A Message From the President of HMA

The Western Museums Conference will be holding its annual meeting and Fall 1994 conference here in Hawaii. (The meeting site will be the Hawaiian Regent Hotel in Waikiki.) At the WMC Fall 1992 meeting in Riverside, there will be a discussion of the Hawaii Museums Association’s participation. Hawaii's unique cultural heritage and sociological diversity are particularly appealing to the WMC board, along with the fact that this will be the first such regional museum meeting held in our state. It is hoped that the conference will offer colleagues a “Pacific” experience through a creative program of unprecedented scope and focus that includes all the native and indigenous people in the area.

A recommendation has been made that the WMC Board hire a conference coordinator. Ideally, this person would be familiar with individuals and institutions in Hawaii and the Pacific, and the Hawaii funding and education communities. Many local groups should be included in planning and implementation of the conference such as the Native Hawaiian Culture and Arts Program, the Office of Hawaiian Affairs, the East-West Center, the University of Hawaii, and the Hawaii State Foundation on Culture and the Arts. The conference coordinator would work closely with the HMA and WMC boards and be familiar with museum conferences and programs to insure the quality and high program level of past conferences.

At this point, funding deadlines demand my immediate attention to this project and, as your WMC representative, I need to know now the degree to which I can speak on behalf of both you and your institution. How involved will you and/or your institution be in this undertaking and to what extent can you commit to the program? A Hawaii meeting will not happen without participation and representation from you. Many of Hawaii’s institutions are already planning for 1994, and we definitely want to be counted in your individual programs. Check your calendars and budgets and get ready to respond to another postal inquiry arriving in your mailbox soon.

Thank you for responding to our last survey. We are still sorting and evaluating your responses and will be able to report on the results in the Winter issue of Nūhou.

— Mary Morioka

Reminder!! Register for HMA Fall Meeting “Education and Museums”

There is still time to register for “Education and Museums”, the Hawaii Museums Association 1992 Fall Conference to take place at the Keauhou Beach Hotel, Kona, on Thursday, September 24, and Friday, September 25. Bonnie Pitman, Deputy Director of the University Art Museum in Berkeley, California, and Chair of the American Association of Museums Task Force on Museum Education will be the featured speaker along with State School Superintendent Charles Toguchi. The meeting will explore Hawaii’s response to Excellence and Equity, the first major report on the educational role of museums to be issued by the AAM, through presentations by D.O.E. Teacher Liaisons, producers of education programs for young people and adults, and open discussions on the educational role of museums. Registration fee is $75 for HMA members, if received by September 7. Please call 235-5134 if you have any questions about the conference.
LOCAL NEWS

SFCA Public Forum and Grant Program Update

Beginning September 8, the State Foundation on Culture and the Arts will be holding public planning forums to gather input from the field on the agency's granting program. Quoting from an agency press release, "The forums represent the SFCA's commitment to hear and consider the interests of its many constituencies in formalizing agency priorities for the next five years."

The forums will be conducted by Romalyn Tilghman, former western representative of the National Endowment for the Arts, and Dee Dee Letts, acting director of the State's Center for Alternative Dispute Resolution. The schedule of planning forums is as follows:

- **Tuesday, Sept. 8 - Hilo, Hawaii**, 6:30 - 9:30 p.m.
  University of Hawaii at Hilo Campus Center, Room 306

- **Wednesday, Sept. 9 - Kona, Hawaii**, 6:30 - 9:30 p.m.
  Keauhou Beach Hotel, 78-6740 Alii Drive

- **Thursday, Sept. 10 - Lihue, Kauai**, 6:30 - 9:30 p.m.
  Westin Kauai Hotel

- **Saturday, Sept. 12 - Honolulu, Oahu**, 8:30 - 12:00 noon
  Mabel Smyth Auditorium, 510 S. Beretania Street

- **Monday, Sept. 14 - Wailuku, Maui**, 6:30 - 9:30 p.m.
  Waikapu Community Center, Waiko Road

Those forums will be followed by grant workshops planned in preparation for the November 10 deadline for grant proposals in support of culture, arts, history and humanities projects to be conducted between July 1, 1993 through June 30, 1995. The following are exact dates and locations of the grant workshops. Unless otherwise noted below, morning sessions will be held from 10 - 12 noon on each day for current administrators of SFCA funds, while afternoon workshops from 1:30 - 4:30 p.m. will be aimed at new grants administrators. Those individuals planning to attend the HMA Fall conference in Kona may wish to attend the September 23 session at the Aloha Theatre in Kailua. For further information, phone the SFCA office at 586-0300.

