Museums Alive!
HMA Conference, Spring 1991

A movement to rethink what museums really are has fostered new standards which identify essential museum functions: to preserve, to study, and to communicate. Beginning Thursday, May 2, 1991, the Hawaii Museums Association's "Museums Alive" conference will direct Hawaii's museum community to that wider scope which offers a model for all who share the larger perspective museums now encompass. At present, pending negotiations, our first-day keynote speakers will review the national and international status and politics of this profession, forecast a profile for us, and challenge our direction and our methods for effecting change. Concurrent sessions will feature national and local organizations that have been most effective in forging this new museum profile.

On the second day, "Museums Alive" will also address the evolving identity of zoos, aquaria, botanical gardens, and animal and plant refuges: the complexities, responsibilities and ramifications of showcasing live exhibits. As a principal in the acclaimed Philadelphia design firm of Coe, Lee, Robinson and Roesch, Jon Charles Coe—pioneer in advocacy of natural habitat design for captive collections—will keynote this section on "Habitat Realism". Andrew Anderson of the Larson Company will provide demonstrations and perhaps workshops on the state-of-the-art in production of artificial elements. The Larson Company's list of projects reflects an accomplished history of innovative advances in the wedding of science, technology and craftsmanship. Local professionals in rockwork production, landscaping, planning and design of habitats will also be showcased at a mini-trade show set up for the three-day conference.

As stated by the governor and realized by most professionals, "the Hawaiian Islands are a fragile treasure". The conference synthesizes many aspects of the growing reliance on museum professionals for their expertise in the relationship between "Exhibitions and Global Environmental Issues". It can provide guidance toward taking leadership in the growing worldwide efforts for tropical conservation and can offer expertise to other tropical islands and nations throughout the world. Since museums have always been primary conservators of artifacts of value to their cultures, they provide the groundwork for developing alliances among agencies, both public and private, who are active in natural area management. The conference will attempt to begin dialogue between these public and private sectors. The Nature Conservancy, National Park Service, State Department of Land and Natural Resources, Audubon Society and our hotel industry will be providing us, the museum community, with ways in which they can use our resources and expertise.

This conference intends to hone further how presentations can stimulate interaction, critical thinking and inquiry among visitors into a more active role of educating the public to greater social consciousness. On the third day of the conference, Richard Mortimer from the Big Island's Department of Education will keynote our "Workshop on Exploring Ways to Develop Public Understanding and Support" through interpretive education and volunteer programs. We are looking at several institutions to volunteer as subjects for scrutiny at this conference: the Waikiki Aquarium, Hawaii Nature Center, Bishop Museum, Honolulu Zoo, and the Hawaii Children's Museum. Teams will leave the conference site to participate in educational presentations at these local institutions. Round-robin evaluations will be conducted by Richard Mortimer after lunch.

Sunday, May 5 will feature field trips and open houses at many of the institutions, public and private, whose primary reason for being is to contribute to the greater environmental quality of our state, country and planet. Mt. Kaala, the Opelu project, Heeia Kea, the Atlantis Submarine are examples of opportunities for conference participants to see how their sister institutions function.

Call Mary Morioka at the Waikiki Aquarium, 923-9741, if you can help with program implementation. And, keep your eyes open for further developments.
News From
Your HMA Board
HMA MUSEBASE Survey

As reported in the last board column, the HMA MUSEBASE survey, titled Profiles of Hawaii’s Museums, is underway. Most of the HMA institutional members have responded, the surveys are now being reviewed, and data analysis is beginning. Those who have yet to return their completed surveys are: The Contemporary Museum; Damien Museum and Archives; Fuku-Bonsai; Hawaii Okinawan Center; Heeia State Park; Honolulu Botanical Gardens; Iole Mission Homestead Foundation; Kauai Historical Society; Koloko Honokohau NHP; Lyon Arboretum; Maui Historical Society; Moanalua Gardens Foundation; Molokai Museum and Cultural Center; Municipal Reference and Records Center; Paradise Park; Queen’s Medical Center; Richardson Ocean Park; Sea Life Park; Senator Fong’s Plantation and Gardens; Temari, Center for Asian and Pacific Arts; Tennent Art Foundation; University Art Gallery; Volcano Art Center.

