President’s Message - Navigating Challenging Times HMA Conference May 14-16, 2009

This year’s conference will be held on the edge of an erupting volcano, at Kilauea Military Camp just a few miles from the vent in Halema’uma’u Crater from which a plume has been billowing continuously since March, 2008. The plume is a majestic sight, not to be missed, and Kilauea is more beautiful than ever—exciting, powerful, and maybe a little dangerous. A good place to meet in times like these, to renew ties with our colleagues and to find out how they and their institutions are coping with the difficulties of our day.

On Thursday, we will be greeted at the site by Kekuhi Kanahele, a Hawaiian Studies lecturer at Hawai‘i Community College, a singer and songwriter who trains interpreters in the subtleties of the natural and cultural wonders of Hawai‘i Volcanoes National Park. Kī Kahakalau, of Kanu o ka ‘Āina, the public charter school that has grown into an ‘ohana of educational programs with a place for infants to kupuna, will deliver the keynote address.

There will be roundtables to introduce us to various Hawai‘i Island people and institutions, where we can hear how they are meeting the challenges of our times. There will be a presentation on digital preservation, and a roundtable on NAGPRA issues. Thursday’s activities will end with a dinner and the Annual Meeting with the confirmation of the board, presentation of the HMA Ka Lama award for lifetime achievement, and a dramatic living history presentation by Peter Charlot as Dr. Thomas Jaggar, founder of Hawai‘i Volcano Observatory.

On Friday, Hawai‘i Volcanoes National Park will take guided groups through their seldom seen cultural collections. The first morning session will be on Living Collections, and will bring together the directors Waikiki Aquarium, Lyon Arboretum, and Hakalau National Wildlife Reserve. These are all institutions that share much in common with museums in collections management and interpretation.

Following lunch, a roundtable will discuss creative solutions to funding challenges including direct marketing, accessing government funding, and fund development during hard times.

Chipper Wichman of National Tropical Botanical Garden will give us an insight on how his institution created the first LEEDs certified building on the Island of Kaua‘i, a research center containing a combined herbarium and a research library.

Kippen de Alba Chu, Director of ‘Iolani Palace, is no stranger to controversy. He will lead a discussion of the challenges facing museums around the 50th anniversary of statehood. Time permitting; there will be breakout sessions before closing.

For those who stay an extra day, if the county lava viewing site is open, we will offer a Friday night trip to see the lava flowing into the sea, and a Saturday field trip to some great sites in West Hawai‘i. Others may want to stay to see Hawai‘i Volcanoes National Park or the rest of Hawai‘i Island on their own.

Peter Van Dyke
HMA President

Protecting Library & Archive Collections: Disaster Preparedness, Response & Recovery

A two part workshop on Disaster Preparedness, Response & Recovery will be presented by Lynn Ann Davis, Head of the Preservation Department at UHM Library.


These Western States and Territories Preservation Assistance Service (WESTPAS) workshops are presented in a two part sequence to produce the following outcomes for disaster preparedness activities:

- Compete a disaster plan by the end of Part 2.
- Train staff to implement your plan effectively.
- Set pre-and post-disaster action priorities for your collections.

Learn how to use practical decision-making skills during an emergency.

Experience salvage procedures for books, documents, and non-print media.
Education Scholarship Deadline April 30, 2009

The Margaret Sloggett Fisher Scholarship is available for students concentrating in historical preservation, museum studies, history, anthropology, Hawaiian studies, ethnic studies, and American studies.

The memorial scholarship honors Margaret Sloggett Fisher who was born in Lihu‘e, Kaua‘i in 1906. She was the daughter of Henry Digby Sloggett and Lucy Etta Wilcox, and married Gerald Merriman Fisher in 1930. The granddaughter of Samuel Wilcox and Emma Lyman Wilcox, Mrs. Fisher was also the great-granddaughter of Hawai‘i missionaries Abner and Lucy Wilcox of Hanalei, Kaua‘i and David Belden and Sarah Joiner Lyman of Hilo, Hawai‘i, and was a founding museum trustee of Wai‘oli Mission House in Hanalei.

