President’s Message

Betty Kam made being president of HMA look easy. She’s got leadership down. Her meetings never run overtime. She’s kind, generous, and compassionate. She knows when to delegate and when to do something herself and she knows how to get people to surprise themselves by saying “yes.”

So after I said “yes” and started thinking seriously about the year to come, I realized how many resources we have as Hawai‘i Museums Association, how many possibilities, how many wonderful projects we have underway and in planning for the coming year. We have dedicated volunteers and a great board—both new and returning. We’ve picked our officers, those brave, generous people who will keep the financial records (Celeste), record the minutes (Stacy), and keep me on task (Carol). I’m sure the membership is as grateful as I am to all our directors and officers and volunteers for their willingness to put in the extra work that will make a successful year.

This year we are looking forward to offering more workshops and speakers of interest to our membership. We’re going to pursue working groups and keep on top of our web pages. We’re going to take part again in the October celebration of Arts and Humanities month with the Honolulu Mayor’s Office. We will work to strengthen our partnership with the Pacific Island Museums Association. We’ll explore the possibilities of bringing the Western Museums Association annual meeting to Hawai‘i in 2011. And in May 2009, we will have a conference (stay tuned for the details).

Being a botanical garden person from Hawai‘i Island, I’m especially interested in reaching out to our non-museum membership and our neighbor island community. We have much to offer not just to museums and museum professionals, but also to the organizations like main streets and historical societies, zoos and aquariums, parks and public gardens. I’d like to see that all the people and organizations in Hawai‘i that share our interest in interpretation, collections management, and conservation appreciate the value of being part of the Hawai‘i Museums Association.

So bring on the five dollar gas, the trillion dollar bailouts, the vog. I say we’ve got a great year ahead of us, celebrating all the wonderful things our membership is involved in. And besides, Betty said she’d be around to help out when we need her.

Your new HMA president,
Peter Van Dyke

HMA “Talk Story” Sessions

The following are descriptions of the “Talk Story” sessions held at the Annual Meeting of HMA on May 16, 2008. Depending on their interests, attendees broke up into four discussion groups and the room was soon buzzing with lively conversation.

Digital Preservation

Submitted by Michael Thomas, UH Herbarium

The Digital Preservation Talk Story discussion focused around current available technology being used for digitization projects in Hawai‘i.

Several participants indicated their institution were beginning to digitize collections but had little experience and no plan for digital preservation. The need for long term preservation of digital objects outside of HMA member institution infrastructures was also raised.

Opportunities for funding through IMLS, NEH, and NSF were briefly mentioned including a new project entitled HER-BIS. The latter project offers specimen imaging and label data capture. It was suggested that HMA should consider developing a Digital Preservation sub-committee to help increase information exchange concerning digital equipment and digitization methodologies for its members.

Disaster Preparedness

Submitted by Deborah Dunn, UH Preservation Department, Hamilton Library

Workshop leaders Lynn Davis and Deborah Dunn were joined by colleagues who had just participated in “Choosing Partners for the Disaster Prom.” Representing history and arts organizations, all were well-versed in disaster preparedness but needed a starting point. They were asked what kept them from taking the first step. They did not have a sense of organizational commitment for gathering information, writing, and practicing a plan. The task seemed daunting. All were encouraged to take a leadership role and begin by completing the Pocket Response Plan for Collections template. Side A (Communications) and Side B (Actions), should be updated every year. The plan fits on legal size bond, is folded and inserted into a Tyvek envelope the size of a credit card. Key staff carry one or more envelopes with them at all times. (NOTE: The small envelope for the “Pocket Response Plan for Collections” was passed out to each person continued on page 2
Applications Available this Fall For 2009 Conservation Assessment Programs

The Heritage Health Index, a 2005 comprehensive study of the condition of U.S. collections, found that 64% of small historical societies and museums do not have a current, written, long-range preservation plan. Museums in this situation will find that the Conservation Assessment Program (CAP) can provide the framework for collections care.

