The Things They Left Behind: A Workshop on Interpreting the Material Culture of Hawai‘i

It's not too late to register for “The Things They Left Behind: Interpreting the Material Culture of Hawai‘i,” co-sponsored by the Hawaii Museums Association and the University of Hawaii Summer Session. This five-day workshop familiarizes participants with the theory and methodology of material culture studies and helps them develop strategies for integrating material culture into their interpretation, exhibitions and educational programs about Hawai‘i.

When & Where. The non-credit workshop meets Monday - Friday, July 16 - 20 from 8:30 a.m. - 3:30 p.m. at various locations on Oahu.

Faculty. The course teams national leaders in the fields of material culture studies and museum programs with local resource people from Hawai‘i’s museums, the University and the community at large. Guest faculty include nationally recognized scholars of material culture Thomas Schlereth, University of Notre Dame, author of Artifacts and the American Past and Material Culture Studies in America; Harvey Green, Northeastern University, former Director of Exhibitions at the Margaret Woodbury Strong Museum in Rochester, and author of The Light in the Home and numerous museum exhibition catalogues; and Peter O’Connell, Director of Museum Education at Old Sturbridge Village, and author of numerous articles on museum education.

Locations. Site visits to and case studies at the Bishop Museum, the Mission Houses, Waipahu Cultural Garden Park and downtown neighborhoods will provide participants with opportunities to apply new skills and insights to the interpretation of representative local sites and collections.

Topics. Sessions include: What is Material Culture?; Different Learners, Different Perceptions of Material Culture; Planning Artifact-Based Exhibitions; Interpreting Cultural Diversity; Investigating A Community; Above-Ground Archeology; The Material Culture of Cloth and Clothing; and Interpreting the Plantation Experience.

Materials. A workbook with various articles and bibliographies on material culture will be available.

Who Should Attend. The workshop is aimed at those who seek to integrate artifacts, buildings and other forms of material culture into their interpretation of Hawai‘i’s history, including educators, historians, anthropologists, museum staff, and students.

To register. Contact the University of Hawaii Summer Session at 948-7221. The registration fee is $30.

Discover the Waimea Plantation Cottages

Welcome to Waimea Plantation Cottages. The former plantation workers’ homes, each updated with modern amenities, are offered to HMA fall conference participants on a limited, first come, first served basis. Waimea is a quiet village, reminiscent of a plantation town, and at Kikiaola you can actually stay in a restored plantation house. For the past four years manager Mike Faye and general manager Ray Blouin have been restoring the plantation cottages, moved to Kikiaola from other locations around Kauai. All cottages come with replica or original 1950’s furnishings, spacious verandas and restored claw-foot porcelain tubs. Kitchens come with cooking utensils and heavy pottery dishes; living rooms and bedrooms feature koa and rattan furniture and bright linens.

Kikiaola sits on 650 acres with long stretches of lawn and one and a half miles of black sand beach frontage where you’ll have plenty of privacy, plus use of a seafront swimming pool built in a 1920s style. All cottages include weekly housekeeping and linen service, laundry facilities, telephone, cable television, and cassette stereo.

The twenty-eight restored cottages are already in great demand, so make your reservation early! See registration information on the insert in this newsletter.
News From
Your HMA Board

The Board at its meeting in April, thanked its retiring members for all their assistance the past year and in some cases the past few years. As the 1989-1990 Board ended its term, we welcomed the new 1990-1991 HMA Board. The 1990-1991 HMA Board Members and their terms of office are: President, Ruth Tamura (1 year); Vice President, Alice Guild (2 years); Secretary and Maui Representative, Gaylord Kubota (2 years); Treasurer, Barbara Dunn (2 years); Kauai Representative, Ginger Alexander (1 year); Hawaii Representative, Jerry Shimoda (1 year); Oahu Representatives, David Cox (1 year), David Kemble (2 years), and Mary Morioka (1 year).