Based on the 27 institutional members who have responded, the following information was compiled and will be used to promote and educate the public about museums in Hawaii.

General:
The earliest institutional member, which was also among the earliest to respond to the survey, is the Hawaiian Mission Children’s Society, organized in 1852. The newest is the Japanese Cultural Center of Hawaii, founded in 1987. The total number of full-time staff members at the 27 institutions is 546. Total number of part-time staff members is 216. At these institutions, the total number of volunteers is 2,109. Finally, a total of 4,060,372 visitors were reported at the 27 institutions in the last year.

Collections:
Four museums have up-to-date documentation on their collections while most of the other museums feel that they need at least two years plus to complete documentation. Of the 27 institutions responding, 16 have a written collections policy, four charge a fee for the loan of materials from their collections, and 13 make their collections available for study.

Automation:
The picture of automation at these museums looks like this: 18 institutions have automated their membership records, 16 have automated their account records, and 10 have automated their collections records.

Conservation:
Early responses regarding collection conservation needs show that more time and staffing are necessary before these museums feel that they have a handle on the conservation requirements of their collections. Seven members show that it will take more than five years to implement fully their collections conservation priorities.

Exhibitions:
The Amy B. H. Greenwell Ethnobotanical Garden reports that it developed and generated 20 exhibitions in 1990, followed by the Bishop Museum with seven, the Judiciary History Center with five and the Queen Emma Summer Palace and Hulihee Palace together developed four exhibitions.

This is just a sample of the information in the MUSEBASE survey. A lot more analysis still needs to be completed. As the information becomes available, it will be reported on and made available to our members. If you would like to help, or know of someone who could provide us with data analysis skills, please get in touch with a member of the HMA Board.

History Museum Feasibility Study
The HMA Board and members of the HMA History Museum Committee met with Project Director Franklin Odo in December. Participants at the meeting were brought up to date on the activities of the study. They voiced their concerns and also learned about the project activities for the next year. Among these activities will be neighbor island visits and meetings. Also, the group was informed about a number of recommendations identified in the interim report developed for the legislature. In addition to this interim report, Odo has prepared a report titled Need for a State History Museum of Hawaii: A Preliminary Assessment. If you would like a copy of this report and a copy of the interim report (which will be available in early 1991), write Franklin Odo at the Ethnic Studies Program, East-West 4, Room 4-D, University of Hawaii at Manoa, Honolulu, HI 96822, or call him at 956-4000.

The HMA History Museum Committee is in the process of reviewing the preliminary assessment report. If you have any comments on that report or any concerns about the history museum feasibility study, please contact members of the committee or HMA Board members. We need to hear from you. Your opinions and comments will help to provide a better informed and more meaningful perspective to HMA’s deliberations and communications regarding a state history museum. Members of this HMA committee are: Leon Bruno, Agnes Conrad, Alice Guild, Calvin Kawamoto, Gaylord Kubota, Deborah Pope, Barnes Riznik and Ruth Tamura.
New Mahimahi Hatchery Exhibit Opens at Aquarium

On Friday, January 18, 1991, the Waikiki Aquarium's "Mahimahi Hatchery" opens to the public. This latest aquarium exhibit is about aquaculture — farming the sea — and one of the best-known Hawaiian fish species, mahimahi (Caryphaena hippurus).

The Waikiki Aquarium is one of the few research institutions in the world that has successfully kept mahimahi in captivity. These magnificent, swift-swimming fish are not accustomed to enclosed spaces, and are very sensitive to physical disturbances and other environmental factors.

Conventional tanks are unsuitable for mahimahi, because of the species' tendency to ram into or leap over the tank walls. These and other considerations of the mahimahi's lifestyle had to be incorporated into the design of the new exhibit. Of special importance for adult mahimahi was the simulation of their natural open-ocean habitat, with lack of obstructions or hiding places. The main exhibit will allow visitors to see the adult mahimahi cruise past, their colors flashing and changing constantly.

Certainly the adult mahimahi — which most people have seen featured on seafood menus, but few have seen alive — are impressive animals. However, as the exhibit title implies, it is the fragile, just-hatched larvae of the mahimahi that represent the key to successful aquaculture. On the observation deck of the hatchery, successive stages of the mahimahi life cycle are explained and displayed, along with the live plankton that is their food in the aquaculture system.

