New Board Members

At the April 5, 2013, Annual Meeting two new board members were elected.

As Maui Representative, Travis Schnepp is the executive director of the Maui Historical Society after serving as an intern, docent and interim director. It was not his first experience in the museum field as he had served as a docent at Arizona Historical Society and volunteered at the Arizona History Museum, both located in Tucson, Arizona. Travis is currently completing a Parks and Recreation Management Undergraduate Degree with Northern Arizona University and lives in Kahului.

Suzette Scotti also comes from a background of museum volunteerism. Suzette has been instructor of Art History at Leeward Community College since 2011 and resides in Mililani. She is a certified docent at the Honolulu Museum of Art, and has taught at Chaminade and Hawai‘i Pacific University. Suzette holds a MA in Art History from Louisiana State University and a MA in English Literature from University of Virginia. She cultivates her students to actively utilize the many museums, learning centers, and historic homes as resources for learning.

President’s Report

The annual meeting was held at the Queen Emma Summer Palace on April 5th, and two new board members were elected - Travis Schnepp, Executive Director of the Maui Historical Society and Suzette Scotti instructor of Art History at Leeward Community College. We said goodbye to board members Neida Bangerter, Vice President/Maui Representative and Cynthia Low, Secretary, who gave generously of their time during their four years on the board.

The membership voted to approve all proposed Bylaws amendments. This was the first Bylaws revision since 1997. The new version of the Bylaws will be sent to members soon. The afternoon ended with a presentation by Barbara Del Piano, author of Emma, Beloved Queen of Hawai‘i, and Na Lani Kaumaka: Daughters of Hawai‘i A Century of Historic Preservation. Thank you, Barbara, for the excellent presentation.

The Heritage Preservation Forum held in Portland, Oregon in June culminated in a collaboration of representatives from Hawaii’s museums, libraries, archives, and emergency management personnel in Hawai‘i. This was the first opportunity for all four groups to work together to develop statewide cultural heritage emergency networks. The partnership will result in opportunities for members of museums, libraries, and archives to participate in Emergency Management training, workshops and assessments of their organizations.

In August, ‘Iolani Palace and Hawai‘i Museums Association will co-sponsor a lecture by Dr. Stacy Kamehiro, Associate Professor at U.C. Santa Cruz entitled ‘Iolani Palace: Spaces of Kingship in Nineteenth Century Hawai‘i. More details and registration information are available in this issue.

Jane Hoffman

Barbara Del Piano presentation at the Annual Meeting in April.
Exhibit & Photo ID Project

The John Howard Pierce Photograph Collection will be the subject of a Lyman Museum special exhibit opening July 26, 2013 and running through January 11, 2014. It follows the Museum’s acclaimed Sasana exhibit that closed on May 25.

John Howard Pierce arrived on Hawai’i Island in December 1950 and joined the Hilo Tribune-Herald as farm editor. He not only covered the vitally important agricultural industry but also edited the annual progress report, closely monitoring changes on the island. Upon his retirement in 1968 he became curator of Lyman Museum, overseeing the construction of the main building. Pierce was an avid photographer who meticulously documented life on Hawai’i Island. The Museum acquired tens of thousands of his surviving photographic prints and negatives in 2007 and is privileged to have such a historically important collection under its stewardship.

The significance of the John Howard Pierce Photograph Collection lies in the years covered and the variety of subjects captured. As Museum staff slowly process this collection, what becomes evident is that during an historically important period of tremendous growth and change—those years before and after statehood—Pierce and his camera bore witness to nearly all forms of community activity conducted in East Hawai’i.

The exhibit opening in July will provide a small sample of the depth and breadth of the collection. It will feature 29 black-and-white photographs taken from 1958 to 1969. A slideshow of more photographs will also be on exhibit.

These photographs are a visual record of Big Island history—a history recent enough for some kama‘aina to remember so vividly that they were able to help identify the faces, places, and events depicted. This was done as part of the Museum’s Pierce Photo Identification Project. Exhibit visitors will also have the opportunity to participate in this project. A number of unidentified photographs will be available for visitors to share whatever knowledge they have.

For more information on the John Howard Pierce Photograph Exhibit or Identification Project, please contact the Lyman Museum at (808) 935-5021.

Pierce photographed Hawai’i Island through its many transitions in the 1960s. Below: The evolving Kona landscape, before (1966) and after (1968) the construction of the Kona Hilton Resort (later known as the Royal Kona Resort). © 2013 Lyman Museum.

