President’s Report

Aloha and warm greetings,

We are on the runway to our annual meeting, and hoping that each of you plan to attend! The date is May 16, with a pre-meeting presentation on May 15, and a workshop on the morning of the 16th. You’ll find more details and a registration form within this newsletter, and on our website.

I am thrilled to welcome our keynote speaker, an individual who speaks for museums across the Pacific. Faustina K. Rehuher-Marugg, Chair of the Pacific Islands Museums Association, will be speaking on “Pacific Museums, Present and Future”. Rehuher-Marugg has many years of experience in museology, anthropology, arts and Pacific studies, and her contributions to the field have been significant. HMA is excited to have her join us for the day!

It will also be thrilling to award our second Ka Lama Award to an individual for whom I have the greatest respect and aloha. Leiana Woodside, many years the grace and wisdom of the Queen Emma Summer Palace, will be honored by HMA this year. Please join us in celebrating the significant service and insight that she has offered for many wonderful years.

Congratulate our Board as they have completed another step in bringing HMA more at the fingertips of its membership. The HMA listserv is up and running smoothly! This is the most convenient and efficient means of getting out information to all of you. And becoming established on the listserv is so very simple. Travel to the HMA website, and search for the listserv sign-up at the bottom of the front page. Click there. Complete and submit the form—and you are now part of the network of HMA information.

See you in May!

Betty Lou Kam
President
HMA Board of Directors

Ka Lama Award

The Hawai‘i Museum Association Ka Lama Award is given annually to an individual who is recognized by the Association as a living treasure. This is the second year of the award with the first recipient being the long time state archivist Agnes Conrad.

This year we have selected Leiana Woodside to receive this honor for her years of work at Queen Emma Summer Palace and her tireless efforts on behalf of the preservation of Hawaiian culture.

The following short biography is taken from Na Lani Kaumaka, Daughters of Hawai‘i, A Century of Historic Preservation, the organization’s history written by Barbara Del Piano and published in 2003 on the centennial of the founding of Daughters of Hawai‘i.

“Leiana was born in Wai‘chu, Maui, where her Hawaiian mother, who was a kuma hula, taught her to dance and chant at an early age. Leiana first moved to Honolulu to live during World War II, working for several years as a secretary. When the State Foundation on Culture and the Arts, in conjunction with the Department of Education, established the Artists in the School Program in 1970, Leiana was recruited by its director, Alfred Preis, to be part of the program. She spent several years visiting schools, teaching the students chanting, hula, and the use and significance of the hula implements; she also helped them plan and produce their own Lei Day programs.

Leiana performed as an actress and dancer, and was also a writer. She appeared in the 1951 movie Bird of Paradise, with Debra Paget and Jeff Chandler, and wrote and choreographed two lavish programs for the Ritz Carlton Hotel on Maui. . . .

Leiana also wrote a historical hula program “Na Mele O Hawai‘i” which was performed at the Waikiki Shell as part of the 1977 Aloha Week celebration. It depicted the ali‘i of Hawai‘i over hundreds of years, from Pele, the goddess of the volcano, to the latter day Princess Ka‘iulani. In 1981 Leiana was chosen as Lei Day Queen . . . .

Leiana Woodside spent twenty years as Curator at Queen Emma Summer Palace. When she retired in 2001, the Daughters retired the title of Curator as well.”

submitted by David Scott, director, Queen Emma Summer Palace
2008 HMA Annual Meeting & Luncheon

Friday, May 16, 2008
11:30-5:00 p.m.
Queen Emma Summer Palace

Please register to attend:
www.hawaiimuseums.org/HMAinfo_annualconf.htm

Keynote Speaker:
Faustina K. Rehuher-Marugg
Anthropology-Museology, Pacific Islands Studies
Director/Curator, Belau National Museum

Faustina K. Rehuher-Marugg has three decades of experience in the development of the arts, culture and history of Palau. Her knowledge and skills in the fields of museology, anthropology, arts and Pacific studies have contributed to the preservation, development and promotion of Palau’s unique cultural and historical heritage.

Rehuher-Marugg’s work with both young and old generations has equipped her with the needed skills and experience to work with different types of people. Her knowledge of the Pacific and her network with regional and international bodies has prepared her to be a part of Palau’s development.

She presently serves as Chair of the Pacific Islands Museums Association (PIMA) and co-vice chair of the ICO-MOS Pacifica among other affiliations with regional and international organizations. Locally, she was a founder of the Palau Conservation Society as well as former Chair of the Palau Visitors Authority and presently a member of various organizations dealing women, youth, culture and the arts.

