Awards to Hawaii Museums

Institute of Museum Services (IMS) grant awards for Conservation Project Support announced in August include two Hawaii museums. The Hawaii recipients are:

- **Waipahu Cultural Garden Park** - To rehouse the collections and provide environmental improvements for the storage areas, $24,932.00; and the **Hawaii Maritime Center** - For the treatment of Falls of Clyde, an early sail driven oil tanker, $25,000.00.

The Hawaii Committee for the Humanities (HCH) awarded $2,500 to Kahua Na‘au A‘o ma Pu‘u‘ohonua O Honau‘nau National Historical Park for a program on the historical role and cultural meaning of the notion of pu‘u‘ohonua as a place of healing and refuge within the traditional Hawaiian way of life. The program was held at Pu‘u‘ohonua O Honaunau National Historical Park on Saturday, September 24, 1991. From all reports, the program was a huge success. Also the HCH awarded the **Judiciary History Center** a grant of $16,480 to develop and display an interpretive exhibition on the social and legal history of martial law. In conjunction with the exhibition will be a series of public programs including a living history portrayal of the Duncan vs. Kahanamoku trial. The project marks the fiftieth anniversary of the attack on Pearl Harbor and of World War II. Programs are scheduled from December 7, 1991 through April 1992.

The American Association of State and Local History (AASLH) announced its 1991 awards for achievements in preserving and interpreting state and local history at its annual meeting in Dearborn, Michigan on August 23, 1991. The Hawaii Sugar Planters’ Association received an Award of Merit for preserving and processing the records of Hawaii’s sugar industry. Only twenty-one such awards are given nationally. Robert Hughes, retired president of the Hawaii Sugar Planters’ Association was awarded a Certificate of Commendation for his work in preserving the historic records of Hawaii’s sugar industry. Also, Beatrice Krauss, ethnobotanist and octogenarian, received a Certificate of Commendation for her lifetime efforts in preserving and presenting Hawaii’s ethnic and community history. Krauss squeezes in time to volunteer her services and expertise at many of Hawaii’s museums, He‘eia State Park, Lyon Arboretum, Hawaii Nature Center to name a few.

The Waikiki Aquarium was given the American Association of Zoological Parks and Aquarium’s (Continued on page 8)

Americans with Disabilities Act Topic of Spring HMA Conference

Access to museums and the impact of the Americans with Disabilities Act on Culture and Arts Organizations is the topic for the 1992 Spring HMA Conference. Planning for the HMA Spring Conference has begun with the working dates of April 9-10, 1992. This year, the HMA conference planning committee is working in partnership with representatives from the Commission on Persons with Disabilities and Very Special Arts. Key note addresses will be presented by Janice Majewski, Director of Outreach Programs, Smithsonian Institution, and Paula Terry, Director of Special Constituencies, National Endowment for the Arts. Both presenters will be supported by presentations by local resources knowledgeable in the arts and the accessibility communities. Each day will begin with a plenary session, followed by either small break-out sessions or on-site visits to demonstrate methods and technologies designed to make a museum visit more accessible. The program will provide administrators, public program staff and volunteers, security and operations staff, curators and administrators useful information on how to better serve audiences of every dimension.

The HMA Spring Conference has been funded in part by the Hawaii State Legislature through the Hawaii State Foundation on Culture and the Arts.
Ginger Alexander Assistance Fund

The Kauai Museum Board of Directors are in the process of establishing a Ginger Alexander Assistance Fund. In the recent Anahola flood on Kaua‘i, Ginger’s home was completely destroyed and Ginger herself is now in the intensive care unit at Wilcox Memorial Hospital. Contributions can be sent to: Ginger Alexander Assistance Fund c/o Kauai Museum, P.O. Box 248, Lihue HI 96766.

New Members:

Somehow we have missed listing our new members the last few issues. We hope that our new members will forgive the delay.

Individual Members

Ruby Akina  
Jean Bruce  
Robert P. Chenoweth  
Tom Coffman  
David de la Torre  
Linda Dunn  
Eric Enos  
Lester Inouye  
Alan Iwasaki  
Doug Kaya  
Edith Kinnear  
Monica Koenig

Institutions:

Haleakala National Park  
Leighton Taylor Associates  
Media Five  
National Audubon Society  
Puerto Rican Heritage Society of Hawaii  
Waianae Coast Community  
Alternative Development Corporation


Some of you are HMA members in good standing, having paid your dues for 1991-1992. If you think you have not paid your dues,—renew now for ‘91-'92. Individual dues are $15; institutional dues are $40. Mail to HMA, P.O. Box 4125, Honolulu, HI 96812-4125. Non-payment may affect you or your institution’s involvement in HMA activities, such as preferred rates at workshops and conferences, and a free copy of the new 1992 edition of the museum directory, Hawai‘i Museums and Related Organizations.

