President's Report

Aloha and warm greetings,

The last few months have brought more excitement! HMA's annual meeting is scheduled for May 16, 2008, and I am pleased to announce that our keynote speaker will be Faustina K. Rehuher-Marugg, the Director of the Belau National Museum and who serves as Chair for The Pacific Islands Museums Association. No doubt that her presentation will spark an awareness of the role of our Hawai‘i institutions within the larger arena of Pacific museums!

Though this year’s meeting will be a one-day event, it will include a pre-meeting workshop (“Choosing Partners for the Disaster Prom” presented by Lynn Davis and Deborah Dunn), and an opportunity to “talk story” in a round-table format about key issues following our business meeting. Additionally, a free lecture (“Preserving and Interpreting Heritage at the Lyman Museum” presented by Dolly Strazar) is planned for the evening of May 15th, the day of the annual meeting.

Last year, your Board established the HMA Ka Lama Award to recognize significant leaders in the museum profession here in the Islands. We are taking nominations for this year’s award, and are looking to you to help us with this pleasant and important task. The Ka Lama Award is presented to recognize individuals who have demonstrated exceptional dedication to the advancement of the museum profession in Hawai‘i, and who have made substantial contributions in this area. Nominations should be sent to me by the end of March. Mahalo!

Please check the events that are scheduled for the remainder of the year. Our programs committee has been very diligent in their work to bring you a full pallet of important presentations. Thank you, Karen and Bron!

One more important note. The HMA Board is re-establishing its listserv in order to get more information out to our members in a more efficient manner. We’ll have information on how to be a part of the listserv on our website soon.

HMA-Sponsored Lectures & Workshops

Refer to HMA Website for Updated Information & Applications
www.hawaiimuseums.org

Tuesday, March 18th
Budget 101 for Nonprofits Workshop
9:00 a.m. - 12:00 noon
Instructors: Wei Fang Phillips de Pury and Co. and Kilikina Mahi Ka ‘ala Farm, Inc.
Bishop Museum, Paki Conference Room II, Honolulu. Fee/Application.

Wednesday, March 19th
Budget 101 for Nonprofits Workshop
9:00 a.m. - 12:00 noon
Instructors: Wei Fang, Phillips de Pury and Co., and Kilikina Mahi, Ka ‘ala Farm, Inc.
Maui Arts & Cultural Center, Higashi Room, Kahului. Fee/Application.

Friday, March 28th
6:00 p.m.
Lecturer: Bernard Uy, Wall to Wall Studios, Inc.
Bishop Museum, Paki Conference Room, Honolulu. Free and open to the public.

Friday, April 18th
Discovering Treasures in the Charlot Collection: Using Artists’ Papers for Research
5:30 p.m.
Lecturer: Browen Solyom, Jean Charlot Collection UHM Mānoa. Hamilton Library, University of Hawai‘i, Eugene Yap Room (A153), Honolulu. Free and open to the public.

Thursday, May 15th (Pre-Annual Meeting Event)
Preserving and Interpreting Heritage at the Lyman Museum
6:00 - 7:30 p.m.

Friday, May 16th (Pre-Annual Meeting Presentation)
Choosing Partners for the Disaster Prom
9:00-11:30 a.m.
Instructors: Lynn Davis and Deborah Dunn, Preservation Dept., UHM Hamilton Library Queen Emma Summer Palace Honolulu. Fee – Free/RSVP

Friday, May 16th, Annual Meeting Luncheon, Special Guest Speaker, and Talk Story Session
12:00-3:00 p.m.
Queen Emma Summer Palace, Honolulu. Fee – TBA
Chemical Alert: In Your Collections

Prior to 1960, the general practice among museums was to use chemicals to arrest the growth of mould and preserve objects from deterioration caused by insects, oxidation, and moisture. At the time, it was not always recognized that these preservatives might be hazardous and therefore records regarding their use was not always kept. Some institutions, due to the lack of records regarding these treatments, assume that any object in their collection may have been fumigated with chemicals that may be hazardous to health and take appropriate precautions.

