Museums Come Alive at HMA Spring Conference
by Mary Morioka, Conference Coordinator

At the last spring conference on conservators, someone asked when HMA was going to address conservation of living collections. At that time, members learned about "Museums Alive", scheduled for May 1991. Well, by now you have all received your registration forms and programs. The conference addresses a formidable topic. While conferences of the American Association of Zoological Parks and Aquariums present a more extensive scope of the complexities inherent in exhibiting living collections, many of us here in Hawaii have not had opportunities to attend them. Therefore, since those of us involved with living collections comprise very large numbers, and since nowhere else in the world are the ramifications for working with living collections more critical, it behooves us to foster and maintain a dialogue. This conference provides an opportunity for us to meet and begin weaving those networks.

"Museums Alive" poses the dilemma that confronts conservators of living collections: how do we protect a resource which we also must "exploit" for educational purposes? More than twenty programs involved with living collections are represented at this conference — programs specializing in particular collections and habitats as well as programs developing multi-layered integration with cultural and ethnographic elements, all valuable community resources. Bishop Museum, Children's Museum, Hawaii Nature Center, Hardscapes Hawaii, Honolulu Zoo, Kaaapali Beach Hotel and Waianae Coast Community-Alternative Development Corporation will share their individual experiences, both successful and unsuccessful, in managing these concerns. Trust for Public Land will be joining us from San Francisco to share the particular process of safeguarding land areas and their success here in Hawaii on the island of Kauai.

Only in this way can we hone our efforts as we endeavor to attain the ideals set forth in our philosophies and mission statements. What we are all learning is that there are many of us working toward the same goal — that "we will conserve only what we love, love only what we can understand, understand only what we are taught."

Jon Charles Coe, our keynote speaker from the East Coast, sought to address this dilemma back in 1966 while doing his masters thesis on zoo design. He thus became one of the pioneers who, in 1975, devised an approach called "habitat immersion." The concept involved immersing human visitors in replicas of captive animals' habitats. At Coe-designed facilities, you see neither cages nor visible bars, neither abstract sculptures nor service roads nor public bathrooms. Fifteen years later, habitat immersion has grown to be the standard in responsible zoo design. "The message zoos should communicate is that wild animals and wild habitats are inseparable and that neither can survive alone." Besides speaking at length about this evolution in exhibiting living collections, Coe's keynote address will outline the potential for alliances between collections and world conservation.

Andrew Anderson of the Larson Company lends his expertise in habitat realism in construction to complement the theme of responsible exhibition. The Larson company name has been synonymous with quality and realism in naturalistic environments since 1976. Their work is sought by top zoological institutions, aquariums and theme parks — from Disney, Busch Gardens and Universal Studios to the Bronx Zoo and Sea World — and will afford us, here in Hawaii, a true "state of the art" experience.

On Friday, May 3, we provide a platform for major conservation programs to acquaint us with their general aims as well as specific projects. It is hoped that the conference will assist this community of environmental stewards to consolidate our efforts. Reinventing wheels and competing for limited resources prove as unsuccessful in nature as it does in institutional survival. We envision a beginning in bringing to the table what we have most carefully nurtured — our individual experiences — and guiding one another in our quest to be effective.

(continued on page 8)
The HMA History Committee met with the Governor’s History Study Advisory Committee on March 16th. During introductions, everyone was asked to describe his or her image of a state history institution. A brainstorming and discussion session followed, during which members identified the public and professional needs a history institution could and might address. Some time was also spent discussing possible governance and administrative links with government and quasi-government agencies and authorities. The session ended with the group evaluating the pluses, minuses and things they would change in the meeting. In general, everyone felt that having both groups together helped to provide for the development of a preliminary working document that future forums and meetings could use as a starting point and tool for discussion. Having facilitator Deedee Letts run the meeting was also a super plus, as it helped move the meeting along and kept people on track. Plus, we finished on time. Franklin Odo treated the group to a very tasty lunch following the meeting.

HMA members may want to follow the progress of legislation on the proposed state history center or museum. At this writing, Senate Bill No. 1158 is in second draft. The legislation is a bill for an act to amend the Hawaii Revised Statutes by adding a new chapter which states “there shall be a state history center or museum” and goes on to list the functions of such a center. The bill also asks that $260,000 be appropriated to continue the planning and design of the center. House Bill No. 839 carries a similar request.

The 1991 fall membership meeting of the Hawaii Museums Association is planned as an informational meeting in which a number of presentations will be made on developments that affect the museum community. A brain storming and discussion session followed, during which members identified the public and professional needs a history institution could and might address. Some time was also spent discussing possible governance and administrative links with government and quasi-government agencies and authorities. The session ended with the group evaluating the pluses, minuses and things they would change in the meeting. In general, everyone felt that having both groups together helped to provide for the development of a preliminary working document that future forums and meetings could use as a starting point and tool for discussion. Having facilitator Deedee Letts run the meeting was also a super plus, as it helped move the meeting along and kept people on track. Plus, we finished on time. Franklin Odo treated the group to a very tasty lunch following the meeting.