HMA Receives IMS Professional Services Program Award

The Hawaii Museums Association has been awarded an Institute of Museum Services (IMS) Professional Services Program Award of $14,575 to undertake a pilot visitor information survey among its member institutions to better determine and demonstrate the role museums play in Hawaii’s cultural life and their place in Hawaii’s tourist economy. The grant money will be used to cover consultant fees, a coordinator, travel costs, printing costs and some general supplies.

In the proposal, HMA mentioned five areas to be assessed by the survey. These are: 1) identify and gather data about current museum audiences; 2) strengthen collaboration among Hawaii’s Museums; 3) strengthen the support of Hawaii’s museums by State and City government and Hawaii’s powerful tourist industry; 4) assist Hawaii’s museums in better understanding and serving their audiences and in developing new, more diverse audiences; and 5) assist Hawaii’s museums in a marketing program.

The following institutions have expressed an interest in participating in the IMS Visitor Survey project.

Alexander and Baldwin Sugar Museum  
Bishop Museum  
Damien Museum and Archives  
Daughters of Hawaii  
Queen Emma Summer Palace  
Hulihee Palace  
Grove Farm Homestead  
Harold L. Lyon Arboretum  
Hawaii Children’s Museum  
Hawaii Maritime Center  
Hawaii Tropical Botanical Garden  
Honolulu Academy of Arts  
Honolulu Botanical Garden  
Honolulu Zoo  
Iolani Palace  
Judiciary History Center  
Kauai Historical Society  
Kokee Museum  
Lyman House Memorial Museum  
Maui Historical Society  
Mission Houses Museum  
The Contemporary Museum  
University of Hawaii Art Gallery  
U.S. Army Museum  
Waianae Coast Community  
Waikiki Aquarium  
Waipahu Cultural Garden Park

An advisory committee has been created to assist in the project. Members of the committee are: Jon Bryant, Darryl Keola Cabacungan, Ranjit Cooray, Gaylord Kubota, Carol Khewhok, Yvonne Lee, Deborah Pope, Ralph Seewald, Lynn Spitzer, Mary Ann Zook, and Marjorie Kelly.
Small, Minority, Emerging, Rural Museums

The United States Congress has authorized the Institute of Museums Services (IMS) to assess the needs of the nation's small, emerging, minority and rural museums. Two Advisory Committees of museum colleagues have been asked to meet in Washington D.C. to share experiences and expertise on the concerns of the museum community. Ruth Tamura was asked to serve on one of the Advisory Committees. So Hawaii will be well represented. One of the Advisory Committees met in Washington D.C. on September 17, 1991.

At that meeting, a group of 15 members and IMS staff spent most of the day discussing draft definitions for the words “small”, “emerging”, “minority” and “rural” as they apply to museums. We learned that it was hard to categorize a museum’s size, “small”, by using operational budgets as a benchmark. What would be considered small museums with living collections (aquariums or zoos) had much larger operating budgets than the average large art museum. For example, an operating budget of $1,000,000 for an aquarium is considered small whereas for an art museum it would be considered large.

Also stressed was the fact that the target audience might not be those institutions which are listed in the Official Museum Directory (OMD) put out by the American Association of Museums (AAM). A survey implemented by WMC showed that in many cases, only half of the institutions in a given state were listed in the OMD. Hawaii was the only exception with a listing for 61 museums. Information about museum standards and museum operations is a continuous need that was repeatedly expressed, especially with smaller museums. Yet, the professionalism of a museum is independent of the paid or unpaid status of the staff – sometimes, museums in isolated locations offer high levels of public service and operate in an exceptionally professional manner.

The future plans of the assessment include the gathering of more information using three different formats: 1) a mailed questionnaire, 2) profile reports on individual museums, and 3) discussion group sessions. The information and results of the assessment will be reported to Congress in November 1992 and will touch on the following subject areas: collection documentation, research, preservation, interpretation and accession of collection material; personnel staffing and training; building and construction needs; and museum operations. It is hoped that the report will communicate the ability of museums to provide public service, identify museum as resources, foster communication among museums and validate the social and cultural value of museums for their communities.