In a 1996 review of the history of pesticide usage at the Smithsonian Institution, it was found that the following chemicals may have been used on anthropological collections:

- Fumigating tobacco
- Camphor
- Flour of sulfur
- Arsenic
- Mercuric chloride
- Strychnine
- Carbolic acid
- Naphthalene
- Parachlorobenzene (PDB)
- Thymol
- Carbon disulphide
- Hydrocyanic gas
- Larvex
- Dichloro diphenyl-trichloroethane (DDT)
- Ethylene dichloride and carbon tetrachloride (DowFume 75)
- Ethylene dichloride, carbon tetrachloride and ethylene dibromide (DowFume G)
- Methyl bromide

This information was provided by the Phoebe A. Hearst Museum of Anthropology, University of California at Berkeley.

Discovering Treasures in the Charlot Collection: Using Artists’ Papers for Research

Presentation by Bron Solyom, Curator of the Jean Charlot Collection, University of Hawai‘i at Mānoa Library. Friday, April 18, 5:30 pm, Hamilton Library, Eugene Yap Room (A153). Free and open to the public.

Not expecting to find much that he did not already know, a researcher from Mexico arrived at the Charlot Collection seeking information about a well-known artist. Curator Bron Solyom will describe their surprising voyage of discovery and show the treasures they uncovered. As a collection of artist’s papers—the documentary and archival resources and artworks that contribute to our understanding of an artist’s life, work and associations—the Charlot Collection is exceptional for its size and depth, as well as the fact that it continues to evolve with a program of ongoing acquisitions. It is an outstanding example of the value of preserving artists’ papers, a role that the Collection is undertaking with the initiation of the Archive of Hawai‘i Artists.

This presentation accompanies an exhibition, Image and Word: Jean Charlot and the Way of the Cross, to be held in the Hamilton Library Bridge Gallery during March and April. Throughout his life, Charlot revisited this subject many times in ink and paint, although like the rest of his liturgical art it is one of the lesser known aspects of his work.

Come early and view the exhibition. The Library closes at 7:00 p.m.

Bishop Museum presents 2nd Annual A Celebration of Women’s History Month He Ho’olaule’a No Nā Mo‘olelo o Nā Wahine Distinctive Women in Hawaiian History

Mission Memorial Auditorium Honolulu Civic Center 500 South King St, Honolulu. Saturday, April 26 9:00 am - 5:00 pm. Fee.

Program examines the lives of distinctive women in Hawaiian history in each of its 14 presentations. Cultural practitioners and community history presenters will share these little known history contributions using illustrated lectures, chants, traditional Hawaiian storytelling, dramatic performances, and include the first public viewing of film excerpts from Exit to Paradise by Executive Producer Edgy Lee and Producer Don Brown about the Hawaiian history of freed black slaves who arrived in the islands in 1819.

Limited seating, registration March 1-April 18. Registrations received after April 18 will be considered on a space available basis. Registration form available late February online at BishopMuseum.org and State Libraries across O‘ahu.

Canned meat/tuna food drive: Participants are encouraged at event check-in, to drop off donations of canned meats for the Honolulu families served by the River of Life Mission. Bishop Museum general info: (808) 847-3511 http://www.bishopmuseum.org/calendar/april.

Hawai‘i Community Foundation Grants

Deadline March 3, 2008 Cook Foundation, Limited supports endeavors in the community that the family believes will make a significant difference in the betterment and welfare of the people of Hawai‘i. www.cookefdn.org

Deadline April 1, 2008 Atherton Family Foundation supports a broad spectrum of programs and projects that benefit the people of Hawai‘i. www.athertonfamilyfoundation.org

Deadline April 15, 2008 Promoting outstanding Nonprofit Organizations (PONO) is a leadership development program that brings together mid-career, nonprofit executives for a dynamic, profession learning experience. www.hawaiicommunityfoundation.org

Deadline May 1, 2008 Victoria S. and Bradley L. Geist Foundation: Capacity Building support for organizations to deliver and grow quality services to foster children and their families. www.hawaiicommunityfoundation.org
A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections (HHI), a project of Heritage Preservation and IMLS, revealed that our collections of objects, documents, digital material, and living collections are not only essential to America's cultural health, but are imperiled and in need of swift protective action. HHI concluded that:

- 190 million objects held by archives, historical societies, libraries, museums, and scientific organizations in the United States are in need of conservation treatment;
- 65 percent of collecting institutions have experienced damage to collections due to improper storage;
- 80 percent of collecting institutions do not have an emergency plan that includes collections, with staff trained to carry it out; and
- 40 percent of institutions have no funds allocated in their annual budgets for preservation or conservation.