- **Wednesday, Sept. 16 - Wailuku, Maui**
  State Building, 54 High St., 3rd Floor Conference Rm. B

- **Monday, Sept. 21 - Hilo, Hawaii**
  East Hawaii Cultural Center, 141 Kalakaua Street

- **Wednesday, Sept. 23 - Kona, Hawaii**
  Aloha Theatre, Kainaliu

- **Thursday, Sept. 24 - Honolulu, Oahu**
  Linekona Art Center, 1111 Victoria Street

- **Friday, Sept. 25 - Kaunakakai, Molokai**, 9:30 - 12 noon
  New State Civic Center and

- **Lanai City, Lanai**, 2 - 4:30 p.m.,
  Lanai Public School Library Meeting Room

- **Monday, Sept. 28 - Lihue, Kauai**
  State Building, 3060 Eiwa St., 3rd Floor Conference Room

- **Friday, Oct. 2 - Honolulu, Oahu**
  DAGS Conference Room 332, Kalanimoku Building, 1151 Punchbowl Street

Charity Auction Seminar Scheduled

A one day seminar on charity auctions billed as "everything you ever wanted to know about auctions but didn't know who to ask" will be held at the Ala Moana Hotel in Honolulu on Thursday, October 29. Dick and Sharon Friel of Friel and Company, Seattle, will be conducting the workshop which will cover goal setting, volunteer recruitment and motivation, market awareness tactics, live and silent procurement, designing and writing the catalog, producing the auction, and other topics. According to their brochure, the Friels have conducted over 750 charity auctions, raising more than $25 million for schools, civic, and cultural organizations. For more information, phone local contact Sue Francis at 973-5000.

(Editor's Note: The above listing is in no way an endorsement of the program or presenting organization by HMA, but is included in this newsletter for informational purposes only.)

Staff Changes

Deborah Dunn is leaving her position as Registrar of the Contemporary Museum and will be succeeded by Stephanie L'Heureux, formerly Assistant Registrar with the Honolulu Academy of Arts...Carol Hasegawa has joined the City and County Office on Culture and the Arts as Registrar of the art collection...The Mission Houses Museum has several staff changes due to the departure of Nina Hettema, Coordinator for Education and Interpretation, and a restructuring of the Education and Curatorial departments. Laurel Spencer-Forsyth has the new job title of Curator, Karen Sinn has been promoted to Coordinator of Education Programs, and Leigh Dooley has become Assistant Coordinator of Education Programs...Kealii Reichel has been appointed Director of the Maui Historical Society, succeeding Jackie Carlin.
Ewa Plantation Subject of Preservation Field School Study

Eighteen students from the mainland U.S., Hawaii, and five foreign countries spent the month of July studying historic Ewa Plantation during the second annual Pacific Preservation Field School. The Ewa Plantation complex, a potential National Historic Landmark, offered the students valuable direct work and study experience in many aspects of the preservation process, such as historic research and documentation, archeology, building analysis, landscape and plant material analysis, interpretive planning, financial and master planning, area preservation, adaptive use and historic district practice.

William J. Murtagh, internationally known preservation authority and Director of the Field School, told Nāhōu that he was very satisfied with this year’s program. “We had three teams with an architect, interior designer, archeologist, and historian on each team. The evaluations we received from the students were very positive.”

The Field School is sponsored by the Pacific Preservation Consortium, a project of the University of Hawaii’s Department of American Studies, graduate school of Arts and Humanities. This year, the United States National Park Service sponsored three Fellows from the Marshall Islands, Republic of Palau, and the Federated States of Micronesia. The Managing Director was Peter James, an international preservation consultant from Canberra, Australia. The faculty is made up of many professionals from Hawaii and the mainland.

The Preservation Field School will explore different islands and existing cultural resources each year. According to Murtagh, the 1993 program will be held at the Shipman Estate in the Hilo Area.