IMS Workshop

Forty-four museum colleagues joined Daniel Lukash, Program Officer from the Institute of Museums Services at Waipahu Cultural Garden Park for insight on application preparation to IMS. Presentations by Deborah Pope and Dr. Yoneo Sagawa gave participants an added dimension to proposal development and reviewer’s reactions. Using a sample application, participants worked in teams to identify strengths and weaknesses, creativity and originality vs not enough information. If you were not able to participate and would like to receive some of the handouts from the workshop, contact the Institute of Museum Services, Washington, D.C. 20506.

Disaster Preparedness Part II

The second part of the disaster preparedness workshop with Sally Buchanan, Assistant Director of Preservation Services at the University of Pittsburgh, occurred on November 12-13 in Honolulu at the Old Archives Building on the grounds of Iolani Palace. Sally was called by some of the participants from Preparedness Part I who have questions about areas of their institutions’ plans. Part II of the workshop series will look closer at objects and will include a discussion with individuals who have survived Hurricane Iwa, floods and other natural disasters in Hawaii. Being prepared by encouraging disaster prevention and being prepared to respond to and recovery from a disaster should be the concern of all museum staff members.

HMA wants to keep the priority alive. Following the workshop series, the Collections Committee would like to also consider working with institutions with emergency plans to submit them to the WMC for recognition through the WMC Robert B. Burke Emergency Plan Award Program. The Emergency Plan Recognition Award Program is named after Robert B. Burke, the late Director of the Office of Protective Services at the Smithsonian Institution. Burke was a man who exemplified the best in protective (safety and security) services in museums. He singlehandedly created an atmosphere in the world of museums and other cultural organizations wherein security and safety could become integral to operations, where such procedures could be shaped to meet specialized museum needs. Burke personified the concept of “consciousness-raising” in protective services. If you would like information on how to submit your plan to WMC, contact Debbie Dunn at the Contemporary Museum, 526-1322, or Gaylord Kubota, HMA’s State Representative to WMC at 871-8058.
Ethical codes evolve from traditional, commonly held values. Museums in the United States were created to serve a democratic society. Although that society grows increasingly complex, museums today continue to find profound guiding values in the ethic of service. With the adoption of this Code of Ethics for Museums, nonprofit institutional members of the American Association of Museums affirm the ethic of public service as the foundation of their actions and their contributions to society, present and future.

This Code of Ethics for Museums was adopted by the American Association of Museums on May 18, 1991. Beginning in January 1, 1992, each nonprofit museum shall, upon joining the AAM or renewing its membership, subscribe to the code as a condition of membership. No later than January 1, 1997, each nonprofit museum member of the AAM shall also affirm, as a condition of membership, that it has adopted and promulgated its own, separate code of ethics, and apply the Code of Ethics for Museums to its institutional setting. Museums who choose not to subscribe to the Code of Ethics for Museums after January 1, 1992, shall be withheld or withdrawn from the AAM.

**Code of Ethics for Museums**

Museums make their unique contribution to the public by collecting, preserving and interpreting the things of this world. Historically, they have owned and used natural objects, living and nonliving, and all manner of human artifacts to advance knowledge and nourish the human spirit. Today the range of their special interests reflects the scope of human vision. Their missions include collecting and preserving as well as exhibiting and educating with materials not only owned but also borrowed and fabricated for these ends. Their numbers include both governmental and private museums of anthropology, art, history and natural history, aquariums, arboreta, art centers, botanical gardens, children’s museums, historic sites, nature centers, planetariums, science and technology centers and zoos. The museum universe in the United States includes both collecting and noncollecting institutions. Although diverse in their missions, they have in common their nonprofit form of organization and a commitment of service to the public. Their collections and/or the objects they borrow or fabricate are the basis for research, exhibits, and programs that invite the public participation.

Taken as a whole, museum collections and exhibition materials represent the world’s natural and cultural common wealth. As stewards of that wealth, museums are compelled to advance an understanding of all natural forms and the human experience. It is incumbent on museums to be resources for humankind and in all their activities to foster an informed appreciation of the rich and diverse world we have inherited. It is also incumbent upon them to preserve that inheritance for posterity.

**Ethics and the Law**

Museums in the United States are grounded in the tradition of public service. They are organized as public trusts, holding their collections and information as a benefit for those they were established to serve. Their members of the governing authority, employees and volunteers are committed to the interests of these beneficiaries.

