Ruth Tamura Talks with Franklin Odo, Author of the Hawai‘i State History Center Feasibility Study

Ruth Tamura (RT): How did you first become involved with the State History Museum project?

Franklin Odo (FO): I guess when I started Ethnic Studies. Since the early 1970s I have been trying to restore and empower people of color and minority groups in the United States. In 1978, I came home and saw that local groups did not have access to their own history and culture. Not just indigenous people but also African Americans, Asian Americans, Latino people, Southern Europeans, Jews, working class people, Appalachian whites... Lots of people have had their history hidden, repressed — more people than have not. Actually, only rich, dead, white males have had their histories adequately, though maybe not accurately, extolled.

RT: Can you define the distinction between history and culture?

FO: Culture encompasses how people live — their mores, activities, behaviors, and belief systems. With history, we’re talking about the sequence of events and people causation. That’s what’s important to me. Culture has a part in it.

RT: You’ve been hired to do a feasibility study for a State History Center. Why “center” and not “museum”?

FO: I chose to use the term “center” partly because the majority of the public has a very set image when you say “museum.” And it’s not always good. They don’t know about recent developments taking place in the museum field, about people reaching out. By history center, I mean a facility on Oahu with extensive built-in outreach provisions including centers on the neighbor island for all the varied functions of the center. It will also be a place where centralized activities would take place like data collection and state-of-the-art technology such as “Virtual Reality” — hands-on work that can’t be replicated throughout the state because of cost. Other things — collection, exhibit space, technical suport, training, public relations, development — should be decentralized.

RT: Your concept of what a collection might be seems bottomless, like you’re going to collect everything. Museum people are very concerned — to collect everything is a monumental task. The Advisory Committee did not spend time talking about collections. Do you have any thoughts?

FO: My thoughts are not so different than from when I started. I don’t want to make the collection policy. I don’t feel I’m qualified to formulate a collection policy. When I say everything I mean that all areas need to be determined — not by museum specialists but by the total community in concert. I’d really like to see everybody get involved — teachers, elementary school students — have a really grass roots effort to see what gets collected and why. If people think I said “collect everything,” they misunderstood what I said.

RT: In your final report, you describe that a large portion of the central structure is allocated for information research and not for exhibitions. How did you arrive at this formula?

FO: Sheer need for documenting existing collections. That’s why I quoted Lonn Taylor’s remarks that you can’t put on a good exhibit without good information about your collection. We don’t have detailed survey’s of collections, but lots of people have lots of things.

RT When you say “lots of people,” you’re not talking about existing museums.

FO: No, but them too. The collections I know the best would be the Bishop’s. I worked closely with the Japanese and Chinese collections. The Japanese immigrant heritage preservation center collection is pretty well documented, but there are several thousand items and I know that it could use a great deal more research beyond basic data. What did the family do, how was it used, for what — the kind of stuff that can go into an exhibit. My idea is to have several research positions go to the existing neighbor island museum to help people begin to do that. To have Lyman House, Grove Farm, Alexander & Baldwin, and Moloka‘i and Kaua‘i Historical — to have everybody know what they have, so if we punch in “baseball” (for example) we would know what kinds of artifacts and documents are available. We put the exhibition together...
and travel it. First is the need and immediate application. Second, if we get the Smithsonian to join in on a long term, this is the most likely place they would put money. I would encourage the Smithsonian to hire local people to do research on things like local exhibits. The Smithsonian is very interested in traditional arts, folk culture. Hire (local) people with expertise — that’s local jobs for local people. The Smithsonian could also subsidize sending specialized staff in conservation, exhibition design, fund raising and development — have them come to Hawaii for six months to a year on a regular basis. There’s so much potential for federal funds and the need is there.

RT: Looking at the report, only 11% of the main 100,000 square foot building is for exhibits — 8,000 square feet for a permanent display and 3,000 for temporary exhibitions. Exhibition space is a rare commodity throughout the state. Even on Oahu, it is at a premium.

FO: I think it’s too small. I agree.

RT: Where do you plan on locating the History Center? Kapolei?

FO: The major collection facility could be located in Kapolei, but the exhibits would be a problem there because it is so far from most people.

RT: What comes first?

FO: The report carefully refrains from trying to set up priorities and which things should go first. That’s something that needs to be done this coming year. It is unlikely that we will get enough money to implement this thing come July 1. My thinking is that the legislature will fund something to keep it going. Come July 1, the museum community and the community at large has to come together to talk about priorities. I didn’t think it appropriate for me to lay down priorities. I know it’s causing anxiety because people don’t know what’s in my mind. But it’s not my mind that’s going to determine what happens. My job is pau.

RT: A lot of people have been looking to you not so much for the answer but for answers or options. What do you see as the next step?

FO: Some funding to make sure the process doesn’t get sidetracked. There’s a lot of momentum and general support, but there is concern in the legislature that the museum community is not unified on this. There needs to be a concerted effort to develop some kind of unity on what our approach is... At a minimum, we [need to] recognize that there are enormous needs and potential in the State to do History work. Most of the legislators I talked to who looked at the report say there is a need but [they say] “I agree with the principles, I don’t know how much money we have, and I don’t know if you are together on this thing and if you’re not, I don’t know if it can get funded.” Enabling legislation needs to be implemented. Senator Yamasaki’s bill calls for $4.3 million.