Websites for Grants & Resources

Institute of Museum & Library Services  www.imls.gov
Heritage Preservation  www.heritagepreservation.org
National Endowment for the Humanities  www.neh.gov
National Endowment for the Arts  www.nea.gov
American Assoc. for State & Local History  www.aaslh.org
Western Museum Association  www.westmuse.org
Association of American Museums  www.aam-us.org
Hawai’i Museums Association  www.hawaiimuseums.org
Hawai’i Council for the Humanities  www.hihumanities.org
HANO Hawai’i’s Alliance of Nonprofit  www.hano-hawaii.org

Nūhou

Nūhou is the quarterly newsletter of the Hawai’i Museums Association which carries articles of professional interest to HMA members. Submissions to Nūhou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.

HMA Board of Directors 2013

President: Jane Hoffman, Kilauea Point Natural History Assn
Vice President: Heather Diamond, Kūlani Palace
Secretary: Malia Baron, Bishop Museum
Treasurer: Kelly Ota, Daughters of Hawai’i / Queen Emma Summer Palace
Kaua’i Director: Jane Hoffman, Kilauea Point Natural History Assn
O‘ahu Director: Malia Baron, Bishop Museum
Maui Director: Travis Schnepf, Maui Historical Society
Hawai’i Director: Barbara Moir, Lyman Museum & Mission House
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HMA Webmaster: Rich Tully, Websites Hawai’i
HMA Social Media Manager: James Cave, The Culture Bomb

The Hawai’i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai’i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai’i.

Individual memberships: Students $15, Out-of-State $20, Single $35 per year. Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. Complete and mail with payment to: Hawai’i Museums Association, P.O. Box 4125, Honolulu, Hawai’i 96812-4125.

Go Green in 2013

Members, we need your email addresses to send you your printable, digital copy of Nūhou. Archived issues of past newsletters will be posted on our website so that you don’t miss out on news around the state. Email addresses and changes can be directed to membership@hawaiimuseums.org
Tribute to the People of Kalaupapa

By Suzette D. Scotti, Instructor of Art History, Leeward Community College

Friends of the Library and Halau 'Ike O Pu'uloa of Leeward Community College have teamed up with Ka 'Ohana O Kalaupapa to tell the story of the people of Kalaupapa in an exhibition entitled, \textit{A Source of Light, Constant and Never Fading}. With its special commitment to Hawaiian students, Leeward Community College is devoted to promoting knowledge and appreciation of Hawaiian heritage through exhibitions such as this. Smartly displayed in the newly refurbished, light-filled Learning Commons where students come to study, the exhibition tells the harrowing story of the people afflicted with leprosy who were banished to the Kalaupapa peninsula on Moloka'i beginning in the nineteenth century. Between 1866 and 1969, around 8,000 people suffering from leprosy, most of them Native Hawaiians, were forcibly relocated under government orders to Kalaupapa to prevent the spread of the disease. Separated from their families forever, they endured unimaginable hardships, from malnutrition to lack of medicine to the most rudimentary housing. Through numerous photographs and excerpts from journals, letters, poems, and songs, this extraordinary exhibit ushers us into their world. We glimpse overturned lives and “meet” the real people of Kalaupapa, whose faces we see and whose words we hear. These long gone residents become living presences once again, not just sad statistics. It’s a story that needs to be told: as the population of Kalaupapa dwindles, this chapter of history would likely be forgotten, were it not for exhibitions like this that keep it alive for current and future generations.

The exhibit highlights the role of the monarchy in alleviating the living conditions at Kalaupapa through generous donations and gifts of clothing, supplies, and medicines. Queen Lili'uokalani made three visits to Kalaupapa and was greeted with “heartfelt songs of welcome.” Queen Kapi'olani spoke of her “love” and “heartfelt sympathy” for the people, paying a visit to every home to say “aloha” and to inquire about every resident’s health. This deep love and support of the royal family for the people of Kalaupapa buoyed them up in their darkest hour.

The exhibit also remembers the selflessness and devotion of Mother Marianne Cope and Father Damien. Mother Marianne was the only Sister to answer King Kalakaua and Kapi'olani's desperate call for aid. She came all the way from Syracuse, New York, to serve the people of Kalaupapa, living there until her death in 1918. The recently canonized Father Damien also lived among the sick, eventually succumbing to leprosy himself in 1889; he was awarded the Royal Order of Kalakaua in 1881 for his unstinting devotion and self-sacrifice.