The Trustees of Wai‘oli Hui‘ia Corporation, which oversees Wai‘oli Mission House, Grove Farm and Mahamoku museums on Kaua‘i, encourage graduate students and college junior and seniors who are residents of the state, studying in Hawai‘i or on the mainland, to apply for the $1,000 scholarship for the 2009-2010 school year. Preference in selection will be given to students who are Kaua‘i residents.

You may be considered for the following, submitted by April 30, 2009: a completed application form; a short letter outlining your educational background and goals; and two letters of recommendation.

For more information call (808) 245-3202 or email: grovefarm@hawaiiantel.net.

New Arts Resource

Promote your organization! Join the Hawai‘i Arts Alliance’s brand new Arts Industries Network. This Statewide Network is a directory of organizations, artists, and arts groups that make up Hawai‘i’s arts and creative industries. The Alliance’s Arts Industries Network is a searchable Web guide that provides information for its users, and is a one-stop resource to learn about and participate in the depth and breadth of Hawai‘i’s creative community. Also, it allows users to sort by disciplines the many venues, artists and people in the business of the arts and culture. Sign up now to be a part of this very useful tool that helps you gain a wider reach, and at the same time unites us within the Arts Industries field in Hawai‘i.

To register, visit www.hawaiiartsalliance.org/artists/

MACC’s Gallery Director Retires

Darrell W. Orwig recently retired as Gallery Director of the Schaefer International Gallery at the Maui Arts & Cultural Center. He has been at the Center since 1994 and has worked to create an outstanding exhibit program through a keen curatorial eye and an innate talent for exhibition design.

Darrell was born in Silverton, Oregon and came to Hawai‘i in 1970. He was an arts & craft instructor at Schofield Barracks and later moved to Maui becoming the manager at the Wailea Arts Center. During active duty with the US Coast Guard from 1989-1993 he became a combat artist during the Persian Gulf War. His work is in the USCG Collection at USCG Headquarters in Washington, DC.

He was a part-time lecturer and taught courses at Maui Community College in photography and painting before coming to the Maui Arts & Cultural Center to work in the Schaefer International Gallery where he contributed tireless hours to promoting the arts and artists’ careers in Hawai‘i. In 2007, he was given the Mayor’s Recognition Award for his contribution to the community in visual arts since 1976.

Darrell served on the Hawai‘i Museums Association Board of Directors from 2004-2008. He plans to travel to Europe this spring, spend time painting in his studio, ride horses, sail his boat and enjoy living in paradise.

He can be reached at dnmorwig@hotmail.com.

Disaster Preparedness continued from page 1

The workshop days are scheduled 6-10 weeks apart. Participants will prepare short assignments prior to the first session; between the first and second session they will undertake additional assignment resulting in a completed disaster plan. There is no charge to the institution with funding provided by the National Endowment for the Humanities.

Upon completion, the institution will be invited to join an informal network of WESTPAS trained personnel to provide mutual aid in the event of emergencies involving collections in the region.

By registering for the workshop, the institution commits to supporting the attendee(s) to achieve the workshop’s disaster preparedness goals. If possible, please send two attendees from a library or archive so they can work together on the disaster preparedness activities.