RT: With enabling legislation, we’re talking about the creation of a board and an advisory council.

FO: I don’t care what they’re called. I don’t care if it’s 5 or 7 or 9. I think the governing board should be a working one. I’ve been thinking that maybe it should be a paid board. I don’t want to be on the board either, by the way. I have to make all these disclaimers. We can’t pay them that much, but we pay them so that working class people who have less free time [would] get paid for each meeting they attend... something in the order of $1,000 per meeting plus expenses. That would be a real incentive.

RT: You are trying to broaden the kind of people who sit on the board. Is your intention to have welders as well as council members be part of the board?

FO: The advisory council is where that’s addressed. There are 25 people and you can really look at making sure each island’s ethnicity and class are represented.

RT: But those are not the ones getting paid. Those aren’t the working board, they’re advisory. Their role won’t be as empowered as the others.

FO: Correct. Out there, they’re the links to the community. They’re ombudsmen in a way to oversee the entire operation so that what’s happening on a daily or quarterly basis is approved by the board of stewards. That there’s some oversight from the community. That’s the closest I could get to building in some kind of accountability to the people. I’m recommending that the 25 people are not only a group which gets together once or twice a year but... they go back to their community. These advisory people [will] work with staff on a continuous basis so if one island or region or group is systematically ignored or having their history... misinterpreted there’s a chance to catch these things.

RT: Any comments about funding? How about joining forces with other government agencies?

FO: They’re not about to do that here.

RT: The State Historic Preservation Division is exploring erecting buildings on neighbor islands to hold materials found on that island. How about adding to their efforts by including exhibition space?
FO: I wouldn't oppose it, I think that would be good. The State Foundation cannot give operating support. That's the most difficult area for institutions including museums to get. It's the least "sexy" stuff that most needs to be funded... If the History Center can serve as the State's version of the IMS, then I think that would be helpful. If the legislature sees fit to change the mandate of the State Foundation to allow for operating support, terrific. Then the History Center either doesn't have to exist or can go do other things. The History Center needs to be looked at holistically. It's first mission is to help support existing museums, but that's not the only one. The second one is to take us to a level of historic activity that we couldn't even dream about given the disconnected nature of individual institutions operating independently.

RT: Do you blame existing museums for their apprehension?

FO: No. I'd be anxious, too, if the State would have said it was going to have a research and informational unit called "Ethnic Studies" running out of the governor's office or DAGS. I would want to know how we fit in.

RT: The State History Center project has provided a forum for museums which they've never had. We need to discuss spending $4.3 million for a new structure, or dividing it among the existing, say, 60 museums. That would come to about $60,000 per institution.

FO: For one year, one time. Do you think the legislature would do this year after year?

RT: The History Center is not a one time deal, either. And if the legislature did say "yes" to appropriating approximately $4 million every year for museums... they could hire more staff, do more programs...

FO: I would oppose it. I think it would be a good thing to put before the legislature. If they are seriously considering $4 million, I would urge anyone so inclined to testify to that effect. So bring it out for discussion... My guess is that the needs [in existing museums] are great enough that additional money... would be used to plug gaps... make someone less badly paid... pay off some debts... clean up some area that every museum has... We need to support institutions to clear up the backlog, yes, that's the operating support. But we deserve better... more than just enabling existing institutions to do their jobs well... Their doing the best they can, which is heroic, but it isn't enough. That's the strongest thing that comes out of my sense of the needs of the State after 2 years.

Reminder — Attend HMA Annual Spring Conference
"Access to Museums"

Plan to attend "Access to Museums: Equal Opportunity for Meaningful Experiences", HMA's 1992 Spring conference presented in cooperation with the State Commission on Persons with Disabilities and Very Special Arts Hawaii. This two-day conference will demonstrate the need for accessibility and offer practical solutions for achieving it at little cost. The first day of the conference, Thursday, April 9, will be held at the Ala Moana Hotel and will feature presentations by Open Access, the Commission on Persons with Disabilities, and the Accessibility Program of the Smithsonian, as well as concurrent small group sessions. Day two, to be held Friday, April 10 at the Linekona School of the Honolulu Academy of Arts, includes representatives from the National Endowment for the Arts Office for Special Constituencies speaking on “Museum Accessibility Support”, a panel titled “Expectations of Museum Visitors,” and a choice of museum site visits. Conference registration fee for HMA members is $75 for both days, $40 for one day; non-members fees are $90 and $40, respectively.

A pre-conference seminar is also being offered on April 8, through partial funding from the State Foundation on Culture and the Arts. For more information on both the pre-conference seminar and the annual conference, please call Ruth Tamura at 235-5134.

Nominations for HMA Board 1992-1993

President: Mary Morioka
Waikiki Aquarium
Kauai: Mary Ann Zook
Kauai Historical Society
(completing Ginger Alexander's term)
Maui: Jim C. Luckey
Lahaina Restoration Foundation
Hawaii: Bud Norwood*
Oahu: Deborah Dunn
The Contemporary Museum
Oahu: David Kemble
Bishop Museum
Oahu: Ken Redman
Honolulu Zoo
Oahu: Loretta Yajima
Hawaii Children's Museum
Oahu: David Cox*


The election to take place at the 1992 Annual Spring Conference, following lunch, Thursday, April 9.

