President's Message

HMA has no paid staff. We rely entirely on the donated services of our members to get things done. Often, the biggest contributors are members of the board, but the general membership steps up too. One of our recent initiatives is an IMLS planning grant. The proposal was written by Lynn Davis, preservation librarian at Hamilton Library. This is only the latest contribution to HMA by Lynn—two years ago, she led the disaster planning workshop at the annual conference. If this proposal is funded, she will direct a survey of conservation needs throughout the state that should lead to an action plan to address our most pressing problems, and future funding opportunities.

Getting the proposal in takes more than one person, and in this case, the entire board was involved in reviewing the proposal. Board secretary, Stacy Hoshino, is our general spark-plug in these things that require lots of email exchanges and deadlines that must be met. He gets us going when we need to, and when comments need to be collected, collated, and integrated into a coherent draft, Stacy steps up and does the work. Board treasurer Celeste Ohta tracked down the many items that needed to be included in the application, and she and Stacy were there for the whole nerve wracking process of submitting through grants.gov.

This is typical. We are, all of us, completely busy with our jobs and the rest of our lives, but somehow HMA moves forward. Suddenly, thanks to Kippen de Alba Chu, board vice-president, we are on the verge of hosting an annual meeting of WMA. Thanks to Neida Bangerter, our list-serve is active again. Thanks to board member Mike Weidenbach and the rest of the board, we are looking forward to a really unique annual meeting at Ford Island in May.

HMA relies on too many people to list them all, but to Michael Thomas, Karen Kosasa, Betty Kam, Dolly Strazar, Stuart Ching, Tory Laitila, and all of the current board, mahalo nui loa! You make HMA possible.

Peter Van Dyke

2010 Annual Meeting at Ford Island

On Friday, May 21, the 2010 HMA Conference & Annual Meeting will take place at the Ford Island Conference Center, the hub of four interpretive centers: USS Arizona Memorial, Battleship Missouri Memorial, Pacific Aviation Museum, and USS Bowfin Submarine Museum. The one-day conference will start at 9 am with a behind-the-scenes tour of the new visitor center at the Arizona Memorial, led by National Park Service Interpreter Daniel Martinez. On Ford Island, the program offerings will include an update on the state-wide conservation initiative undertaken by HMA this year, opportunities to network and exchange ideas, lunch, and the annual meeting in which the new board will be voted into place.

During the afternoon, conference attendees will visit the Pacific Aviation Museum, and then board a boat for a special tour of the area's historical sites and memorials. Also, for those interested in a truly unique experience, reservations will be accepted for a sleepover aboard the USS Missouri on Friday night.

In addition, on Saturday, May 22, from 9:30 am to 1:30 pm, HMA is offering a post-conference conservation workshop, Preservation Issues in a Bad Economy—maintaining collections with lower budgets from 9am to 1:30pm. Lunch included. This interactive presentation will be conducted by Lynn Davis, Head, Preservation Department, University of Hawai‘i at Mānoa Library.

A new partnership project with HMA and the UH Preservation Department will be launched at this session, and Lynn will present preservation issues and scenarios that we are facing during these tough recessionary times. Collections managers are dealing with lower budgets, and yet they need to continue to maintain and preserve their invaluable resources. Lynn will address these predicaments and offer her expert insights on how to prioritize and take action. She will discuss disaster preparedness and how lower budgets can undermine all the work that has been invested in preserving collections. Finally a report will be given on updates and findings from her ongoing research in the field.

Look inside for registration form.
In 2006, The Friends of 'Iolani Palace allocated $25,000 to serve as the seed money for a half-million dollar project to refurbish the second floor apartments of 'Iolani Palace. This special initiative, supported by the Board of Directors and incoming Executive Director Kippen de Alba Chu, provided the funds to hire historic textiles scholar Deborah Kraak of Delaware. Ms. Kraak, with the assistance of Curatorial Department staff, embarked on a two-year research project to compile a textile refurnishing plan for restoration of specified Palace rooms. Extensive research—consultation with historians and other textile experts, analysis of period photographs and room descriptions, study of building interiors of the period—yielded the 314 page Textile Furnishing Report. This report specified colors, materials, textures, design, and weaves for reproduction carpets, draperies, upholstery, and trims, identified possible vendors and secured estimates for production and installation.