She is a graduate of the University of Hawai’i and was a grantee of the East-West Center.

2008 Festivals & Events Seminar
Secrets for Growth

Learn how to grow your event from the nation’s award-winning festivals and from top speakers at international conferences...

• An often-quoted Wall Street Journal and national media source will share ideas on capitalizing on destination trends, the appeal of festivals and events, and growth in event sponsorship
• Find out how a town of 8,000 set a new attendance record for its heritage and family entertainment festival, a three-time national winner of IFEA’s prestigious Grand Pinnacle Gold Award
• Learn how the leaders of The Gilroy Garlic Festival took their food festival brand into national media and how the organization has sustained itself through ups and downs
• Hear the nitty gritty of operations and what a top professional plans for and implements when launching a new event or managing record growth

HANO Conference
Mo‘olelo o ‘Ahahui: Telling the Nonprofit Story.
May 16, 2008
Ko‘olau Golf Club Conference Center, Kaneohe

Building public awareness and support of the nonprofit sector is a top priority across America. Here in Hawai’i, recent events have made it increasingly important for the charitable sector to remind the community what nonprofits contribute to the quality of life – why they need and deserve community support.

HANO is pleased to bring to Hawai’i Michael Margolis and Stephanie Jowers-Margolis, a dynamic team of consultants with a passion for working with the nonprofit sector from Thirsty-Fish Story and Strategy.

Michael is a business storyteller and “Pop Anthropologist” with a passion for organizational dynamics. He offers experience across the realms of brand storytelling, organizational change and cultural innovation.

Stephanie has experience as a discreet problem solver, social entrepreneur and on-the-ground deputy director. She offers expertise in producing high-stakes initiatives and international advocacy campaigns. Together, they have a combined 25 years of experience with nonprofits.

Bring staff and board members to join nonprofit leaders, volunteers and supporters from across the state to spend a day networking and honing skills to communicate better with donors, staff, volunteers, clients, decision makers and the media.

May 13 – Hawai‘i
‘Imiloa Astronomy Center of Hawai‘i, Hilo
May 14 – O‘ahu
Hawai‘i Convention Center
May 15 – Maui
Wailea Marriott
May 16 – Kaua‘i
Kaua‘i Marriott

‘Iolani Palace Quilt
Awarded IMLS Website

IMLS invited Girl Scout Troop 4563 in Arlington, VA, to participate in a conservation project. Eight scouts, ages 12 to 13, contacted the participants from IMLS’ National Conservation Summit, interviewed them about their unique collections, and wrote articles that will be counted towards their Silver Medal award. One of the projects involved a quilt made by Queen Lili‘uokalani started in 1895. It is the only artifact in ‘Iolani Palace that was made by the Queen and describes important events in her life. To read this story written by Lisa Crosswell, age 13, and more of the scout’s work visit www.imls.gov.

Lyman House
Awarded IMLS Bookshelf

851 Museums, Libraries and Archives were selected to receive IMLS Connecting to Collections Bookshelf, informative, practical resources to help the nation’s museums and libraries sustain our heritage. The only institution awarded in Hawai‘i was the Lyman House Memorial Museum in Hilo.

Atherton Family Foundation Grants

The Atherton Family Foundation supports a broad spectrum of programs and projects that benefit the people of Hawai‘i. Please visit the www.athertonfamilyfoundation.org

Deadlines August 1, September 2, October 1, December 1, 2008
**Hawai‘i Grants**

*Deadline September 2, 2008*

The Cooke Foundation
Grants that support endeavors in the community that the family believes will make a significant difference in the betterment and welfare of the people of Hawai‘i.

For more information, visit www.cookefdn.org

**Hawai‘i Community Foundation**

**Organizational Capacity Building Grants**

For more information on the following grants contact the OCB program officer at ocb@hcf-hawaii.org, or 537-6333 to discuss your project.

**Rolling Deadlines**

**Executive Transitions (ET)**

These grants are intended to help nonprofits plan for a smooth transition from one Executive Director (ED) to the next, prior to hiring the new Executive Director.

**Rolling Deadlines**

**Strategic Partnerships (SP)**

These grants support the planning and negotiation phase of a merger, or strategic partnership between two non-profits including strategic mergers/partnerships.

**Deadline September 2, 2008**

**Organizational Capacity Building Program-Planning**

This program is intended to enhance a nonprofit’s ability to achieve its mission. This program does this by providing grants that help to improve the management or governance of an organization.