*Not up for election — carryover from previous term
Legislative Bills in 1992 Session

The first set of hearings for bills in their originating house have just ended and the second set of hearings after an exchange of bills between houses is about to begin. The second set of hearings will occur between March 5 through April 2. What this means is that we still have a couple of more opportunities to voice our concerns regarding matters being considered by the 1992 Legislature.

Bills in the current Legislature which affect museums are: (the underlined bills are ones that are still being considered as of 3/2/92)

**HB 2754 Relating to the State History Center**
**SB 3084 Relating to the State History Center**
**HB 3071 Relating to the State Foundation on Culture and the Arts**
**SB 2662 Relating to the State Foundation on Culture and the Arts**

**HB 2754/SB 3084**
The first set of bills deals with the establishment of a State History Center. HMA has been presenting testimony on these bills in which a number of amendments were suggested. Some of these amendments have been integrated into both the House and Senate versions of the bills. As of February 29, 1992, the Senate Committee on Ways and Means has amended the bill to create a temporary advisory council composed of members different from those suggested by HMA. HMA is still reviewing the recent amendments to determine what to do next. (See SB 3084 S.D. 2 reproduced in this newsletter.)

So that HMA can begin to prepare and react to the current trend on the State History Center bill, HMA would like its membership to reflect on possible candidates for advisory council positions. If you have someone you feel would be a good candidate, PLEASE submit their name, a short explanation of why you feel that person’s name should be submitted and how to contact that person. The HMA Board would like to give a comprehensive list of names to the Governor in May to encourage and advance the names of individuals who are seen as advocates by Hawaii’s museum community.

Let your HMA Board hear your concerns regarding the current version of this bill. Should HMA continue to suggest that a representative from the Hawaii Committee for Humanities, State Historic Preservation Division and State Park be on the council?

**HB 3071 and SB 2662**
These bills create a means by which the SFCA can award grants to profit organizations, nonprofit organizations and individuals. In reading these bills, most of what is stated in chapter 42 of the Hawaii Revised Statutes will be included in a new section in the chapter on the State Foundation on Culture and the Arts. At first glance, this legislation appears positive. However, it falls short when compared to health and human services bill HB 3792/SB 3310 RELATING TO GRANTS, SUBSIDIES, AND PURCHASE OF SERVICES.

A little bit of history relating to HB 3792 and SB 3310 helps to clarify the issue. The health and human services agencies receiving State support pushed for the formation of a committee made up of government agency representatives, legislators and grant/purchase of service recipients to collaborate on developing legislation addressing the concerns of health and human services agencies and organizations. The result of their meetings is HB 3792/SB 3310. Important features of the two bills are: (1) the creation of a two year task force to, during the first year, review national and local models and fund allocation systems and to design a system for the State, and during the second year to finalize and coordinate the implementation of the system; (2) an appeals process for grant decisions; and (3) a payment procedure, in the Senate version of the bill. HMA would like you to consider recommending that similar measures be added to HB 3071/SB 2662 to provide a better method of developing new procedures for SFCA. Also, it would be preferable that a set percentage of funding be identified for individual grant awards. For example, if only 25% of SFCA grant funds could be allocated to recipients of individual grants, then 75% of grant fund allocations could be divided among profit and nonprofit organizations.

Without a set limit on the percentage of grants to individuals, SFCA could theoretically allocate a greater amount of grants funds to individuals and potentially threaten current levels of funding to organizations.

Your concerns on HB 3071/SB 2662 must be brought to the attention of Legislators as soon as possible. Because HMA was not aware of the health and human services versions of bills relating to State support at the beginning of the Legislative session, no action was being encouraged or considered. Now, we need to act quickly if we would like to see changes in the proposed legislation. To view copies of the bills described above, visit the Legislative Print Shops, or State Information Offices (detailed elsewhere in this newsletter) on your island. (These bills are approximately 70 pages in length and cannot be reproduced here.)
We have all been unhappy with the current purchase-of-service and grant-in-aid forms and system. We complain about the processes and procedures and how we never seem to receive funds in a timely manner. Now is the time to channel your frustrations by commenting on the current legislation and suggesting amendments to HB 3071 and SB 2662.

Make your opinions known. Write or call key legislators. Members of the museum community need to make our voices heard and show that we care. ACT NOW! Add your voice to HMA’s and advocate for a better environment for museums in this state.

(Editor’s note: The following is the most current version of S.B. No. 3084 as of our publication date. To stay informed, please talk to your director who will be receiving updates from HMA.)

A Bill for an Act Relating to the State History Center

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF HAWAI'I:

SECTION 1. The legislature finds that the final Hawaii state history center feasibility study of November, 1991 indicates the State needs to greatly expand its efforts to preserve and transmit Hawaii's history to future generations and to make this information available to people throughout all the islands. The legislature finds that the report makes a convincing case for establishing a state history center to advance historical activities in collaboration with, and with the support of, existing agencies and history institutions, such as museums, historical societies, and research institutions.