At the annual business meeting of the Association, the membership voted to approve an increase in membership dues. The HMA membership dues beginning Spring 1990 are: $15 for an Individual Membership and $40 for an Institutional Membership. Also at that meeting, proposed revisions to the by-laws were discussed and voted on. The revised by-laws are printed elsewhere in this issue.

The Board is looking forward to a busy year. Some of the activities they will be undertaking besides the Fall and Spring Conferences include workshops, lecture programs and special events. Read about them in Nuhou and in special flyers that will be mailed to the membership.

The 1990-1991 HMA Board is hoping to initiate contracts for some administrative and management services to help them in accomplishing what promises to be a very full year. Though the amount identified in this year's HMA Budget is not very large, it does mean that some administrative activities will be performed by a paid staff person.

To also help the Board in their operations, several committees have been created. Some of these committees are short term while others may be working on the development of a long-term or future program. These committees include: a HMA History Committee that is preparing a proposal to the Governor's History Museum Study Project which will be presented to the HMA membership at the Fall meeting on Kauai; the MUSEBASE Committee which is finalizing a survey questionnaire that will be circulated to institutional members; a Marketing/Public Relations Committee which is working on developing and improving a promotional program for all HMA museums; a Legislative Committee which will be working on improving HMA's legislative image and may be working on a legislative package for the 1991 Legislature; and a Museum Studies Committee which is looking at developing a museum training program at a local college or university. There also is a movement to develop a Museum/Schools Liaisons Committee which will work on improving Museum/School networks; a South Pacific Museums Committee which will look at building better communication and service links with museums in the South Pacific, and a Program Committee which will be developing plans for future HMA activities. If you are interested in helping a committee or becoming a member of a committee, let the Board know of your interest.

The HMA Board will be meeting regularly and have projected the following dates for their meetings. June 21, July 19, August 16, September 13, October 18th and at the Fall Conference scheduled for November 9-10th.
Hawaii Children's Museum in Full Swing

The following information was sent in by the Hawaii Children's Museum general manager Marian Coste:

The Hawaii Children's Museum of Arts, Culture, Science and Technology opened its doors to the public on January 24, 1990. A private, non-profit corporation, the mission of the museum is to provide an interactive environment to inspire the young and the young at heart. The exhibits are intended to pique the curiosity of the visitor and stimulate further learning.

Exhibitions. The theme of the Museum is “You...Wonderful You.” Each of the five exhibit areas examines the familiar world from a child’s point of view: “Fantastic You” focuses on the body — skeleton, heart, lungs, digestive system, brain and eye. A very special surprise area gives a mouthful of information about teeth and dental care. In “Your Wonderful World”, you can see one of the largest and some of the smallest creatures on the earth, make a video visit to a faraway city, watch living specimens in our Bug Zoo, and identify animals by their sounds.

“Your Family and Friends” centers on the rainbow of cultures that make up Hawaii: their dress, foods, music and toys. You can make your mark on our world map and see yourself in different ethnic costumes. In “Let’s Talk”, our communication area, you can explore some of the various ways people send messages.

“You Plus” shows visitors how science and technology extend our natural capabilities. Discover how simple machines work, generate some electricity, see how telescopes have improved since Galileo’s day, and mix colors and light. An antique radio plays sound from the past, and a moving color display demonstrates how fiber optics work.

One of the most popular areas is “Bubbles!” What fun to create a bubble print, build a bubble dome or expand a giant bubble wall! And on the way out, visitors complete their museum experience with a visit to our fabulous gift shop, “Just for You, Kid”, containing a tantalizing array of toys, games and books that all relate to our exhibit concepts.

In addition to all our regular exhibits, special activities and programs take place every holiday and weekend during the summer. Watch the newspapers for specifics.

Membership: We are steadily expanding our membership. At present, we have over 800 members and more are coming in every day. A $40 Family Membership entitles the holder to a 50% discount on admission, a discount in the gift shop, invitations to special events, a subscription to our quarterly newsletter, and the opportunity to participate in special workshops for kids.

Hours and Admission: We are expanding our daily hours to:

Tuesday through Friday, 9:00 a.m. to 3:00 p.m.
Saturday and Sunday, 10:00 a.m. to 4:00 p.m.
Closed Mondays.