**Connecting to Collections**

The Institute of Museum and Library Services’ Connecting to Collections video was developed to underscore the importance of collections held in museums, libraries and archives throughout the U.S., and to inspire communities to take action. Suggestions for how you can use this video include:

- community meetings.
- your institution’s lobby.
- soliciting donations of time and funds to help your institution care for its collection.
- local public officials.
- potential donors, foundations, and corporations.

To request a copy of the Connecting to Collections Video on DVD, e-mail imlsinfo@imls.gov.

**NEH Grants**

From more information, visit www.neh.gov

**National Digital Newspaper Program (NDNP)**

Ultimately, over a period of approximately 20 years, NDNP will create a national, digital resource of historically significant newspapers from all the states and U.S. territories published in English between 1836 and 1922. This searchable database will be permanently maintained at the Library of Congress (LC) and be freely accessible via the Internet. See the beta prototype Web site, Chronicling America: Historic American Newspapers at http://www.loc.gov/chroniclingamerica/ The Endowment intends to support projects in all states and U.S. territories with one organization within each U.S. state or territory receiving an award to collaborate with relevant state partners to convert, primarily from microfilm over a period of two years, approximately 100,000 pages into digital files.

**Deadline July 1, 2008**

**Preservation and Access Education and Training Grants**

These grants support national or regional (multi-state) education and training programs on the care and management of, and the creation of intellectual access to, library, archival, and material culture collections.

**Deadline July 15, 2008**

**Preservation and Access: Humanities Collections and Resources**

This grant program combines support for activities that were funded previously through two separate grant categories – Preserving and Creating Access to Humanities Collections and Reference Materials. Digital technology now makes possible unified access to geographically dispersed collections and the integration of reference materials with related sources and tools. The possibilities presented by advances in technology require a new grant category that encompasses the range of activities funded through the previous programs and encourages digital projects that codify, unite, integrate, or aggregate humanities collections and resources.

**NEH Public Programs**

*Deadline August 27, 2008*

America’s Historical and Cultural Organizations: Planning Grants & Implementation Grants
America’s Media Makers: Development Grants & Production Grants
Interpreting America’s Historic Places: Planning Grants & Implementation Grants

**NEA Grants**

From more information, visit www.nea.gov

**Deadline May 20, 2008**

**Save America’s Treasures Grants**

For preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites.

**Deadline June 2, 2008**

**Challenge America: Reaching Every Community Fast-Track Review Grants**

To support projects that extend the reach of the arts to underserved populations. Grants are for $10,000.

**Deadline June 9, 2008**

**Learning in the Arts for Children and Youth**

To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from $5,000 to $150,000.
### Summer '08 Calendar

#### MAY
- **15** HMA Pre-Meeting Lecture: *Preserving & Interpreting the Lyman Mission House*, 6-7:30pm. Paki Conference Room I. Bishop Museum.
- **16** HMA Pre-Meeting Event: *Choosing Partners for the Disaster Prom* 9-11:30am, Queen Emma Summer Palace.
- **16** HMA Annual Meeting, Luncheon & *Ka Lama Award*, 12-3pm, Queen Emma Summer Palace. Faustina K. Rehuher-Marugg guest speaker.

#### JUNE
- **2** Challenge America: *Reaching Every Community* grant deadline.
- **9** NEA *Learning in the Arts for Children & Youth* grant deadline.

#### JULY
- **1** NEH *Preservation & Access Education & Training* grant deadline.
- **15** NEH *Preservation & Access: Humanities Collections & Resources* grant deadline.

#### AUGUST
- **1** Atherton Family Foundation grant deadline
- **27** NEH *Public Programs* grant deadlines

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The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. Complete and mail with payment to: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

**HMA Board of Directors**
- **President:** Betty Lou Kam
- **Vice President:** Carol Lovell
- **Secretary:** Karen Kosasa
- **Treasurer:** Peter Van Dyke
- **Kaua‘i Director:** Carol Lovell
- **Maui Director:** Darrell Orwig
- **O‘ahu Director:** Martha McDaniel
- **Hawai‘i Director:** Peter Van Dyke
- **At Large Directors:**
  - Kippen de Alba Chu
  - Matt Mattice
  - Michael Pili Pang
  - David Scott
  - Bronwen Solyom

**WMA Representative:**
- David Scott

**HMA Communications**
- **Membership Officer:**
  - E. Tory Laitila
- **Webmaster:**
  - Rich Tully
- **Nūhou Editor:**
  - Chris Faye
- **List Serve Administrator:**
  - Barbara Dunn

Nūhou is the quarterly newsletter of the Hawai‘i Museums Association which carries articles of professional interest to HMA members. Submissions to Nūhou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20, and October 20. Photos and artwork are welcome and encouraged. HMA reserves the right to accept, reject and edit all submissions.
Pre-Meeting Events + Annual Meeting Program

HMA Conference Keynote Speaker: Faustina K. Rehuher-Marugg
Chair, Pacific Islands Museums Association; Director/Curator, Belau National Museum

THURSDAY, May 15, 2008

“Preserving & Interpreting the Lyman Mission House”
Lecture by Dolly Strazar
6:00-7:30 p.m., Thursday, May 15, 2008
Bishop Museum, Paki Conference Room I
Free and open to the public.