Local Celebration of National Philanthropy Day Planned

The National Society of Fund Raising Executives Aloha Chapter and the Hawaii Community Foundation will celebrate National Philanthropy Day 1992 on November 18 by co-sponsoring a luncheon reception at the Halekulani Hotel recognizing the outstanding Fund Raising Professional, Volunteer Fund Raiser, Philanthropist, and Corporation. This is the second year awards have been presented at the annual luncheon. A judging panel made up of a variety of individuals, including business leaders and media figures, will select the award winners from nominations made by colleagues statewide.

For more information on the luncheon or National Philanthropy Day call Elaine Diaz, National Philanthropy Day Chairman, at 263-5335.

Hawaii’s Plantation Village in Waipahu to be Dedicated

On September 20, the Hawaii Plantation Village in Waipahu will open to the public after nearly two decades of planning. The $3 million, 29-building village and museum will re-create plantation camp life of the turn of the century through the late 1940’s. The three-acre village captures this half-century of Hawaiian life through painstaking architectural restorations, and faithful reproductions in areas where restoration is not possible. Artifacts and furnishings have been donated by former plantation workers.
Continued from page 3

The Executive Director of the museum is Calvin Kawamoto, who was raised on a Big Island plantation camp. Kawamoto believes, as stated in a recent Honolulu Advertiser article by Will Hoover, that “Hawaii’s Plantation Village will be a detailed ‘living history’ with lessons of hope for a complex modern society as well as a cultural, historical and educational record of Hawaii’s rural struggle.”

The September 20 dedication of Plantation Village, located at 94-695 Waipahu Street in Waipahu, will be a day long celebration including entertainment, food and cultural crafts. For further information call 677-0110 or 676-6727.

Multicultural Miniplay Wins National History Day Award

A 10-minute performance titled “Results of America’s Encounters with Native Americans”, written and performed by three sophomores from Sacred Heart School, became Hawaii’s prize winning entry at a National History Day competition held in Maryland this past June. Michelle Yuen, Christella Guzman and Jennifer Watarai composed the prize-winning Hawaii entry which was selected from thousands of papers, exhibits, performances and media presentations competing in the annual national contest.

The History Day project is a nationwide educational program designed to stimulate interest in history among secondary school students. Similar in spirit and form to the familiar science fairs, History Day flourishes in all fifty states and encourages student research and creative presentations about historical subjects.

Locally, preparations are underway for the 1993 Hawaii History Day which will have as its theme “Communication in History: The Key to Understanding.” Organizers hope to involve as many as 20,000 local students throughout the year.

For more information on Hawaii History Day, please contact Mr. Bob Buss, Hawaii Committee for the Humanities, 732-5402 or Dr. Mitch Yamasaki, Chaminade University, 739-4680.

NATIONAL NEWS

IMS Announces Changes in GOS Program

The July 1992 issue of IMS Access, the newsletter of the Institute of Museum Services, featured changes in the grant cycle and award amount for the General Operating Support program. The article stated that the changes “will, over time, allow more museums to receive GOS grants.”

The following is an outline summary of the changes, which were made public by the National Museum Services Board in April of this year:

1. Although the granting competition will remain an annual process, the grant period for those awarded funds will be changed from one to two years. Grant funds will be disbursed in eight equal payments over a two-year period.

2. The total award for the two-year period will equal 15% of the museum’s prior year operating budget (not to exceed $112,500).

3. Museums that receive grants in one year may not apply for GOS grants in the immediate following year, but museums that do not receive grants may apply again in the immediate following year.

It is hoped that this change will increase the number of high quality museums receiving grants, save time for grantees, and improve grantees financial management of funds received. The changes were made after a Board review of comments from 101 museum professionals solicited through museum association publications and the February edition of IMS Access. Although these changes will result in a reduction of grant funds to museums consistently successful in the GOS program, the directors of these museums who commented on the proposed changes felt that the benefits of a greater number of museums sharing in grant monies, the savings in application preparation time, and increased financial stability over a two-year period would outweigh the loss of funds to individual institutions.

Aside from the reduction of grant monies, other objections centered around concern over a “hard year/easy year” pattern developing as “heavy weight” institutions are eliminated from competition in the years following a successful application, and the loss of an annual evaluation of these institutions. IMS Access responded that “study shows applicants are a very high quality group” and that officials believe “the GOS grant’s reputation as a measure of excellence will be maintained
Nūhou
Submission Form

Winter Quarter Deadline: October 15

Please complete and mail to: Nūhou c/o HMA
P. O. Box 4125
Honolulu, HI 96812-4125.