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The 1991 fall membership meeting of the Hawaii Museums Association is planned as an informational meeting in which a number of presentations will be made on developments that affect the museum community. The meeting format will be similar to the directors’ meetings that have been held the last two years at the end of summer. Some of the presentations being considered for the 1991 fall membership meeting include: 1) a presentation on the Report of the Capitol Tours and Information Program Advisory Committee; 2) information on the Office of Cultural Affairs proposal; and 3) an update on the State History Museum Feasibility Study. The meeting will be a one-day session, probably on Oahu. The meeting may be held just prior to the Third Global Congress of Heritage Interpretation International.

The Third Congress of Heritage Interpretation International will be held in Honolulu November 3-8 at the Sheraton Waikiki. The HMA board has cut back on its fall, 1991 activities to encourage our members to attend the Congress. The projected registration fee is approximately $410 (early registration) and a daily rate of $100. Information on the Congress will be mailed to you shortly. A review of the preliminary draft for the Congress flyer indicates that Dr. Edward T. Hall will be the keynote speaker. Dr. Hall is well respected for his work in interpretation. Presenters at the Congress will be coming from the United States, but also from other countries around the world: American Samoa; Australia; Brazil; Canada; Costa Rica; Czechoslovakia; Denmark; Ecuador; Federated States of Micronesia; Fiji; Germany; Great Britain; Greece; Hong Kong; India; Indonesia; Ireland; Israel; Jamaica; Japan; Malasia; Marshall Islands; Mexico; New Zealand; Nigeria; Norway; Palau; Papua New Guinea; People's Republic of China; Philippines; Poland; South Africa; Spain; Sri Lanka; Sweden; Taiwan; Tanzania; Thailand; Turkey; Uganda; Zambia; and Zimbabwe. What a great opportunity for HMA and its members to meet and network with others in the cultural interpretation field, while bestowing on our colleagues a little "aloha spirit".

Looking ahead to 1992, the working theme for the spring 1992 conference is "Museum Access for Persons with Disabilities". This conference will provide the museum community an opportunity to explore actively ways in which the Americans with Disabilities Act of 1991 (ADA) challenges all public places to make accessible their public programs. ADA identifies what its drafters call "a serious and pervasive social problem" affecting some 43 million Americans: discrimination stemming from physical, mental, and emotional disabilities. ADA extends accessibility requirements beyond organizations receiving federal assistance to all areas of public service, regardless of funding. ADA puts the burden of providing access on the institution that serves instead of on the person with the disability.

Under ADA, no museum, gallery, library or other places where collections are available for public display may discriminate on the basis of an individual’s disability. That individual must have access to “the full and equal enjoyment of the goods, services, facilities, privileges, advantages or accommodations of any place of public accommodations. Working with the Hawaii State Commission for Persons with Disabilities, HMA will be developing a conference program that will include practical as well as conceptual sessions for participants. ADA regulations go into effect January 26, 1992. Businesses with twenty-five employees or fewer have an additional six months to comply; those with ten or fewer employees have until January 1993.

If you would like to become a member of the planning committee or have any suggestion for programs that could occur prior to the spring meeting, please contact a board member.

Do you have suggestions and recommendations for
future HMA programs? something we may have missed, something that needs to be presented again? It may be time for the reactivation of an HMA Future Program Planning Committee. If you have an idea that you feel should be considered, please jot it down. Future workshop and conference themes are constantly being considered by the board. It is not too early or late to get your ideas known. Or, volunteer to become a member of the HMA Future Program Planning Committee.

**Nominees Selected for HMA Board**

The nominating committee has prepared the following slate for HMA Board of Directors, 1991-1993:

**Hawaii:** Buddy Norwood, Kona Historical Society  
(two-year term)

**Kauai:** Ginger Alexander, Kauai Museum  
(second two-year term)

**Oahu:** David Cox  
(second two-year term)

**President:** Ruth Tamura  
(one-year term)

Board members remaining from the previous election:

**Maui:** Gaylord Kubota, Alexander & Baldwin Sugar Museum, (one year remaining)

**Oahu:** Barbara Dunn, Hawaiian Historical Society,  
(one year remaining)

Alice Guild, Friends of Iolani Palace, (one year remaining)

David Kemble, Bishop Museum, (one year remaining)

Mary Morioka, Waikiki Aquarium, (one year remaining)

The nominating committee, composed of Jerry Shimoda, Chairman; Julia Soehren; and Roger Rose will present the slate at the HMA annual business meeting on Friday, May 3. Members may make nominations from the floor at that time, or by calling Jerry Shimoda at 328-2326 before the meeting.

