2013 Annual Meeting set for Queen Emma Summer Palace April 5

Hawai‘i Museums Association
Annual Meeting 2013

1:30-4:00pm, April 5, 2013
Emmalani Hale, Queen Emma Summer Palace
Honolulu, Hawai‘i

1:30-2:30 pm
Sign-in, Pupu-style lunch, refreshments, and self-guided Palace Tour. Free Parking available.

2:30-4:00 pm
Annual Membership Meeting & Special Presentation
by author Barbara Del Piano about Daughters of Hawai‘i, Queen Emma Summer Palace.

If you’re planning to attend, please RSVP as soon as possible: hawaiimuseumsassociation@gmail.com
Registration information is available on our website www.hawaiimuseumsassociation.org

The HMA Board of Directors has proposed Bylaws changes. In accordance with our existing Bylaws Article IX. (1) Amendments. By-laws may be amended by a two-thirds vote of the voting members present at any regular or regular-adjourned meeting of the Association, provided the proposed amendment has been circulated to the members at least thirty days prior to the date of that meeting. News regarding the changes has been posted on our website as well as facebook page.

Queen Emma Summer Palace

Hānaiaakamalama, now known as the Queen Emma Summer Palace was the “mountain” home of Queen Emma Na‘ea, wife of Kamehameha IV. She had inherited it from her uncle, John Young II, son of the famous advisor to Kamehameha I, John Young I. Queen Emma used the home as a retreat where she could escape from the oppressive heat of Honolulu into the coolness of Nu‘uanu.

The Queen Emma Summer Palace was acquired by the Daughters of Hawai‘i in 1915, narrowly avoiding the demolition of the house and construction of a baseball field on the grounds. The Territorial Government granted the Daughters the use of the home and 22,750 square feet of the grounds as long as the home was used and maintained as a museum.
‘Iolani Palace In Color

by Heather Diamond, Curator

‘Iolani Palace will be going through a visual transformation in the early months of 2013 when it enters the final phase of a textile refurnishing project funded by IMLS and several generous donors. When the Palace first re-opened its doors to the public in 1978, most of its rooms were bare. In the 1980s the Throne Room, State Dining Room, and Library were restored to their former grandeur, and in the 1990s the Blue Room was completed. In April 2011, the first phase of the current project was unveiled: the refurnished Gold Room on the second floor, which became the recipient of a historic preservation award from the Historic Hawai‘i Foundation in 2012. Between February and April of this year, the colors and textures of the 1880’s will bring Victorian luxury back into the Palace’s halls and the royal bedrooms.

The current multi-year project was initiated by former Palace curator Stuart Ching, who contracted with textile historical Deborah Kraak to research the Palace’s missing soft furnishings and decorative elements. Carpet and fabric details were determined using archival accounts, surviving curtain tiebacks, expert analysis of black and white period photographs, and research on Victorian era carpets and fabrics. Specifications were then given to firms that specialize in producing historic reproduction textiles. Over the next two years, artwork, yarn tufts, hand trials, and strike-offs were exchanged. Once the colors and patterns were approved, the fabric was woven in New York and the carpets in England. Meanwhile, original artifacts were removed from storage to be conserved, and in some cases replicated, prior to sending them to local upholsterer Bob Arkus for their final treatment.

Much of this transformation is happening on site and in public view. Celia Oliver (Historic Textiles and Interiors) will be fabricating curtains and bed hangings for the royal bedrooms between January and the end of March. From mid to late February, David and Charlene Hunt (Vermont Custom Rug Co.) will be hand-sewing and installing carpets for the Grand Hall, Upper Hall, and koa staircase. Visitors to the Palace during this period will have an unprecedented opportunity to talk with these textile experts while they work and witness the process of bringing a historic interior back to life.

Decades of painstaking restoration and searching for furnishings makes history come alive at ‘Iolani Palace.

Websites for Grants & Resources

Institute of Museum & Library Services www.imls.gov
Heritage Preservation www.heritagepreservation.org
National Endowment for the Humanities www.neh.gov
National Endowment for the Arts www.nea.gov
American Assoc. for State & Local History www.aaslh
Western Museum Association www.westmuse.org
Association of American Museums www.aam-us.org
Hawai‘i Museums Association www.hawaiimuseums.org
Hawai‘i Council for the Humanities www.hihumanities.org

Nähou is the quarterly newsletter of the Hawaii’i Museums Association which carries articles of professional interest to HMA members. Submissions to Nähou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.