In 2007, the American Association for State and Local History presented a “Leadership in History Award of Merit” to the Lyman Museum in Hilo for a 5-year project on its Mission House. Please join us to hear how the preservation work and interpretive work were done hand-in-hand—transforming the decisions made in both areas.

Dr. Strazar has been the President/Executive Director of the Lyman Museum and Mission House since February 2001.

FRIDAY, May 16, 2008

“Choosing Partners for the Disaster Prom”
Presentations by Lynn Ann Davis & Deborah Dunn
9:00-11:30 a.m., Friday, May 16, 2008
Queen Emma Summer Palace
Free, use HMA Annual Meeting registration form

Disaster Preparedness depends on having partners who can dance backwards in high heels (thanks, Ginger). This session will provide a forum for leaders and stakeholders in cultural heritage organizations to engage in hands-on preservation planning. It will also report on two successful workshops on “Disaster Preparedness, Response and Recovery” that took place in Honolulu and Tinian (Mariana Islands) in 2007 and were co-sponsored by the Western States and Territories Preservation Assistance Service (WESPAS). Bring your institutional disaster plan, if you have one, along with your prom photos (your own or another’s) for an exercise. Dance partners to be announced.

Lynn Ann Davis heads the Preservation Department at University of Hawai’i Mānoa Libraries. Deborah Dunn runs the book conservation lab in the same department.

Meeting Program

Queen Emma Summer Palace

Hawai‘i Museums Association
2008 Annual Meeting and Luncheon
Friday, May 16, 2008
12:00-3:00 p.m.
Queen Emma Summer Palace
Please register to attend:
http://www.hawaiimuseums.org/HMAinfo_annualconf.htm

12 noon
Lunch, Annual Meeting and Ka Lama Award

1:00 p.m.
Guest Speaker:
Faustina K. Rehuher-Marugg
Title of Talk: “The Pacific Museums: Present and Future”

2:00 p.m.
Talk Story Session
updates + networking with colleagues

Faustina K. Rehuher-Marugg is the Director of the Belau National Museum and Chair of the Pacific Islands Museums Association (PIMA) Board. She has been an advocate for Native artists and Pacific cultural heritage, and a supporter for international cooperation between museums. Both the Belau National Museum and PIMA are strong supporters of the arts and local and regional festivals, and consider them crucial to economic development and sustainability projects.
Report of the 2008 Nominating Committee for the Hawai'i Museums Association

The Nominating Committee submits the following slate of candidates for the Hawai'i Museums Association Board of Directors for the year 2008-2009. The election shall take place at the 2008 Annual Business Meeting on Friday, May 16, 2008 at the Queen Emma Summer Palace, Honolulu, Hawai'i.

President for 2008-2009
Peter Van Dyke of the Amy B.H. Greenwell Ethnobotanical Garden

Incoming Directors for 2008-2010
Neida Bangert of the Maui Arts & Cultural Center
Stacy Hoshino of the Hawai'i Arts Alliance
Celeste Ohta of the Doris Duke Foundation for Islamic Art
Sharon Tasaka of the University of Hawai'i at Mānoa Art Gallery

Director Renewing for 2008-2010
Carol Lovell of Kaua'i

Directors for 2007-2009
Kippen de Alba Chu of the Friends of 'Iolani Palace
Matt Mattice of the Judiciary History Center
Martha McDaniel of the Hanauma Bay Nature Preserve
Michael Pili Pang of the Honolulu Mayor’s Office of Culture and the Arts
Bronwen Solyon of the Jean Charlot Collection, Hamilton Library, University of Hawai'i

Departing Directors
Betty Lou Kam of Bishop Museum
Karen Kosasa of the University of Hawai'i at Mānoa
Darrell Orwig of the Maui Arts & Cultural Center
David Scott of the Daughters of Hawai‘i

The Board of Directors shall consist of eleven directors of which the President shall be one. Each Director serves a term of two years and may serve two consecutive terms. The incoming president at the first Board of Directors meeting following the Annual Business Meeting shall appoint director positions.