Disaster Response Kit

- 1 Rubbermaid 50 gal Brute rollout container with lid
- 1 roll 6 mil, 20x100 foot clear polyethylene sheeting
- 1 roll newsprint
- 1 roll heavy-duty, all weather duct tape
- 1 spool cotton string
- 1 box plastic covered, metal paper clips
- 1 box loose change or other small objects to tie-off with
- 10 each large plastic trash bags
- 2 each large sponges
- 1 each 5 gallon bucket
- 1 box disposable nitrile gloves
- 1 roll “Do Not Enter” barricade tape
- 2 rolls paper towels
- 1 each scissors or utility knives
- 12 each sharpened pencils
- 2 each black permanent marking pens
- 1 each lined paper pad
- 1 each self standing flashlight with extra batteries
- 1 box dust mask, N95 rating or better

Personal Protective Equipment (PPE)

- Disposable plastic aprons
- Disposable nitrile gloves
- Hard hats
- Dust masks, N95 rating or better
- Non-skid rubber boots
- Vest with pockets
- Safety glasses or goggles

Checklists prepared by UHM Preservation Department March 16, 2009
Federal Money used to Preserve Hawaii’s Royal Heritage

‘Iolani Palace was featured in the 2009 Spring Issue of CAPabilities. The museum is dedicated to preserving the history of the Hawaiian monarchy and to providing visitors with a fresh understanding of Hawaii’s royal heritage. Restoration of the Palace began when the government changed headquarters in 1969, and the Palace re-opened as a historic house museum in 1978.

The Friends of ‘Iolani Palace participated in the Conservation Assessment Program in 2006. They selected conservator Beverly Perkins and architect Spencer Leineweber to conduct their conservation assessments. Over the past two years, the staff, under guidance from Collections Manager Malia Van Heukelum, has found that “CAP has truly set the course for addressing the highest needs of the building and collections.”

One of the top collections priorities was new storage equipment made possible through a donation from an estate. Additional collections storage funding was secured in 2008 from a National Endowment for the Humanities Preservation Assistance Grant for storage furniture materials. This grant included an Elsec 764 environmental data-logger and archival materials. In addition, rolled textile storage will be installed in April 2009 with the help of a $15,000 grant from the National Endowment for the Arts.

Another priority identified by both assessors was to create the new position of Facility Manager. This position was added in the spring of 2007 and has improved coordination between Palace staff and contractors. That same year, operating, security and maintenance issues were addressed, and the Palace’s first formal disaster plan was adopted by the Board of Directors.

The entire furniture collection was surveyed in 2008 through a Museums for America grant from the Institute of Museums and Library Services. ‘Iolani Palace was the first museum in Hawai‘i to secure this grant. A furniture conservation project, funded by the National Trust for Historic Preservation’s Cynthia Wood Mitchell Fund for Historic Interiors and the Hawaii State Foundation on Culture and the Arts, designed conservation treatments for selected upholstered collection items.

Collections Care Calendar

For dates and links to Preservation Events and Grant deadlines please visit: www.heritagepreservation.org/calendar.htm

Friday, June 6, 2009.
Up To $10,000 Available in Save Our History Grants!

The 2009-2010 Save Our History Grant Program, available to AASLH members and the field at large, provides funding to history organizations that partner with schools on a local community preservation project.

Since launching the Save Our History Grant Program in 2004, AASLH and History (formerly The History Channel) has awarded over $1 million in grants.

During the 2009-2010 school year, History will again award grants of up to $10,000 to historical organizations to fund hands-on, experiential educational projects that teach students about their local history and actively engage them in its preservation.

For guidelines and criteria, important dates, and to apply, please visit http://www.saveourhistory.com/, and click on grants.

Conferences & Seminars

May 14-16, 2009
Navigating Challenging Times: 2009 Hawai‘i Museums Association A Conference & Annual Meeting
Kilauea Military Camp, Hawai‘i Volcanoes National Park, Hawai‘i
Join your colleagues on the edge of an erupting volcano, at Kilauea Military Camp just across the street from Halema‘uma‘u Crater. The volcano and Kilauea are more beautiful than ever—exciting, powerful, and maybe a little dangerous; a good place to meet in times like these, to renew ties and find out how your colleagues and their institutions are coping with the difficulties of our day. www.hawaiimuseums.org

September 16-19
Held in association with Museums Alaska at Unalaska

The Aleutian Islands inspire a broad spectrum of visuals from stunning scenery to ancient cultures and wildlife surviving in harsh conditions. Encounters between the people and the environment have shaped history since people have inhabited the region causing everything from a rich cultural heritage to bloody warfare. Alaska’s history with the Pacific world, including Russian, Asia, and the Pacific Northwest, showcases its historic meeting point between East and West.

alaskanationalhistoricalsociety.org
Summer ‘09 Calendar

MAY
14-16 Navigating Challenging Times: HMA Annual Conference and Meeting, Kilauea Military Camp, Hawai‘i Volcanoes National Park, Hawai‘i.