The law provides the basic framework for museum operations. As nonprofit institutions, museums comply with applicable local, state, and federal laws and international conventions, as well as with the specific legal standards governing trusts responsibilities; and this Code of Ethics for Museums takes that compliance as a given. But legal standards are a minimum. Museums and those responsible for them must do more than avoid legal liability. They must take affirmative steps to maintain their integrity so as to warrant public confidence. They must act not only legally but also ethically. The Code of Ethics for Museums therefore outlines ethical standards that frequently exceed legal minimums.

**Loyalty and Conflict of Interest**

Loyalty to the mission of the museum and to the public it serves is the essence of museum work, whether volunteer or paid. Where conflicts of interest arise — actual, potential, or perceived — the duty of loyalty must never be compromised. No individual may use his or her position in a museum for personal gain or to benefit another at the expense of the museum, its mission, its reputation, and the society it serves.

**Public Services**

For museums, public service is paramount. It is to affirm that ethic and to elaborate its application to their governance, collections, and programs that the American Association of Museums has promulgated this Code of Ethics for Museums. In subscribing to this code, museums assume responsibility for the actions of the members of their governing authority, employees, and volunteers in the performance of museum-related duties. They thereby affirm their chartered purpose, ensure the prudent application of their resources, enhance their effectiveness, and maintain public confidence. This collective endeavor strengthens museum work and the
contributions of museums to society, both present and future.

**Governance**

Museum governance, in its various forms, is a public trust responsible for the institution’s service to society. The governing authority protects and enhances the museum’s collections and programs and its physical, human, and financial resources. It ensures that all these resources support the museum’s mission, respond to the pluralism of society, and respect the diversity of the natural and cultural common wealth.

Thus the governing authority ensures that:
- all those who work for or on behalf of the museum understand and support its mission and public trust responsibilities
- its members understand and fulfill their trusteeship and act corporately, not as individuals
- the museum’s collection and programs and its physical, human, and financial resources are protected, maintained, and developed in support of the museum’s mission
- it is responsive to and represents the interest of society
- it maintains a relationship with staff in which shared roles are recognized and separate responsibilities respected
- working relationship among trustees, employees, and volunteers are based in equity and mutual respect
- professional standards and practices inform and guide museum operations
- policies are articulated and prudent oversight is practiced
- governance promotes the public good rather than individual financial gain

**Collections**

The distinctive character of museum ethics derives from the ownership, care, and use of objects, specimens, and living collections representing the world’s natural and cultural common wealth. This stewardship of collections entails the highest public trust and carries with it the presumption of rightful ownership, permanence, care, documentation, accessibility, and responsible disposal.

Thus the museum ensures that:
- collections in its custody support its mission and public trust responsibilities
- collections in its custody are protected, secure, unencumbered, cared for, and preserved
- collections in its custody are accounted for and documented
- access to the collections and related information is permitted and regulated

- acquisition, disposal, and loan activities are conducted in a manner that respects the protection and preservation of natural and cultural resources and discourages illicit trade in such materials
- acquisition, disposal, and loan activities conform to its mission and public trust responsibilities
- disposal of collections through sale, trade, or research activities is solely for the advancement of the museum’s mission, and use of proceeds from the sale of collection material is restricted to the acquisition of collections
- the unique and special nature of human remains and funerary and sacred objects is recognized as the basis of all decisions concerning such collections
- collections-related activities promote the public good rather than individual financial gain

**Programs**

Museums serve society by advancing an understanding and appreciation of the natural and cultural common wealth through exhibitions, research, scholarship, publications, and educational activities. These programs further the museum’s mission and are responsible to the concerns, interest, and needs of society.

Thus the museum ensures that:
- programs support its mission and public trust responsibilities
- programs are founded on scholarship and marked by intellectual integrity
- programs are accessible and encourage participation of the widest possible audience consistent with its mission and resources
- programs respect pluralistic values, traditions, and concerns
- revenue-producing activities and activities that involve relationships with external entities are compatible with the museum’s mission and support its public trust responsibilities
- programs promote the public good rather than individual financial gain.

The American Architectural Foundation (AAF) and the Pacific Preservation Consortium of the University of Hawaii will cosponsor a conference on Blueprint for Adaptive Use/Restoration Success: Historic Buildings as Museums. The meeting will take place in five half-day morning sessions at the Old Archives Building on the grounds of Iolani Palace during March 23-27, 1992.

The conference is an outgrowth of earlier Washington, D.C. meetings initiated by the AAF as part of an overall conservation training program relating to the $3.5 million restoration of the historic Octagon Museum, one block west of The White House.