SECTION 2. There is created the temporary State history center advisory council within the department of accounting and general services for administrative purposes. The council shall study the proposed establishment of a state history center which shall collect, preserve, develop, and share artifacts, exhibits, information, and other material about the history of Hawaii and all its peoples, and contribute to the development of related activities, as appropriate.

The council shall consist of seventeen members to be appointed by the governor to serve until the date this Act is repealed. The governor shall appoint one member to serve as chairperson. Members shall serve without compensation but shall be reimbursed for expenses incurred in the performance of their duties.

Eight council members shall be representatives from:
1. The University of Hawaii;
2. The department of education;
3. The state foundation on culture and the arts;
4. The archives division of the department of accounting and general services;
5. Business;
6. Labor;
7. The Bernice P. Bishop Museum; and
8. The Hawaii Museums Association. Of the eight remaining members, six shall represent the islands of Hawaii, Maui, Molokai, Lanai, and Kauai.

The council shall conduct studies which shall include:
1. Assessments of existing public facilities, programs, and collections in the State of Hawaii relating to the history of Hawaii;
2. Examination of the need for a general operations support program for not-for-profit institutions involved in the collection, preservation, exhibition and interpretation of Hawaii's history, and;
3. Other areas that the council may find appropriate.

The council shall submit to the legislature at least twenty days prior to the convening of the 1993 regular session a report dealing with the following:
1. The most appropriate administrative organization and placement of a state history center within the state government;
2. Functions and duties of the center;
3. The relationship of the state history center to other state agencies and private sector institutions involved with history and culture;
4. The mission of the state history center;
5. The funding resources for the center; and
6. Proposed legislation based on the findings of the council.

The council may hire the necessary staff, without regard to chapters 76 and 77, to assist in the performance of its duties for the purposes of this Act.

SECTION 3. There is appropriated out of the general revenues of the State of Hawaii the sum of $____, or so much thereof as may be necessary for the temporary state history center advisory council for fiscal year 1992-1993.

The sum appropriated shall be expended by the department of accounting and general services for administrative purposes of this Act.

SECTION 4. This Act shall take effect on July 1, 1992, and shall be repealed on July 1, 1993.
HMA NEWS

A Message From the President of HMA

In November when I assumed the presidency of HMA, energies were directed toward developing a budget and means for retaining paid staff. While this focus made sense to me at that time, the need for paid staff has truly “hit home” as I experience first hand the degree of attention and time HMA business requires. The HMA board has retained paid contractors for a few of our projects and we will continue to investigate means of establishing an office with paid staff. I welcome all leads.

This issue of Nuhou dearly testifies to the type of monitoring done for our mutual interest. The myriad of drafts, mailings, phone calls and “faxes” has tested the fiber of our communications tree. I have been initiated at “warp-speed” into the world of rules, regulations and politics. In these times, the government can be a critical source of support. HMA must insure that there is effective, energetic representation watching out for the concerns of our museums. Moreover, we all need to be primed and practiced in responding as a unit — we stand to gain so much.

On this topic, the following bills demand our attention:

SB 3084 — RELATING TO THE STATE HISTORY CENTER. As of February 29, this version of the bill still carries changes to the final number and make up of the advisory council.

SB 2662 — A BILL FOR AN ACT RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS. This bill may affect many of us in the long run regarding grants, subsidies, and the purchase of services. The purpose of this bill is to authorize the State Foundation on Culture and the Arts (SFCA) to use public funds to award grants to individuals and organizations to provide services which promote and preserve the arts, culture, history and humanities in Hawaii. In reviewing this bill, it would be worthwhile to also review SB 3310 — A BILL FOR AN ACT RELATING TO GRANTS, SUBSIDIES, AND PURCHASE OF SERVICES as an example of legislation that developed from a collaborative effort between grantees and the state. I think this version of legislation provides an improved method and process for government support to organizations and agencies as well as individuals.

SB 2661 and HB 3070 RELATING TO THE STATE FOUNDATION ON CULTURE AND THE ARTS. This bill establishes an Assistant Director exempt from Chapter 76 and 77 to aid the Executive Director in coordinating and implementing the agency’s operations and activities.

These bills have already been passed by the money committees and are ready to be passed over to the other house. Testimony needs to be prepared now, if your concerns are to be considered. We have provided information in this issue of Nuhou to help direct your communications.

On a grass-roots level, we need to encourage all people in our profession to become members and support HMA’s efforts by attending professional improvement conferences and workshops. To help encourage recruitment, the board will be broadening the scope of membership and maximizing its value. If you have the time, interest, and energy to help, please let us know. I look forward to seeing you all at our Spring conference and meeting on April 9.
— Mary Morioka

First Series of Museum Studies Courses

The University of Hawaii and the Hawaii Museums Association are collaborating to offer the first in a series of “mini-courses” designed for staff members of all types and sizes of museums throughout this state.

The series will focus on the distinctive role museums and cultural institutions of Hawaii play in preserving and interpreting the material record of human life and on meeting such challenges as the changing nature of museum jobs, equal opportunity and financial management.

The initial 12 hour course in museum studies, “An Introduction to Museum Human Resource Management,” will be presented in Honolulu from June 23-25. It will consider such issues as organizational learning, team building, clarifying values and managing museum organizational change. The first “mini-course” will be taught by Candace T. Metallic, Director, Cooperstown Graduate Program in History Museum Studies, State University Of New York, College at Oneonta.