**Kent New IMS Director**

Susannah Simpson Kent has been sworn in as director of the Institute of Museum Services. Kent will become the sixth director of the IMS, an independent federal agency responsible for encouraging and improving museum services. The oath was administered by Lynne V. Cheney, chairman of the National Endowment for the Humanities, at a ceremony attended by museum professionals, public and private sector museum advocates and government officials.

At her confirmation hearing before the Senate Committee on Labor and Human Resources, Kent said, “Clearly, museums are a forum for education and enjoyment for all our people, and yet our museums have the capacity to increase substantially this important role. The IMS can assist in moving toward this goal.”

Kent’s lifelong interest has involved her in museum activities ranging from museum education, exhibit design and installation to acquisition and long-range planning, and includes development activities for both small regional and large urban museums.

Her concern for the education of people of all ages led to teaching in nature preserves and arboreta, directing a horticulture project for middle school groups and designing and installing landscaping in an island conservation effort. She was involved in the development of a regional museum formed by a coalition of local universities, collectors and an art gallery, and was president of a local historical society that achieved historic district status. In 1990-91 she chaired a grantmaking committee at the Smithsonian Institution.

Kent has a bachelor of arts degree in English from Smith College, and a masters degree in American History from Yale University. She has done graduate work in Economics at New York University and in East Asian Studies at Yale University. She is currently on a leave of absence from the Graduate School of Museum Studies at George Washington University.

IMS is the primary advocate for museums at the federal level. The agency administers grantmaking programs that provide support for museums’ general operations and conservation projects. Support for these essential activities is often difficult to raise from the private sector.

In FY 1990, the IMS received nearly 2,500 applications for support; 953 grants totalling $21,475,000 were awarded. IMS support is available to the full range of the nation’s museums, including art, history, science and children’s museums, as well as zoos, botanical gardens and nature centers.

**AASLH Awards Announcements**

The American Association for State and Local History announces its 46th Annual Awards Program. The program is designed to recognize the achievements of individuals and organizations for their work in preserving and interpreting state and local history. Nominations and supporting documentation for Hawaii submissions are due April 1, 1991. Nominations will be forwarded to the regional chair April 20, 1991. For more information, contact Linda Menton, AASLH State Program Chair at 956-6719 as soon as possible.
Explore the Natural and Built Environment

The University of Hawaii at Manoa, Summer Session presents “The Natural and Built Environment”, a series of workshops in June and July. Workshop titles and instructors are:

- **Roots: Preserving Hawaii’s Native Hawaiian Sites.** Ross Cordy, State Archaeologist, DLNR.
- **Hawaii’s Natural Heritage: Stemming Extinction.** Ron Walker, DLNR, Division of Forestry and Wildlife; Joannie Dobbs, Nature Conservancy.
- **Interpreting Hawaii’s Unique Culture.** Ann Klaus, Bishop Museum Education.
- **Cemeteries as Outdoor Museums.** Nanette Napolean Purnell, Cemetery Research Project.
- **Hawaii’s Architectural Heritage.** Don Hibbard, State Historic Sites Preservation Division, DLNR.
- **Backyard History.** David Weitzman, author of My Backyard History Book.
- **Landscaping and the Environment.** Staff, American Society of Landscape Architecture.
- **Folklore and Folk Structures.** Betty J. Belanus, Office of Folklife Programs, Smithsonian Institution.

In addition to the workshops, Summer Session is offering a two-credit course:

- **Communities by Design: Managing Community Change.** This six-day course will include speakers, field trips and hands-on activities. Ramona Mullalay, Planner, is the instructor.

For registration information, call or write the UH Manoa Summer Session at 956-7221 or P.O. Box 11450, Honolulu, HI 96828.

Aquarium Update

The winter issue of Nuhou carried an article about the Aquarium’s new “Mahimahi Hatchery” exhibit. The Aquarium would like to add acknowledgements to Territorial Savings and Loan Association, and Robert Lyn Nelson, for the contributions made from their “Signature Collection” program, which help to make the “Mahimahi Hatchery” come alive.

Rice Mill Develops Lo’i

During the past year, Hoopulapula Haraguchi Rice Mill has been busy developing a demonstration agricultural site for the use of student groups under the direction of rice mill staff.

In developing this field site, farm staff and equipment have been utilized to clear brush, build footbridges and start trail plantings for the walk to the field. The East Kauai Soil and Water Conservation District surveyed the area and performed the necessary calculations for installation of the irrigation system.

