFT OF ANCIENT CHINESE ART FROM THE JOHN YOUNG COLLECTION

In late May of this year, the Honolulu Academy of Arts announced the gift of two hundred works of ancient Chinese art from the collection of the Honolulu painter and collector John Young. This collection of Chinese ceramics, jades, and bronzes ranges in date from the third millennium B.C. to the 17th century A.D. and represents a major addition to the Academy’s world-renowned collection of Chinese art.

John Young, one of Hawaii’s best-known painters, was born in Honolulu in 1909 and had his first exhibition at the Academy in 1937, at the age of 28. He began collecting Chinese art in the 1930’s. This most recent gift from Mr. Young’s collection follows a gift of 95 works of classical Southeast Asian art in 1991, now on exhibition in the John Young Gallery of Southeast Asian Art at the Academy.

This gift fills major gaps in the Academy’s collection of Chinese art. Specifically, the addition of forty-four ancient jades and over one hundred ceramic sculptures adds tremendous depth to the museum’s holdings of ancient Chinese art, putting the Academy on par with the top eight museum collections of this type in the United States. The Academy plans to publish a catalogue of the gift and to integrate the objects into its permanent galleries.
In 1990, Congress passed the Native American Graves Protection and Repatriation Act (NAGPRA — PL 101-601), establishing the procedure by which museums and Native Americans are to collaborate during the next five years to inventory, and possibly return, human remains and their associated objects, unassociated funerary and sacred tribal objects, and items of cultural patrimony currently in the care of museums.

These summaries should briefly describe the collections and may be drawn from information already available in the collection records. For each collection, the summary should include an estimate of the number of objects; a description of the kinds of objects included by name or function; reference to the means, dates, and locations in which the collection was acquired; where that data is readily ascertainable; and other information relevant in establishing cultural affiliation and, wherever possible, lineal descendants.

Section 10 of the law authorizes a program of grants to help museums and tribes defray associated costs; however, funding for this program has not yet been provided. The grants might help cover expenses such as staff time for compiling the required summaries and inventories and travel expenses of Native Americans working with museums on the identification and repatriation of Native American and Hawaiian objects. The Clinton Administration has proposed funding the program at $3 million in the first year, of which $25,000 would be used for administrative purposes.

One of the most important benefits of this law is the building of long-term collaborations among scholars, museum professionals and Native Americans. These collaborations are necessary to ensure that Native Americans are accorded the respect to which they are entitled, and they guarantee that all Americans benefit from respectful and knowledgeable programs of scholarship and exhibition.

The implications for Hawaii’s museums will be clear shortly when the final NAGPRA regulations on how museums are to comply with NAGPRA will be issued from the Department of the Interior. You may obtain a copy of the regulations by writing to the Department of Consulting Archaeologist, National Park Service, P.O. Box 37127, Department of the Interior, Washington, D.C. 20013-7127.
HMA THANKS MICHAEL DALKE FOR GIVING A NEW LOOK TO

Nūhou

Nūhou has a new face, thanks to designer Michael Dalke. Michael has been responsible for the layout and graphic design of the past five issues. He first came to Hawaii from Southern California where he enjoyed a highly successful career designing everything from the corporate headquarters of Lorimar Productions at MGM Studios and Rodeo Drive boutiques to sailboat interiors for Catalina and furniture in Indonesia for Pier One.

He has a background in art, having received his B.A. from the San Francisco Art Institute and M.F.A. from San Jose State University, and his kinetic sculptures are in many public and private collections. Of particular interest to HMA members is his work to design the King Tutankhamun exhibit interface for the Los Angeles County Museum of Art.

Here in Hawaii, Michael has designed the corporate headquarters of Bruce Stark and Jack Myers at the Waikiki Trade Center, design consulting of retail stores: Tropical Trading Post, Canoe/Lewers, Endangered Species at the Outrigger, as well as numerous private residences.

Through his company Resource Pacifica, he is currently involved in creating a catalogue of arts & crafts of Hawaii and the Pacific, developing products based upon Hawaiian endangered species, and co-ordinating monthly cultural events for Kona Village Resorts.

We thank Michael for his contribution to HMA over the past year, and are assured that he will remain a valuable resource for Hawaii's museums and cultural institutions.

STAFF NEWS

Marilyn Nicholson has been appointed Executive Director of the Volcano Art Center...At the Kauai Historical Society, Carolyn Larson has been promoted from Assistant Administrator to Executive Director. Mary Anne Zook has retired as Administrator, and Elvie Aquino is the new Office Assistant...Carol Lovell has been named the Director of the Kauai Museum...news from the Lyon Arboretum staff includes the appointment of Ranjit Cooray as state membership coordinator of the College and University Gardens Committee of the American Association of Botanical Gardens and Arboretas, the departure of research affiliates Marjorie Whiting and Loyal Mehrhoff, and the arrival of new affiliate Alvin Yoshinaga. Also, Charles Lamoureux will be giving presentations this summer in Missouri and Florida...H.M.A. member Carol Silva has been appointed to the Bishop Museum Association Council...the Honolulu Academy of Arts has announced that Joy Kitamuri has left her position of publications editor at the Honolulu Academy of Arts for a similar post at OLELO, and Teresa Knox has been appointed Administrative Assistant for Education...outgoing HMA Board President Mary Morioka has broadened her responsibilities as Program Associate at the Waikiki Aquarium to include marketing and public relations, visitor services, programs, and special events.

GRAPHIC DESIGNERS: NŪHOU NEEDS YOU!

We are now looking for an individual with a knowledge of Pagemaker, formatting, layout, design, and paste-up who can help us produce Nuhou four times a year. The newsletter is a standard, 8-page layout. Do you or anyone you know have these skills and about 4 hours every three months? If so, please contact either Nuhou editor Georgianna Lagoria (239-5129) or Board representative Jennifer Saville (532-8700).
### SUMMER CALENDAR

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<td>Deadline for Smithsonian Institution Native American Internship Program applications</td>
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| AUGUST | 2    | Deadline for Fall Nuhou submissions |

| SEPTEMBER | 1 | Deadline for NEH Reference Materials grant applications |
|           | 13 | Deadline for NEA Care of Collections grant applications |
|           | 17 | Deadline for HEH Public Humanities Project Grants |

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**Nuhou**

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawaii.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, Hawaii 96812-4125.

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- **President** | Susan Shaner
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**Nuhou**

- **Editor** | Georgianna Lagoria
- **Board Advisor** | Jennifer Saville
- **Distribution** | Susan Shaner and David Cox (Summer Issue)
- **Design & Production** | Michael Dalke/ResourcePacific

**Nuhou** is the quarterly newsletter of the Hawai'i Museums Association which carries articles of professional interest to HMA members. Submissions to **Nuhou** are welcome, subject to editing, and should be received (c/o HMA at the above address) by February 1, June 1, August 1 and November 1. Mailing is scheduled for the first day of the following month.

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**Hawai'i Museums Association**

P.O. Box 4125 Honolulu, Hawaii 96812-4125