Mini-course fees are $136 plus a tuition fee for one credit of $60 for in-state students and $120 for out-of-state students.

1992 HMA Directory Now Available

Hawai‘i Museums and Related Organizations 1992, the official HMA directory, is now available. This is a publication no museum professional or museum shop should be without! The price is $2. per copy and can be ordered by contacting HMA board member David Cox at 988-6480.
CONFERENCES AND MEETINGS

Vision & Reality: AAM 1992 Annual Meeting in Baltimore

The American Association of Museums will hold its 87th annual meeting in Baltimore, Maryland Saturday, April 25 through Wednesday, April 29. The theme is "Vision and Reality," reflecting a conflict central to today's museums. Over 3,000 museum professionals are expected to participate in the more than 100 sessions and workshops. Registration is $220 per member. For further information contact the AAM at (202)289-1818.

For your information, future annual meetings are as follows:

1993 — Fort Worth, Texas, May 16-20
1994 — Seattle, Washington, April 24-28

Fifth Annual Hawaiian Archaeology Conference

The fifth annual Hawaiian Archaeology Conference will be held March 27-29 at Kaua'i Community College, Puhi, Kaua'i. Co-sponsored by the Society for Hawaiian Archaeology and Kaua'i Community College, the conference features keynote speaker Dr. Timothy Earle, UCLA Department of Anthropology, speaking on "The Significance of Hawaiian Archaeology in World Prehistory." The conference includes presentations on Kaua'i archaeology, historical archaeology, Pacific regional archaeology, burial issues in Hawaiian archaeology and other related topics as well as a community forum and fieldtrips to archaeological sites. Registration fee is $5. for students or one-day attendance, and $10. for non-students three-day attendance. Pre-registration deadline is March 15. For more information contact Dr. William Kikuchi, Kaua'i Community College, 245-8218.

April Course on Historic Preservation

Billed as "The quickest, easiest way to learn how to meet historic preservation responsibilities under the National Historic Preservation Act," a 3-day course titled "Introduction to Federal Projects and Historic Preservation Law" will be presented in Honolulu April 21-23. The course is jointly sponsored by the Advisory Council on Historic Preservation and the GSA Interagency Training Center. For registration information call the GSA Interagency Training Center at 703-557-0986.

Other Opportunities for Professional Development...

- ALI-ABA Course "Legal Problems of Museum Administration" will be presented Wednesday, Thursday, and Friday, March 25-27, 1992, at The Art Institute of Chicago. The course is intended to provide museum professionals with an awareness of the legal problems and issues they will encounter including questions of copyright, ethics, old loans, uses of technology, repatriation, public safety, and tax developments, among others. Faculty includes prominent museum administrators, attorneys, and educators. Co-sponsored by The Smithsonian Institution with cooperation of the AAM and Midwest Museum Conference. For information call (215) 243-1630.

- The Smithsonian Institution's Fellowships in Museum Practice enable professionals working in museums and related fields to study methods, techniques and technologies for strengthening and expanding the educational role of museums. Fellows receive a stipend to help support residency expenses in Washington, D.C. Applicants must submit an official application postmarked by May 1. Awards will be announced July 1 for research projects to begin after October 1. For an application contact Museum Practices, Smithsonian Institution, Office of Museum Programs, Suite 2235, Stop 427, Arts and Industries Building, Washington, D.C. 20560. (202)357-3101.

- "Innovations in Museum Management" is the theme of a week-long program at the University of Colorado in Boulder. The program is open to museum directors and other senior administrators from all types and sizes of museums and will be held Sunday, June 28, through Friday, July 3. New ideas in museum management to be covered include effective multicultural programming, sharing museum/cultural complexes, public affairs and lobbying, and strategic planning. For further information phone (303) 443-2946.
AWARDS, GRANTS, AND SCHOLARSHIPS

$1,000 Scholarship Available for Hawaii Residents

The Trustees of Grove Farm Homestead and Waiaoli Mission House on Kauai have announced the availability of the Margaret Sloggett Fisher Scholarship for students concentrating in Historical Preservation, Museum Studies, History, Anthropology, Hawaiian Studies, Ethnic Studies, and American Studies.

Graduate students and college juniors and seniors who are residents of Hawaii (studying here or on the mainland) are invited to apply for the $1,000 scholarship for the 1992-1993 school year. Preference will be given to Kauai residents. Application deadline is April 15, 1992. For more information call 245-3202 or 245-7988.

1992 JCPenney Golden Rule Award

Applications are being accepted for the 1992 JCPenney Golden Rule Award which recognizes groups and individuals who have performed outstanding volunteer service in their local communities. A special Golden Rule Youth Award is presented to outstanding volunteers who are 18 or younger at the time of nomination. An award panel of involved citizens and community leaders will choose four winners — individual adults or group, a youth winner and 10 finalists. The top winners will receive award sculptures, and contributions of $1,000 will be made to the non-profit organizations where they volunteer. Contributions of $250 will be made to the organizations of each finalist. Winners and finalists will be announced and honored during a special event in April 1992. Local winners automatically become eligible for National Golden Rule Awards which present grants of $2,500 to $10,000 to winning organizations. Entry forms must be postmarked or submitted no later than March 27 and may be obtained at Catalog desks of JCPenney stores located in Ala Moana, Pearlridge, and Windward Mall shopping centers.