CAP is designed to help small to mid-sized museums of all types, from art museums to zoos, obtain a general assessment of the condition of their collections, environment, and historic buildings. Following an on-site assessment by a conservation professional, the museum receives a written report recommending priorities to improve collections care. This report assists museums in educating staff and board members on preservation practices, creating long-range and emergency plans, and raising funds to improve the care of their collections.

In 2008, 104 museums in 39 states, the District of Columbia, and the Republic of Palau were selected to participate in CAP, including the University of Hawai’i Insect Museum in Honolulu. To view the entire list of current CAP participants, visit: www.heritagepreservation.org/CAP.

The 2009 CAP applications will be mailed on Friday, October 10, 2008, to museums on the CAP mailing list and will also be available on Heritage Preservation’s Web site at www.heritagepreservation.org. The postmark deadline for applications is December 1, 2008. CAP is administered by Heritage Preservation and supported through a cooperative agreement with the Institute of Museum and Library Services.

To be added to the CAP application mailing list, or for more information, please contact CAP staff at cap@heritagepreservation.org or 202-233-0800.

Your Volunteers are Valuable

Of interest for those writing budgets requiring inkind values, what volunteer time is worth is an important line item. Typically, the value of a volunteer hour is three times the minimum wage according to Independent Sector, a coalition of nonprofits and foundations based in Washington D.C. According to their annual report, the value of a volunteer hour in Hawai’i is $16.52, almost $3 less than the national average. The organization calculates the hourly value of volunteer time based on the average hourly wage for all non-management, non-agriculture workers as determined by the Bureau of Labor Statistics, with a 12% increase estimating fringe benefits.

Nationally, the value of a volunteer hour nearly kept pace with inflation during 2007, increasing 3.94% while consumer prices were at 4.1%. The estimated value of a volunteer hour jumped from $18.77 in 2006 to $19.51 in 2007, rising 74 cents. As we all know, Hawai’i’s wages have not kept up with the cost of living.
Conferences & Seminars

September 17-21, 2008
No Limits: Museums Define the Future
Western Museums Association Annual Meeting in Anchorage, Alaska is co-sponsored by Museums Alaska. Alaska is a land without limits. From the frozen tundra of the north to the high reaches on Denali in the interior to the glaciers and rainforests of the southeast, Alaska seemingly goes on forever. The people who make the state their home have attitudes as unconstrained as their environment. www.westmuse.org

February 22–24, 2009
Small Museum Association 25th Annual Conference Ocean City, Maryland. Sessions will focus on the use of technology in a small museum setting in five broad areas including marketing/development, curatorial, education, museum boards, and volunteers. www.smuseum.org

April 30 - May 4, 2009
The Museum Experiment: 103rd Annual AAM Meeting & MuseumExpo Join your vibrant community of museum professionals in the original city of experimentation, Philadelphia for the Association of American Museums meeting. www.aam-us.org

Grant Opportunity
Deadline: September 15, 2008
Bank of America/IMLS American Heritage Preservation Program Bank of America is partnering with the Institute to provide grants to small museums, libraries, and archives. The grants will raise awareness and fund preservation of treasures held in small museums, libraries and archives. Grants will help to preserve specific items, including works of art, artifacts and historical documents that are in need of conservation. Applicants will build on completed conservation assessments of their collections, to ensure that the Bank of America/IMLS grants are used in accordance with best practices in the field, and underscore the importance of assessment planning. For grant application www.imls.gov

NEH Fall Grant Deadlines
The National Endowment of the Humanities provides many areas of grants. For more information on the following grant areas and applications visit www.neh.gov

August 27
America’s Historical & Cultural Organizational planning grants; America’s Media Makers: development & production grants; and Interpreting America’s Historic Places: planning & implementation grants.