Last May, the first lo’i (irrigated agricultural terrace) was claimed by Hanalei School’s combination second and third grade class. They returned this fall to claim their lo’i, and brought with them two other classes ready to claim their lo’i. The patches are being worked by the school children. Activities include hoeing, building up banks, landscape instruction, trail wandering, weeding lo’i measurement and calculations for huli planting, soil sampling and leveling.

An effort is made to expose the students to both Hawaiian and Asian farming methods in an atmosphere of the ohana (family) spirit. Changing land use in the valley is emphasized. They are encouraged to learn Hawaiian words and uses of the plants around them. November 29 was planting day and was met with much enthusiasm. The students have planted their lo’i, gotten plenty muddy, cleaned off in the irrigation stream, changed into clean clothes in the rice mill, and returned to the classroom!

Olelo Offers Training

Olelo: The Corporation for Community Television is preparing to open a waiting list in response to over 400 inquiries they have received regarding training for community television productions. The purpose of the training is to certify volunteer crews for the creation of programs to air on community access channels.

The training will be composed of one three-hour session per week for approximately 13 weeks, plus time for production. At the end of the training you will have actually produced a three-minute program.

You can choose to be trained and certified by Olelo in the areas of producer, the person with the ideas and technical, someone interested in operating the TV production equipment. To encourage visually diverse and stimulating programs, Olelo will place a strong and initial emphasis on field production and editing.

If you are interested in the full 13-week training please call 834-0007, ext. 710 to confirm your continued interest in the training program. Those requesting full training will be put on a waiting list on a first come, first served basis and will be contacted as soon as training is available, potentially beginning in the next three months.

As mentioned, the response to training opportunities has been excellent; therefore, the demand is high. Olelo appreciates your patience in this process.
Boys & Girls Club Art Exhibit Opens at Sea Life Park

"See the Sea Around Us", a three-dimensional walk-through ocean environment art exhibit executed by members of the Boys & Girls Club of Honolulu, opened a two-month showing at Sea Life Park on Saturday, March 2nd. The exhibit was made possible through the cooperation of Boys & Girls Club of Honolulu, Sea Life Park Hawaii and the Sea Life Park Marine Research and Education Foundation.

The show consists of a 900 square foot multi-media installation of fancifully designed, brilliantly colored ocean inhabitants: fish, corals crustaceans, plants, marine turtles and mammals. Called a "blacklight exhibit", components are fluorescent and glow in the ultraviolet light. Design and coordination of the project are by Perdita Ross, Boys & Girls Club art director. The project has been in production for six months with over fifty youngsters — club members of ages seven to fifteen — participating.

Following visits to Sea Life Park and the Waikiki Aquarium for workshops on endangered ocean species and Hawaiian reefs, member workers executed designs in the fine art studio at the Boys & Girls Club, on the grounds of Washington Intermediate School. Supplemented by lectures and demonstrations by Ross, were research materials provided by Sea Life Park, Waikiki Aquarium and McCully Library. In order to emphasize conservation, recyclable materials — collected by Sea Life Park and the youngsters themselves — provided the basic ingredients for the art works.

This exhibit represents one unit of an on-going series of art/environmental appreciation studies sponsored by the Boys & Girls Club. Ross began the large-scale environmental theme exhibits with the youngsters two years ago. "See the Sea Around Us follows widely exhibited units on rain forests and endangered birds.

"See the Sea Around Us" is on exhibit at Sea Life Park through May 1, seven days a week, 9:30 a.m. - 5:00 p.m. and until 10:00 p.m. on Fridays.

Hawaii Students to Compete in State History Day Fair

History Day in Hawaii — the purpose of which is to help students learn more about people, events and ideas through the study of history — will include the first State History Day Fair on the theme "Rights in History". Participating intermediate and high school students choose to write a research paper, create an historical exhibit display, perform an historical role-playing vignette, or use slides or other media format to explore some topic from local, state, national or world history. History Day in Hawaii is sponsored by the Committee on History Day in Hawaii, Hawaii State Department of Education, Hawaii Museums Association, and the Governor’s Commission on the 150th Anniversary of Public Education in Hawaii, with major funding support from the Hawaii Committee for the Humanities and also the U.S. Bicentennial Commission.

The State History Day Fair will be held on Saturday, April 20, at Chaminade University of Honolulu. Because museums and historical societies are natural partners in the goal of history education, museum professionals are encouraged to attend. Call the project director, Nellie Matsunami, at 262-4605 for more information.

Prepare for Disaster!

On June 4 and 5, the Hawaii Museums Association presents part one of a two-part disaster preparedness workshop. Anyone who was forced to deal with leaking and water damage during March’s heavy rains will want to take advantage of this special disaster training.