HHI identified four concrete recommendations to greatly alleviate serious conservation problems and spare us the painful loss of some of our most valued treasures.

With support from The Henry Luce Foundation, Heritage Preservation has also produced an analysis of the Heritage Health Index data on American art collections.

A Public Trust at Risk provides and excellent opportunity for institutions to educate governing boards, local and state decision-makers, and community funders about the preservation of collections.

www.heritageperservation.org

Grant Deadlines

March 20, 2008

March 17, 2008
Landmarks of American History and Culture: Workshop for Community College Faculty.

March 17, 2008

Conference & Forums

March 6-7, 2008
WebWise 2.0: The Power of Community. The 2008 WebWise Conference on Libraries and Museums in the Digital World takes place at the Miami Beach Convention Center in Miami Beach, Florida, with a day of pre-conference workshops on March 5. With museums and libraries long considered centers of community engagement, the 2008 WebWise Conference explores how such institutions can utilize the new Web 2.0 "architecture of participation," in terms of preservation and access to museum and library collections. www.ilms.gov

May 16, 2008
Hawai'i Museums Association Annual Meeting

September 17-21, 2008
No Limits: Museums Define the Future Western Museums Association Annual Meeting in Anchorage, Alaska. See the schedule at a glance www.westmuse.org

March 18, 2008

April 2, 2008

April 4, 2008

April 4, 2008

April 9, 2008
Institutes for Advanced Topics in the Digital Humanities. www.neh.gov

May 1, 2008

May 1, 2008
Fellowships: Advanced Social Science Research on Japan. www.neh.gov

May 15, 2008
Preservation Assistance Grants for Smaller Institutions www.neh.gov

June 2, 2008
Challenge America Fast-Track. www.nea.gov

June 9, 2008
Learning in the Arts. www.nea.gov

New Grant Publication

Foundation Grants for Preservation in Libraries, Archives, and Museums is a collaborative project of the Library of Congress and the Foundation Center. This publication lists 1,725 grants of $5,000 or more awarded by 474 foundations from 2003 through 2007. It covers grants to public, academic, research, school, and special libraries, and to archives and museums for activities related to conservation and preservation. This publication includes:

- an introduction that explains the book's coverage, arrangement, entries, and how to research using the volume.
- a statistical analysis of grant funding in the area of preservation by foundation, recipient location, subject, recipient type (e.g., Library), grant size, and foundation generosity nationwide.
- state-by-state descriptions of projects funded in preservation nationwide including the foundation's name, limitations on giving, focus for giving, recipient(s), size of grant, and purpose of the grant described.
- indexes by recipient, geographic area of the recipient, and subject. Note: If you do not find what you are looking for in the indices, use the find feature to search the text for your term.
- a list of all foundations that have donated to preservation with their contact information and deadlines.

To receive a pdf copy, visit www.loc.gov/preserv/founrn-grants.pdf
Spring ‘08 Calendar

MARCH
18  Budget 101 for Nonprofits Workshop. 9am-12noon at Bishop Museum, Paki Conference Rm II
19  Budget 101 for Nonprofits Workshop. 9am-12noon at Maui Arts & Cultural Center, Higashi Rm.
28  Building Your Brand: What, Why and How presentation. 6pm at Bishop Museum, Paki Conference Rm
31  Deadline for nominations for HMA Ka Lama Award.

APRIL
18  Discovering Treasures in the Charlot Collection: Using Artist's Papers for Research 5:30pm Hamilton Library, University of Hawai'i. Eugene Yap Rm A153
26  Distinctive Women in Hawaiian History Program. 9am-5pm, Mission Memorial Auditorium, Honolulu Civic Center. Sponsored by Bishop Museum

MAY
15  Preserving and Interpreting Heritage at the Lyman Museum. Bishop Museum, Paki Conference Rm.
16  Choosing Partners for the Disaster Prom, 9-11:30am at Queen Emma Summer Palace
16  HMA Annual Meeting. 12-3pm at Queen Emma Summer Palace. Faustina K. Rehuber-Marugg Guest Speaker