The textile refurnishing is currently underway, guided by the research of Ms. Kraak. Restoration of the Music Room will be completed in the fall of 2010; the bedrooms of the King and Queen will be fully restored by 2012.

Materials are being reproduced by three primary vendors. Scalamandre of New York is producing custom fabric for chair upholstery and draperies. The firm of J.R. Burrows & Company of Massachusetts has been selected to coordinate design and fabrication of carpets for the Grand Hall, Grand Staircase, Upper Hall and Music Room. The English firm of Craigie Stockwell is reproducing hand knotted carpets for the two bedrooms.

Numerous consultants and conservators have been instrumental to the project’s momentum and continuing success. Custom upholsterer Bob Arkus has begun reupholstering seventeen pieces of furniture for the three rooms. Wood-worker Jeffrey Griswold fabricated reproduction wall brackets for statues. Preservation architect Spencer Leineweber specified colors for the reproduction fabric based on color analysis of historic drapery tie-backs in the Palace collection. Textile conservator Linda Hee determined fiber content and weave based on the historic drapery tie-backs. Historic textile specialist Celia Oliver of Vermont has designed the window draperies which she will fabricate onsite. Conservators Laurence Pace (paintings) of Honolulu, Mark Harpainter (furniture) of Berkeley, Tracy Power (objects) of San Francisco, Donna Haberman (objects) of Minneapolis, Donald Williams (objects) of Maryland, and Nancy Britton (textiles) of New York have all been involved in various aspects of treating artifacts for the restored rooms.

Implementation of furnishing plans is made possible by grant awards from the Institute of Museum and Library Services ($141,390); the National Trust for Historic Preservation ($5,000); and the Hawai’i Council for the Humanities ($2,500). In addition to funding from government and foundation sources, a variety of individuals have contributed substantial funds towards preservation initiatives in recent years: The adopt an artifact program has generated $199,000 for conservation or re-upholstering of artifacts, and $170,000 in private sponsorships has been directed towards furnishing.

The highly anticipated Yokouchi Family Pavilion is expected to open in mid-summer at the Maui Arts & Cultural Center as the third phase of improvements. Completion of this $12.8 million project will be Summer, 2010. The Pavilion will feature a fully contained performance stage with state-of-the-art lighting and sound capped by a starlight roof. Behind the stage, Yokouchi Founders Court dining area will have a skylight cover and cozy ambience for meeting with friends. There will be six built-in beverage bars and a full-service catering kitchen in addition to a second floor gathering space overlooking Kahului Harbor.

**New Pavilion to Open at the MACC**
in a compact schedule, an inspiring and welcoming host institution, and a very reasonable registration fee. For more information: www.aaslh.org/workshop.

Are You Ready for Volunteers?
Dates: March 1-26, 2010 registration opens online Jan 3; deadline to register February 24. Time/Duration: 2.5 hours to be completed anytime during the above dates.

Seven Steps to a Successful Volunteer Recruitment Program
Dates: April 1-30, 2010 registration opens online Feb 1; deadline to register March 26. Time/Duration: 2.5 hours to be completed anytime during the above dates.

Going Green Webinar
Dates: April 15, 22, and 29, 2010. Registration opens online February 15; deadline to register April 8. Time/Duration: 1:00-2:15 p.m. eastern time; Three 75-minute sessions to be completed during the above dates.

Board Development 101
Dates: May 3-28, 2010 registration opens online March 15; deadline to register April 26. Time/Duration: 5-10 hours to be completed anytime during the above dates.

NEW!! Planning for Your Digitization Project Webinar
Dates: June 8-10, 2010 registration opens online April 8; deadline to register June 1 Time/Duration: 1:00-2:15 p.m. eastern time; Three 75-minute sessions to be completed during the above dates.

For costs for participation and to register for an AASLH workshop online visit www.aaslh.org/workshop.