The new "Mahimahi Hatchery" is more than an educational exhibit. It is also a working marine science facility, part of the aquariums' Larval Research Program under the direction of Syd Kraul. Others involved cooperatively in the research include scientists in the University of Hawaii's departments of Agricultural Biochemistry and Genetics, the Hawaii Institute of Marine Biology, Anuenue Fisheries Research Center, Oceanic Institute, and the National Marine Fisheries Service. The effort has succeeded in rearing seven generations of mahimahi from eggs, an achievement that, so far, remains unmatched in the world.

Funding for the new exhibit was made possible by Mrs. Jane B. Dunaway, the Wayne Richardson, Jr. Memorial Fund, W. Bruce Wells, University of Hawaii Sea Grant Program, and the State of Hawaii through its Aquaculture Development Program.

The Waikiki Aquarium is a department of the School of Ocean and Earth Sciences and Technology, University of Hawaii at Manoa.

AAM Announces 1991 Annual Meeting Theme

The American Association of Museums' theme for the 1991 Annual Meeting is "Forces of Change". Scheduled to be held in Denver, Colorado on May 19-23, the agenda will examine the internal and external forces that are changing the face of America's museums.

Some of the internal forces to be addressed at the meeting include evolving ethical standards, broadening cultural diversity, understanding the changing nature of museum exhibition, increasing sources of contributed income, enhancing trustee education and participation, examining collecting and deaccessioning policies, forming cooperative ventures and expanding outreach initiatives.

External forces include changing demographics, increased political scrutiny, legislative instability, and environmental issues affecting all aspects of museum operations. Other forces prompting change include expectations for educational content, cultural literacy, accountability, multi-cultural content, audience diversity, and entertainment.

The early bird registration fee for the 1991 annual meeting (must be postmarked by March 8, 1991) is $150. Registration after March 8 is $210. The headquarter hotel will be the Radisson Hotel Denver. Further information on the 1991 annual meeting and the exhibit hall is available through the Meetings and Continuing Education Department of AAM.

New Members

The Hawaii Museums Association is pleased to welcome the following new members:

Individuvals:
Stephanie Fitzpatrick, Mission Houses Museum
Julia Harrison, Bishop Museum
Marjorie Kelly, Bishop Museum
**Suggestions Wanted**

Thomas J. Schlereth, a contributing editor for the *Journal of American History* with the responsibility for identifying appropriate American historical exhibitions for professional, peer review in the JAH, would welcome suggestions from any individuals as to recent, new, or projected museum exhibitions that should be considered for recognition and review by the JAH. Please send appropriate information to: Thomas J. Schlereth, PhD., Director of Graduate Studies in American Studies, 271 Decco Hall, University of Notre Dame, Notre Dame, Indiana 46556.

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**Humpback Whale Skeleton at Hawaii Maritime Center**

*by MacKinnon Simpson*

Months of negotiations between the Hawaii Maritime Center and Maui’s Pacific Whale Foundation (PWF) have resulted in the imminent arrival on Pier 7 of Hawaii’s only humpback whale skeleton. It will be professionally re-articulated in public view on the Boardwalk, and eventually suspended in a diving position, the highlight of our Whaling and Whale-watching exhibit.

We are planning a series of contests, promotions, special events and tie-ins with schools during the months that the whale skeleton is under re-assembly.

Because humpbacks usually sink when they die (which is the reason they were rarely hunted by 19th-century whalers), their skeletons are extremely rare. Over the past century, only six have been reported to come ashore in the Islands. This particular one was originally spotted by a local fisherman in the coastal waters around Kahoolawe in early January 1986.

The skeleton was recovered during two separate PWF expeditions to the rough inshore waters. The skull — eleven-and-a-half feet long and 750 pounds — required ten people to wrest it from the bottom and place it in a sling to be helicoptered to a waiting boat. Once ashore on Maui, the entire skeleton was buried at Wailea to degrease naturally.

As our State Marine Mammal, the humpback whale (*Megaptera novaeangliae*) will soon have a fitting home in the Kalakaua Boathouse.

