President’s Message

Aloha all!

It’s exciting to feel the pulse of HMA from the squeaky wooden chair at my desk. A call from Karen with the latest update on the conference program (“Can we add more?”), Matt’s careful and thoughtful inquiries, emails from Tory responding to my multiple, rapid-fire questions, a note from our Nuhou designer (“Your letter is due.”), a message from Darrell on designing a conference mailer. Celeste is calling about the last email I sent to everyone, a call from Debbie who is putting together a grant for HMA, a long-distance phone call from someone offering to do a workshop. In the back of my mind, I know that the other directors are percolating an HMA brew as well. And it goes on! It is exciting, and the pulse is strong.

Natural Disaster

Institutional Case Studies Sought

HMA will strike another first in its history. At the 2007 Annual conference (May 24 - 25, 2007), we will honor an individual who has made outstanding and significant contributions to the museum profession here in Hawai‘i. It will be a pleasure and an honor for HMA to present this award; there are so many deserving individuals to choose from — and it only makes sense that this be an annual award. Here I ask your help. If you have special individuals that you wish to nominate, please submit their names to any of the HMA directors, or forward your suggestions to me! We are all thrilled with this new recognition program!

Betty Lou Kam
President
HMA Board of Directors

A Report from our Webmaster

By Rich Tully

Happy New Year. With the start of 2007, here are some figures regarding the Hawai‘i Museums Association website for calendar year 2006. A total of 113,219 visitors logged on with 369,054 pages read. March was the busiest month with 11,707 visitors reading 40,256 pages. The most popular pages for October through December in order of popularity are:

- Hawai‘i State Art Museum
- Hawai‘i’s Plantation Village
- Doris Duke Foundation for Islamic Art
- Gay & Robinson Sugar Plantation Visitor Center
- Queen Emma Summer Palace

Remember, a full listing of your institution is a benefit of institutional membership. Enhance your presence on the World Wide Web by using this benefit. Institutional representatives may also update it as necessary.

Another feature of our website is the job listing page. On average, 1,300 visits each month are recorded. This is a great tool to reach the public. For more information on how to use the job listing feature please visit our website www.hawaiimuseums.org.

Photos, right: most visited pages last quarter in order, from top to bottom.
Hawai‘i Museums Association
2007 Annual Meeting and Conference

Mark your calendar for an exciting program, not to mention networking with your peers across the state, on May 24th & 25th, 2007 at the Mission Memorial Auditorium in Honolulu. This year’s title for the conference is Transforming Our Institutions: Challenging Histories & Engaging Communities. Keynote speaker is James O. Horton of George Washington University and University of Hawai‘i at Manoa. The topic of his address will be “The Perils of Public History: Controversy and Cultural Institutions”. Visit the www.hawaiimuseums.org for details of panels, roundtable discussions and more.

Post-Conference Workshops Announced

Hawai‘i Museums Association has added two workshops to its line-up of learning opportunities during its 2007 Annual Conference.

**Budget 101 for Nonprofits**
Post-Conference Workshop
May 26, 2007
9:00 am to Noon
Bishop Museum

This workshop provides a fundamental overview of budgeting for nonprofit organizations faced with a double bottom line—sustaining an organization’s mission and financial health. It will be a “how-to” workshop covering a range of information including reviewing budget categories that reflect an organization’s particular needs, “bottom up” budgeting for individual programs and “top down” budgeting for an entire organization, understanding indirect administrative costs and justifying these hard-to-fund expenses, managing your budget during periods of growth or cost-cutting, tailoring your budget for grants, and communicating your needs to funders. The workshop consists of four sections:

- Introduction to Budgeting for Nonprofits
- Budget Basics for Art, Culture and Museum Organizations
- Your Budget as a Tool Individual Breakout Session
- Workshop instructors: Kilikina Mahi, Executive Administrator for Ka‘ala Farms, a nonprofit Cultural Learning Center and educational program provider. Ms. Mahi received her MBA from the University of California at Berkeley’s Haas School of Business. Her work experience ranges from private sector investment management to nonprofit finance and administration. Wei Fang worked for many years in fine art institutions, most recently as Curator of Education at The Contemporary Museum in Honolulu. She recently returned to graduate school and will receive her MBA from Columbia University in May 2007. Ms. Fang has a special interest in social entrepreneurship and nonprofit organizations.

Fee: $30 general public $20 for HMA members Limited Enrollment.

**Working with NAGPRA**
Post-Conference Session
May 26, 2007
1:00 to 4:00 pm
Bishop Museum

This session will deal with issues pertaining to the Native American Graves Protection and Repatriation Act. It will be conducted by Dr. C. Timothy McKeown, senior program coordinator with the National NAGPRA Program, National Park Service, and the designated federal official (DFO) to the NAGPRA Review Committee. Dr. McKeown drafted the NAGPRA regulations and is responsible for the regulations on reserved sections involving the future applicability of NAGPRA and disposition of culturally unidentified human remains. He has given training on NAGPRA for more than 15 years to tribes, museums, and federal agencies throughout the country and in international forums. He has published extensively on NAGPRA, burials, and repatriation and the applicability of preservation law to Native American culture.

Fee: Free

Passages to Freedom: Slavery, Resistance, and America’s Great Contradiction
Lecture by James O. Horton and Lois Horton exploring the efforts of African Americans and their allies to resist the institution of slavery and work for its abolition including the story of Anthony Allen, a fugitive slave from New York State who, in the early 19th c., found sanctuary and a new life in Hawai‘i. Sponsored by King Kamehameha V Judiciary History Center and the UH Manoa Museum Studies Graduate Certificate Program. 6:00pm. to 8:00pm., February 6, 2007 at the Ali‘iolani Hale, 417 South King Street in the 1913 Court Room. Parking available in Lot D, Corner of King and Punchbowl Street. Contact: Toni Han Palermo at 808-539-4999.