Admission is $5.00 for adults; $3.00 for children 2 to 17 and senior citizens; children under 2 are free. Group rates are available by advanced arrangement only. Telephone 522-0040.

Special Summer Exhibit: This summer, the Hawaii Children's Museum will present a temporary exhibit at Honolulu Hale titled “Visions”. “Visions” is a hands-on, “minds-on” discovery adventure about lenses and mirrors, reflections and perceptions and glimpses of the future. The exhibit opens on Monday, July 2 and will be on view until August 24. Public hours are Monday through Friday, 9:30 a.m. to 3:30 p.m. There is no charge for admission. Group visits can be arranged by calling Nadine Tyman, Mayor’s Office of Culture and the Arts, 523-4664. The exhibit is sponsored by the City of Honolulu and the MacDonald’s Sullivan Discovery Program.

HNC Director Wins National Award

Hawaii Nature Center Director Tamar Chotzen recently travelled to Chicago to receive the prestigious Nancy Hanks Memorial Award for Professional Excellence presented at the American Association of Museums’ Annual Meeting. Hanks was the respected chairman of the National Endowment for the Arts and died in 1984, having called national attention to the importance of cultural institutions in our society. Chotzen was cited for developing new programs, expanding the Center’s membership and broadening community support through collaboration between the Center and the public, private and non-profit sectors.

In remarks at the ceremony, Chotzen recognized her peers from Hawaii who were present at the conference and closed noting the irony of receiving the Nancy Hanks Award at a time when the National Endowment for the Arts is threatened with extinction.

“I only hope that I can accomplish as much as Nancy Hanks did, and that the impact of my efforts will have such magnitude.”

Tamar Chotzen, Director, Hawaii Nature Center

Nuhou Summer 1990 • 3
I was in Havana to attend the 46th Federation of International Film Archives (FIAF) Congress for Film Preservation held from April 15-20, 1990. Havana, Cuba is a large city of six million people. People are everywhere; you can see them strolling up and down the streets from early evening to late at night. They stand in line for ice cream. They are out shopping. Havana is a night city. During the evenings the citizens can be found out and about, talking to each other, strolling and walking in small groups, families visiting, meeting for the theater — everyone seems to be out on the streets. Everyone looked healthy, fed and clothed. I did not see any homeless people in the streets, no bag people, no beggars. No one asked for a handout. During the day, school-aged children, in uniforms provided by the state, can be seen walking in groups and playing during recess. Plazas and streets were always full of people selling, talking and just taking in the day.

The architecture in Cuba is predominantly Spanish. The streets and roadways are well paved and clean. Other than in the touristy part of the city there is very little automotive traffic other than buses. Most of Cuba travels by bus. Gasoline is rationed, so one finds very few private cars on the road. But there are still quite a few '50s American cars motoring alongside newer Japanese and Russian imports. Very few mopeds or bicycles can be seen on the streets, and there are no traffic jams or congestion as we know it. The concentration of traffic seems to be in just a few business areas and spots in front of hotels. Outside the city, the vehicle one finds most often on the roads are tractors, trucks and a few horse-drawn carts.

Though the national currency is the Cuban peso, most tourists (mainly Europeans and Canadians) use American dollars. I don't think I have ever seen taxi cab drivers with such large amounts of American dollars in their pockets. They often had five to ten $100 bills along with $50s, $20s, $10s, $5s and lots of $1s. The Cuban citizen is not allowed to use American money, so all those dollars seemed almost like play money to the taxi driver.

The Cuban Institute of Tourism has done a good job of promoting Cuba's museums. Often one could find a color brochure that described the many cultural sites and museums to be found in the city. The brochure briefly described each museum with an accompanying photograph of the front steps, a room in the museum, or objects from the museum's collection. To quote from the brochure:

"Habana is a 'museum city' because its buildings, streets and squares speak of its history, urban development and culture. All of Old Habana which UNESCO has declared part of world heritage, is one great museum. But Habana is also a city of museums that offer the visitor insights into specific aspects of art and life. And, since culture has no price, admission to these museums is free. Just walk in and have a look."