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**Pearl Harbor 50th Commemoration Planned**

A planning committee has been formed with B. J. Dorman as chairman for the commemoration in 1991 of the 50th year since the attack on Pearl Harbor. Data is being collected from each Hawaii Museums Association institutional member regarding participation in this historic event. The Arizona Memorial, for example, is planning a full-scale ceremony throughout the entire week; the USS Bowfin Submarine Museum and Park will be participating with a big dance featuring attendees all in period uniforms and a “Battle of the Bands” on December 6th plus a full day of events on December 7th. There will be a walking tour through the historic houses of Honolulu as they were on December 7, 1941, with special interpretive displays on the effect that day had on each site. Waipahu Cultural Garden Park will have unique displays relative to the plantation workers on that day and throughout the war years. Anyone interested in participating, please contact B. J. at USS Bowfin, 423-1341, before the next meeting which is scheduled for January 14, 1991. We must begin coordination of this event now.

**Lyon Arboretum Announcements**

The Native Hawaiian Plant Distribution on Oahu, co-sponsored by the Lyon Arboretum and the Hawaii Plant Conservation Center (HPCC), located at the National Tropical Botanical Garden (NTBG) at Lawai, Kauai, has been a great success. Several hundred native Hawaiian plants have been distributed since the program started in August of this year. In 1991, a lecture-demonstration and plant give-away is planned once a month. Please make reservations by calling Ranjit Cooray at 988-7378.

The Lyon Arboretum will host the American Association of Botanical Gardens and Arboreta (AABGA) Pacific Regional Meeting in mid-October, 1991. Ranjit Cooray is the convenor for the meeting.

Lyon Arboretum will also be the venue for “Celebrating the Bounty of Indonesia”, an event which will form a part of the Festival of Indonesia program in Hawaii. The event will be held on June 8, 1991. Again, call Ranjit Cooray if you are interested in participating in this event.
Kahili Awards Honor HMA Members

At a recent luncheon presentation, the Hawaii Visitors Bureau bestowed Kahili Awards on several HMA institutional members. The awards are given to businesses, organizations and individuals who have a commitment to the preservation and enhancement of Hawaii’s environment and quality of life. Honored for their efforts to “Keep it Hawaii” were:
- Hawaii Maritime Center
- Hawaii Tropical Botanical Gardens
- Hulihee Palace
- Lyon Arboretum
- Mission Houses Museum
- Moanalua Gardens Foundation
- Senator Fong’s Plantation and Gardens
- State Foundation on Culture and the Arts
- Waikiki Aquarium
- Waimea Falls Park

Congratulations from all your HMA colleagues!

HVB Display Space Available

Gail Chew of the Hawaii Visitors Bureau announces that she is making display space available in the Visitor Information Office on the 11th floor of the Waikiki Business Plaza building. The office is open to the public and provides information to anyone who walks in on activities and places in Hawaii that cater to tourists and other visitors. The display space will be available to not-for-profit organizations. A display can be installed in the space to promote a museum or programs. Organizations can sign up to reserve the space for a month by calling Gail at 924-0260.

Start planning now for the 14th Annual International Museum Day

When:
Saturday, May 18, 1991

What:
International Museum Day was established in 1977 at the 11th General World Conference of the International Council of Museums as a time for museums everywhere to bring attention to their place in the community with special celebrations.

Why:
The purpose of the observance is to remind governments and the general public of the valuable role of museums in preserving our natural, cultural and artistic heritage.

How can you become involved:
Each museum can observe International Museum Day in a variety of ways: offering reduced admission prices, holding special exhibits and receptions, or hosting behind-the-scenes tours.

Margaret Sloggett Fisher Scholarship

The trustees of Grove Farm Homestead and Waioli Mission House on Kauai have announced the availability of the Margaret Sloggett Fisher scholarship for students concentrating in historical preservation, museum studies, history, anthropology, Hawaiian studies, ethnic studies or American studies.

Graduate students and college juniors and seniors who are residents of Hawaii (studying here or on the mainland), are invited to apply for $1,000 scholarship for the 1991-1992 school year.

Preference in selection will be given to students who are Kauai residents. A letter of application, college transcripts, and two letters of reference are due by April 15, 1991. A completed application should be mailed to the Margaret Sloggett Fisher Scholarship Committee, P.O. Box 1631, Lihue, HI 96766.