Mission Houses Museum Appoints New Director

After a lengthy national search, David J. de la Torre was selected as Executive Director by the Mission Houses Board of Directors. De la Torre has worked in the museum profession for nearly thirty years, most recently as Director of Art in Public Places and the Hawai‘i State Art Museum, as Associate Director of the Honolulu Academy of Arts (1991-2002) and Executive Director of the Mexican Museum (1984-1989). Working with the Board of Trustees, staff and volunteers of Mission Houses Museum, de la Torre will be committed to reinvigorating the institution as a vital resource for interpreting history and the humanities.
National Agency Grant Deadlines

INSTITUTE OF MUSEUM AND LIBRARY SERVICES


April 1, 2007. IMLS Native American/Native Hawaiian Museum Services Grant Program is an opportunity for tribes and organizations to sustain heritage, culture, and knowledge through strengthened museum services in areas of programming, professional development, and enhancement of museum services. Projects will benefit their communities and audience by connecting people to ideas, information, and learning experiences. Funding ranges from $5,000-$50,000 under three categories: Programming, Professional Development, and Enhancement of Museum Services. www.imls.gov

AMERICAN ASSOCIATION OF MUSEUMS


NORTHERN STATES CONSERVATION CENTER

February 26-28, 2007. Staying Alive, The Small Museum Association annual conference will be held in Ocean City, MD. Addressing the need for museums to reach beyond normal comfort zones, look outside the box and develop new and exciting educational plans to remain relevant in the quickly changing world. www.smallmuseum.org

April 11-14, 2007. Museums and the Web 2007 Conference will be held in San Francisco, CA. For information go to www.archimuse.com/mw2007/

April 11-14, 2007. Why Museums Matter, the Annual Conference of the Museum Association of Arizona, will be held in Prescott, AZ. Go to www.azmuseums.org for information.

April 22-25, 2007. The National Docent Symposium, Arizona Oasis - Inviting Reflection, will be held in Phoenix, AZ. Contact barnichols@cox.net for more information.


October 10 - 14, 2007. Shake It Up: Museums Activate and Innovate, The Western Museums Association's 2007 Annual Meeting in Oakland, California. www.wma.org Note: WMA mailing address changed earlier this year. Please be sure you are mailing to our Emeryville address: P.O. Box 8367, Emeryville, California 94662.
Spring ‘07 Calendar

FEBRUARY
6  Passages to Freedom Lecture, 6-8pm. Judiciary History Center. Honolulu.
15  Deadline: AAM Museum Assessment Program.
15  Deadline: Smithsonian Institution Fellowships in Museum Practice Program.
26  Small Museum Association Annual Conference: Staying Alive. Ocean City, MD.

MARCH
1  Deadline NEA Access to Artistic Excellence Grants.
27  Deadline: IMLS/NEH Digital Partnership application.

APRIL
1  Deadline: IMLS Native American/Native Hawaiian Museum Services Grant Program applications.
3  Deadline: NEH Digital Humanities Grant applications.
11  MAA Conference, Prescott, AZ.
22  National Docent Symposium, Phoenix, AZ.
26  Arizona-New Mexico Joint History Convention, AZ.

MAY
1  Deadline: NEH Challenge Grant.
13  AAM Annual Meeting, Chicago, IL.
24-26  HMA Annual Conference, Honolulu, HI.

The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum professionals and its activities in the State of Hawai‘i. Individual Memberships: Students $15, Out-of-State $20, Single $35 per year, Dual $65. For institutional rates and applications please refer to the website at www.hawaiimuseums.org. Complete and mail with payment to: Hawai‘i Museums Association, P.O. Box 4125, Honolulu, Hawai‘i 96812-4125.

HMA Board of Directors
President: Betty Lou Kam
Vice President: Darrell Orwig
Secretary: Karen Sinn
Treasurer: Celeste Ohta
Kaua‘i Director: Carol Lovell
Maui Director: Darrell Orwig
O‘ahu Director: Martha McDaniel
Hawai‘i Director: Peter Van Dyke
At Large Directors:
David Scott, Karen Kosasa, Matt Mattice

WMA Representative:
David Scott

HMA Communications
Nuhou Newsletter Editor:
Chris Faye
HMA Webmaster:
Rich Tully
Membership Officer:
E. Tory Laitila
HMA List-Serve Administrator:
Barbara Dunn

Nuhou is the quarterly newsletter of the Hawai‘i Museums Association which carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, subject to editing, and should be received c/o HMA at the above address by January 20, April 20, July 20 and October 20. Photographic artwork are welcome and encouraged. HMA reserves the right to accept reject and edit all submissions.
REGISTRATION FORM

Name: ___________________________  Title: ___________________________
Institution: ______________________  
Address: __________________________
Telephone: ________________________  Fax: ____________________________
E-mail: __________________________

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Thursday Evening Reception   $25 (Non-conference Attendee)    $15 (Conference Attendee)  = $
Post-conference Workshop      $30 (Non-member)            $20 (Member)               = $
Post-conference Session       Free                                 = $

WANT TO BECOME A MEMBER? OR NEED TO RENEW YOUR ANNUAL MEMBERSHIP?

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GRAND TOTAL = $

Make checks payable to Hawaii Museum Association
Mail this form and your check to: Hawaii Museums Association
Annual Conference
P.O. Box 4125
Honolulu, Hawaii 96812-4125