The conference will explore the 50-year history of historic structure reports: what they are, why they are needed, the process that creates them, their formats, and the various philosophical approaches related to them. Experienced restoration architects and historians from Hawaii and the West Coast will conduct the conference.

The meetings will provide useful information to architects, contractors, historians, museum personnel, and others who deal with the rehabilitation and restoration of existing buildings.

The conference will be offered in cooperation with the University of Hawaii School of Architecture, the Hawaii Museums Association, the Hawaii Council of the American Institute of Architects (AIA) and the Honolulu and Maui Chapters of the AIA.

The price of the conference is $495 ($475 for AIA members and Hawaii Museums Associates). For further program information, contact William Murtagh, Director of the Pacific Preservation Consortium, University of Hawaii at (808) 956-8570 or Fax (808) 956-4733. For registration information, contact Lonnie Lovey, AIA, Preservation Coordinator at the Octagon House, Washington, D.C. at (202) 638-3221 or (202) 626-7420.

Western Museums Conference Meeting in Hawaii 1994: A WMC Report

Announced at the 1991 annual Western Museums Conference (WMC) business meeting was the suggestion that everyone start making plans to attend WMC's 1994 annual meeting schedule for Hawaii. Early notification of the 1994 meeting site caused a noticeable murmur in the crowd while also providing folks time for long range travel planning. Locally, we need to begin our preparations for the meeting. One way to start is by looking at your own institution's calendar to see what might become part of the 1994 Fall WMC meeting. 1994 is several year off, but consider becoming a planning committee member, please contact the HMA Board so we can prepare now for 1994.

Election results for expired and vacant WMC Director positions add Elizabeth Tewee Cross, Dr. Lawrence P. Crouchett and Ruth Tamura to the Board. This election outcome results in a vacancy in the Hawaii State Representative position. A new Hawaii State Representative will be named soon to fill the position which had been held by David Kemble for six years and more recently by Tamura. With two delegates from Hawaii, not only will there be a stronger Hawaii presence in WMC, but also a team working to increasing interest in and an awareness of Hawaii's large museum community.

WMC members have been asked to respond to a request for proposals for workshop and seminar activities that would be suitable for circulating in the western region. The requests they receive will be incorporated in a proposal to funding agencies. Hawaii may become a site for one of the workshops or seminars, so if you have a suggestion or an idea, please pass it on to Ruth Tamura. Fill out the HMA program proposal form and send it in to the HMA postoffice box.

WMC is also interested in hearing about any exhibitions suitable for travel to institutions in the western region. Information on possible traveling exhibitions will be listed in the WMC Newsletter which is circulated to WMC members and nationally.

Another new WMC membership service is a bi-monthly job listing directory. If your institution would like to advertise staff openings to a broader constituency, here is an opportunity to get your announcement into a regional arena. Listings for WMC members will cost $10. Listings for non-members will be $25. Listings should not exceed 110 words. For further information, please call Larry Westfall in the WMC office at 700 State Drive, Los Angeles, California 90037.

Nûhou Fall 1991 • 6
Staff Notes and Changes

Alice Guild has retired from her position as Managing Director of the Friends of Iolani Palace after 5 1/2 years of service. Alice, while still serving on the HMA Board, will be involved in a number of community projects and activities.

Alisa Mitchner joins the staff at Waipahu Cultural Garden Park as Exhibits Designer. Alisa has many challenges before her as she prepares displays for the new Okada Educational Center.

Patsy Y. Iwasaki, formerly the Program Coordinator at the Japanese Chamber of Commerce has returned home to Kauai as the Public Information Officer at the Kauai County Mayor’s Office.

Alan Iwasaki has left Waipahu Cultural Garden Park to work with the Hawaii office of the Secretariat for Heritage Interpretation International as they prepare for the Third Global Congress: Joining Hands for Quality Tourism, Interpretation, Preservation and the Travel Industry. The Congress occurred in November. Alan will be joining his wife Patsy on Kauai at the completion of the Congress.

Noelani Pomroy and Phyllis Segawa are the newest staff members at the Kauai Museum. Both will be assisting in collection management and exhibition programs activities.

Pamela Funai, Office Manager for the Preservation Certificate Program at the University of Hawaii, is now a staff member at the Japanese American National Museum in Los Angeles. We send her warm regards and hope that she will send us reports about her new position.

Charla Mendes has joined the Alexander and Baldwin Sugar Museum as Head Receptionist.