WMA Portland 75
75 Years: Reflecting on the Past, Envisioning the Future
Lloyd Center Doubletree Hotel, Portland, OR
October 18-21, 2010
With WMA 2009 barely behind us, the planning for next years event has already started! The annual meeting in Portland, 2010, is sure to be an exciting one marking 75 years of WMA social and educational growth among a committed and varied group of museum professionals. See you there! http://westmuse.org/

WMA Future Planning Survey
Participation in a survey was a HUGE success with a strong response rate from nearly 500 museum professionals on twenty-seven questions related to WMA's future planning. Some of the findings:
* Survey respondents repeatedly voiced a need for face-to-face meeting opportunities;
* The majority of respondents rated attendance at conferences and workshops by far their preferred method for professional development;
* "Networking activities" tied with "panel discussions" and "workshops" as the most valuable of twelve different conference offerings; and
* Increasing visibility of the participant's institution and connecting to specialists were identified as two greatest organizational benefits of conference attendance.

Museum Education 101
Tempe, AZ
March 11-12, 2010
Improving museum educators through hands-on training and case studies. Improve volunteer management, docent training, tour techniques, active learning with people of all ages, developing exhibits, on-line education, and working with others to build exceptional education programs! Put on by the AASLH.
Cost: $250 members / $315 nonmembers. Become a member and SAVE $65
More Information
For more information, contact Bethany Hawkins, Program Associate, at 615-320-3203 or by email at hawkins@aaslh.org

Museums Advocacy Day
March 22-23, 2010
Washington, DC
You don't have to be there to learn more about being an advocate for your museum. Association of American Museums has advice, suggestions, and more on their website www.speakupformuseums.org

May Day 2010
Every year cultural institutions across the nation set aside May 1 to participate in MayDay, a national effort to encourage disaster preparedness. Just taking one simple step to protect the art, artifacts, records, and historic sites you hold in trust can make all the difference. For tips and tools to make your MayDay effort a success, visit www.heritagepreservation.org
Spring '10 Calendar

MARCH
11-12 Museum Education 101 Workshop (AASLH) Tempe, AZ
22-23 Museums Advocacy Day 2010, Washington DC

APRIL
1 Deadline: IMLS Native American/Native Hawaiian Museum Services Program.

MAY
17 Deadline: IMLS Native Hawaiian Library Services Program
21 Hawai‘i Museums Association Conference & Annual Meeting. Ford Island Conference Center. Pearl Harbor, HI
22 HMA Post Conference-Conservation Workshop. Honolulu, HI
22 Deadline: IMLS Save Americas’ Treasures

OCTOBER
2 Association of Technology Centers Conference Honolulu Convention Center & Bishop Museum, HI
18-21 Western Museums Association Conference: 75 Years: Reflecting the Past, Envisioning the Future. Portland, OR

The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. Complete and mail with payment to: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

HMA Board of Directors
President: Peter Van Dyke
Vice President: Kippen de Alba Chu
Secretary: Stacy Hoshino
Treasurer: Celeste Ohta
Kaua‘i Director: Mary Requilman
Mau‘i Director: Neida Bangerter
O‘ahu Director: Michael Widenbach
Hawai‘i Director: Peter Van Dyke
At Large Directors: Cynthia Low, Bronwen Solyom, Sharon Tasaka, Michael Widenbach

WMA Representative:
Kippen de Alba Chu

HMA Communications
Membership Officer:
E. Tory Laitila
HMA Webmaster:
Rich Tully
Niihou Editor:
Chris Faye
HMA List Serve Administrator:
Neida Bangerter

Niihou is the quarterly newsletter of the Hawai‘i Museums Association which carries articles of professional interest to HMA members. Submissions to Niihou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.
**REGISTRATION FORM**

Name:  
Title:  
Institution:  
Address:  
Telephone:  
Fax:  
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<td>$50</td>
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<td>(Includes lunch &amp; boat tour)</td>
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<td>Friday Overnight on USS Missouri</td>
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**Saturday Workshop, 5/22/2010**  
Free  
□ Check if attending  
$20  
= $     

*Preservation Issues in a Bad Economy - Maintaining collections with lower budgets*

9:00 a.m. - 1:30 p.m.  
(Includes lunch)

**WANT TO BECOME A MEMBER? OR NEED TO RENEW YOUR ANNUAL MEMBERSHIP?**

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**LATE FEE**  
(If sent after May 7, 2010)  
$10  
= $     

**GRAND TOTAL**  
= $     

Make checks payable to Hawaii‘i Museums Association  
Mail this form and your check to: Hawaii‘i Museums Association  
Annual Meeting  
P.O. Box 4125  
Honolulu, Hawaii 96812-4125