The museums I visited were clean. The museum staff was always helpful, directing you into galleries that you might miss or providing you with a direction for your wandering. Many of the museums I visited had a person who I would identify as a staff security person. They could most often be found sitting in the corner of a room. This position is most often filled by females, young and old, dressed in white blouses and dark-colored skirts. If the room was a long space, they would follow you about three-fourths of the way through the space, and since there were not many museum visitors, and the floors were wood, the noise of your footsteps would alert the security person in the next room. She would greet you with a smile as you passed into her space, and proceed to follow you through the room, quietly and at a discreet distance. Every now and then you would come upon a security person at an intersection between floors or galleries. It seemed that this person's sole responsibility was to point directions to the next floor or a small gallery space off to the side you might otherwise miss. The ratio of museum security to visitors was almost four to six security personnel for every visitor. There were a lot of them, all waiting for you to enter their area of responsibility at which point they would rise from the chair and trail behind you till you left their area.

Exhibition design is conservative, practical and somewhat contemporary, enough so that you do not feel that displays had never been changed or had been ignored. Labels are all in Spanish. Some larger institutions use fluorescent lighting, and track lighting can be found every now and then; but more often it is only natural light from open windows and courtyards that provides the illumination.

The museum shops are not very large spaces. They offered a very limited array of items, mostly pens and pencils with the 1991 Pan Pacific Games mascot, a few postcards and a few printed flyers on the collection. The National Museum of Fine Arts had the most variety of items for sale: pens and pencils, postcards, catalogues from exhibitions, as well as fine arts prints and craft items produced by Cuban artists and craftsmen.

Every now and then I would come upon a group of about eight people visiting a museum. Usually they were part of an organized tour with their guide speaking the predominate language of the group. But as was more often the case during my visits, there were very few museum visitors.

Cuba is a nation that still hints of being in the '50s. It's a country that seems to be on the verge of change but is not sure how, or in what direction. I only hope that when change does occur, Cuba does not lose the character and flavor that makes it different and special from the other Caribbean countries.
Get acquainted with:  
The Judiciary History Center  
by Thalia Lani Maa, Executive Director

Come to the newly renovated Aliiolani Hale (Supreme Court building) and you will discover inside a true gem. The Judiciary History Center, open on Tuesdays and Thursdays from 10:00 a.m. to 3:00 p.m., displays and interprets the historical background of the Hawaiian judiciary from the monarchy to the present western court system. There is no admission charge.

The Center features a series of exhibits including: "Monarchy Courts" and "Social Role of the Courts" which interpret the evolution from traditional Hawaiian law to a western court system in the 19th century; a restored 1913 courtroom; a ten-minute audio-visual presentation on water rights; and a revolving exhibit, the current one featuring the Bill of Rights, the Hawaii State Constitution and the 150th anniversary of the Hawaiian Declaration of Rights.

The concept of creating the history center was first proposed in 1975 by the Aliiolani Hale Restoration Committee, appointed by then Chief Justice William S. Richardson. Brilliantly designed by project coordinator Jane Silverman, the history center was funded by grants from the National Endowment for the Humanities and additional money was provided by the Hawaii State Judiciary and the Friends of the Judiciary History Center.

This has been an exciting year for us, and it’s a pleasure to share some of our activities and successes with our HMA friends. Since opening our doors in late September of 1989, we’ve already welcomed over 1,400 school children and 7,500 other visitors. A favorite activity for the school children is roleplaying an early Hawaiian case in the restored court room.

For the past few months, we’ve been busy at the state legislature. As a result of those efforts, legislation was passed permanently establishing the Judiciary History Center within the judiciary system for administrative purposes. General administrative responsibility rests with a five-member executive board to be appointed by the chief justice. This arrangement will allow us to serve properly as an educational bridge to the general public.