Sally Buchanan is highly qualified to lead this workshop. Buchanan was head of the Stanford Libraries Disaster Recovery program from 1978 to 1979. From 1979 to 1985 she served as head of the Stanford University libraries Conservation Office. Buchanan is currently serving as the assistant director for preservation services, University of Pittsburgh library system and as an associate professor at the School of Library and Information Science, University of Pittsburgh.

Buchanan has published several papers and handbooks on disaster planning and disaster preparedness. She has also delivered numerous addresses on disaster preparedness and on preservation to audiences worldwide. Buchanan’s draft proposal for a two-day conference appears to incorporate much of her rich store of experience and knowledge.
Hawaii’s Plantation Village Begins Construction

Ground-breaking for Hawaii’s Plantation Village marks the official beginning of construction on this long-awaited project of the Friends of Waipahu Cultural Garden Park. Those who believed in, supported and labored for the establishment of an educational living history museum to portray the lifestyle and culture of Hawaii’s multi-ethnic plantation communities witnessed the official ground-breaking on Friday, January 25.

Hawaii’s Plantation Village will be a complex of twenty-eight restored and reconstructed structures furnished with authentic artifacts depicting plantation life. Each of the major ethnic groups working on the plantations (Hawaiian, Chinese, Portuguese, Japanese, Okinawan, Puerto Rican, Korean and Filipino) will be represented with a residential building devoted to telling the history, cultural contributions and lifestyle of that ethnic group on the plantations. Other structures vital to plantation life such as a social hall, infirmary, community furo and fumo will also be built. First-person narratives, hands-on demonstrations and cultural celebrations will bring the workers’ everyday experiences to life. Hawaii’s Plantation Village hopes to model itself after "living history" museums like Old Sturbridge Village, Colonial Williamsburg and Plimouth Plantation.

Volunteers have spent the last seventeen years building an organization which has had Hawaii’s Plantation Village as a goal. In the past eighteen months a major capital fund drive has raised over $2.7 million in pledges from the local community, businesses and the state of Hawaii to build Hawaii’s Plantation Village. With years of experience in historic restoration, Spencer Leineweber of SpencerMason Architects is the principal architect. Chaiko & Heath, Inc., wood construction specialists, is the general contractor for this project.

Army Museum Earns Preservation Recognition

The U.S. Army Museum of Hawaii recently received a Historic Preservation Honors Commendation from Historic Hawaii Foundation for “adaptive use, restoration and interpretation of a historic building, Battery Randolph, Fort DeRussy”. The award recognized the joint effort of the U.S. Army Support Command, Hawaii (USASCH) and the Hawaii Army Museum Society to make the neglected Coast Artillery battery a historically significant educational asset for the community as well as the tourist industry.

The commendation marks the completion of a phased internal and external renovation over the past five years, carefully planned to highlight the key aspects of Battery Randolph’s architecture, as well as Hawaii’s military heritage. Colonel William M. Chastain, the commander of USASCH, accepted the award on behalf of the museum, which operates as an official U.S. Army activity, serving both the military and civilian communities. The museum is open to the public free of charge from 10:00 a.m. to 4:30 p.m. Tuesday through Sunday.

Saipan Renovates Historic Hospital for Museum

The historic Japanese hospital on Saipan, built in 1925 to serve Japanese military and civilian workers as well as Saipan residents, is scheduled for major renovation and eventual use as a museum. The Commonwealth of the Northern Marianas’ (CNMI) House of Representatives has earmarked $1.2 million for development of the project, and preservationists eagerly await Senate action. Once the legislation is passed, restoration will get underway. If additional funding can be secured for operations and programming, supporters say an official territorial museum could open by 1993.

In September, officials from the Mariana Islands has a successful meeting with staff and administrators at the Bernice P. Bishop Museum in Honolulu. They discussed acquisition of Mariana Islands’ artifacts and skeletal remains collected by Bishop Museum archaeologists in 1922 and 1923. This region is rich in cultural and political history, and the Commonwealth museum promises to become one of the most popular attractions in Micronesia among residents, students and visitors.

Courtesy of Tradewinds, a publication of the Consortium for Pacific Arts and Cultures, Winter, 1991.
Bishop Museum Opens Eclipse Exhibit and Planetarium Show

On July 11, 1991, a shadow will sweep over Hawaii, engulfing the Big Island in darkness. People on the Big Island will see a total solar eclipse, an event that will not recur in Hawaii for more than 100 years. In preparation for this once-in-a-lifetime experience, Bishop Museum will open "ECLIPSE HAWALL: The Greatest Show Above the Earth" in the Castle Memorial Building and "MOONSHADOWS: Eclipses Through Time" in the Planetarium, March 16 - July 16.