Institution: ____________________________
Contact Individual: ______________________
Phone: _______________________________

Please use space below to list grants or gifts received; staff changes or positions available; new programs, collections, or permanent exhibitions; and article ideas.

Additional Materials Enclosed:

____ Press Release
____ B & W Photographs

(include self-addressed envelope if you would like photo returned.

HMA reserves the right to accept, reject, and edit all submissions to Nūhou.
under the new system.” The newsletter stated further that “While the Board recognizes the validity of these concerns they believe that the substantial benefits outweigh these considerations; they will continue to monitor the program to ensure that it provides the greatest benefit possible for museums nationwide.”

New IMS Deadlines Announced

**GRANT PROGRAMS**
- General Operating Support: January 22, 1993
- Conservation Project Support: October 16, 1992 and April 2, 1993
- Professional Services Program: March 19, 1993

**ASSESSMENT PROGRAMS**
- Conservation Assessment Program: December 4, 1992
- Museum Assessment Program I: October 30, 1992 and April 30, 1993
- Museum Assessment Program II: January 29, 1993
- Museum Assessment Program III: February 26, 1993

Kealii Reichel Participates in IMS Discussion Groups

Over the summer, the Institute for Museum Services held a series of meetings with representatives from small, minority, emerging and rural museums. The meetings were held to assess the needs and challenges of these museums in preparation for a report to Congress scheduled for November of this year. Kealii Reichel was selected to participate through a questionnaire sent to 500 U.S. museums. He is the newly appointed Director of the Maui Historical Society and Bailey House Museum and, as a native Hawaiian, one of the few indigenous persons to direct a museum in the United States. He joined 7 colleagues in Denver for a July gathering to discuss the problems and concerns facing their institutions.

In a meeting Kealii characterized as a “venting session”, funding was identified as the main issue, and staffing needs were determined to be a close second. The problems of space and collections management were also high on the shared priority list of the participating museums.

While Mr. Reichel feels that it is premature to ask exactly how the IMS will respond to the needs of these special museums, he did indicate that the General Operating Support program may be a vehicle of assistance. A written report on the focus groups will be issued in the near future, and will be shared with Hawaii’s museums through Nūhou.

Fall 1992 Calendar

**September**
- 7 Early Registration Deadline, HMA Fall Conference “Education and Museums”
- 8 SFCA Planning Forum, Hilo, Hawai‘i
- 9 SFCA Planning Forum, Kona, Hawai‘i
- 10 SFCA Planning Forum, Kaua‘i
- 12 SFCA Planning Forum, O‘ahu
- 14 SFCA Planning Forum, Maui
  - Grant Application Deadline NEA Care of Collections
- 16 SFCA Funding Workshops, Maui
- 20 Dedication of Hawai‘i’s Plantation Village, Waipahu, 9:00 a.m. – 4:00 p.m.
- 21 SFCA Funding Workshops, Hilo, Hawai‘i
- 23 SFCA Funding Workshops, Kona, Hawai‘i
- 24-25 HMA Fall Conference, “Education and Museums”, Keauhou Beach Hotel, Keauhou-Kona
- 24 SFCA Funding Workshops, O‘ahu
- 25 SFCA Funding Workshops, Moloka‘i & Lana‘i
- 28 SFCA Funding Workshops, Kaua‘i

**October**
- 2 SFCA Funding Workshops, O‘ahu
- 15 Winter Nuhou Deadline for submissions (see enclosed sheet)
- 16 Grant Application Deadline, IMS Conservation Project Support
- 30 Application Deadline, IMS Museum Assessment Program I

**November**
- 2 Grant Deadline, NEH National Heritage Preservation Program (Material Culture Collections)
- 9 Grant Deadline, NEA Special Exhibitions
- 18 National Philanthropy Day Luncheon
My purpose today is to draw your attention to what I see as some important developments in the museum field. They are more than passing fads. In fact, I think these developments represent nothing less than a basic revision of the foundation of our institutions.