JUNE
6 AASLH Save Our History grant deadline
29 Disaster Preparedness Workshop: Part 1. UH Mānoa, Honolulu, Hawai‘i.

AUGUST
10 Disaster Preparedness Workshop: Part 2. UH Mānoa, Honolulu, Hawai‘i.

SEPTEMBER

OCTOBER

The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. For correspondence: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

HMA Board of Directors
President: Peter Van Dyke
Vice President: Carol Lovell
Secretary: Stacy Hoshino
Treasurer: Celeste Ohta
Kaua‘i Director: Carol Lovell
Maui Director: Neida Bangerter
O‘ahu Director: Martha McDaniel
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Kippen de Alba Chu, Matt Mattice, Michael Pili Pang, Bronwen Solyom, Sharon Tasaka
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WMA Representative:
Kippen de Alba Chu

HMA Communications
Membership Officer:
E. Tory Laitila
HMA Webmaster:
Rich Tully
Niihou Editor:
Chris Faye
HMA List Serve Editor:
Barbara Dunn

Niihou is the quarterly newsletter of the Hawai‘i Museums Association which carries articles of professional interest to HMA members. Submissions to Niihou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.
Navigating Challenging Times
2009 Conference & Annual Meeting May 14–16, 2009
Kilauea Military Camp, Hawai‘i Volcanoes National Park, Hawai‘i

Join your colleagues at the 2009 conference on the edge of an erupting volcano, at Kilauea Military Camp just across the street from Halema‘uma‘u Crater. The volcano and Kilauea are more beautiful than ever—exciting, powerful, and maybe a little dangerous; a good place to meet in times like these, to renew ties and find out how your colleagues and their institutions are coping with the difficulties of our day.

Thursday, May 14, 2009
9:30 – 10 am Registration & Continental Breakfast
10:00 am Welcome Remarks, Peter Van Dyke, President, Hawai‘i Museums Association
10:10 – 11:30 am Interpreting the Plume – Welcome Chant
Kekuhi Kanahele, Kumu Hula, Halau O Kekuhi
11:30 – 11:45 am Presentation: An Introduction to Hawai‘i Volcanoes National Park
Cindy Orlando, Park Superintendent, Hawai‘i Volcanoes National Park
11:45 am – 12:30 pm Keynote Speech: Hawaiian Values and Education
Keynote Speaker, Kū Kahakalau of Kanu o ka ‘Āina New Century Public Charter School; Hālau Wānana – Center for Higher Learning; and Kanu o ka ‘Āina Learning ‘Ohana
12:30 – 1:30 pm Affinity Lunches – Working Groups

Session I
1:30 – 2:45 pm Roundtable Discussion: What Works on Hawai‘i Island
Moderator: Dolly Strazar, Lyman House Memorial Museum
Panelists: Ka‘iulani Kimura, ‘Imiloa Astronomy Center of Hawai‘i
Jill Olson, Kona Historical Society
2:45 – 3:30 pm Presentation: The Challenge of Spirit and Letter: NAGPRA in a Local Sense
Betty Kam, Bishop Museum
3:30 – 3:45 pm Break
3:45 – 4:30 pm Presentation: Introduction to Digital Preservation
Michael Thomas, University of Hawai‘i, Mānoa
4:30 – 6:15 pm Free time
6:15 – 7:45 pm Dinner & Annual Meeting; Ku Lama Lifetime Achievement Award Announcement
7:45 – 8:15 pm Dr. Thomas Jaggar, Founder of the Hawaii Volcano Observatory
A Living History presentation by Peter Charlot