Using animated models, computers, videos and interactive displays set to a circus theme, the exhibit will explain the "hows and whys" of solar eclipses and teach people how to view an eclipse safely.

“There is tremendous interest in the eclipse. Thousands of people are already set to travel to the Big Island and we receive dozens of calls every day from people wanting more information. The exhibit will help answer these questions and provide additional information,” said Ken Miller, planetarium chairman. “In addition, people who will not be on the Big Island can visit the exhibit and experience what will happen during the total eclipse. It’s the next best thing to actually being there."

Special features of "ECLIPSE HAWAll" include:

Historical Information: In ancient China, people believed the sun was being devoured by an invisible dragon. Learn about this and other eclipse myths and legends spawned throughout the ages;

Eclipse Simulation: Day turns into night. The stars emerge. Birds go to roost. Street lights turn on. Experience what happens during the total solar eclipse when the moon's shadow engulfs the Big Island for four minutes of eerie darkness.

Hall of Shadows: “Freeze” your shadow on a wall and discover the magic of eclipses.

What Makes an Eclipse: Play with models to discover the relationship between the earth, moon and sun during the astronomical juggling act that occurs during an eclipse.

Eclipse Viewing Safety: Visit the Danger Zone to see what can happen to your eyes if you view the eclipse without protection. Watch the dissection of a cow eye to learn how your eyes work, and take a peek through lenses to see what the world would look like through eclipse-damaged eyes. Then watch the Safety Sideshow to learn how to view the eclipse safely.

Visitors can also travel back in time to explore eclipses through the ages, and get a preview of the total solar eclipse that Hawaii will experience this summer. This journey is part of the planetarium show, “Moonshadows: Eclipses Through Time,” which will run in conjunction with the exhibit.

The exhibit is part of Bishop Museum’s ECLIPSE HAWAIL, a statewide educational program of activities leading up to the eclipse. Sponsors of ECLIPSE HAWAIL include: American Express Travel Service Hawaii; Aston Hotels and Resorts; Budget Rent a Car; Hawaiian Airlines; American Express Philanthropic Program; the Hawaii Department of Business, Economic Development and Tourism; and the Hawaii Department of Education.

The total solar eclipse on July 11, 1991 will be the last total eclipse in the United States until 2017. Another total eclipse will not occur in Hawaii until 2106. The eclipse will be total on the Big Island and partial (96%) on Oahu. Other islands will experience a partial solar eclipse of 92%-99%. Beginning at 7:28 a.m. and lasting for four minutes, Hawaii’s total solar eclipse will be the experience of a lifetime.

Safe “SUN PEEP” viewing filters and eclipse souvenirs will be available for sale in the Bishop Museum Gallery Shop. For more information, call 847-3511.

Barrio Fiesta Honors Filipinos

On Saturday, May 11 from 9 a.m. to 5 p.m. Waipahu Cultural Garden Park hosts a fiesta in celebration of the 85th anniversary of Filipino migration to Hawaii. Cultural presentations, folk dances, arts and crafts, exhibits and food booths will make this day a memorable celebration of Hawaii’s Filipino heritage.

Garden Club Presents Flower Show

See the Academy Art Center at Linekona in full bloom Saturday and Sunday April 20 and 21 when the Garden Club of Honolulu presents Linekona Kula Kahiko, a major flower show featuring flower arrangements, horticulture, conservation and educational exhibits. The theme of this year’s presentation is “School Within a School”.

Colorful flower displays and exhibits on a variety of themes accentuating education, horticultural skill and creativity will be on view throughout the grounds of the Academy Art Center at Linekona.

Among special features in this year’s presentation are a special display by the Bromiliad Society and a series of demonstrations and workshops in horticulture and flower arranging coordinated by Patsy Gibson and Sue H. Girton. On Saturday, April 20, over 200 students from the Kaahumanu Elementary School will enjoy special demonstrations and Easter basket-making projects courtesy of the Garden Club of Honolulu. General Chairman of the Flower Show Committee is Glenda Pell.

The exhibition is open to the public Saturday, April 20 from 10:00 a.m. to 4:30 p.m. and Sunday, April 21 from 1:00 p.m. to 5:00 p.m. Admission is free.
**Spring Conference continued from page 1**

Leighton Taylor, Ph.D., a past HMA president and former director of the Waikiki Aquarium, returns to help facilitate much of the conference. Now head of his own consulting firm to zoos and aquariums, he posits that once we’ve “gone to the trouble to design, build and maintain beautiful exhibits that evoke the reality of a real ecosystem somewhere in the world, we should avoid treating this means as an end in itself.” He challenges us that our task lies in effective interpretation of our exhibits.