Respectfully submitted on April 18, 2008:
Hawai'i Museums Association’s 2008 Nominating Committee
Stuart Ching, Chair
Barbara Dunn
E. Tory Laitila

Biographies for Incoming HMA Board Members

Neida B. Bangert

Neida is the Exhibit Programs Manager at the Maui Arts & Cultural Center’s Schaefer International Gallery and the resident visual artist for Can Do Day arts immersion program. Her background is in painting with undergraduate studies done at the Kansas City Art Institute. She has an extensive history as an exhibiting artist in juried and invitational exhibits, as well as local galleries. Her work is in private collections including the White House, Four Seasons Resort and Kapi'olani Medical Center. Current gallery representation at www.cedarstreetgalleries.com

For the past 15 years Neida has provided classroom instruction for students and services in professional development for teachers, artists, schools and community organizations, as a teaching artist. She is on the Hawai'i State Foundation on Culture and the Arts, Teaching Artist Roster and is a member of the writing team that developed the curriculum framework of the Essential Arts Toolkit, for the Hawai'i Department of Education.

Stacy Hoshino

Stacy Hoshino received his B.A. in Art History from the University of Hawai'i at Mānoa, and an M.A. in Visual Culture with an emphasis on Costume and Textile History in the Museum Studies Department of New York University. He was Special Projects Coordinator at the Whitney Museum of American Art, New York City, where he assisted the Curator of Special Collections and the Whitney Archives, and was project manager of several publications in the Artists and Writers Series of fine press artists' books. In 1997, Stacy was co-curator of the exhibition Animal Tales: Contemporary Bestiary and Animal Painting at the Whitney's Stamford Branch Museum and Curatorial Consultant and Researcher for the exhibit Fashioning Art: Handbags of Judith Leiber, at the Corcoran Gallery of Art, Washington, DC.

Stacy returned to Honolulu in 2005 and has been active in the arts community by serving on the steering committee of University of Hawai'i Department of Art and Art History's Intersections: Guest Artists/Scholar Program; and was on the Hawai'i State Foundation on Culture and the Arts advisory committee for the exhibition Uncommon Objects, which is currently on display at the Hawai'i State Art Museum. Stacy is Manager, Special Projects at the Hawai'i Arts Alliance. A few of his responsibilities are coordinating and managing the business of the Board of Directors, and planning and realization of the annual fundraiser Celebrate the ARTS! Presently, Stacy is researching and working on several freelance curatorial projects.

Celeste Ohta

Celeste Ohta, executive assistant at Shangri La, was born and raised in Hawai‘i and is of part-Hawaiian descent. She received a Bachelor of Arts degree in Art History from the University of Hawai‘i at Mānoa. Her previous work experience includes being an exhibitions management assistant at the University of Hawai‘i at Mānoa Art Gallery; a program aide with the Mayor’s Office on Culture and the Arts; and curatorial assistant for the Western Arts Department at Honolulu Academy of Arts. She serves on the board of directors for Kumu Kahua Theatre and was former treasurer for Hawai‘i Museums Association.

Sharon Tasaka

Sharon Tasaka has served as associate director of the University of Hawai‘i Art Gallery since 1991. She received a BA and MA in Art History, and a BFA in sculpture from the University of Hawai‘i at Mānoa, and a certificate in French language and civilization from the Université de Paris–Sorbonne. Tasaka was the student coordinator and co-designer of The 2nd International Shoebox Sculpture Exhibition that received a Print Casebooks: The Best in Exhibition Design award. She is a founding member of Arts With Aloha, an organization that promotes arts and culture on O‘ahu since 1998.
## REGISTRATION FORM

**Name:**  
**Title:**  

**Institution:**  

**Address:**  

**Telephone:**  

**E-mail:**  

### EVENT

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<tr>
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**Pre-meeting Presentation, 9:30 - 11:30 a.m.**  
*Free*  
Will not attend [□]  
Will attend [□]

**"Choosing Partners for the Disaster Prom"**

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**WANT TO BECOME A MEMBER? OR NEED TO RENEW YOUR ANNUAL MEMBERSHIP?**

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**LATE FEE**  
(If received after May 2, 2008)  
$10 = $

**GRAND TOTAL**  
$=$

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Make checks payable to Hawai‘i Museums Association  
Mail this form and your check to: Hawai‘i Museums Association  
Annual Meeting  
P.O. Box 4125  
Honolulu, Hawaii  96812-4125