March — May Preservation Roundtable Dates Announced

The Pacific Preservation Consortium has announced that the 1992 Preservation Roundtable Meetings will be held at 1:15 on the dates listed below. All meetings will take place on the lanai of the Prince Kuhio Federal Building Cafeteria, 5th Floor, 300 Ala Moana Blvd and are scheduled to follow the Experts at the Palace lectures.

March 4   Robert Giebner, Arizona
March 18  Sue Ellen Clinard, Oklahoma
April  8   David Cameron, California
April 29  Gerald Adlemann, Illinois
May  6    Nellie Longsworth, Washington, D.C.

LOCAL NEWS & NOTES

Ginger Alexander Remembered

On the evening of December 16, 1991, Director of the Kauai Museum and HMA Board Member Ginger Alexander succumbed to injuries suffered in the December storm which flooded the island of Kauai. The HMA Board and Membership mourn the loss of this caring, talented individual. A fund has been established to benefit her children Kala John Alexander, 22, and Kamalei Kekoaokalani, 13. Donations may be sent to: Ginger Alexander Memorial Fund c/o Kauai Museum, P.O. Box 248, Lihue, HI 96766. The following remembrance is offered by her colleagues and friends, Barnes and Ba Riznick. Barnes Riznick is the Director of Grove Farm Homestead and Waiaoli Mission House, and his wife Ba works with the Kauai Museum Shop.

Death doesn’t keep a calendar, does it? The loss of Ginger Alexander in December overshadowed Christmas and other events. For those of you who didn’t know her, she was the director of the Kauai Museum who died after a tragic ordeal in a river’s flash flood, an unpredictable torrential storm that destroyed homes and claimed three other lives. After several hopeless, doleful days in the hospital with her two sons, sister and many friends, she was gone.

What an irreplaceable human life. Anything we want to say now seems too little and too late, but as Tennyson wrote, “may there be no sadness of farewell.” It’s time to celebrate Ginger’s life and carry on the work she loved so well.

Ginger was a single parent who at 43 had raised two sons. In fifteen years Ginger had worked her way up from being the museum’s gardener while she was attending Kauai Community College to become the museum’s director. She was a smart, compassionate person, a team builder with a common touch and a loyal staff. As one of her contemporaries wrote several days after her death, “I admired Ginger Alexander. I admired her dedication to the Kauai Museum, her affection for her staff, her devotion and love of the work she was doing and her efforts to preserve Kauai’s history.”

Among her achievements, Ginger had become a skilled lauhala weaver, the only apprentice of one of Hawaii’s few living artisan treasures. She was also an officer of the statewide Hawaii Museums Association. Ginger was a hands-on director and a caring woman. Her spirit and her friendships loved free air, and her good sense brought the Kauai Museum together for what turned out to be, unfortunately, an all too brief time.

Aloha, Ginger. Life is not the same without you.

Barnes and Ba, January 6, 1992
Hawaii Children's Museum on the Move

In January, the media spotlight was trained on the Hawaii Children's Museum of Arts, Culture, Science and Technology. The Honolulu Star-Bulletin reported that the $125,000 in proceeds from the Louis Vuitton Cup Hawaii Charity Tournament would be donated to the museum for a planned move from its current home at Dole Cannery Square. Later in January, the museum's president, Loretta Yajima, was the subject of a cover article published in MidWeek. HMA spoke with Ms. Yajima about the museum's relocation, and she stated that the new site as well as the fund raising campaign will be announced soon.

HPU Issues Community Library Cards to Nonprofits

Hawaii Pacific University has announced the availability of Community Cards for nonprofit organizations enabling staff members to borrow materials from the University's Nonprofit Management Collection located in the Meader Library (1060 Bishop Street). Prior to the issuance of these cards, employees of nonprofit organizations were allowed in-library access to the University's extensive collection, but were not allowed to check out materials. Nonprofit organizations wishing to obtain Community Cards must complete the brief application forms provided by the Meader Library and observe stated borrowing policies and procedures.

Professor Charles Lamoureux Appointed Director of Lyon Arboretum

Effective January 1 of this year, University of Hawaii Botany Professor Charles H. Lamoureux has been appointed director of the University's Harold A. Lyon Arboretum. Lamoureux has been a member of the UH faculty since 1959 and associate dean for academic affairs in the College of Arts and Sciences since 1985. He replaces Yoneo Sagawa, director of the arboretum for 24 years, who plans to return to full-time teaching in the UH College of Tropical Agriculture and Human Resources.

Trio of New Institutions Open Their Doors

Hawaii welcomes three new institutions — the Astronaut Ellison S. Onizuka Space Center, the Pacific Aerospace Museum and the Japanese Cultural Center of Hawaii.

The Astronaut Ellison S. Onizuka Space Center opened in July of 1991 at Keahole Airport in Kona and was founded by a committee of 11 Kona residents in memory of Hawaii's first astronaut. The center presents interactive and audiovisual exhibits aimed at educating all ages about manned space flight.