But it is the heroic people of Kalaupapa who are the central focus of this exhibition. Their spirit lives on in the many eloquent photographs of them and their descendants and friends which fill these panels. Their lives are further commemorated in the Kalaupapa Memorial, signed into law in 2009 by President Barack Obama, thanks to the efforts of Ka 'Ohana O Kalaupapa, an organization whose mission is “to honor and to perpetuate” the memory of the people of Kalaupapa.

Carrying on their legacy, the Kalaupapa National Historical Park also plays a vital role in perpetuating their memory through special church ceremonies, tours of the settlement, musical tributes, and a host of other community activities. The exhibit is a fitting tribute to these heroic people who might otherwise be forgotten. It is a timely reminder of our common humanity and the need to treat others with dignity and respect.

The exhibit is on view in the Learning Commons, Leeward Community College, through August 30th. Monday - Thursday from 7:30 am - 4:30 pm, Friday 7:30 am - 2:30 pm. Closed Saturdays and Sundays. For more information, call (808) 455-0673.

The Heritage Emergency Partnership

By Jane Hoffman
Executive Director
Kilauea Point Natural History Association

In June, a delegation from Hawai'i attended the Heritage Preservation Forum convened in Portland Oregon. This was the third of three forums which brought together leadership from 25 states. The Hawai'i representatives included Jane Hoffman, President of Hawai'i Museums Association; Susan Shaner, Archives Administrator, Hawai'i State Archives; Malia Van Heukelem, Preservation Management Specialist, Hamilton Library at University of Hawai'i, Mānoa; and Lorinda Wong Lau, Disaster Assistance Branch Chief, State of Hawai'i Civil Defense

Hawai'i delegation to Heritage Preservation Forum: front row from left: Malia Van Heukelem, Susan Shaner; second row from left: Lorinda Wong Lau, Jane Hoffman.

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FREE LECTURE: ‘Iolani Palace

‘Iolani Palace and the Hawai‘i Museums Association present A Lecture By Dr. Stacy Kamehiro, Associate Professor, Department of History of Art and Visual Culture, University of California, Santa Cruz and author of The Arts of Kingship: Hawaiian Art and National Culture of the Kalākaua Era.

The presentation’s title is: ‘Iolani Palace: Spaces of Kingship in Nineteenth Century Hawai‘i. 5:30 to 7 pm Tuesday, August 27, 2013 at the Kamakau Building (next to ‘Iolani Palace), 364 S. King Street in Honolulu. Public parking is available on the ‘Iolani Palace grounds. The event is free and open to the public. Light refreshments will be served. Please RSVP to info@iolanipalace.org.

Natural Disasters Awareness Course

A free training course for community leaders will be held Thursday, September 12, 2013 from 1:00 to 5:00 pm at the University of Hawai‘i at Mānoa, Hamilton Library, Room 301. Community leaders have the responsibility and opportunity to enhance their communities’ ability to prepare for, mitigate, respond to, and recover from all forms of disasters. This course will help to enhance these individuals’ understanding of disasters, risk assessment in the context of disaster management, prevailing emergency management procedures and operations, and the different vulnerability factors that exist within their local communities. Email maliavh@hawaii.edu

2013 HANO Conference

HANO (Hawaii’s Alliance of Nonprofit Organizations) announces its 2013 conference, Changing the Game: New Conversations, on Tuesday, Oct. 8, at the Ala Moana Hotel, Waikiki. This year’s conference will bring together more than 300 nonprofit professionals for the largest nonprofit gathering in the State. For fees, schedule and registration: hano-hawaii.org

Morning keynote: The Most Important Game-Changing Questions That Nonprofits Need to Answer - Hawai‘i Community Foundation’s Kelvin Taketa and moderator Tom Kelly lead a conversation based on challenging questions uncovered in HCF’s latest nonprofit industry study.

Luncheon keynote: What Works for America’s Communities? David J. Erickson, Ph.D., manager of the Federal Reserve Bank of San Francisco’s Center for Community Development Investment, shares ideas from the bank’s book by the same name.

Inside This Issue of Nūhou—Photograph Collection at Lyman House

Latest Heritage Preservation Partnership Exhibit: Tribute to People of Kalaupapa