Friday, May 15, 2009
Session II
7:45 – 8:30 am Registration & Continental Breakfast
8:30 – 10:30 am Site Visit to the Hawai‘i Volcanoes National Park Cultural Collections, Historic Sections Guided Walk, Visitors Center.
10:30 – 11:45 am Roundtable Discussion: Living Collections
Moderator: Peter Van Dyke, Amy B.H. Greenwell Ethnobotanical Garden, Bishop Museum
Panelists: Andrew Rossiter, Waikīkī Aquarium
Christopher Dunn, Lyon Arboretum
Jack Jeffrey, Hakalau Wildlife Refuge
11:45 am – 12:20 pm Affinity Lunches – Working Groups
Friday, May 15, 2009

Session III
12:30 – 1:45 pm Roundtable Discussion: *Stories from the Brink – Survival Strategies and Tactics*
Moderator: Matt Mattice, King Kamehameha V Judiciary Historical Center; Panelists: Dolly Strazar, Lyman House Memorial Museum
Alan Tang, Olomana Marketing
Inger Tully, The Contemporary Museum
Russell Kokubun, Senator, Hawai‘i State Legislature

1:45 – 2:30 pm Presentation: *Greening Our Museums*
Chipper Wichman, National Tropical Botanical Garden

2:30 – 2:45 pm Break

2:45 – 3:30 pm Presentation: *Surviving Statehood*
Kippen de Alba Chu, ‘Iolani Palace

3:30 – 4:00 pm Discussions and Breakout Sessions

4:15 – 4:30 pm Closing Remarks

5:15 – 9:30 pm Bus to Lava Viewing near Kalapana (weather permitting)

Saturday, May 16

Field Trip
8:30 am Departure from Kilauea Military Camp
10:30 am Tour Pu‘uhonua O Hōnaunau (Place of Refuge), National Historic Park
12:00 – 1:00 pm Lunch at the 1917 Manago Hotel in Captain Cook
1:00 – 2:00 pm Tour the Amy B.H. Greenwell Ethnobotanical Garden, Bishop Museum
2:00 – 4:00 pm Ku Lama Award Presentation; Historic Uchida Coffee Living History Farm, Kona Historical Society; and the H.N. Greenwell Store
5:00 pm Return to Kilauea Military Camp

Housing is available at Kilauea Military Camp (KMC) for conference attendees, please call 808-967-8333 or email groups@kmc-volcano.com with reservation code #24C7G5. Room block reservation deadline is March 9, 2009; reservations after that date will be taken on an available basis. Fee charged for reservation cancellations less than 30 days prior.

Transportation to and from Hilo International Airport and Kilauea Military Camp is available through KMC for $8 per person each way. Allow 1 hour travel time each way. Please call 808-967-8333 or email groups@kmc-volcano.com at least 48 hours prior.

Hawai‘i Volcanoes National Park Fee:
KMC is located within the Hawai‘i Volcanoes National Park, an entrance fee of $10 per vehicle or $5 per person on the KMC shuttle will be assessed at the toll booth. The fee is good for seven days. Please retain your receipt to re-enter park. Various National Park passes such as the Golden Eagle, Golden Age, etc. are honored.

Driving Directions: To reach KMC, travel south on Hwy.11 and turn into the main entrance of Hawai‘i Volcanoes National Park located between mile markers 28 and 29. Drive one mile past the Kilauea Visitor Center on Crater Rim Drive to KMC. There is a grassy front lawn and lava rock wall at the front of the camp. The Front Desk is located in Building 40, the main headquarters. Travel time from Hilo Airport is about 1 hour and from Kona International Airport approximately 3 to 3 1/2 hours.