...The report that I present today, and urge you to read and act on, is the response of the American Association of Museums to changes in our society that those of us responsible for museums cannot afford to ignore. The report, Excellence and Equity: Education and the Public Dimension of Museums, is the work of AAM’s Task Force on Museum Education, formed in 1989. I was one of two dozen members who worked on the Task Force, and I am happy to tell you that the report is a call for action. It is an expression of both a new philosophy for our museums and a guide for putting that philosophy into practice. Efforts are underway as we speak to integrate the ideals of the report into the accepted standards by which museums are judged.

The report urges that our institutions embrace two equally-weighted goals: excellence - to maintain our tradition of the highest quality in all that we do - and equity - to provide equal access to all of the peoples of our nation to the museum experience. The report redefines museums as institutions whose purpose is not only to preserve the material evidence of human existence, but also as institutions committed to the purposes of education and service. In this sense, the use of “equity” in the title refers not only to the public’s participation in museums but also to the dual mission of museums - to both preserve and educate.

The issues our Task Force grappled with over the course of two years were first identified in a 1984 report from the AAM’s Commission on Museums for a New Century. That report drew attention to the forces of cultural change that needed to be addressed by the museum field: the growing recognition and acceptance of cultural diversity and the pressure for participatory decision making at all levels of our society.

Acknowledgment of these issues implied major changes for many members of our museum community. The founders of the museum movement in America had worked within a relatively homogeneous culture that took its preeminence for granted... As immigration began to alter the ethnic character of the nation, the museums remained steadfastly oriented to the homogeneous concept. With the melting pot as the dominant cultural metaphor, there seemed little reason for museums, or for that matter any quarter of our society, to think about more than a single, monolithic people. We were, after all, becoming more alike every day.

The melting pot died hard. And with its death came new ideas that were clearly not congenial with the concept of a homogeneous culture. The new ideas are, as we speak, motivating strong movements throughout our society, seeking not to submerge but to celebrate ethnic and cultural differences. As the Commission sensed it, they heard a “proliferation of voices.”

...If we museums are truly involved with our pluralistic audiences, competing interests will be clamoring at our doors. But to my mind and for other members of the Task Force, it was clear that to survive as institutions that have a significant role, and to serve our individual missions in a changing world, the center is where we must continually strive to be.

If one word can be used to characterize our future, it would be Education. In our common parlance we have come to use the phrase “museum education” narrowly to refer to some of the activities of our museums. The phrase brings to mind lines of yellow buses and groups of elementary school children arriving for a museum lesson or a guided gallery tour. With a little stretch of the imagination, the adult learner comes to mind - participating in some special workshop or attending a lecture by a museum’s curator.

...Beginning with the first meeting of the Task Force of Museum Education, the members began to extend the meaning of museum education to an ever wider and wider scope. In no time, we broadened our focus from the typical museum education department to a perspective that encompassed the entire institution. We had clearly moved the discussion to the mission level.

The Excellence and Equity report identifies ten principles for consideration and action by the museum field. These principles are reflected in three key ideas:

* Museums must make education and public service a central part of their mission;
* Museums must reflect pluralism in every aspect of their work - operations, governance, collecting, programs, exhibits, public relations;
* Museums must provide leadership and vision and create organizational and management structures that support greater interaction within and without the organization.

Approved by AAM’s Board of Directors in May, 1991, the keynote of this report is the assertion that education is a primary responsibility of museums.
In earlier versions drafted by the task force, the document asserted that education is the primary responsibility of museums. As our discussions progressed, the members moved toward a picture of all of the museum’s activities within the context of a broader societal mission to educate. While acknowledging that not every museum can be all things to all people, the task force found that the over-riding responsibility of museums in our society should be to educate, to give public service.

The adoption of the report by AAM was certainly an important milestone in the development of our field. But there is a difference between regarding education as a primary responsibility and as the primary responsibility of museums. The difference is reflected in the reactions of three of my colleagues at the Minnesota Historical Society to the draft report.

One colleague asked me what all the fuss was about. He observed that most outsiders have always assumed that education is the primary responsibility of museums. This colleague has been in the field for fewer than five years but is a lifelong user of museums. From his perspective, museums exist first and foremost to educate. To do this, they conduct such activities as collecting, preservation, and research.