The memorial scholarship honors Mrs. Fisher, who was a founding museum trustee of Waioli Mission in Hanalei and a granddaughter of Samuel Wilcox and Emma Lyman Wilcox.

“Drink your milk! You want your bones to look good in a museum someday, don’t you?”
Olelo Funds Available

Olelo, the Corporation for Community Television, was founded in 1989 to manage the public, educational and governmental channels for the island of Oahu. Olelo provides production facilities and equipment, training and other services to encourage the most effective use of the community’s public access channels.

To this end, Olelo has established the Community Grants Program to enhance the broadest possible use of the public, educational and governmental channels, to encourage a diversity of programming, and to demonstrate the potential of this powerful community resource.

Grants can be awarded to all tax-exempt, nonprofit organizations, educational and governmental agencies, never to commercial organizations. Individuals are eligible only if they are sponsored by a non-profit organization. Extensive experience in cable programming is not necessary. First-time cable users are encouraged to apply. All applicants must reside in or provide services on the island of Oahu and meet all eligibility requirements as specified in the corporation’s policy statements.

For more information and an application form, write to:
Grants Manager
Olelo: The Corporation for Public Broadcasting
1164 Bishop St., Suite 124
Honolulu, HI 96813
or call 538-3233.

What’s Up at the Lyman House Memorial Museum
by Leon Bruno, Director

A new special exhibition: Familiar Faces & Special Places: Photographs from the Collection of Harry A. Wessel, 1890-1920, opened in mid-December for a two month period. These photographs are taken from glass plates and are mostly of scenes heretofore not available to the public. Brian Tanimoto, formerly with the museum, is the guest curator for this exhibition. This entire project was funded in part by the State Foundation on Culture and the Arts.

Cordage is the newest addition to the museum’s Early Hawaiian Culture workshop series and is now available for classroom presentations. It will also be available on video in early 1991.

Speaking of videos, did you know we have videos of all our Early Hawaiian Culture series? Approximately 12 to 15 minutes in length, they are available from the Education Department. Just call them at 935-5021 if you are interested in learning more about these unique programs. Included are “Ohe Kapala”, “Gourds”, “Poi Pounding”, “Early Hawaiian Musical Instruments” and other titles. Workbooks are also available.

We are building! Owing to an increase in artifact inventory, the workshop in the main museum building had to be converted to collections storage. Approval has been given, plans are being developed and construction will soon begin on a storage and workshop building on the grounds of the old Hilo Boarding School, just mauka of the museum.

A new, permanent exhibit, to be mounted in the Earth Heritage Gallery, is being developed and will open in conjunction with the solar eclipse in July, 1991. This astronomy exhibit, the only one of its kind in the state of Hawaii, will trace the use of the skies since European contact time. It will depict present activity atop Mauna Kea, combining state-of-the-art technology with a historical perspective.

The museum’s Elderhostel program continues to expand, in numbers of weeks, programs and our commitment to being, in every sense of the word, a teaching, learning institution. The Elderhostelers spend six days in an intensive but exciting and investigative learning situation. The site at Lyman Museum offers 20 weeks a year with a choice of three separate curriculums to approximately 1,000 “students” from all over the world. At present, the seven sites throughout Hawaii offering this type of education are meeting only about 50 per cent of the demand.

Have you heard about the newest and rarest mineral in the world? Called orlymanite, it was named after the late Orlando Lyman, in whose collection it was discovered in 1987. Joel Bartsch, the museum’s mineral curator, discovered this mineral while reviewing all 26,000 specimens in the collection. A two-year study by the Smithsonian Institution concluded that this was, indeed, a new find. The mineral came from the Wessel Mine in South Africa and was originally thought to be of another species. There are two known pieces: the one at the museum and the piece at the Smithsonian, cut from the original in our collection.

At the next quarterly meeting of the museum’s Board of Trustees, an item for discussion will be the ongoing study regarding the feasibility of the development of a state history museum. I believe trustees, as well as volunteers and staff, should be informed of this concept during these early stages. Is there anyone else out there who has good ideas of providing information to all citizens of Hawaii about this important legislative issue? If so, perhaps Nuhou can be a forum for an exchange of these ideas.