The history center has already received several awards. The distinguished Liberty Bell award was given to Jane Silverman by the Hawaii State Bar, Young Lawyers’ Division for her outstanding service in fostering a better understanding and appreciation of the rule of law. The history center also received a preservation award from the Historic Hawaii Foundation and resolutions of recognition from the City and County of Honolulu and the Association of Hawaiian Civic Clubs.

We have a bright future ahead of us. The legislature has given us the opportunity to present our collections in ever more meaningful ways. In this coming year we are committed to increasing public access to our exhibitions and creating the environment and programs that will encourage high-quality experiences for all visitors, especially our school children.

Future plans include developing educational programs for different grades that will supplement school curriculums along with resource packets, activity books and flyers; conducting research in Hawaii’s judicial history; and more exhibits and interpretive media.

Like any new and small institution however, we are very short on resources. We need volunteers to serve as guides. We are also looking for a full-time education program specialist to help us design our educational programs. Please call 548-3163 for more information.

We are extremely grateful for all the help we have received in our first year of operation. To those of you who supported our efforts at the legislature and to administrators and staff in the museum community on whom I have called for information and assistance, a very warm mahalo. Last but not least, to our small but very special group of volunteers, who facilitate our visitor’s experiences, mahalo nui.

Two Federal Grants Awarded

The Mission Houses Museum has been awarded a General Operating Support Award in the amount of $48,795 from the Institute of Museum Services. The Mission Houses Museum is one of 390 American museums receiving awards, selected from 1,368 applicant museums.

The Mission Houses Museum award supports four major program areas: new part-time curatorial staff; staff training and development; implementation of a newly-developed marketing plan; and exhibit improvements.

The Institute of Museum Services is an independent Federal agency, established in 1976 to increase and improve museum services nationwide.

The Kona Historical Society recently received a grant of $19,900 from the National Endowment for the Humanities to do a “Self-Study of the Society’s Collections and Interpretive Programs.”
Help Save the NEA, NEH and IMS!

If you have not written letters to Congress regarding the reauthorization of the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museums Services, now is the time for action. Every five years, Congress must renew the enabling statute for the NEA, NEH and IMS through approval of “reauthorization” legislation. As it does so, it has the opportunity to make adjustments to statutory language. The reauthorization process must be completed by September 30, 1990. Though the Senate bill to reauthorize the NEA, NEH and IMS has moved out of the Senate Subcommittee on Labor and Human Resources with a vote for reauthorization, it now faces the full Senate Committee on Labor and Human Resources before going to the floor of the Senate for action. Similar action is taking place in the House.

So, act now. Write letters today expressing your concern to have the NEA, NEH and IMS reauthorized. In your letters cite the benefits that these agencies have brought to your institution and your community. Tie in the effect federal funding has on your museum which services the community through museum activities, educational programs and special events.

Who do you write to? Though it is good to write Hawaii’s Congressional Members, they do not sit on the committees who will be directly involved with the reauthorization legislation. It would be far better to send your letters to the Chair of the House Committee on Education and Labor (Augustus F. Hawkins) and the Chairman of the Senate Committee on Labor and Human Resources (Edward M. Kennedy). Mail should be addressed as follows:

Senate address: The Honorable Edward M. Kennedy, United States Senate, Washington, D.C. 20510

Urge as many people to write as possible. It is essential that Members of Congress hear from you. Communicate that federal support for cultural activities is IMPORTANT to yours and their communities. If a letter is too short to ask for, write a post card. But be assured that a letter carries more weight no matter how short it is, and especially when it is on institutional letterhead.

If writing of any kind takes up too much time, telephone Congress. Ask to speak to an aide of the Chairman of the Committees handling the arts and humanities. Use the main House number (202) 225-3121 and Senate number (202) 224-3121. If you call before 8:00 a.m. Hawaii time, you will be charged night time rates which is the lowest telephone rate. Yet another alternative is to call the AAM-Western Union Hotline. A prewritten message will be sent to the Congress Member of your choosing. All you need to do is tell the operator your name, address and institution at which you work.

Do not delay, send your message to Congress today!