...Reading the same version of the report, another colleague who has been in the field for many years observed that making education and public service a central part of every museum’s mission may require adjustments of real, if not written, mission statements. From her perspective, the juxtaposition of excellence and equity, of expert and public service, of quality and outreach is a recurring theme in museums as they look to the future.

A third colleague took issue directly with the assertion that education is the primary responsibility of museums. Citing other institutions that provide education as their primary responsibility, she observed that “Museums were developed as repositories for our culture...and without that aspect they would not be distinguishable from other educational bodies.” For this colleague, the collections-based nature of museums is central, and issues of accessibility and context follow.

Indeed, what is all the fuss about? In my estimation it is about a fundamental question of identity, of who museums are and why they exist. ...The answers we give must make sense in the context of a society growing continually more diverse and the incontrovertible evidence that our schools alone do not fulfill our societal need for education. Fundamental changes in real mission and in who governs and works in the nation’s museums will require deep changes in a field that is conservative by nature. These kinds of changes take time.

As director for the 143-year-old Minnesota Historical Society, I certainly feel the challenge of this report for my own institution. ...Last year we undertook a new institutional planning process. We began with focus groups both inside and outside the organization. Finally, we drew up six goals - large brush-stroke concepts - to guide future planning and budgeting. All but one of these closely parallel the issues addressed in Excellence and Equity. Our goals are:

- To broaden the education role of the institution by directing our efforts toward larger and more diverse audiences, thereby increasing public participation in the institution’s programs;
- To become a more externally-directed institution that is sensitive to and knowledgeable about its audiences;
- To achieve greater inclusiveness in all aspects of the institution by reflecting the pluralism of Minnesotans in regard to race, ethnic origin, age, gender, economic status, and education;
- To provide for the public an expanded museum experience that fulfills the responsibility and potential offered by the History Center;
- To work more effectively with and through others to fulfill our mission by developing partnerships with other nonprofit organizations, educational institutions, governmental entities, etc.

Though these are the Society’s goals and we developed them with our own institution clearly in focus, they might serve as well for other members of the museum community. We’d be happy to share them with you.

Working from these broad brush-stroke goals we moved on to identify specific strategies for meeting them. These include a range of approaches - from developing open-to-the-public hours that reflect patrons’ needs to developing specific collecting objectives that foster greater inclusiveness. We have been working hard to strengthen our board and to open it to the social realities of the present by including several women and a small but growing number of persons of color. There are specific program initiatives to document African-American and Hispanic history. There is the work of our Indian Advisory Committee that guides all aspects of our program relating to Indian peoples’ history. The subjects needing to be included and the relationships to be made with new audiences are wonderful opportunities. ...And every bit as challenging, and rewarding, as opening up our governance and our programs to the fullness of Minnesota’s people is the challenge to open up our staffs - paid and volunteer - to this same diversity.

...We are standing on a historical threshold as museums move out of the ivory tower and into the life of the community by becoming participatory, responsive, interactive, and above all, open. As the Commission on Museums for a New Century asserted, museums have a powerful capacity to contribute to “the richness of the collective human experience.” Excellence and Equity would have our Museums open their doors and embrace that diversity that is our distinctive American heritage.
Technology & Conservation and MIT Sponsor Disaster Prevention Workshop

On October 24 and 25, a seminar titled “Disaster Prevention, Response, and Recovery: Principles & Procedures for Protecting and Preserving Historic/Cultural Properties and Collections” will be held at the Massachusetts Institute of Technology. Quoting from the flyer, “The symposium will provide a broad overview of the fundamentals of safeguarding our patrimony from floods, fires, earthquakes, hurricanes and other natural and human-induced emergencies and hazards, and will then relate these to practical scientific/engineering techniques, design methods, and management approaches to minimize possible damage from disaster situations.” Sessions, which will be held on the MIT campus, include historic overviews and case histories, a review of recent technologies including learning from computer simulations, and a special presentation on the Al-Sabah Collection of Islamic Art and the Iraqi invasion of Kuwait. For further information contact Susan Schur, Technology & Conservation, One Emerson Place, 16M, Boston, MA 02114. (617)227-8581.

Hawai‘i Museums Association

P.O. Box 4125 Honolulu, Hawai‘i 96812-4125

The Hawai‘i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai‘i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai‘i Museums Association, PO Box 4125, Honolulu, Hawai‘i 96812-4125.

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