So, taking up the challenge on Saturday, May 4, Richard Mortemore will conduct a post-conference workshop on methods of evaluating interpretive presentations. This workshop will offer a focused look at the job we’ve been doing up till now. And while we’ve targeted Friday afternoon for conference participants to network with businesses engaged in exhibit planning and preparation, the show will be open for your inspection on Thursday and again on Saturday from noon till 3:00 p.m. Take the opportunity to learn who you can contact and how you can set up consultations.

Optional activities on the evenings of the conference days are open to members regardless of attendance at the conference; but, preference will be given to conference participants, so be sure to confirm space availability with Mary Morioka (923-9741, 10:00 a.m. to 4:00 p.m.) before signing up. On the first evening, enjoy therapeutic benefits to your blood pressure as you dine among the Hawaiian and South Pacific exhibits at the aquarium. Carol Hopper, Ph.D. will illuminate the “Unique Place” coral reefs hold globally as well as in the aquariums; interpretive exhibitry and programming. Hear about the successes as well as failures of their unique experience.

On the second evening we get a taste of what the tourist industry is doing with exhibit technology. After touring the Savanna exhibit at the zoo with Richard Heaton of Hardscapes Hawaii, Inc., we rendezvous with him at the Aloha Showroom in Waikiki to see the Tropical Rainforest replication — a wonderful way to cap off the day with a tropical beverage and entertainment. The showroom is slated to open March 29 featuring “Aloha”, a musical of the islands.

Sunday field trips and open houses will afford an opportunity to visit many other institutions both public and private. Specially planned are a tour in the Atlantic Submarine subs to view reef life off Waikiki, as well as a chance to visit Mount Kaala, a Natural Area Reserve. The Forest and Wildlife Division wants an opportunity to emphasize that these areas were established to protect Hawaii’s natural areas for future generations, particularly for research and public education. Maili Sakamoto from the Division of Forestry and Wildlife will provide us with four-wheel-drive vehicles and an interpretive program emphasizing all of their conscientious regard for the rules and restrictions that will ensure that future.

“Museums Alive”, an appellation that resounds with the vitality that courses through the industry, vitality generated by “insiders” willing to scrutinize their profession and subject themselves to rigorous introspection, vitality maintained by the networking made possible at conferences like “Museums Alive”. A reminder: the deadline for registration is April 6th.

**Spend a Day on the Bay — April 14, 1991**

**“Celebration of the Canoe”**

The Sixth Annual “Celebration of the Canoe” by the Friends of Heeia State Park will be held on Sunday, April 14, 1991 at Heeia State Park in Kaneohe. Festivities begin at 10:00 a.m. and last until 2:00 p.m. Come spend a day on the bay. The Friends are hosting a day filled with entertainment, canoe races, food, hands-on exhibits and demonstrations, a plant sale and lots of fun. You are invited to enjoy our beautiful Heeia, rich in Hawaiian culture and marine resources. Let’s celebrate this ohana Sunday together. Admission is free. Call 247-3156 for more information.

**Establishment Day Festival at Puuhonua o Honaunau**

Superintendent Jerry Y. Shimoda has announced that plans have already begun for the annual Establishment Day Hawaiian Cultural Festival at Puuhonua o Honaunau National Historical Park. The festival will be held on Friday, June 28; Saturday, June 29; and Sunday, June 30, 1991. Each day’s program will begin at 10:00 a.m. and end at 3:00 p.m. The theme of the Hawaiian Cultural Festival is “Na Mea Hana Lima na Kupuna” (Traditional Crafts of Our Ancestors). Activities planned include a hukilau, lauhala weaving, coconut frond weaving, hula, Hawaiian games and food tasting.

The festival, which began in 1975, is made possible each year through the cooperation of the Hawaii Natural History Association, the National Park Service and more than 200 volunteer friends of the park.

The public is invited to join in celebrating the park’s 30th anniversary, as the festival will offer many opportunities to become involved in, and experience how the people of old Hawaii used the resources they had for their daily living. No admission is charged for the festival. Coordinating the events this year are: Tom Allen DeAguiar, Naoto Katoku and Katherine Domingo. You may call them at (808) 328-2288 or 328-2326 for more information. National parks throughout the country will also celebrate the 75th anniversary of the National Park Service in 1991.
**Staff News and Notes**

**Peggie Ehlke** has been hired to coordinate the HMA Disaster Preparedness workshop.

**Arlin Gill** is the new collections manager at the Mission Houses Museum. Ms. Gill was formerly collections manager at the USS Bowfin and assistant curator at the Jewish War Veterans National Memorial in Washington, D.C. She holds a master’s degree in museum studies from George Washington University.

**Nina Aymond** has been promoted to coordinator for education and interpretation at the Mission Houses Museum, with responsibility for supervision of interpretive staff and programs.