Jackie Pias Carlin has been appointed Executive Director of the Maui Historical Society. She was recently elected to serve a three-year term on the Hawaii Committee for the Humanities.

Ruth Tamura was also elected to serve on the Hawaii Committee for the Humanities. Elected officers of the 1991-1992 Committee are: Esther Arinaga, President; Elaine Murphy, Vice President; and Dorothy Pyle, Secretary-Treasurer.

Staff additions and changes at The Contemporary Museum: David Cogger joins the staff as exhibitions/collections assistant; Krizzi Jacobs has been appointed head of membership; Tracy Brown has taken on the position of Secretary/Receptionist; Patricia O’Neal has been named Docent Coordinator; Sheryl Kramer has been designated the Volunteer Coordinator and Fred Verceles has been appointed manager of The Contemporary Cafe.

The Moanalua Gardens Foundation has also seen a lot of staff changes. Changes include: Faith Roelofs as Education Specialist, Lynn Carey is the new Volunteer Programs Coordinator and Grant Development Officer, Courtney Harrington is the Public Relations Director, Lori Noma Peppers is the Communication Specialist, Rebekah Luke is Assistant Project Coordinator and Laurie Veach is their Grant Development Officer.

US/ICOMOS Meeting
Held in Honolulu

A regional symposium organized by the U.S. Committee of the International Council of Monuments and Sites (US/ICOMOS) in cooperation with the Getty Conservation Institute was held in Honolulu in September 9-13, 1991. Policy makers and experts engaged in cultural preservation from fifteen nations met to consider the many factors threatening cultural property in Asia and the Pacific. Participating in the symposium was Mina McKenzie from New Zealand who was guest speaker at the Fall 1989 HMA Conference in Kona. The Australian Council has invited the group to meet again next year in Sydney, and the Sri Lanka delegation issued an invitation to meet in that country in 1993, in connection with the ICOMOS international meeting.

Call for Proposals:

HMA would like to hear from you. They would like your suggestions and ideas for workshop and conference themes and topics. The HMA Board will be drafting a schedule of workshop programs and looking towards developing future conference topics. Send your suggestions to the HMA Board before the end of the calendar year so that it may include it in their deliberations.

AASLH and WMC are calling for session proposal for their 1992 Annual meetings.

1992 WMC Annual Meeting is scheduled for Riverside, California on October 13-17, 1992. The preliminary proposal deadline is November 29, 1991. For more information contact: Kathryn Sibley, Western Museum Conference, 700 State Drive, Los Angeles, CA 90037

Mission, Money, and Moxie: Survival of the Fittest is the title for the 1992 AASLH meeting in Miami, Florida on September 16-19, 1992. The deadline for proposal to AASLH is December 2, 1991. For more information contact: Philip C. Kwiatkowski, Western Heritage Museum, 801 S. Tenth St, Omaha, NE 68108-3299
Awards
(Continued from page 1)
(AAZPA) highest honor, the Bean Award, at the organization's annual meeting in San Diego. The Bean Award is given annually to a member institution to note a significant contribution in animal propagation or breeding programs. The Waikiki Aquarium received the honor for its chambered nautilus breeding program—a 15 year research project which culminated in the birth of nautilus eggs in October 1990. The births received worldwide media coverage via Cable News Network. The only previous successful hatching of nautilus eggs occurred at Japan's Sima Aquarium in 1988, one of which survived 75 days. The Waikiki Aquarium nautilus hatchlings now hold the record for survival. This success has resulted in the opening of a new Nautilus Nursery exhibition which features some of the hatchlings.

Historic Hawaii Foundation is the recipient of a National Endowment for the Humanities award of $117,575 for a 1992 summer institute for secondary teachers to enhance their teaching of Hawaiian history and heritage.

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, Hawai'i 96812-4125.

HMA Board of Directors
President Ruth Tamura
Vice-President Gaylord Kubota
Secretary Ginger Alexander
Treasurer Barbara Dunn
Kaua'i Director Ginger Alexander
Maui Director Gaylord Kubota
Hawai'i Director Bud Norwood
O'ahu Directors David Cox, David Kemble, Alica Guild, Mary Morioka

Nuhou
Editor Mary Morioka
Distribution Lee S. Wild
Design & Production Bonnie Louise Judd

Nuhou, the quarterly newsletter of the Hawai'i Museums Association, carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

Hawai'i Museums Association
P.O. Box 4125 Honolulu, Hawai'i 96812-4125

Nonprofit organization
U.S. Postage
PAID
Permit number 1191
Honolulu, Hawai'i