News from the Western Museums Conference

by David Kemble, HMA representative to WMC

Plans are coming together for the 1990 annual meeting of the Western Museums Conference (WMC) to be held October 24-27 in San Jose, California. The theme of the conference will be “Crossing Borders, Building Bridges: Defining the Museum’s Role in a Changing Community.” The intent is to build on the success of last year’s meeting on “Cultural Leadership” with sessions formatted to stimulate dialogue among conference participants. The “cross-cultural” theme holds special relevance to museum professionals in Hawaii, and anyone who enjoyed last fall’s HMA meeting on Molokai dealing with similar issues may want to see the discussion carried forward to a regional level. The conference goals have been defined as:

• Broadening museums’ community participation;
• Redefining museum practices and policies as they pertain to changes in the cultural, political and physical climate;
• Promoting individual and institutional leadership in facing issues;
• Providing a forum for discussion and problem solving, with an emphasis on building regional networks.

Those wishing to receive more information about the conference are encouraged to contact me at 848-4178. Museum professionals in Hawaii who are interested in disaster preparedness will be happy to learn that WMC is also working to address this issue. Prompted largely by the San Francisco earthquake last year, WMC sponsored a director’s workshop on emergency planning in February, and is now attempting to promote greater sharing of successful emergency plans between museums in the western region. WMC is sponsoring a contest for museums who have made the greatest progress in the development of emergency plans over the last year. Any museum that has been focussing on this issue recently and might be interested in the contest should contact me for details.

Lastly, I am pleased to announce that WMC has expressed a desire to hold a joint meeting with the American Association for State and Local History (AASLH) in Honolulu in 1994. Though still several years away, this could be a real “shot in the arm” for the local museum community, with thousands of museum professionals coming to Hawaii to participate. The HMA Board has been asked to begin to lay the groundwork. We’ll keep you informed as plans progress.
Staff Changes and News

Dion-Magrit Coschigano has been named vice-president for communication and education for the Historic Hawaii Foundation.

Laurel Spencer is the new curator at the Mission Houses Museum, returning to Hawaii after her graduation from Smith College in May. She was most recently the museum assistant at the Porter-Phelps-Huntington Museum in Hadley, Massachusetts.

Bruce Carlson has been appointed director of the Waikiki Aquarium, after serving as acting director since July 1, 1986.

Sharon E. Gwinn has been named to fill a new position of director of marketing and development at the Aquarium.

David A. Byrne is the new director of finance and administration for the Aquarium.

Marion Coste is the new general manager of the Hawaii Children’s Museum of Arts, Culture, Science & Technology.

Caroline Olin has been hired as business manager for the Hawaii Children’s Museum.

Kathy Akiyama holds the position of office/gift shop manager for the Children’s Museum.

Susan Kodani, assistant director of public programs and special projects at Bishop Museum, has been elected to the American Association of Museums Council as a Councilor-at-large.

Robert D. Seabolt replaces R. Duncan Carter as assistant director of finance and administration at Bishop Museum. Carter has retired to Walnut Creek, California. Like his predecessor, Seabolt will also serve as vice president and treasurer of the Bishop Museum Corporation.

Terry Kristiansen joins the Bishop Museum as membership coordinator.

Robert Cowie has been appointed to the Bishop Museum staff as associate malacologist in the Department of Zoology.

Bonnie Louise Judd is the new exhibit designer for the Gressitt Museum in Wau, Morobe, Papua New Guinea.

Adrienne Kaeppler is now the Curator of Oceanic Ethnology at the Smithsonian.

Mark Hertig leaves the U.S.S. Arizona Memorial after ten years, to become the museum curator for the lighthouses, shipwrecks, museums, visitor centers, archeological sites, historic houses and sundry other cultural artifacts of the Cape Cod National Seashore, a National Park Service property in Massachusetts.

Hanchett Retires After Twenty Years

"Thank goodness, I have found someone to take over," said Babes Hanchett, President of the Hana Cultural Center since 1971, as she nominated Officer William (Billy) Roback, Jr. for president.

Billy was unanimously elected, and installed on the 26th of April. He will complete over twenty years of law enforcement and military service. During his time of service as a police officer, he has been involved in a number of positions requiring planning, organizing and soliciting public support for community projects.