September 15
NEH Documenting Endangered Languages grants

October 1
NEH Picturing America School & Collaboration Projects

October 8
Digital Humanities Startup grants

October 15
DFG/NEH Joint Digitalization Projects

November 5
Collaborative Research grants

Private Foundation Grant Deadlines

September 2, 2008
Cooke Foundation, Limited The Cooke Foundation supports endeavors in the community that the family believes will make a significant difference in the betterment and welfare of the people of Hawai’i. www.cookefdn.org

October 1, 2008
Atherton Family Foundation The Atherton Family Foundation supports a broad spectrum of programs and projects that benefit the people of Hawai’i. www.athertonfamilyfoundation.org

Hawai‘i Community Foundation Organizational Grants
For RFPs please visit www.hcf-hawaii.org

Deadline September 2
The Organizational Capacity Building (OCB) program is intended to enhance a nonprofit’s ability to achieve its mission by providing grants that help to improve the management or governance of an organization.

Reading
Adult Learning in Museums is the topic of the Spring 2008 issue of the Journal of Museum Education, featuring Guest Editor Robin S. Grenier. To subscribe to the Journal of Museum Education, published every Spring, Summer, and Fall, visit our website at http://www.lcoastpress.com

The Grantseeker’s Guide to Winning Proposals
This latest addition to the best-selling Winning Proposals series includes 35 actual, funded proposals reprinted in their entirety. The Grantseeker’s Guide features proposals to international funders including the Mott Foundation; large regional funders such as the Robert W. Woodruff Foundation; corporate funders including the Mitsubishi Foundation, as well as regional/local foundations. Examples cover a wide variety of projects, from start-up costs to a major medical center. Each proposal includes remarks by the program officer who approved the grant. 509 pages. foundationcenter.org
### Summer '08 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AUGUST</strong></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>NEH grant deadline for Organization Planning grants, America’s Media Makers, and Interpreting America’s Historic Places grants</td>
</tr>
<tr>
<td><strong>SEPTEMBER</strong></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Hawai‘i Community Foundation organizational grant deadline</td>
</tr>
<tr>
<td>2</td>
<td>Cooke Foundation grant deadline</td>
</tr>
<tr>
<td>15</td>
<td>NEH Documenting Endangered Languages grants</td>
</tr>
<tr>
<td>17-21</td>
<td>Western Museums Association Annual Meeting in Anchorage, Alaska</td>
</tr>
<tr>
<td><strong>OCTOBER</strong></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>NEH Picturing America School and Collaboration project deadline</td>
</tr>
<tr>
<td>1</td>
<td>Atherton Family Foundation grant deadline</td>
</tr>
<tr>
<td>1-4</td>
<td>AAM Current Issues in Museum Management Seminar, Seattle, Washington</td>
</tr>
<tr>
<td>8</td>
<td>NEH Digital Humanities Startup grant deadline</td>
</tr>
<tr>
<td>10</td>
<td>CAP grant deadline</td>
</tr>
<tr>
<td>15</td>
<td>DFG/NEH Joint Digitalization Project deadline</td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>NEH Collaborative Research grant deadline</td>
</tr>
<tr>
<td><strong>FEBRUARY</strong></td>
<td></td>
</tr>
<tr>
<td>22-24</td>
<td>Small Museum Association Annual Conference, Ocean City, Maryland.</td>
</tr>
</tbody>
</table>

The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. For correspondence: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

**HMA Board of Directors**
- **President:** Peter Van Dyke
- **Vice President:** Carol Lovell
- **Secretary:** Stacy Hoshino
- **Treasurer:** Celeste Ohta
- **Kaua‘i Director:** Carol Lovell
- **Maui Director:** Neida Bangerter
- **O‘ahu Director:** Martha McDaniel
- **Hawai‘i Director:** Peter Van Dyke
- **At Large Directors:**
  - Kippen de Alb,11 Chu, Matt Mattice, Michael Pili Pang, Bronwen Solyom, Sharon Tasaka
- **Past President:** Betty Lou Kam

**WMA Representative:**
- David Scott

**HMA Communications**
- **Membership Officer:** E. Tory Laitila
- **HMA Webmaster:** Rich Tully
- **Nāhōu Editor:** Chris Faye
- **HMA List Serve Editor:** Barbara Dunn

Nāhōu is the quarterly newsletter of the Hawai‘i Museums Association which carries articles of professional interest to HMA members. Submissions to Nāhōu are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.