Phase I of the Pacific Aerospace Museum opened to the public on December 7. Located in the central waiting lobby of the Honolulu International Airport, the museum contains 7,500 square feet of space for exhibits commemorating aviation and aerospace achievements in Hawaii and throughout the Pacific. Phase I includes the Great Skyquest Theater — a three-room, multi media presentation of Pacific exploration from ancient Polynesia to present day space exploration. Also offered is a full scale space shuttle flight deck with authentic instrumentation. Phase II is scheduled for completion in May 1992 and will feature flight simulators and expanded exhibits.

The Japanese Cultural Center of Hawaii, located at 2454 S. Beretania Street in Honolulu, marked the completion of its Phase I construction on Saturday, February 1 with a traditional Setsubun ceremony. As reported in the Honolulu Star-Bulletin, the $18.5 million dollar structure contains office space, classrooms, conference rooms, and the Seikoan (Shining Star) Teahouse and Garden. The Teahouse will be used for classes, formal tea ceremonies, and cultural programs. Phase II will include a gallery, martial-arts dojo and banquet hall at a cost of $1.9 million which is still to be raised.
Disaster Preparedness Publication

As reported in their January/February 1992 newsletter, the Southeastern Museums Conference has published the proceedings from 1990 disaster preparedness seminars held in that region. The 165-page publication contains summaries of the speaker’s remarks and a selection of materials from the seminar workbook. These materials include guidelines for developing a disaster plan, information on integrated pest management, earthquake risks, and museum security as well as checklists, supplies, services and sources for disaster preparedness and mitigation. To order a copy send a check for $10 plus $2.50 postage and handling payable to SEMC, P.O. Box 3494, Baton Rouge, LA 70821.

STATE GOVERNMENT INFORMATION

Neighborhood State Information Offices

If you are not able to deliver testimony in person, but would like your sentiments transmitted to Legislators at the State Capitol, use your neighborhood State Office of Information. They are located at the following sites:

Kaneohe: Windward City Shopping Center 45-480 Kaneohe Bay Drive Kaneohe, HI 96744 Telephone: 236-3426

Waipahu GEM Building 94-144 Farrington Hwy Waipahu, HI 96797 Telephone: 677-4752

Kailua-Kona Hanama Place 75-5706 Kuakini Hwy Suite 112 Kailua-Kona, HI 96740 Telephone: 329-9066

Hilo State Office Building 75 Aupuni St Hilo, HI 96720 Telephone: 933-4299

Kahului Kahului Shopping Center 48 Kaahumanu Ave Kahului, HI 96732 Telephone: 871-2424

Lihue State Office Building 3060 Eiwa St Lihue, HI 96766 Telephone: 241-3645

Mailing Address for the Legislature:

House of Representatives State Capitol Leiopapa a Kamehameha Bldg. 235 S. Beretania St Honolulu, HI 96813

Senate State Capitol Leiopapa a Kamehameha Bldg. 235 S. Beretania St Honolulu, HI 96813

Legislative Committees and Members:

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Bertrand Kobayashi, Vice Chair
Russell Blair
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Rick Reed

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Whitney Anderson
Barbara Marumoto
Museum resource/liaison teachers are not new to Hawai‘i. For some thirty years a Department of Education (DOE) Resource Teacher has worked at the Honolulu Academy of Arts, and a DOE Liaison Teacher has worked at the Bishop Museum.

It is only in recent years, however, that the idea of having museum resource teachers serve smaller museums has been explored. The Waipahu Cultural Garden Park museum has had a DOE Resource Teacher for four years, and the Alexander & Baldwin Sugar Museum in Pu‘unene, Maui, has had one since 1990. Last fall, a resource teacher was assigned to the new Oiznuka Space Center at the Keahole Airport in Kona on the Island of Hawai‘i.

A museum resource teacher meets the mutual needs of museum and school. Hawai‘i’s museums are tremendous educational resources. Unfortunately, at this time many are not being used to their full potential by schools. One major reason for this is a lack of carefully planned and prepared museum educational programs that address specific DOE curriculum requirements at the targeted grade levels.

Most of Hawai‘i’s museums do not have the funds, staff, educational expertise, or knowledge of DOE curriculum requirements and procedures to plan, prepare, coordinate and supervise a fully effective educational program. Most DOE teachers, on the other hand, do not have the knowledge or time to take full advantage of the museum’s different learning environments and educational opportunities. The museum resource teacher is in a unique position to bridge this gap between the museum and the classroom.

The Sugar Museum’s DOE Resource Teacher, Sharon Eno, whose grandfather once worked for a Maui sugar plantation, is an example of a museum resource teacher who meets the needs of both museum and school. As an experienced classroom teacher, she has brought to the job an intimate knowledge of how students and teachers think and behave. Eno relates well to teachers and students alike, establishing a rapport and designing educational materials and activities that are interesting and effective. She has also brought valuable knowledge of DOE procedures and a network of fellow teachers with whom she can share ideas and from whom she can seek assistance.

At the museum, Eno became thoroughly familiar with the exhibits and collections that might be used for supplementary learning. She has studied the DOE curriculum requirements for the second, fourth, and sixth grades which have been targeted for the museum’s education program. She has also attended museum workshops relating to education and has become familiar with the growing literature covering education in a museum setting.