The Board of Directors and the local members of the Hana Cultural center, staged a surprise mahalo party in honor of Babes. Pupu, refreshments and entertainment were furnished by members and Na Leo o Hana. Coila Eade presented Babes with a plaque in appreciation of her long and faithful service and support to "perpetuate the heritage and culture" of Hana for future generations.

Restoration efforts continue on the rest of the Courthouse-related structures. The lockups and related buildings will continue to look the same, but their use will be altered. Interiors of the lockups will be changed to become artifact storage spaces, and the inmate toilets will become visitor restrooms.

Positions Available

Education Specialist.
The Judiciary History Center is seeking a full-time education program specialist. Telephone 548-3163.

Secretary/Receptionist.

Volunteer Coordinator.
The Arts and the American Home

The Arts and the American Home, 1890-1930, is the title of the third annual McFaddin-Ward House Conference to be held Nov. 15-17 in Beaumont, Texas.

The conference will feature sessions on types of art acquired for the home, decorative arts, needlework and handiwork, children's literature, trends in reading, decoration of the fireplace, the piano, music in the home and the display of photography.

Karal Ann Marling of the University of Minnesota will deliver the keynote address. Other speakers are William S. Ayres of the Fraunces Tavern Museum; Bradley Brooks, Mary Moody Northern Inc.; Beverly Gordon, University of Wisconsin-Madison; Ann MacLeod, University of Maryland; Janice Radway, Duke University; Kate Roberts, Minnesota Historical Society; Craig H. Roell, Georgia Southern College; Shirley Wadja, Clarion University of Pennsylvania, and Jessica Foy, McFaddin-Ward House.

For registration or other information, contact Glenda Dyer, Conference Coordinator, at the McFaddin-Ward House, 1906 McFaddin Avenue, Beaumont, Texas, 77701, (409) 832-1906. Registration deadline is October 26.

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, Hawai'i 96812-4125.

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Nuhou

Editor Mary Jane Knight
Distribution Victoria Kneubuhl
Design & Production Bonnie Louise Judd

Nuhou, the quarterly newsletter of the Hawai'i Museums Association, carries articles of professional interest to HMA members. Submissions to Nuhou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

Hawai'i Museums Association

P.O. Box 4125 Honolulu, Hawai'i 96812-4125

Nonprofit organization
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Permit number 1191
Honolulu, Hawai'i
The Hawaii Museums Association and the University of Hawaii at Manoa Summer Session present:

**Working with Students and Teachers:**

*Lessons from Old Sturbridge Village*

a slide presentation and lecture
by Peter O'Connell, Director of Museum Education,
Old Sturbridge Village, Massachusetts.

**When:** Wednesday, July 18, 7:00 p.m.

**Where:** Mission Houses Museum

**Admission:** Free

Join us for this evening presentation by Peter O'Connell who heads one of the largest and most innovative museum education programs in America today. Old Sturbridge Village is a living history museum that recreates a New England town of the 1830's. The museum covers over 200 acres with more than forty restored buildings where people in historical dress demonstrate the life, work and community celebrations of early nineteenth-century New Englanders.

O'Connell will share examples of Old Sturbridge Village's pioneering work in promoting active and thematic learning for children and adults, building collaboratives with the schools and training teachers. Nationally recognized as a leader in the field of museum education, O'Connell is the author of numerous articles and currently serves as treasurer for the American Association for State and Local History.

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**Public Hearings on the State Functional Plan**

The State Planning Office announces the schedule for public hearings on the revisions to the State Functional Plan. These hearings will be conducted in locations throughout the state. Of particular interest to museums are the revisions to the Historic Preservation Plan. These plans are used to assist the state in identifying programs and operational activities for the near future and the long term. Besides revisions to the Historic Preservation plan, revisions to the Agriculture, Transportation, Conservation Lands, Recreation, Energy and Tourism plans will also be presented.

The hearings will be conducted in the following locations. All hearings will begin at 7:00 p.m.

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