**Daphne Yamamoto** has resigned from her position of assistant librarian at the Hawaiian Mission Children’s Society to take the job of cataloguer at the Centralized Processing Center, Hawaii State Library System.

**Duane Wenzel** joins the Bishop Museum as library chairman. Wenzel has a background in scholarly museum libraries including the Museum of Science and Industry in Chicago, Illinois.

**Ruth Horie** has left the Bishop Museum Library to accept a position as assistant head of the Serials Department at Hamilton Library, University of Hawaii at Manoa, but she continues to volunteer at the museum.

**David J. de la Torre** has been appointed to the position of associate director at the Honolulu Academy of Arts. De la Torre comes to the Academy from California, where he served as chief planning consultant to the new Latino Museum of History, Art and Culture in Los Angeles and executive director of the Mexican Museum in San Francisco from 1984 to 1989. De la Torre replaces Selden Washington, who retired from the Academy in June of 1990. **Jim Jensen** has left the Honolulu Academy of Arts to accept the position of associate director for collections and exhibitions at the Contemporary Museum. **Jennifer Seville** is promoted to curator of Western art at the Academy.

**Roger Dell** moves from the Honolulu Academy of Arts to the Museum of Contemporary Art in Chicago, where he will serve as curator of education.

**Charles W. Peters** is the new curator of Schofield Barracks’ Tropic Lightning Museum. Peters served as curator and associate curator of the 82nd Airborne Division War Memorial Museum, Fort Bragg, NC from 1968 to 1981, and from 1983 to the present.

**Herb Garcia** has moved on to become the director of the Presidio of San Francisco Museum. Garcia was formerly director of the Tropic Lightning Museum.

**Mary Anne Zook** joins the Kauai Historical Society as administrator. She is a professional librarian who worked twenty years for the Orange County Public Library in California.

**Caroline Larson** is the new assistant administrator at the Kauai Historical Society.

**Mary Jo Valdes**, formerly with the Mission Houses Museum, has accepted the position of collections manager at the USS Bowfin Submarine Museum and Park.

**Estelle Enoki** is the new field coordinator at the State Foundation on Culture and the Arts. **Judy Hee** is also new at the SFCA, as a member of the administrative support team. **Henry Iwasa** has resumed his position of contracts officer at the SFCA after an extended leave. Henry has been with the SFCA since 1979, and was sorely missed by many while away. **Melissa Miller**, who has been serving as the SFCA contracts officer, will stay on in the administrative side. **Millie Kim**, SFCA chair, is the director of research and development for Hawaii County under Mayor Lorraine Inouye.

**Volunteer Opportunities**

**Bishop Museum Seeks Guides**

Bishop Museum is seeking volunteers to be “Special Exhibit Guides” for its exciting new exhibit, “ECLIPSE HAWAI'I: The Greatest Show Above the Earth”, installed through July 16 in the Castle Memorial Building. This interactive exhibit will highlight the once-in-a-lifetime total solar eclipse that will occur in Hawaii on July 11, 1991. Volunteer guides will demonstrate safe viewing techniques and oversee the “solar garden”, an outside playground of activities with optics, mirrors, prisms and a solar telescope.

Volunteers are needed for four-hour shifts, seven days a week. They may request to be scheduled for a once-a-week shift, or on an “as available” basis. Two training sessions will be offered focusing on interpretation skills and exhibit content.

Interested individuals are asked to call the volunteer office at 848-4180.

**WCPG Needs Collections Help**

Waipahu Cultural Garden Park is currently looking for individuals interested in artifact preservation as Conservation Management Assistants. Additionally, docent training for tour guides will begin this spring. Those interested in either position should call Teresa Bill at 677-6727.

**Position Available**

The Friends of Waipahu Cultural Garden Park are hiring an event coordinator for their Plantation Heritage Celebration. Previous experience planning events as well as involving and coordinating ethnic heritage community groups is desired. It is anticipated that this position will be part-time for a period of six months. Call Cal Kawamoto at 677-0110 for more information.

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Relive Your Days at the Drive-In

Arkoff, also known as King of the B's, the founder and chief executive officer of American International Pictures shares anecdotes, expertise and film clips in "Exploiting a Market: Teenage Horror Fantasy and the American Film Industry", a lecture followed by a reception in the Academy courtyard. Included is a screening of "Sorority Girl". The program will be held Tuesday, April 23 at 7:30 p.m. in the Academy Theatre. Admission is $5.00. For details about the Academy's very full and exciting program of lectures, concerts, films and exhibitions, call 538-1006.

Hawai'i Museums Association
P.O. Box 4125 Honolulu, Hawai'i 96812-4125

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, Hawai'i 96812-4125.

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Nuhou, the quarterly newsletter of the Hawai'i Museums Association, carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.