Having bridged the gap between the classroom and the museum, our resource teacher is in a position to develop appropriate and effective materials and activities for the education program. She researched and prepared materials and activities tailored to grade level and curriculum for use by classes before, during, and after visiting the museum. These create background and anticipation for the visit, ensuring the most effective use of time spent at the museum, and reinforcing what was learned. Materials have also been designed for docents and teachers. For example, during each tour docents follow guidelines that emphasize the appropriate museum exhibits and information for that grade level.

The museum tour is only one of several activities offered to the students. The class usually is divided into groups of 10 which rotate among various learning stations designed to complement each other. Learning activities at outdoor stations have been planned to supplement the exhibits inside the museum. At one station, students are first questioned about selected artifacts, have the opportunity to handle and examine them, and then experience using a replica.

Dozens of favorable evaluations from teachers and hundreds of letters from students attest to the education program’s effectiveness. The program also makes learning fun for the students. When they return home, the students share their museum visit with their families, further extending the learning experience. In many instances, the parents or grandparents are prompted to recall their experiences on the plantation, adding a personal dimension to the history and heritage which the museum is preserving and passing on.

Museums have long been viewed as passive educational resource. Now, through active education programs such as the one described above, the full educational potential of the museum can finally be realized. The Sugar Museum program demonstrates the pivotal role of the DOE Museum Resource Teacher in providing a bridge between the museum and classroom. Moreover, the cost-effectiveness using a single teacher was stated concisely by one elementary school principal: “This one teacher is going to reach hundreds — in fact, thousands — of students.” Is it not time for each school district to have museum resource teachers in sufficient number to take full advantage of the educational potential of its museums?
### HMA Calendar of Activities

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Faculty/Organizers</th>
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<tbody>
<tr>
<td>April 8</td>
<td>Pre-Conference Seminar — Faculty: Janice Majewski and Paula Terry</td>
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<tr>
<td>April 9-10</td>
<td>Annual Spring Conference and Meeting — “Museum Access: Equal Opportunity for Meaningful Experiences”</td>
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<tr>
<td>April 25-29</td>
<td>AAM Annual Meeting</td>
<td>Baltimore, Maryland</td>
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<tr>
<td>June 23-25</td>
<td>&quot;An Introduction to Museum Human Resource Management” — Mini-course with University of Hawaii — Faculty: Candace Metallic</td>
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<tr>
<td>June 26</td>
<td>(TENTATIVE) “Interpretive Skills and Techniques Workshop” — Faculty: Candace Metallic</td>
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<tr>
<td>Sept. 25-26</td>
<td>Fall HMA Conference and meeting — &quot;Museums and Schools” — scheduled for Kailua-Kona, Hawaii</td>
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<tr>
<td>Oct. 13-17</td>
<td>WMC Annual Meeting</td>
<td>Riverside, California</td>
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**Hawai‘i Museums Association**

P.O. Box 4125 Honolulu, Hawai‘i 96812-4125

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*Hawai‘i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai‘i. To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai‘i Museums Association, PO Box 4125, Honolulu, Hawai‘i 96812-4125.*

**HMA Board of Directors**

- **President** Mary Morioka
- **Vice-President** Gaylord Kubota
- **Secretary** Alice Guild
- **Treasurer** Barbara Dunn
- **Kaua‘i Director** Currently vacant
- **Maui Director** Gaylord Kubota
- **Hawai‘i Director** Bud Norwood
- **O‘ahu Directors** David Cox, Debbie Dunn, David Kemble, Alice Guild

*Nuhou, the quarterly newsletter of the Hawai‘i Museums Association, carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.*

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*Nonprofit organization U.S. Postage PAID Permit number 1191 Honolulu, Hawai‘i*
MEMBERSHIP APPLICATION FOR 1992-1993

Membership in the Hawaii Museums Association is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and activities in the State of Hawaii. As required by the By-laws, all applications will be reviewed by the Board for approval.

Two general meetings are held each year, in the fall and an annual meeting in the spring. A quarterly newsletter, Nuhou, is published by the Association, which contains information and reports on program activities and news of member institutions.

**Individual Membership $15.00**
Individually members receive copies of Nuhou, are urged to attend conferences, and general meetings, and are eligible to use all services sponsored by the Association. They have a right to vote and hold office.

**Institutional Membership $40.00**
Institutional members name a delegate to represent them at general meetings. The delegate will receive copies of Nuhou, is urged to attend HMA activities and has a right to vote.

Please complete the application and send it with a check made out to:
Hawaii Museums Association, P.O. Box 4125, Honolulu, HI 96812-4125

MEMBERSHIP APPLICATION FOR THE HAWAII MUSEUMS ASSOCIATION

Please circle appropriate category: Individual $15.00 Institutional $40.00

Name:

Address:

City: State: Zip:

Telephone (Business) (Home)

For Individual Membership:
Employed at: Position

For Institutional Membership:
Name of Delegate: Position

Membership expires at the time of the Spring 1993 Annual Meeting.

Mail check and completed form to:
Hawaii Museums Association, P.O. Box 4125, Honolulu, HI 96812-4125