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The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www. hawaiimuseums.org. Complete and mail with payment to: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

Go Green in 2013

Members, we need your email addresses to send you your printable, digital copy of Nähou. Archived issues of past newsletters will be posted on our website so that you don’t miss out on news around the state. Email addresses and changes can be directed to membership@hawaiimuseums.org.
Kilauea Lighthouse
Centennial Celebration May 1 to 5, 2013

Kilauea Lighthouse began lighting the way for mariners in 1913. It served as a pivotal navigation aid for ships sailing on the Orient run.

The historic light station consists of a concrete lighthouse, three field stone keepers' quarters, a fuel oil shed, cisterns, and a supply landing platform. It is one of the nation's most intact historic light stations.

Even in the early years, travelers came to enjoy the area's scenic beauty and to explore the magnificent light. Today Kilauea Point is one of Kaua'i's most visited sites with more than 500,000 visitors a year.

The landmark played a prominent role in the life of the nearby sugar plantation town of Kilauea. The lighthouse is a symbol of the town; and the Point is one the island's best loved places.

Kilauea Point is listed on the State and National Registers of Historic Places. After the light was decommissioned in 1976, the U.S. Fish and Wildlife Service acquired it in 1985 and currently manages the 31-acre site as part of a 203-acre wildlife refuge.

**Restoration Phase**

The Kilauea Point Natural History Association (KPNHA), a nonprofit organization, successfully completed the capital campaign to restore the Kilauea Lighthouse entitled "Beacon for the Generations to Come, Ka Lama Kuhikuhi No Na Hanauna." Future donations will be accepted for maintaining the Kilauea Lighthouse.

Timeline of restoration projects to date:

- **November 2008** - Anchor bolts securing the lantern room to the concrete tower were repaired and replaced.
- **Spring 2012** - Completed repairs on the unique cast iron roof and lantern assembly, and stabilized the fragile lens.
- **November 2012** - Completed restoration work on the concrete tower which included opening the closed vents and window openings, installing new windows, and removing the inappropriate exterior coating to return the tower to its original appearance.
- **2013** - Additional stabilization and protection of the Fresnel lens will occur.

**Lighthouse Centennial**

From May 1-5 enjoy daily guided tours of the lighthouse which will enable a close up view of the interior of the Kilauea Lighthouse and the 2nd order Fresnel lens.

**Scheduled Events**

- **May 1** - Official opening ceremony at Kilauea Point National Wildlife Refuge. Evening slideshow at Princeville Library on the

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History of the Kilauea Lighthouse.

**May 2** – Meet talented artists displaying their work at the Kong Lung Center during the Kilauea Lighthouse Art Night.

**May 3** – Kilauea Lighthouse Keeper's Reunion will be held in the evening.

**May 4** – Official Recognition and Renaming Ceremony at the Refuge. Free day of entertainment and activities with the much anticipated relighting of the Lighthouse at dusk.

**May 5** – Another free admission day and special exhibits at the Refuge. The grand finale to the festivities will be the Kilauea Community Parade and Celebration in the Park, also celebrating the 150th anniversary of Kilauea town.

More details will be posted closer to event dates at www.kilaueapoint.org or facebook.com/kilauealighthouse. Contact (808) 828-0384 or shineonkilauea@yahoo.com for more information. Funding has been provided by the Hawai'i Tourism Authority, and the Kilauea Point Natural History Association, along with other partners and friends.
Bundled Museum Tours

Spend a day or two exploring Pearl Harbor with a Passport to Pearl Harbor that includes four distinct destinations: USS Arizona Memorial Official Audio Tour, Battleship Missouri Memorial, Mighty Mo Pass, USS Bowfin Submarine Museum and Park Admission, Pacific Aviation Museum Pearl Harbor Admission. For more information http://www.pearlharborhistoricsites.org/

Trio of Exhibits at Bishop Museum

Bernice Pauahi Bishop Museum is honored to be one of only seven museums in the country to host the Congressional Gold Medal, awarded to Nisei World War II veterans in recognition of their exceptional service, sacrifice, and loyalty to America. The medal is on display through April 14.

From May 18, 2013 through Oct. 7, 2013 celebrate the artistry, mastery, and the beauty of the Hawaiian visual arts community. Bishop Museum and PAI Foundation come together for the MAMo Exhibit.

The highly anticipated grand re-opening of Pacific Hall (formally Polynesian Hall) is scheduled for September 21, 2013. It will explore the origins of Pacific Islanders, the migrations and settlement of the Pacific Ocean, and the cultures and values of its people. The permanent exhibit will feature archaeological findings, many of them never exhibited before, along with objects of beauty and power that tell the rich stories of Pacific Islanders.

HMA is on Facebook https://www.facebook.com/hawaiimuseums

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