Nuhou Winter 1990 • 6
The Hawaii Preservation Field School is a unique, on-site program of The Pacific Preservation Consortium (PPC), a project of the Department of American Studies, University of Hawaii at Manoa.

The PPC offers credit and noncredit programs in preservation, geared to the needs and interests of Americans and nationals of other countries. Its anchor offering is the Graduate Certificate Program in Preservation within the Department of American Studies, one of the largest such programs in the United States.

Venue for the 1991 Hawaii Preservation Field School is the Iole Mission Homestead on the northern tip of the Big Island of Hawaii. Students will be housed and served meals on the Hawaii Preparatory School campus near Kamuela, town center of Parker Ranch.

Faculty include William J. Murtagh, Director of the Pacific Preservation Consortium, and Barnes Riznik, Director of Grove Farm Homestead and Waioli Mission House. For more information, contact Murtagh at 956-6599 or Riznik at 245-3202 (Kauai).

Chester Tanaka, author of the book *Go for Broke*, was on hand to autograph copies of his pictorial chronicle of the famous 442nd Regimental Combat Team.

Victoria Nalani Kneubuhl has left the Mission Houses Museum to accept the position of education specialist at the Judiciary History Center. Curator Laurel Spencer will take over the education responsibilities in the new position of curator of collections and education.

Ginger Alexander has been appointed director of the Kauai Museum, after serving as acting director since the previous director's resignation.

John Cooper is the new executive director at the Maui Historical Society. Cooper moves to Hawaii from the Clatsop County Historical Society in Astoria, Oregon, where he held the position of executive director.

Hokulani Holt Padilla is leaving the Maui Historical Society after five years, to take on the position of director for the Punana Leo o Maui Hawaiian-language immersion program.

Keali'i Reichel joins Bailey House Museum as cultural specialist. A Hawaiian language specialist and kumu hula, Reichel is one of the founders of Punana Leo o Maui.

Laurie Woodard has joined the staff of Waipahu Cultural Garden Park as artifact collection manager and Teresa Bill is the new program director at WCGP.

Ranjit G. Cooray, research associate at the Lyon Arboretum, has been appointed education specialist. Karen Shigematsu will replace Cooray as research associate. Carol Nakamura has joined the arboretum as agriculture research technician.

The U.S. Army Museum recently staged dedication ceremonies for the museum's new "Go for Broke" exhibition, gift shop and reception area. A host of representatives from Hawaii's veterans and civic organizations, the military, major donors to the museum's capital improvement project and Hawaii Army Museum Society members were on hand for the celebration. A special color guard from the 100th Battalion, 442nd Infantry, U.S. Army Reserves, opened the ceremonies with the posting of the nation's and the unit's colors.

In a special message from U.S. Senator Daniel K. Inouye, read at the dedication, the senator said, "Duty, honor and country — those seem like vague, lifeless words to some, but to those we honor in this building these words meant enough for them to risk their lives, and for some to make the supreme sacrifice." Inouye is a museum trustee and chairs the museums exhibit development fund.

Chester Tanaka, author of the book *Go for Broke*, was on hand to autograph copies of his pictorial chronicle of the famous 442nd Regimental Combat Team.

Positions Available

The Kauai Historical Society is seeking a part-time administrator with knowledge of research, archival and curatorial projects; office work (typing, computer, filing); bookkeeping; grant writing; community relations; special projects coordination. Primary location will be the Society's office in the Coco Palms hotel. Salary commensurate with experience. Apply in writing to David P. Penhallow, President, Kauai Historical Society, P.O. Box 1778, Lihue, HI 96766.

The USS Bowfin Submarine Museum & Park has a position for a restoration specialist, responsible for preservation and restoration of historic ship and large artifacts. Hands-on and supervision of crew. Contact B. J. Dorman at 423-1341
Mark Your Calendar


May 2-5: HMA Spring Conference. Oahu.


May, 2 days: "Disaster Preparedness: Part I". HMA workshop. Oahu.


September 24-27: Western Museums Conference. Las Vegas, Nevada.


The Hawai‘i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai‘i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (institutional applicants should include the name of their designated delegate) to: Hawai‘i Museums Association, PO Box 4125, Honolulu, Hawai‘i 96812-4125.

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Nuhou, the quarterly newsletter of the Hawai‘i Museums Association, carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

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